

Two systems of piano accompaniment for the piece. The first system features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *ff* (fortissimo). The second system continues the accompaniment, marked *fff* (fortississimo) and includes a *rit.* (ritardando) marking. The piece concludes with a double bar line.

Iz vseh grobov ta večnost..

(Oton Zupančič.)

Zelo mirno. Dr. Gojmir Krek.

Glas. *p*

Iz vseh gro-bov ta več - nost

Klavir. *p*

iz vse troh-no be duh - ti, duh - ti mi v du-šo san - je

mf *3* *dolce*

Red. *

Vocal and piano accompaniment for the song. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Zelo mirno.' The piano accompaniment is in a grand staff with a key signature of one flat and a 3/4 time signature. The piano part includes dynamic markings such as *p*, *mf*, and *dolce*, as well as triplet markings. The piece ends with a double bar line and a fermata.

N. A. II. 2.

san - je san - je slad - kó - o - poj. ————— ne.

Tea * Tea * Tea * Tea * Tea *

O glej, o glej,

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

glej, z ro - ka - mi od - pr - ti - mi ši - ro ————— ko me va - bi, me va - bi, me

mf *f* *f* *passionato*

Tea * Tea * Tea * Tea * Tea * Tea * Tea *

va - bi, me va - bi, . . .

zopet mirno *dim. assai*

zopet mirno *dim. assai*

senza ped.

Tea * Tea * Tea * Tea *