

PRIMOŽ RAMOVŠ

(1992)

SONETI NESREČE

ZA

KLJUNASTO FLAVTO IN RECITATORJA



♩ = 60

Flauto a becco (T) *pp* *res.*

Recitator

(T) *res.* *ff*

(T) *dim.* *tr<sup>b</sup>*

(T) *tr<sup>b</sup>* *pp* *dim.*

(T) *pp* *tr<sup>b</sup>* *rall.*

R. *Pov' d'ò l'ò stonit c'udne isocila*

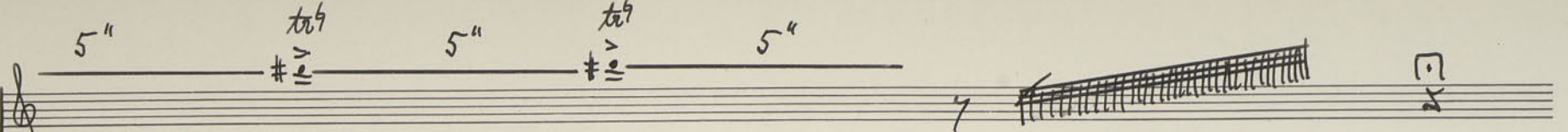
(T) *ff<sup>pp</sup>* *muta in (A)*

R. *od mertvich d'eklic* *od mertvich d'eklic, ki so v' t' nevtai, do mozjo*

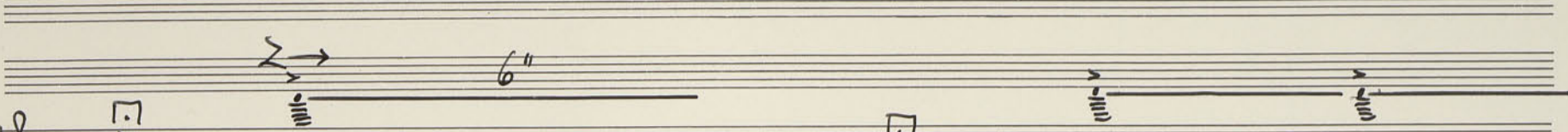
(A) *ff sempre* *tr<sup>b</sup>*

R. *slajati' goba tamni jui,* *ker spati jim ne da gubovni sila.*



A 5" *tr<sup>b</sup>* #e 5" *tr<sup>b</sup>* #e 5" 

R. *gorje) mu,* *v' koger se je*

A 

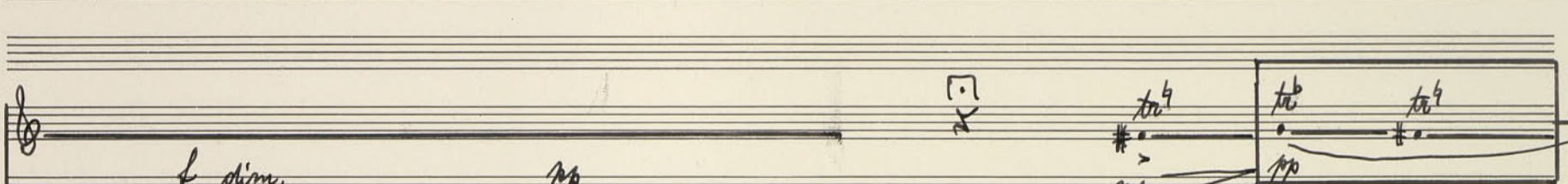
R. *saljublila njih ona;* *nje ljubivca ne sreca;* *ker v' raji*

A 

R. *se se olladi gorci;* *dobler keru ni pravna vsaka v'ila.*

A 

R. *Tako, ki ljub' mene,* *ni kamna is' boginj;*

A 

R. *ki v' Olimp jih stavi mita prijatelj' pevcev srezniga imena;* *ampak*

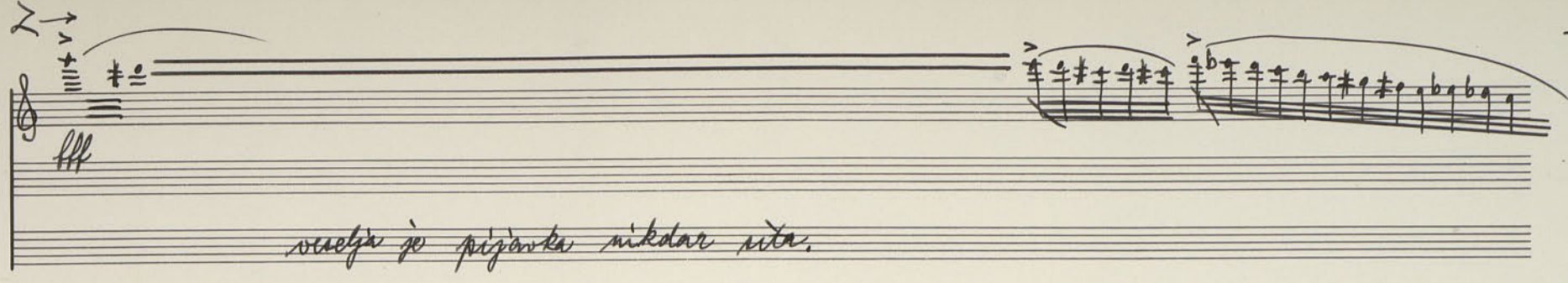
A 

R. *poslana bojanja kolite,* *Erinjin stok,* *in kletva* *pesna*

A 

R. *ryona,*



(A) *fff* 

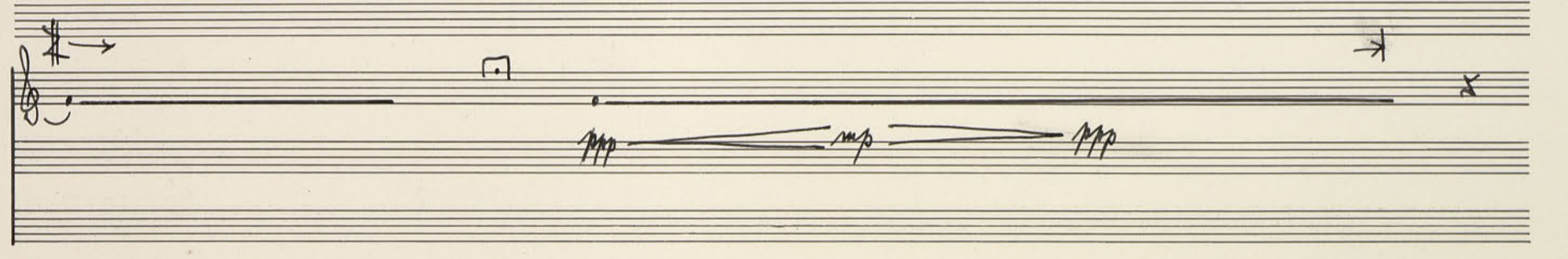
R. *veselja je pijanaka nikdar nita.*

(A) 

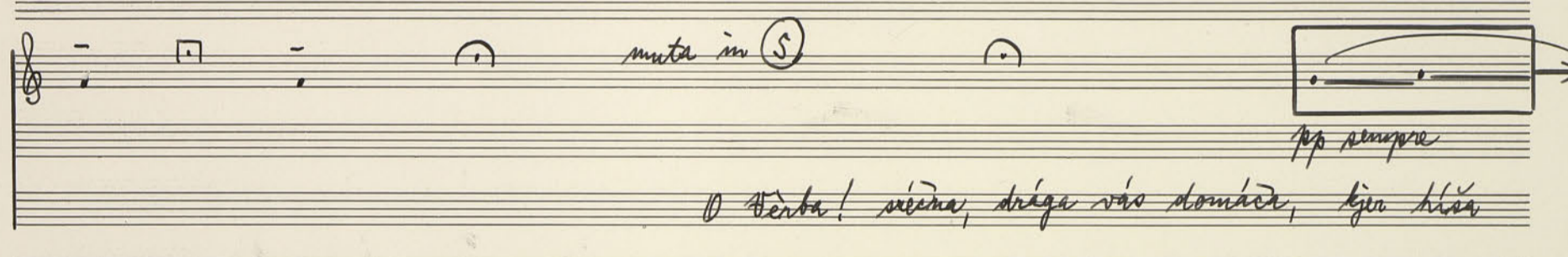
R.

(A) *dim.* 

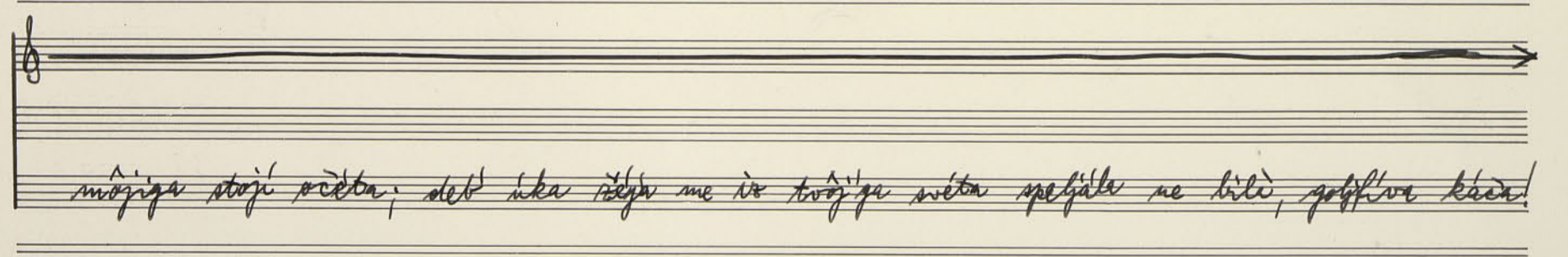
R.

(A) 

R.

(A) *muta in (S)* 

R. *O Herba! siceva, draga vas domaca, kje kisa*

(S) 

R. *mojiga stoji oceta; deb! lica siceva me iz svojga sveta speljala ne hili, golflva kisa!*

(S) 

R.



S *ff sub.* *3<sup>a</sup>* *mp*

R. *goffiva kava!*

S *mp sempre*

R. *Pe vohil ti, kakt se v stajp prebrava, me, kva serve serob si*

S *ca 10"*

R. *sladkoga sveta;* *mi ne biva ti vna v sebe sveta,*

S *meo.*

R. *mi ne biva ti vna*

S

R. *v sebe sveta,* *sveta,* *sveta,*

S *f* *f cresc.*

R. *v sebe sveta,*

S *f* *cresc.*

R.



S 5" 4" *ff*

S 3" 2" 2" 6" *crec.* *ff* *me l'il vidējou*

S *muta in (B)*

R *nótranjib t' igriāca!* *Zvesti' serci in dlabano roico sa doto,*

B *ti je nima milionarka, ti bil doblil z isoblyeno devico; mi mirno plivala ti moja barka,*

B *mi mirno plivala ti moja barka,* *pp*

B

B *mi mirno plivala ti moja barka,*



(B) □

R. *pred ôgnjami slon,* *pred tóco mi pšenico*

(B) □

R. *tu blázi stáed vároval - svet Márka,*

(B) □

R. *svet Márka,* *svet Márka,*

(B) □

R. *vároval*

(B) □

R. *svet Márka.*

(B) □

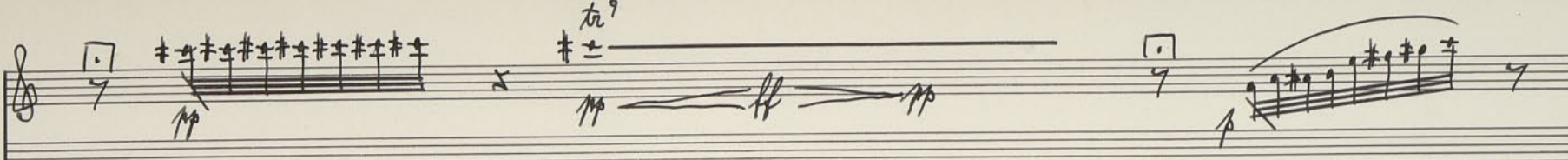
R. *meta in (SS)*

R. *Popótnik pólde v Africe pušávo, stáe mi smáuzka, nóč na rémlyô páde,*


(SS) □

R. *noháa lúč,* *noháa lúč se sloz otáit na pláde,*

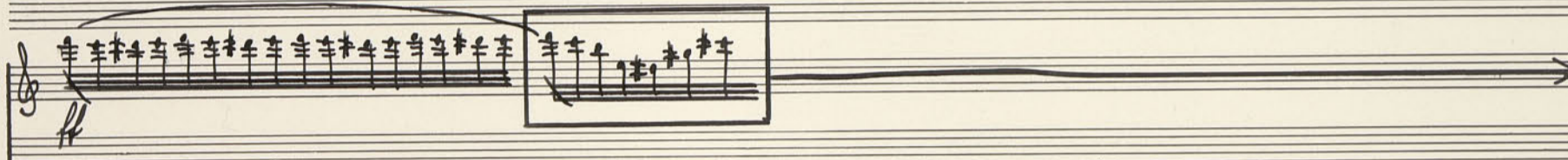


SS 


R. *po mési krepěě se*

SS 

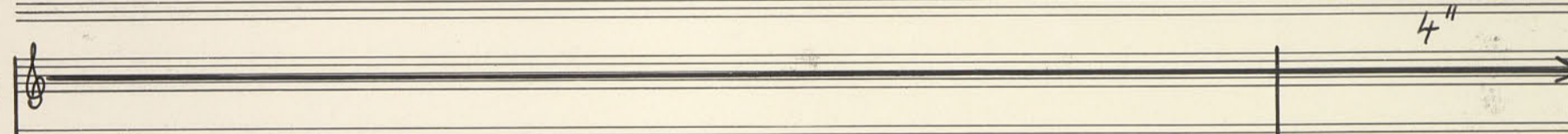
R. *vleš v trávě.*

SS 

R. *Rebó odprě se, lina dā svěčavo;*

SS 

R. *tam vidi gýbrčiči strupine pade,*

SS 

R. *in trím berlog, kjer ima tigrā mlāde, vedigvāti vidi leva jēno plavo.*

SS 

R.

SS 

R.



SS *pp* *tr* →

R. *Take mladencu gledati je grilo* *naključje odločilo*

SS *tr* →

R. *slu,* *dokler napiše prihodnosti* *lilo je razvijalo,*

SS *tr* →

R. *razvijalo,*

SS *tr* → *4"*

R. *mes.* *f dim.* *pp* *lilo je* *razvijalo.*

SS *tr* → *5"* *tr* → *7"* *pp sempre*

R. *stopp* *stopp* *pp*

SS *tr* → *mes.*

R. *Zvedbila se je noč, Rija ne spriča*

SS *tr* → *ff* *ff* *ff*

R. *Zavijanje quisa,* *madlog in stak se malo,* *glavoko brisar*



brez vse rúene poti.

mista in (B)

Kvarti, ki nikar

na tli ga rúenski tlesine,

ko tópla sonce pomladánsko réje,

spet ozelenel som ter tje bo réje, naókrat ne rajabi moót poprúene;

al vúndec rdájga mi pomóci réne; ko spet rúeni

se gájed vregd odéje, mladitk le máto, al nič véč ne štéje,



(B) *Z* → *erose.*

R. *leži tam nap trpkivosti požrešne:*

(B) *Z* → *tr<sup>4</sup>* *f stian* *pp* *pp sempre* *sfz* *sfz* *sfz*

R.

(B) *tr<sup>4</sup>* *b.* *ffz* *f* *pp*

(SS) *ffz*

R.

(B) *tr<sup>4</sup>* *tr<sup>4</sup>* *tr<sup>b</sup>* *erose. poco a poco* *tr<sup>b</sup>*

R. *Tak nromak ti v brán, sordišna síca! Stojí, ti ga*

(B) *tr<sup>4</sup>* *tr<sup>4</sup>* *tr<sup>b</sup>* *tr<sup>4</sup>* *tr<sup>b</sup>* *tr<sup>4</sup>* *ff*

R. *iz visokosti plane na tla telbi tvoja ubi gromit; se hita me, je smerti svet*

(B) *tr<sup>b</sup>* *tr<sup>b</sup>* *tr<sup>b</sup>* *lento dim.* *b.* *tr<sup>b</sup>* *p f sub.*

R. *počasne,* *bolj dnu na dnu*

(B) *p* *lento* *b.* *lento*

R. *berli* *izvrtjenja síca,* *dokler ji neje romangla,*



B

R. in ngasme,

B

R. ngasme.

mita in  
A O →

A

R.

A

R. Komar je siče dha bila klofita, kdor je prišel,

A

R. ko jez, per nji v ramero, se bi imel gigantov rok stotero, ne spravi vkup darbo

A

R. potrebnid pluta. tjea kochi, mu je s teryam pot posita,

A

R. tjea si poise stoni, madlog jezdro nabere se sloty, in v lino mero z togotimimi valoni



0  
 R. *na sténe bítá. Okoúg ga dírmita skerb in*

0  
 R. *potálba, muta in (T) míru ne nájde rěvzě, ne*

0  
 R. *nájde rěvzě, ak přelě se krajě,*

0  
 R. *kar jik stěp pokrěva*

0  
 R. *něba; kar jik stěp pokrěva něba;*

0  
 R. *f p*

0  
 R. *pp sempre se le v pokrěji tihim hldane hřě, bi pělě vnyě těma pět*



Musical staff with rhythmic notation (vertical lines with stems) and lyrics: *pogreba, pacije, smrt*.

Musical staff with rhythmic notation and lyrics: *mu četa pot obiše.* Includes a box containing *ta<sup>b</sup> → ta<sup>b</sup> →* with arrows.

Musical staff with dynamics *mp* and *pp sempre*, and a measure marked *ca 5''*.

Musical staff with notes and dynamics *cresc.*

Musical staff with notes, dynamics *f*, and *ca 5''*.

Musical staff with notes, dynamics *ff*, and *cresc.*



Handwritten musical notation for strings (A, B) and piano (R). The notation includes dynamic markings *ff* and *mf*, and performance instructions such as *4-5"*, *ca 6"*, and *muta in (B)*. The score shows a sequence of notes with slurs and accents.

Handwritten musical notation for piano (R) with lyrics: *šivlježaje jeca,* and *čas v nji rabelj' kudi,*. The notation includes a *pp sempre* marking and a wavy line indicating a tremolo effect.

Handwritten musical notation for piano (R) with lyrics: *skerb vakevan mar pamlajena nevesta,* and *terplježaje in otrup mar kljéca ročata.*. The notation includes a wavy line and an *x* marking.

Handwritten musical notation for piano (R) with lyrics: *In kias čuvaj,* and *ki se nikdar ne otrudi.*. The notation includes a wavy line and *x* markings.

Handwritten musical notation for piano (R) featuring a *trc.* (trill) marking and a *f* dynamic marking. The notation includes a wavy line and a box around a section of the score.

Handwritten musical notation for piano (R) featuring a *trc.* marking and a *ff* dynamic marking. The notation includes a wavy line, a box around a section, and a *muta in (S)* instruction. The lyrics *Perjásna púct!* are written below.

Handwritten musical notation for piano (S) with lyrics: *predolgo se ne mišči:* and *predolgo se ne mišči:*. The notation includes a *tr<sup>b</sup>* marking and a *p sempre* marking.



dim. pp cresc. mp

ti kľuč,

dim. mp dim. pp tab # # #

ti vrata,

ti si práca sveta, ti pľeť nás iz

# # # # # # # # # # # # cresc. cresc.

bolestne mesta, tje, tje, 7 kjer trahľivost se verige zgradi;

f f # # # # # # # # # # # # # # # #

tje, 7 kdor moč prepánjovcov ne sčse, 7 tje, kdor rjil krivice ne bô sa namu,

dim. p cresc. p cresc. # # # # # # # # # # # #

tje, kjer znebt se slovce vake tise, tje

cresc. cresc. ff cresc. cresc.

v postepo postlano v čerui jami, v katteru spi, kdor vnujo spbt se olise,



ca 8"

Handwritten musical notation for two staves. The first staff has a dynamic marking of *ff* and an accent (>) over a note. The second staff has a dynamic marking of *ff* and an accent (>) over a note. Both staves feature a series of notes with accents (>) and dynamic markings. There are also some handwritten annotations above the staves, including a double bar line and arrows.

ca 7"

Handwritten musical notation for two staves. The first staff has a dynamic marking of *ff* and an accent (>) over a note. The second staff has a dynamic marking of *ff* and an accent (>) over a note. Both staves feature a series of notes with accents (>) and dynamic markings. There are also some handwritten annotations above the staves, including a double bar line and arrows.

de glorijs huius mundi

Handwritten musical notation for two staves. The first staff has a dynamic marking of *pp* and an accent (>) over a note. The second staff has a dynamic marking of *pp* and an accent (>) over a note. Both staves feature a series of notes with accents (>) and dynamic markings. There are also some handwritten annotations above the staves, including a double bar line and arrows.

ga ne predami,

ga ne predami.

ca 10"

Handwritten musical notation for two staves. The first staff has a dynamic marking of *ppp* and an accent (>) over a note. The second staff has a dynamic marking of *ppp* and an accent (>) over a note. Both staves feature a series of notes with accents (>) and dynamic markings. There are also some handwritten annotations above the staves, including a double bar line and arrows.

muta in (T)

Handwritten musical notation for a single staff. The staff has a dynamic marking of *pp* and an accent (>) over a note. The staff features a series of notes with accents (>) and dynamic markings.

Tea tebe vic ne bo, sovetska sila! Zo mojich list persti beseda mila;

Handwritten musical notation for a single staff. The staff has a dynamic marking of *f* and an accent (>) over a note. The staff features a series of notes with accents (>) and dynamic markings.

navadil sim se,



náj foga bo kvála,      tepljénja tvójiga,

življénja jta,      življénja jta!

Naváshile so britare se pléca,      in grémlika

se kista so bokála,      podplát

je kóza čes in čes postála,      ne stráši vč      je tarjovka

bodta.      Otérpnidi

so udje mi      in slépi,      in skamnelo je serce presivo,







Handwritten musical notation on a grand staff. The upper staff contains two notes, both labeled *ta<sup>4</sup>*. The lower staff contains a single note labeled *ta<sup>4</sup>*. A vertical bar line is present. To the right of the bar line, the upper staff has two notes labeled *ta<sup>4</sup>* and *ta<sup>6</sup>*. Below the lower staff, the handwritten text *neobentljivo.* is written.

Handwritten musical notation on a grand staff. The upper staff starts with a *Z* and an arrow pointing right, followed by a note labeled *ta<sup>4</sup>*. The lower staff has a note labeled *ta<sup>4</sup>* and a wavy line below it labeled *slim.*. A vertical bar line is present. To the right of the bar line, the upper staff has a note labeled *ta<sup>4</sup>* and a wavy line below it labeled *slim.*. A final bar line is at the end.

Handwritten musical notation on a grand staff. The upper staff contains four notes labeled *ta<sup>6</sup>*, *ta<sup>7</sup>*, *ta<sup>6</sup>*, and *ta<sup>4</sup>*. The lower staff contains a wavy line. The dynamic marking *pp* is written in the lower left corner.

Handwritten musical notation on a grand staff. The upper staff has a *#* and an arrow pointing right, followed by a note labeled *ta<sup>4</sup>*. Above the staff, the text *ca 10-12"* is written. Below the staff, the text *rall.* and *molto* are written with arrows indicating a tempo change. The lower staff contains wavy lines. A double bar line is at the end.

