

Op študenci

besele pisal y^x

(Ljublj. Zorn 1891, str. 667.)

za eden glas in glasovir

oglasit

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Luka Prinar



U 2 2582/1954

Ob studenci.

Allarghetto.

y.

J. Benjamin Ipravec.

ritenuto

Glas

Klavir.

p a tempo

Da - la spi - ti mu ro - di, Sel je dalje čez go - ri.

p a tempo

mf

De - kli - ci pri - hodnje dni Velaljo hre - pe - ni o - či.

mf

ritard. p a tempo

Da-la pi-si mu-ro-de,

ritard. p a tempo

mf *cre* *scen*

Da-la mu-takrat sr-ci. Kladni je o- sta-vil vir,

mf *cre* *scen*

- do mf p meno mosso

- do Nji sr-ca od-ne-sel-mir. To-da kelo ti zna,

- do mf p meno mosso

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has four measures with the lyrics: "kdo li zna, če kdaj ve - ne pot - nik". The piano accompaniment is written in two staves (treble and bass clef) and includes dynamic markings like *pp* and *ppp*.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has four measures with the lyrics: "v ta se kraj kdo li zna če". The piano accompaniment includes dynamic markings like *ppp ritard.* and *ppp ritard.*

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has two measures with the lyrics: "kdaj.". The piano accompaniment includes dynamic markings like *ppp* and *ppp*.





