

PRIMOŽ RAMOVŠ  
(1996)

KONCERTANTNI DIPTIH

ZA  
KLAVIR IN ORKESTER



Solista pianoforte

Orchestra: ottavino

2 flauti

2 fagotti

contrafagotto

4 corni

percussione I: 3 timpani

wood-block

wind-chimes

percussione II: 2 bongos

gran cassa

triangolo

piatto sospeso

piatti a 2

raganella

percussione III: xyloimba

2 tomtoms

5 temple-blocks

triangolo

tamtam

frusta

bacchette: P di feltro

P di legno

X di ferro

X mailloche

➤ di gomma

TTTT spaccola

archi



# I.

$\text{♩} = 60$

8"

3"

6"

4"

*Pianoforte solista*  $\left. \begin{array}{l} \text{♩} \\ \text{♩} \end{array} \right\}$  Lonji Pahor-Jove!

*Ottavino*  $\text{♩}$

*2 flauti*  $\left. \begin{array}{l} \text{♩} \\ \text{♩} \end{array} \right\}$

*2 fagotti*  $\left. \begin{array}{l} \text{♩} \\ \text{♩} \end{array} \right\}$

*contrafagotto*  $\text{♩}$

*4 corni in*  $\left[ \begin{array}{l} \text{fa} \\ \text{♯} \end{array} \right]$

*Percussione I*  $\text{||}$

*Percussione II*  $\text{||}$

*Percussione III*  $\text{||}$

*3 violini I*  $\left. \begin{array}{l} \text{♯} \\ \text{♯} \end{array} \right\}$  *pp* *meno* *ff*

*3 violini I*  $\left. \begin{array}{l} \text{♯} \\ \text{♯} \end{array} \right\}$  *pp sempre*

*gli altri violini I*  $\left. \begin{array}{l} \text{♯} \\ \text{♯} \end{array} \right\}$

*3 violini II*  $\left. \begin{array}{l} \text{♯} \\ \text{♯} \end{array} \right\}$  *pp* *meno* *ff*

*3 violini II*  $\left. \begin{array}{l} \text{♯} \\ \text{♯} \end{array} \right\}$  *pp sempre*

*gli altri violini II*  $\left. \begin{array}{l} \text{♯} \\ \text{♯} \end{array} \right\}$

*Viola*  $\text{♯}$

*3 violoncelli*  $\left. \begin{array}{l} \text{♭} \\ \text{♭} \end{array} \right\}$  *pp* *meno* *ff*

*3 violoncelli*  $\left. \begin{array}{l} \text{♭} \\ \text{♭} \end{array} \right\}$  *pp sempre*

*gli altri violoncelli*  $\left. \begin{array}{l} \text{♭} \\ \text{♭} \end{array} \right\}$

*3 contrabbassi*  $\left. \begin{array}{l} \text{♯} \\ \text{♯} \end{array} \right\}$  *pp* *meno* *ff*

*3 contrabbassi*  $\left. \begin{array}{l} \text{♯} \\ \text{♯} \end{array} \right\}$  *pp sempre*

*gli altri contrabbassi*  $\left. \begin{array}{l} \text{♯} \\ \text{♯} \end{array} \right\}$



Flto. *pp sempre* *\*)*

*\*) una, unca ca 3"*

Xyl.

3 vln. I *pp sempre* *mp* *pp sempre*

3 vln. II *pp sempre* *mp* *pp sempre*

3 vln. I *pp sempre* *mp* *pp sempre*

3 vln. II *pp sempre* *mp* *pp sempre*

Flc. *pizz* *ff*

3 vln. *pp sempre* *mp* *pp sempre*

3 vln. *pp sempre* *mp* *pp sempre*

3 vln. *pp sempre* *mp* *pp sempre*

3 vln. *pp sempre* *mp* *pp sempre*



Handwritten musical score for a symphony orchestra, page 5. The score is organized into systems for various instruments, with measures 10 through 16 indicated at the top.

**Measures:** 10, 11, 12, 13, 14, 15, 16

**Instrumentation and Notation:**

- Pfte. (Percussion):** Features a large graphic of a triangle with a line connecting the top and bottom vertices, spanning measures 10 to 16.
- Ott. (Oboe) and Fl. (Flute):** Both parts have dense, repetitive rhythmic patterns in measures 10-12 and 13-14, consisting of many sixteenth notes.
- Fg. (Fagott) and Clf. (Clarinete):** Both parts are mostly silent, with some dynamic markings like *ff* and *f* in measure 11.
- Cor. (Corni):** Four parts (1-4) play a rhythmic pattern of eighth notes with accents in measures 12-14.
- Timp. (Timpani):** Features a few notes in measures 14 and 16, marked with *p* and *ff*.
- Xpl. (Xilofon):** Plays a few notes in measure 10, marked with *ff*.
- 3 vl. I (Violin I) and 3 vl. II (Violin II):** Both sections are silent throughout the page.
- 3 vl. (Viola):** Silent throughout the page.
- 3 cb. (Cello) and 3 cb. (Contrabasso):** Both sections are silent throughout the page.
- Arco (Arco):** A specific instruction for the strings in measure 11, with a rhythmic pattern of eighth notes and a *ff* dynamic marking.



Handwritten musical score for orchestra, measures 17-22. The score includes parts for strings, woodwinds, brass, and percussion.

**Measures 17-22:**

- Measures 17-18:** 2"
- Measure 19:** 2"
- Measure 20:** 3"
- Measure 21:** 4"
- Measure 22:** 5"
- Measure 23:** ca. 6"

**Instrument Parts:**

- Strs. (Violins I & II, Violas, Cellos, Double Basses):** Features a melodic line with a sawtooth contour across measures 17-22. Includes dynamic markings like *pp* and *mp*.
- Flutes (Fl. I & II):** Includes a complex woodwind passage in measure 20, marked with a box.
- Clarinet (Cl.):** Features a melodic line with accents and slurs.
- Trumpets (Trp.):** Includes a melodic line with accents and slurs.
- Drum (Drum):** Features a melodic line with accents and slurs.
- Xylophone (Xyl.):** Includes a melodic line with accents and slurs.
- 3 oboes (3 ob.):** Includes a melodic line with accents and slurs.
- 3 violins (3 vl.):** Includes a melodic line with accents and slurs.
- 3 violas (3 vl.):** Includes a melodic line with accents and slurs.
- 3 cellos (3 vc.):** Includes a melodic line with accents and slurs.
- 3 double basses (3 vb.):** Includes a melodic line with accents and slurs.

**Performance Markings:**

- pp* (pianissimo)
- mp* (mezzo-piano)
- ca. 6"* (approximately 6 inches)
- Dynamic hairpins (crescendo and decrescendo)
- Accents and slurs
- Boxed passages for woodwinds and xylophone







Handwritten musical score for orchestra, measures 26-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Fg.), Horn (Cor.), Trumpet (Timp.), Trombone (Tbn.), Xylophone (Xyl.), Violin I (3 vl. I), Violin II (3 vl. II), Viola (Vla.), Violoncello (3 vcl.), and Contrabass (3 cb.).

Measures 26-30 are marked with a first ending bracket (1"). Measure 30 is marked with a second ending bracket (2). Measure 31 is marked with a 4/4 time signature. Measure 32 is marked with a first ending bracket (1").

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *ff* (fortissimo) and *ff* (fortissimo). The woodwinds and strings play intricate patterns, while the percussion (Xyl.) and brass (Timp., Tbn., 3 cb.) provide rhythmic support. The strings play a dense texture of sixteenth notes.

Four boxed musical fragments are shown, with arrows pointing to their corresponding parts in the score:

- Fragment 1: A short melodic phrase in the Violin I part.
- Fragment 2: A short melodic phrase in the Violin II part.
- Fragment 3: A short melodic phrase in the Violoncello part.
- Fragment 4: A short melodic phrase in the Contrabass part.







Handwritten musical score for Percussion (Pte.), Cor, Xyl., and Brass instruments (Fl. I, Fl. II, Tr., Tbn., Eb.).

**Measure 39:** Pte. part with a 5-measure rest.

**Measure 40:** Pte. part with *ff stamp* and a 1/2-measure rest.

**Measure 41:** Pte. part with a 2-measure rest.

**Measure 42:** Pte. part with a 3-measure rest.

**Measure 43:** Pte. part with a 2-measure rest.

**Measure 44:** Pte. part with a 3-measure rest, containing a boxed-in musical notation.

**Measure 45:** Pte. part with a 3-measure rest, containing a boxed-in musical notation.

**Cor:** Cor part with various rhythmic patterns and dynamics (*p*, *ff*) starting in measure 44.

**Xyl.:** Xyl. part with a single note in measure 44.

**Fl. I, Fl. II, Tr., Tbn., Eb.:** Brass instruments with rests throughout the page.



Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Violins (Vln. I, Vln. II):** The top system, with measures 46 and 50 boxed. Above measures 47, 48, 49, and 50 are markings for first and second endings: 4<sup>th</sup>, 2<sup>nd</sup>, 1<sup>st</sup>, and 2<sup>nd</sup>.
- Violas (Vla.):** The second system, with some notes in measures 49 and 50.
- Celli (Vcl.):** The third system, with notes in measures 47 and 49.
- Double Basses (Cb.):** The fourth system, with notes in measures 47 and 49.
- Woodwinds:**
  - Flutes (Fl.):** Fifth system, with notes in measures 49 and 50.
  - Oboes (Ob.):** Sixth system, with notes in measures 49 and 50.
  - Clarinets (Cl.):** Seventh system, with notes in measures 49 and 50.
  - Bassoons (Fg.):** Eighth system, with notes in measures 47 and 49.
  - Contrabassoons (Bfg.):** Ninth system, with notes in measures 47 and 49.
- Percussion:**
  - Timpani (Tm.):** Tenth system, with notes in measures 47 and 49.
  - Snare Drum (Tr.):** Eleventh system, with notes in measures 47 and 49.
  - Cymbals (Cym.):** Twelfth system, with notes in measures 47 and 49.
  - Tom-toms (Tm.):** Thirteenth system, with notes in measures 47 and 49.
  - Bass Drum (Bd.):** Fourteenth system, with notes in measures 47 and 49.
  - Chimes (Chm.):** Fifteenth system, with notes in measures 47 and 49.
  - Triangle (Trg.):** Sixteenth system, with notes in measures 47 and 49.
  - Castanets (Cst.):** Seventeenth system, with notes in measures 47 and 49.
  - Maracas (Mar.):** Eighteenth system, with notes in measures 47 and 49.
  - Bongos (Bng.):** Nineteenth system, with notes in measures 47 and 49.
  - Congas (Cng.):** Twentieth system, with notes in measures 47 and 49.

Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *pp cresc.* (pianissimo crescendo). The score is written in a common time signature (C) and features various musical notations such as stems, beams, and slurs.







Handwritten musical score for orchestra and piano. The score is divided into measures 51, 52, 53, 54, and 55. Above the piano part, there are handwritten annotations: "3''" above measure 51, "6''" above measure 52, "5''" above measure 53, "1''" above measure 54, and "3''" above measure 55. The piano part (Pfor.) shows chords and melodic lines in measures 52, 53, 54, and 55. The strings (Str.) section includes Violins I and II, Violas, Cellos, and Double Basses, with various rhythmic patterns and dynamics. The woodwinds (Wd.) section includes Flutes, Clarinets, Bassoons, and Saxophones. The brass (Br.) section includes Trumpets, Trombones, and Tuba/Euphonium. The percussion (Perc.) section includes Snare Drum, Cymbals, and Xylophone. The score is written in a major key with a 4/4 time signature. The piano part has a key signature of one sharp (F#). The strings and woodwinds have various dynamics and articulations. The brass and percussion parts have specific rhythmic patterns and dynamics. The score is handwritten and appears to be a rehearsal or working draft.



This page of a handwritten musical score, numbered 14, contains measures 56 through 62. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Pfte.** (Piano): Measures 56-60 feature a melodic line with slurs and dynamic markings. Measures 61-62 contain dense, rhythmic patterns with many slurs and accents.
- Ott.** (Oboe) and **Fl.** (Flute): Measures 57-60 show woodwind entries with slurs and dynamic markings. Measures 61-62 have rests.
- Cor.** (Cor Anglais): Measures 57-60 have rests. Measures 61-62 feature rhythmic patterns with accents.
- Timp.** (Timpani): Measures 57-60 have rests. Measures 61-62 feature rhythmic patterns with accents.
- Str. comp.** (String Comp.): Measures 57-60 have rests. Measures 61-62 feature rhythmic patterns with accents.
- Tr. M.** (Trumpet Major): Measures 57-60 have rests. Measures 61-62 feature rhythmic patterns with accents.
- Fl. I** (Flute I): Measures 57-60 have rests. Measures 61-62 feature rhythmic patterns with accents.
- Fl. II** (Flute II): Measures 57-60 have rests. Measures 61-62 feature rhythmic patterns with accents.
- Fl.** (Flute): Measures 57-60 have rests. Measures 61-62 feature rhythmic patterns with accents.
- Fl.** (Flute): Measures 57-60 have rests. Measures 61-62 feature rhythmic patterns with accents.
- Cl.** (Clarinet): Measures 57-60 have rests. Measures 61-62 feature rhythmic patterns with accents.

Measure numbers 56, 57, 58, 59, 60, 61, and 62 are clearly marked above the piano staff. Above measures 56-60, there are handwritten annotations: "2''" above 56, "2''" above 57, "6''" above 58, "4''" above 59, "2 1/2''" above 60, and "2''" above 61. Above measure 62, there is a "2''" annotation. The score includes various musical notations such as slurs, accents (>), and dynamic markings.



Handwritten musical score for a full orchestra, page 15. The score is divided into measures 63, 64, 65, 66, and 67. Measure 63 is marked with a 7-measure rest, 64 with a 10-measure rest, 65 with a 2-measure rest, 66 with a 3-measure rest, and 67 with a 1-measure rest.

**Instrumentation and Dynamics:**

- Flutes (Fl.):** Part 1 and Part 2. Dynamics: *pp* (pianissimo).
- Oboes (Ob.):** Part 1 and Part 2. Dynamics: *pp*.
- Clarinets (Clar.):** Part 1 and Part 2. Dynamics: *pp*.
- Bassoons (Fg.):** Part 1 and Part 2. Dynamics: *pp*.
- Trumpets (Timp.):** Part 1 and Part 2. Dynamics: *pp*.
- Trombones (Tbn.):** Part 1 and Part 2. Dynamics: *pp*.
- Drum (Drum):** Part 1 and Part 2. Dynamics: *pp*.
- Timpani (Timp.):** Part 1 and Part 2. Dynamics: *pp*.
- Violins (Vln. I, II):** Part 1 and Part 2. Dynamics: *pp*.
- Violas (Vla.):** Part 1 and Part 2. Dynamics: *pp*.
- Cellos (Vcl.):** Part 1 and Part 2. Dynamics: *pp*.
- Double Basses (Cb.):** Part 1 and Part 2. Dynamics: *pp*.

**Performance Instructions:**

- 64:** *dim.* (diminuendo) for all instruments.
- 65:** *pp* (pianissimo) for all instruments.
- 66:** *pp* (pianissimo) for all instruments.
- 67:** *pp* (pianissimo) for all instruments.

**Handwritten Annotations:**

- 64:** *Attaca.* (Attaca) written above the strings.
- 65:** *Fantasia.* (Fantasia) written above the strings.
- 66:** *Attaca.* (Attaca) written above the strings.
- 67:** *l. r.* (left/right) written above the strings.

**Other Details:**

- Measure 63: Flute part has a key signature change to one sharp (F#).
- Measure 64: Flute part has a key signature change to one flat (Bb).
- Measure 65: Flute part has a key signature change to one sharp (F#).
- Measure 66: Flute part has a key signature change to one flat (Bb).
- Measure 67: Flute part has a key signature change to one sharp (F#).



Handwritten musical score for page 16, featuring various instruments and dynamic markings.

**Measures:** 69, 70, 71, 72, 73, 74

**Rehearsal Marks:** 4", 3", 2", 3", 2", 2"

**Instruments and Parts:**

- Pfte.** (Piano): Includes dynamic markings *pp*, *p*, and *mp*. Features a square box with an 'X' and a plus sign in measures 73 and 74.
- Imp.** (Cymbal): Includes a dynamic marking *mp*.
- Ptto. s.** (Trombone): Includes dynamic markings *mp* and *pp*, and a *dim.* marking.
- Tamto.** (Tamtam): Includes dynamic markings *mp* and *pp*, and a *dim.* marking.
- Fl. I** (Flute I): Includes dynamic markings *pp sempre* and *sub. q.*
- Fl. II** (Flute II): Includes dynamic markings *pp sempre* and *sub. q.*
- Fl.** (Flute): Includes dynamic markings *pp sempre* and *sub. l.*
- Ob.** (Oboe): Includes dynamic markings *pp sempre* and *sub. l.*
- Cl.** (Clarinet): Includes dynamic markings *pp sempre* and *sub. l.*
- Bb.** (Bassoon): Includes dynamic markings *pp sempre* and *sub. l.*

**Performance Instructions:** *sub. q.* and *sub. l.* are followed by arrows pointing to *sub. pont.* (subito ponticello).



Handwritten musical score for guitar and woodwinds. The score is written on a system of staves.

**Guitar (Gtr.)**: The top staff shows measures 95, 96, 97, and 98. Measure 95 contains a few notes. Measure 96 has a whole note chord with a cross symbol. Measure 97 has a whole note chord with a cross symbol. Measure 98 has a whole note chord with a cross symbol. Above measure 98 is the tempo marking "calmo e moderato" and the number "2".

**Woodwinds**: Below the guitar staff are staves for Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), and Bassoon (Cb.). Each woodwind staff has a long horizontal line with an arrow pointing to the right, indicating a sustained note or breath mark. The word "gliss." is written above each of these lines in the later measures.

**Other Instruments**: There are two staves labeled "Gm. C." and "Fam. C." (likely Trombones). The "Fam. C." staff has a long horizontal line with an arrow pointing to the right, and the word "pp" is written below it in the second measure.



Handwritten musical score for orchestra, page 18. The score includes parts for Flute (Flte.), Clarinet (Clar.), Trombone (Timp.), Trombone (Tbn.), Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone (Tbn.), Trumpet (Tr.), and Bass (Cb.).

**Flute (Flte.):** Measures 79-83. Measure 79 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 80 has a dynamic marking *pp*. Measure 81 has a dynamic marking *pp* and a square box containing the number 7. Measure 82 has a dynamic marking *pp* and a complex rhythmic pattern. Measure 83 has a dynamic marking *pp* and a square box containing a symbol.

**Clarinet (Clar.):** Three staves labeled "non cordi" (non cordi). Measures 80-83 contain rests with dynamic markings *pp*.

**Trombone (Timp.):** Measures 80-83 contain rests with dynamic markings *pp*.

**Trumpet (Tr.):** Measures 80-83 contain rests with dynamic markings *pp*.

**Trumpet I (Tr. I):** Measures 80-83 contain rests with dynamic markings *pp*.

**Trumpet II (Tr. II):** Measures 80-83 contain rests with dynamic markings *pp*.

**Trombone (Tbn.):** Measures 80-83 contain rests with dynamic markings *pp*.

**Trumpet (Tr.):** Measures 80-83 contain rests with dynamic markings *pp*.

**Bass (Cb.):** Measures 80-83 contain rests with dynamic markings *pp*.

**Tempo/Performance Markings:** Above the Flute staff, there are handwritten markings: "3<sup>h</sup>" above measure 80, "ca 4<sup>h</sup>" above measure 81, and "2<sup>h</sup>" above measures 82 and 83.



4" 3" 5" 1"

84 85 86 87 88 89

*pp marc.* *f* *pp*

*horn*

*mp* *mp* *mp* *mp*

*Trmp.* *tr. c.* *Sant.*

*Fl. I* *Fl. II* *Ob.* *Cl.* *Ab.*



Handwritten musical score for orchestra, measures 90-94. The score is written on a grand staff with multiple staves for different instruments. The measures are numbered 90, 91, 92, 93, and 94. The Piccolo part is the most active, with complex rhythmic patterns and dynamics. The Oboe, Flute, Clarinet, and Bassoon parts have some notes in measures 93 and 94. The Trumpet and Trombone parts have some notes in measures 93 and 94. The Horn part has some notes in measures 93 and 94. The Double Bass part has some notes in measures 93 and 94. The score is written in a clear, legible hand.

Measures 90-94:

- 90: Piccolo (Pfl.) starts with a complex rhythmic pattern. Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) have some notes.
- 91: Piccolo continues with a complex rhythmic pattern. Oboe, Flute, Clarinet, and Bassoon have some notes.
- 92: Piccolo continues with a complex rhythmic pattern. Oboe, Flute, Clarinet, and Bassoon have some notes.
- 93: Piccolo continues with a complex rhythmic pattern. Oboe, Flute, Clarinet, and Bassoon have some notes. Trumpet (Tr.) and Trombone (Tbn.) have some notes.
- 94: Piccolo continues with a complex rhythmic pattern. Oboe, Flute, Clarinet, and Bassoon have some notes. Trumpet and Trombone have some notes.



95 ca 3" 96 97 98 99

*pp*

*fg*

*ff*

ca 3" q+ #7 7 b+

*tr. ch.*

*gr. c.*

*ff*

*Al. I*

*Al. II*

*sempre pp* (F) *assai lento*

*Alc.*

*Alc.*

*sempre pp* (F) *assai lento*

*Alb.*







Handwritten musical score for measures 109-117. The score includes parts for Flute (Flte.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Measure numbers 109 through 117 are indicated at the top. Above the measures, there are handwritten markings: 1", 4", 3", 1", 2", 1", 1", 1".

**Flute (Flte.):** Measures 114, 115, and 117 contain complex rhythmic patterns with accents (>) and dynamic markings (ff).

**Violin I (Vcl. I):** Measures 110-111 show a dynamic shift from *f* to *pp*. Measures 114, 115, and 117 contain notes with accents (>) and dynamic markings (ff).

**Violin II (Vcl. II):** Measures 110-111 show a dynamic shift from *f* to *pp*. Measures 114, 115, and 117 contain notes with accents (>) and dynamic markings (ff).

**Viola (Vla.):** Measures 110-111 show a dynamic shift from *f* to *pp*. Measures 114, 115, and 117 contain notes with accents (>) and dynamic markings (ff).

**Cello (Vcl.):** Measures 110-111 show a dynamic shift from *f* to *pp*. Measures 114, 115, and 117 contain notes with accents (>) and dynamic markings (ff).

**Double Bass (Cb.):** Measures 110-111 show a dynamic shift from *f* to *pp*. Measures 114, 115, and 117 contain notes with accents (>) and dynamic markings (ff). The word "arco" is written above the staff in measure 115.

**Other parts:** The parts for Flute (Flte.), Violin II (Vcl. II), Viola (Vla.), and Cello (Vcl.) are mostly blank, indicating rests or unrecorded parts.



This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into systems. The top system is for the strings, with parts for Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello (Vcl.). The bottom system is for woodwinds, with parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (Cb.).

The score includes the following details:

- Measures:** The score is divided into measures 118, 119, 120, 121, 122, and 123.
- Tempo/Performance Markings:** Above measures 119 and 120, there are markings "1''" and "2". Above measure 121, there is a marking "3''".
- String Part (Vn. I, Vn. II, Vla., Vcl.):** The string parts are mostly blank, with some notes appearing in measures 122 and 123. The notes are marked with accents (>) and some have stems pointing down.
- Woodwind Part (Fl., Cl., Fg., Cb.):** The woodwind parts are also mostly blank, with some notes appearing in measures 122 and 123. The notes are marked with accents (>) and some have stems pointing down.
- Other Markings:** There are various performance markings such as "Cresc." (Crescendo) and "Decresc." (Decrescendo) with arrows indicating the direction of change. There are also dynamic markings like "p" (piano) and "f" (forte).



Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a series of notes with slurs and accents. Above the staff, there are markings: *rit.* with an arrow, and a sequence of first and second endings:  $1^{\text{a}}$   $2^{\text{a}}$   $2^{\text{a}}$   $1^{\text{a}}$   $2^{\text{a}}$ . Measure numbers 124, 125, 126, 127, and 128 are indicated below the staff.

Musical staves for woodwinds: *Ott.* (Oboe), *Fl.* (Flute), *Fg.* (Fagotto), and *Clf.* (Clarineto). The *Ott.* staff has a treble clef and a key signature of one sharp. The *Fl.* staff has a treble clef and a key signature of one sharp. The *Fg.* and *Clf.* staves have bass clefs and a key signature of one sharp. Handwritten notes and slurs are present in the later measures.

Musical staves for strings: *Viol.* (Violini) and *Violon.* (Violoncelli). The *Viol.* staves have treble clefs and a key signature of one sharp. The *Violon.* staves have bass clefs and a key signature of one sharp. Handwritten notes and slurs are present in the later measures.

Musical staves for percussion: *Timp.* (Timpani), *Gr. c.* (Grande cassa), and *Sta.* (Stacciato). The *Timp.* staff has a treble clef and a key signature of one sharp. The *Gr. c.* and *Sta.* staves have a double bar line. Handwritten notes and slurs are present in the later measures.

Musical staff for Horn I: *Cl. I.* (Corno I). The staff has a treble clef and a key signature of one sharp. Handwritten notes and slurs are present in the later measures.

Musical staff for Horn II: *Cl. II.* (Corno II). The staff has a treble clef and a key signature of one sharp. Handwritten notes and slurs are present in the later measures.

Musical staff for Trumpet: *Tr.* (Tromba). The staff has a treble clef and a key signature of one sharp. Handwritten notes and slurs are present in the later measures.

Musical staff for Trombone: *Tbn.* (Tromboni). The staff has a bass clef and a key signature of one sharp. Handwritten notes and slurs are present in the later measures.

Musical staff for Bassoon: *Fg.* (Fagotto). The staff has a bass clef and a key signature of one sharp. Handwritten notes and slurs are present in the later measures.

Musical staff for Bass: *Clb.* (Clarineto basso). The staff has a bass clef and a key signature of one sharp. Handwritten notes and slurs are present in the later measures.



Handwritten musical score for a symphony orchestra, page 26. The score is written in 4/4 time and includes the following parts:

- Flutes (Fl.):** Measures 129-134. Includes a woodwind quintet box at measures 129-130 with parts for Flute 1, Flute 2, and Bassoon. Measure 131 has a woodwind quintet box for Flute 1, Flute 2, and Bassoon. Measures 132-133 show a woodwind quintet box for Flute 1, Flute 2, Bassoon, and Clarinet. Measure 134 shows a woodwind quintet box for Flute 1, Flute 2, Bassoon, and Clarinet.
- Oboes (Ob.):** Measures 129-134.
- Clarinets (Cl.):** Measures 129-134.
- Bassoons (Bsn.):** Measures 129-134.
- Cor Anglais (Cor. Ang.):** Measures 129-134.
- Trumpets (Timp.):** Measures 129-134.
- Drum (Dr.):** Measures 129-134.
- Timpani (Tm.):** Measures 129-134.
- Violins I (Vln. I):** Measures 129-134.
- Violins II (Vln. II):** Measures 129-134.
- Violas (Vla.):** Measures 129-134.
- Cellos (Vcl.):** Measures 129-134.
- Double Basses (Vcl. Cb.):** Measures 129-134.

Key markings and annotations include:

- Measure 129:  $1^4$
- Measure 130:  $ca 7^{\#}$
- Measure 131:  $4^{\#}$
- Measure 132:  $2^{\#}$
- Measure 134:  $2^{\#}$
- Measure 131: *leg.* (legato)
- Measure 131: *Ritard.* (ritardando)
- Measure 131: *ff* (fortissimo)
- Measure 131: *ff* (fortissimo)



Handwritten musical score for percussion instruments: *flte.*, *Trg.*, *Cor.*, *Timp.*, and *Gr.c.*. The score is divided into measures 135 through 142. Measure 135 contains a 7-measure rest for the flute. Measures 138-139 feature complex rhythmic patterns with triplets and accents. Measures 140-141 show further rhythmic development with accents. Measure 142 includes a 7-measure rest for the flute and various rhythmic markings for other instruments. The *Cor.* part shows rhythmic patterns with accents and slurs. The *Timp.* part includes a 7-measure rest and a *lag.* marking. The *Gr.c.* part features a wavy line and a *lag.* marking. The score is marked with various dynamics and articulations such as accents, slurs, and rests.



Handwritten musical score for a symphony orchestra, page 28. The score is written on multiple staves for various instruments. At the top, there are handwritten annotations: "6-7''" above measures 143-144, and "1'' 1'' 1'' 2'' 2''" above measures 146-149. The measures are numbered 143, 144, 146, 147, 148, and 149. The instruments listed on the left are: Flts. (Flutes), Obs. (Oboes), Fg. (Fagotti), Cg. (Corno), Clar. (Clarinetti), W. Fl. (Fagotto), Cag. (Corno), S. Fl. (Fagotto), Bl. I (Trombe), Bl. II (Trombe), Trc. (Tromboni), and Cb. (Contrabbasso). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*, *resc.*), and articulation marks. The Flute part shows a complex rhythmic pattern in measures 143-144, followed by a rest in measure 144, and then a series of notes in measures 146-149. The other instruments have more sparse notation, often consisting of rests or single notes with dynamics.



Handwritten musical score for a symphony orchestra, page 29. The score is divided into measures 150, 151, 152, 153, and 154. Above the staves, there are handwritten markings: "3''" above measure 150, "5''" above measure 151, and "6-7''" above measure 152. Measure 153 contains a handwritten chord:  $\sharp + \sharp \flat \sharp$ . Measure 154 contains a handwritten chord:  $\sharp \flat \sharp \flat \sharp$ .

The instruments and their parts are as follows:

- Pfcs:** Piano parts for measures 150-154.
- Obs:** Oboe parts, with a box containing notes for measures 151-152.
- Eng:** English Horn part, with a box containing notes for measures 151-152.
- Flg:** Flute parts, with a box containing notes for measures 151-152.
- Clg:** Clarinet parts, with a box containing notes for measures 151-152.
- Cor:** Cor Anglais parts, with a box containing notes for measures 151-152.
- Trp. Bb:** Trumpet in B-flat part, with a box containing notes for measures 151-152.
- Trp. B:** Trumpet in B part, with a box containing notes for measures 151-152.
- Xylo:** Xylophone part, with a box containing notes for measures 151-152 and a specific notation for measure 154.
- Trm. I:** Trombone I part, with a box containing notes for measures 151-152.
- Trm. II:** Trombone II part, with a box containing notes for measures 151-152.
- Trm. C:** Trombone C part, with a box containing notes for measures 151-152.
- Trm. Bb:** Trombone B-flat part, with a box containing notes for measures 151-152.
- Trm. Eb:** Trombone E-flat part, with a box containing notes for measures 151-152.
- Trm. Bb:** Trombone B-flat part, with a box containing notes for measures 151-152.
- Trm. Eb:** Trombone E-flat part, with a box containing notes for measures 151-152.

The score includes various musical notations such as notes, rests, and dynamic markings. The Xylophone part in measure 154 is marked with a forte dynamic ( $ff$ ).



Handwritten musical score for orchestra, measures 155-161. The score includes parts for Flute (Flte.), Oboe (Ott.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measure numbers: 155, 156, 157, 158, 159, 160, 161.

Rehearsal marks: 2", 2", 3", 5", 3".

Dynamic markings: *pp*, *mp*, *pp*.

Tempo/Performance markings: *mp*, *pp*.

Handwritten notes and markings are present throughout the score, including accents, slurs, and dynamic changes.



3" 2" 4" 5" 3"

162 163 164 165 166

Ott.

Fl.

ff

Xyl.

ff

*Larghetto*

Trp.

ff

ff sempre

Trb.

ff

ff sempre

Tbn.

ff

ff sempre



Handwritten musical score for page 32, featuring multiple staves and performance markings.

**Measures and Rhythmic Markings:**

- Measure 167:  $4''$
- Measure 168:  $3''$
- Measure 169:  $3''$
- Measure 170:  $5''$
- Measure 172:  $17$

**Instrument Parts:**

- Flute (Fl.):** Measures 167-172. Includes markings  $pp$  and  $pp$ .
- Oboe (Ott.):** Measures 171-172. Includes markings  $pp$  and  $pp$ .
- Soprano Saxophone (Saxtr.):** Measures 168-169. Includes markings  $mp$  and  $pp$ .
- Trumpet I (Bl. I):** Measures 167-172. Includes marking  $ppp sempre$ .
- Trumpet II (Bl. II):** Measures 167-172. Includes marking  $ppp sempre$ .
- Trumpet III (Bl. III):** Measures 167-172.
- Trumpet IV (Bl. IV):** Measures 167-172.
- Baritone (Bl.):** Measures 167-172.
- Double Bass (Cb.):** Measures 167-172.

**Other Notations:**

- Vertical lines indicating measure boundaries at 167, 168, 169, 170, 171, and 172.
- Horizontal lines with dots indicating specific notes or rests.
- Brackets grouping multiple staves.



Handwritten musical score for measures 173-178. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb.), Bassoon (Fag.), Trumpet in Bb (Tr. Bb.), Trombone (Tromb.), Horn in F (Hr. F.), Horn in C (Hr. C.), and Double Bass (Cb.).

Measure 173: Flute part begins with a whole note chord. Oboe part has a whole note chord. Clarinet in Bb and Bassoon parts have whole notes. Trumpet in Bb and Trombone parts have whole notes. Horn in F and Horn in C parts have whole notes. Double Bass part has a whole note.

Measure 174: Flute part has a whole note chord. Oboe part has a whole note chord. Clarinet in Bb and Bassoon parts have whole notes. Trumpet in Bb and Trombone parts have whole notes. Horn in F and Horn in C parts have whole notes. Double Bass part has a whole note.

Measure 175: Flute part has a whole note chord. Oboe part has a whole note chord. Clarinet in Bb and Bassoon parts have whole notes. Trumpet in Bb and Trombone parts have whole notes. Horn in F and Horn in C parts have whole notes. Double Bass part has a whole note.

Measure 176: Flute part has a whole note chord. Oboe part has a whole note chord. Clarinet in Bb and Bassoon parts have whole notes. Trumpet in Bb and Trombone parts have whole notes. Horn in F and Horn in C parts have whole notes. Double Bass part has a whole note.

Measure 177: Flute part has a whole note chord. Oboe part has a whole note chord. Clarinet in Bb and Bassoon parts have whole notes. Trumpet in Bb and Trombone parts have whole notes. Horn in F and Horn in C parts have whole notes. Double Bass part has a whole note.

Measure 178: Flute part has a whole note chord. Oboe part has a whole note chord. Clarinet in Bb and Bassoon parts have whole notes. Trumpet in Bb and Trombone parts have whole notes. Horn in F and Horn in C parts have whole notes. Double Bass part has a whole note.

Handwritten annotations above the staves include: "173", "174 b+ b+", "175", "176 b+ b+ #oo b+ #oo", "177", "178".

Handwritten annotations on the Oboe staff include: "e + be + be" and "be #+ #oo".

Handwritten annotations on the Clarinet in Bb staff include: "p" and "pp".

Handwritten annotations on the Bassoon staff include: "pp".



Handwritten musical score for a symphony orchestra, page 34. The score is divided into measures 179, 180, 181, 182, 183, and 184. The instruments listed on the left are:

- Pfte. (Piano/Forte)
- Ott. (Oboe)
- Cor. (Cor Anglais)
- Str. ad. (Violins ad libitum)
- Str. c. (Violas)
- Str. b. (Cellos)
- Str. I (Violins I)
- Str. II (Violins II)
- Str. (Violins)
- Str. (Violins)
- Str. (Violins)

Measure 179: Pfte. has a dynamic marking of *mp*. Above the staff are markings for *2<sup>u</sup>* and *3<sup>u</sup>*.  
Measure 180: Ott. has a dynamic marking of *mp*. Above the staff are markings for *2<sup>u</sup>* and *3<sup>u</sup>*.  
Measure 181: Pfte. has a dynamic marking of *mp*. Above the staff are markings for *2<sup>u</sup>* and *3<sup>u</sup>*.  
Measure 182: Pfte. has a dynamic marking of *mp*. Above the staff are markings for *2<sup>u</sup>* and *3<sup>u</sup>*.  
Measure 183: Pfte. has a dynamic marking of *mp*. Above the staff are markings for *2<sup>u</sup>* and *3<sup>u</sup>*.  
Measure 184: Pfte. has a dynamic marking of *mp*. Above the staff are markings for *2<sup>u</sup>* and *3<sup>u</sup>*.



2" 3" 8va 5-6"

185 186 187 #

*Sfte.*

*Tamb.*

*Al. I* \*)

*Al. II* \*)

*Alc.* \*)

*Alc.* \*)

*Alc.* \*)

\*) drug za drugim počini prechaj, tako da na koncu povsod ostane le še po en banojlec



II.

Handwritten musical score on a page with 12 staves. The score is divided into five measures, labeled 1 through 5 at the top. Measure 1 is marked with a tempo of *♩=60* and a 3-measure rest. Measures 2, 3, and 4 are marked with a 4-measure rest. Measure 5 is marked with a 5-measure rest. The score includes parts for *Flc.* (Flute) and *Ob.* (Oboe). There are four boxed musical excerpts: one for *Ob.* in measure 1, one for *Flc.* in measure 3, one for *Flc.* in measure 5, and one for *Ob.* in measure 5. Each boxed excerpt is labeled *rit.* and *pp sempre*. The page number *-36-* is in the top right corner, and the section number *II.* is at the top center.



5 *pte.* 7

6 7

2<sup>a</sup>

*rit.*

*b. b. b. b.*

4

Detailed description: This system contains the beginning of a piece. It starts with a piano introduction (labeled '5 pte. 7') in 7/8 time, featuring a melodic line in the right hand and a bass line in the left hand. This is followed by a main section starting at measure 6, which consists of a dense, rhythmic accompaniment. A boxed section at measure 7 contains a melodic phrase. A second ending (labeled '2<sup>a</sup>') follows, leading to a final melodic phrase in measure 8, which is marked 'rit.' and ends with a double bar line. The key signature changes to three flats (B-flat, E-flat, A-flat) and the time signature changes to 4/4.

*pizz.*

*tr.*

*sfz*

Fl. I

Detailed description: This block shows the notation for the first flute part. It includes the word 'pizz.' (pizzicato), a trill symbol 'tr.', and the dynamic marking 'sfz' (sforzando). The staff is in treble clef with a key signature of three flats and a 4/2 time signature.

*pizz.*

*sfz*

Fl. II

Detailed description: This block shows the notation for the second flute part. It includes the word 'pizz.' and the dynamic marking 'sfz'. The staff is in treble clef with a key signature of three flats and a 4/2 time signature.

*pizz.*

*sfz*

Fl.

Detailed description: This block shows the notation for a third flute part. It includes the word 'pizz.' and the dynamic marking 'sfz'. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/2 time signature.

*ff*

*ff*

trc.

Detailed description: This block shows the notation for two trombone parts. Each staff begins with the dynamic marking 'ff' (fortissimo). The parts are grouped together with a brace and labeled 'trc.'.

*ff*

*ff*

cb.

Detailed description: This block shows the notation for two contrabass parts. Each staff begins with the dynamic marking 'ff'. The parts are grouped together with a brace and labeled 'cb.'.



This page contains a handwritten musical score for strings and woodwinds. The score is organized into several systems:

- Violins (Vln.):** The top system consists of two staves. It begins with a boxed-in section containing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. This is followed by a section marked "2<sup>nd</sup>" and another marked "3<sup>rd</sup>". Above the staves, there are handwritten annotations: "f" above the first measure, "f" above the second measure, and "f" above the third measure. The section concludes with a measure marked "8".
- Violas (Vcl.):** The second system consists of two staves, which are currently empty.
- Cellos (Cln.):** The third system consists of two staves, which are currently empty.
- Double Basses (Cb.):** The fourth system consists of two staves, which are currently empty.
- Woodwinds:** The bottom section of the page contains staves for woodwinds, including Flutes (Flc.) and Oboes (Ob.), which are currently empty.

On the right side of the page, there are several dynamic markings: "f" (forte) appears on the first staff of the Viola system, and "f" appears on the first staff of the Cello system. At the top right, there is a handwritten "5<sup>4</sup>".



Handwritten musical score for a symphony orchestra, page 39. The score is organized into systems for various instruments:

- Flutes (Fl. I, Fl. II, Fl. III):** Each part begins with a key signature of one flat (B-flat) and a time signature of 4/2. Fl. I and Fl. II have a fermata over the first measure.
- Violins (Vn. I, Vn. II):** Each part begins with a key signature of one flat and a time signature of 4/2. Vn. I has a fermata over the first measure.
- Viola (Vcl.):** Begins with a key signature of one flat and a time signature of 4/2. It has a fermata over the first measure.
- Cello (Vcl. I) and Double Bass (Vcl. II):** Each part begins with a key signature of one flat and a time signature of 4/2. Both have a fermata over the first measure.
- Woodwinds:**
  - Clarinet (Cl.):** Begins with a key signature of one flat and a time signature of 4/2. It has a fermata over the first measure.
  - Bassoon (Fg.):** Begins with a key signature of one flat and a time signature of 4/2. It has a fermata over the first measure.
  - Trumpets (Tr. I, Tr. II, Tr. III):** Each part begins with a key signature of one flat and a time signature of 4/2. They have a fermata over the first measure.
  - Trombones (Tbn. I, Tbn. II, Tbn. III):** Each part begins with a key signature of one flat and a time signature of 4/2. They have a fermata over the first measure.
- Strings:**
  - Violins (Vn. I, Vn. II):** Each part begins with a key signature of one flat and a time signature of 4/2. They have a fermata over the first measure.
  - Viola (Vcl.):** Begins with a key signature of one flat and a time signature of 4/2. It has a fermata over the first measure.
  - Cello (Vcl. I) and Double Bass (Vcl. II):** Each part begins with a key signature of one flat and a time signature of 4/2. Both have a fermata over the first measure.

Rehearsal marks 9 through 15 are indicated at the top of the page. The score includes various musical notations such as dynamics (pp sempre), articulation (accents), and performance instructions (e.g., "partially long bars").

\*) Kaslićno dolge parve, nekako med 7 in 7, vedno drugače, čimboly petno



This page of a handwritten musical score, numbered 40, contains the following elements:

- Piano Part (Pft.):** Measures 16 and 17. Measure 16 features a melodic line in the right hand and a bass line in the left hand. A box highlights a specific chord in the right hand. Measure 17 continues the melodic line with a *ca 5<sup>a</sup>* (crescendo) marking.
- String Section (Fg., Mfg.):** Two staves, both empty, with a brace on the left.
- Woodwind Section (Clar.):** Four staves, all empty, with a brace on the left.
- Other Sections:** Additional empty staves for other instruments, including a section labeled *Alc.* and another labeled *Ab.*



18 *ff* *4* *7* 19 *2"* *2"* *2"* *2"* 20 *2"*

*Flto.*

*Flg.*

*Flg.*

*Clar.*

*Imp.*

*Cl. I*

*Cl. II*

*Ob.*

*Cb.*

*pp sempre*

*ff*

*ff*

*\*) nessuno dolce parte (A)*



Handwritten musical score for a symphony orchestra, page 42. The score is written on a grand staff with multiple systems of staves.

**Flute (Flto.):** Measures 21-26. Includes dynamic markings *ff* and *pp*, and performance instructions like *8va* and *8va* with arrows. Measure 24 has a *ff* marking and a *8va* instruction. Measure 26 has a *pp* marking and a *8va* instruction.

**Violins (Vln. I, Vln. II):** Measures 21-26. Includes dynamic markings *ff* and *pp*.

**Violas (Vla.):** Measures 21-26. Includes dynamic markings *ff* and *pp*.

**Celli (Vcl.):** Measures 21-26. Includes dynamic markings *ff* and *pp*.

**Double Basses (Cb.):** Measures 21-26. Includes dynamic markings *ff* and *pp*.

**Timpani (Timp.):** Measures 21-26. Includes dynamic markings *ff* and *pp*. A box contains the notes: A, A, A, A.

**Snare Drum (Baq.):** Measures 21-26. Includes dynamic markings *ff* and *pp*. A box contains the note: A.

**Xylophone (Xyl.):** Measures 21-26. Includes dynamic markings *ff* and *pp*. A box contains the note: A.

**Handwritten Annotations:** Above the staff, there are markings:  $2''$ ,  $1''$ ,  $8va \rightarrow$ ,  $4''$ ,  $2''$ ,  $8va \rightarrow$ . These likely refer to octave transpositions or specific performance techniques.



Handwritten musical score for page 43, featuring a variety of instruments and dynamic markings.

**Measures 27-28:** 4/4 and 4/4 time signatures.

**Measures 29-30:** *mp* (mezzo-piano) dynamic. Includes boxed musical notation with *cresc.* (crescendo) markings and interval labels: 2-3", 3-4", and 4-5".

**Instrument Parts:**

- Ott.** (Oboe): *ffz* (fortissimo zingando) dynamic.
- Fl.** (Flute): *ffz* dynamic.
- Fg.** (Fagotto): *cresc. poco a poco* (crescendo poco a poco).
- Clf.** (Clarineto): *cresc. poco a poco*.
- Cor.** (Corni): *cresc. poco a poco* (multiple staves).
- Timp.** (Timpali): *cresc. poco a poco*.
- Ch.** (Chitarrone): *cresc. poco a poco*.
- Sto.** (Storione): *cresc. poco a poco*.
- Tr.** (Trombe): *mf* dynamic.
- Fl.** (Flicorno): *mf* dynamic.
- Fl.** (Flicorno): *mf* dynamic.
- Fl.** (Flicorno): *mf* dynamic.
- Fl.** (Flicorno): *cresc. poco a poco* and *cresc. poco a poco*.
- Ob.** (Oboe): *cresc. poco a poco* and *cresc. poco a poco*.



Handwritten musical notation for the first staff, labeled *flto.* on the left. It includes measures 30 through 39. Above the staff, there are handwritten markings:  $\frac{1''}{2}$  above measures 30, 31, 32, and 33;  $2''$  above measure 35; and  $1''$  above measures 36, 37, and 38, and  $2''$  above measure 39. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second staff, labeled *fl.* on the left. It contains notes and rests with dynamic markings such as *ff* and *fz*. There are also some handwritten annotations in Chinese characters.

Handwritten musical notation for the third staff, labeled *tr.* on the left. It consists of a series of horizontal lines with arrows pointing to the right, indicating sustained notes or rests.

Handwritten musical notation for the fourth staff, labeled *clg.* on the left. It consists of a series of horizontal lines with arrows pointing to the right.

Handwritten musical notation for the fifth staff, labeled *clar.* on the left. It consists of a series of horizontal lines with arrows pointing to the right.

Handwritten musical notation for the sixth staff, labeled *Imp. g.c. str.* on the left. It contains a boxed-in sequence of notes:  $\cdot \Delta \cdot \Delta$ .

Handwritten musical notation for the seventh staff, labeled *tr. I* on the left. It includes notes with dynamic markings like *pizz*, *ff*, and *arco*.

Handwritten musical notation for the eighth staff, labeled *tr. II* on the left. It includes notes with dynamic markings like *pizz*, *ff*, and *arco*.

Handwritten musical notation for the ninth staff, labeled *tr.* on the left. It includes notes with dynamic markings like *ff* and *arco*.

Handwritten musical notation for the tenth staff, labeled *tr.* on the left. It consists of a series of horizontal lines with arrows pointing to the right.

Handwritten musical notation for the eleventh staff, labeled *tr.* on the left. It consists of a series of horizontal lines with arrows pointing to the right.

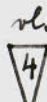




Handwritten musical score for a symphony orchestra, page 45. The score is written in black ink on aged paper and includes the following parts:

- Flute (Fl.):** Part 1 (Fl. I) and Part 2 (Fl. II) with various notes and rests.
- Oboe (Ob.):** Part 1 (Ob. I) and Part 2 (Ob. II) with notes and rests.
- Clarinet (Clar.):** Four parts (Clar. I, II, III, IV) with notes and rests.
- Bassoon (Fg.):** Two parts (Fg. I, II) with notes and rests.
- Trumpet (Timp. gr. c. Ita.):** Three parts (Timp. I, II, III) with notes and rests.
- Violin (Vl.):** Part I (Vl. I) and Part II (Vl. II) with notes and rests.
- Viola (Vla.):** Two parts (Vla. I, II) with notes and rests.
- Cello (Cb.):** Two parts (Cb. I, II) with notes and rests.
- Double Bass (B.):** Two parts (B. I, II) with notes and rests.
- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Trumpet parts include various markings such as *arco* and *arco*.
- Tempo/Performance Markings:** *4''*, *2''*, and *1''* are written above the score, indicating specific time intervals or rehearsal marks.
- Measure Numbers:** 40, 41, 42, 43, 44, 45 are clearly marked at the beginning of each measure.
- Rehearsal Mark:** A triangle containing the number 2 is located at the top right of the page.





*Flute*

*Flute*

*Ob.*

*Fl.*

*Fg.*

*Mg.*

*Cor.*

*Br. I*

*Br. II*

*Tr.*

*Tr.*  
(unis.)

*Db.*  
(unis.)

*Br. I*

*Br. II*

*Tr.*

*Tr.*  
(unis.)

*Db.*  
(unis.)



Handwritten musical score for orchestra and strings. The score is divided into measures 46, 47, 49, and 50. Above the staves, there are handwritten markings: "2''", "3''", "4''", "3''", and "3''".

**46**: *Pfte.* (Percussion) part with a boxed-in section containing rhythmic notation. *Ott.* (Oboe) and *Fg.* (Flute) parts have notes with accents. *Clf.* (Clarinet) part has notes with accents. *Cor.* (Cor Anglais) part has notes with accents. *Trmp.* (Trumpet) part has notes with accents. *Trg.* (Trombone) part has notes with accents. *Str.* (String) parts (Violin I, Violin II, Viola, Cello, Double Bass) have notes with accents.

**47**: *Ott.* and *Fg.* parts have notes with accents. *Clf.* part has notes with accents. *Cor.* part has notes with accents. *Trmp.* part has notes with accents. *Trg.* part has notes with accents. *Str.* parts have notes with accents.

**49**: *Ott.* and *Fg.* parts have notes with accents. *Clf.* part has notes with accents. *Cor.* part has notes with accents. *Trmp.* part has notes with accents. *Trg.* part has notes with accents. *Str.* parts have notes with accents.

**50**: *Ott.* and *Fg.* parts have notes with accents. *Clf.* part has notes with accents. *Cor.* part has notes with accents. *Trmp.* part has notes with accents. *Trg.* part has notes with accents. *Str.* parts have notes with accents.

Additional markings include *Alto* and *Alto* written vertically on the *Trg.* staff in measure 50.



St. a.

2

51

*pfto.*

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a melody with notes and rests. The word "meno" is written above the staff.

A series of empty musical staves, some grouped with brackets on the left side.

*St. a.*

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a few notes with dynamic markings like "p" and "pp".



1" 52 2" 53 4" 54 5"

*Pfta.*

*Trmp.*  
*St. s.*  
*Xylo.*

*Flc.*  
*Ob.*



55 *Sft.*  $\text{[ ]}$   $\text{[ ]}$   $\text{[ ]}$  56 57 58 59 4" 5" 3" 1"

*Timp.* *St. A.* *Laut.*

*meo.*

*Alc.* *lb.*



Handwritten musical notation for the first system, labeled "pftc.". It consists of two staves. The top staff has measures 60, 61, 62, 63, 64, 65, 66, and 67. Above the staves are handwritten markings: "1''" above measure 60, "2''" above measure 61, "2''" above measure 62, "3''" above measure 63, "1''" above measure 64, "3''" above measure 65, "2''" above measure 66, and "4''" above measure 67. The notation includes various chords and melodic lines with slurs and accents.

Empty musical staves for the second and third systems, each consisting of two staves.

Handwritten musical notation for the "Imp." (Improv.) section, consisting of two staves. It features a few notes and rests with dynamic markings.

Empty musical staves for the fourth system, consisting of two staves.

Handwritten musical notation for the first horn part, labeled "Hr. I". It shows a few notes with dynamic markings "p" and "dim." leading to "mp".

Handwritten musical notation for the second horn part, labeled "Hr. II". It shows a few notes with dynamic markings "p" and "dim." leading to "mp".

Handwritten musical notation for the Trombone part, labeled "Tbc.". It features a series of notes with a downward-pointing arrow below them.

Handwritten musical notation for the Flute part, labeled "Flc.". It shows notes with dynamic markings "p" and "arco" (pizzicato), and "dim." leading to "mp".

Handwritten musical notation for the Clarinet part, labeled "Clc.". It shows notes with dynamic markings "p" and "arco", and "dim." leading to "mp".

Empty musical staves for the fifth system, consisting of two staves.



Handwritten musical score for a symphony orchestra, page 52. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tbn.), Trumpet (Timp.), Percussion (Perc.), Flute I (Fl. I), Flute II (Fl. II), Flute III (Flc.), Flute IV (Flc.), and Bassoon (Cb.).

The Flute part (top staff) features a melodic line starting at measure 68, marked *ca 3<sup>a</sup>*. It includes a first ending (1<sup>a</sup>) at measures 69-70 and a second ending (2<sup>a</sup>) at measures 71-72. The dynamic marking *sempre pp* is present. The Flute I and II parts have a complex rhythmic pattern in measures 69-70. The Percussion part has a specific rhythmic pattern in measures 71-72. The Flute III and IV parts have a melodic line in measures 71-72. The Flute I and II parts have a melodic line in measures 71-72. The Flute III and IV parts have a melodic line in measures 71-72.



73  
Flto.

Timp

Snare

Fl. I

Fl. II

Flc.

Flc.

Ob.



74 *ppc.* *cruc.* *3*" *1*" 75 *2*" 76 *1*" 77 *2*" 78 *1*" 79 *2*"

*Ott.*  
*Fl.*

*Timp.*  
*Trang.*  
*Tamt.*

*Fl. I*

*Fl. II*

*Fl.*

*Fl.*

*Ob.*



Handwritten musical score for a symphony orchestra, page 55. The score is divided into measures 80, 81, 82, 83, and 84. Above the staves, there are tempo markings: *2<sup>a</sup>* above measure 80, *ca 5<sup>a</sup>* above measure 81, *4<sup>a</sup>* above measure 82, and *1<sup>a</sup>* above measure 83. The instruments listed on the left are:

- Flte.* (Flute) - measures 80-84
- Ott.* (Oboe) - measures 80-84
- Cl.* (Clarinet) - measures 80-84
- Fg.* (Fagotto) - measures 80-84
- Ug.* (Violoncello) - measures 80-84
- Cor.* (Corni) - measures 80-84
- Timp.* (Timpani) - measures 80-84
- Triang.* (Triangolo) - measures 80-84
- Ptto. a.* (Percussion) - measures 80-84
- Xyl.* (Xilofono) - measures 80-84
- Tr. I* (Tromba I) - measures 80-84
- Tr. II* (Tromba II) - measures 80-84
- Trc.* (Tromboni) - measures 80-84
- Trc.* (Tromboni) - measures 80-84
- cb.* (Contrabbasso) - measures 80-84

Key musical features include:

- Measure 82:** A boxed-in musical diagram showing a sequence of notes on a staff, possibly representing a specific fingering or articulation.
- Measure 83:** A boxed-in musical diagram showing a sequence of notes on a staff, similar to the one in measure 82.
- Measure 84:** A boxed-in musical diagram showing a sequence of notes on a staff, similar to the ones in measures 82 and 83.
- Dynamic markings:** *ff* (fortissimo) is used in several places, including measures 82, 83, and 84.
- Articulation:** Accents (>) and slurs are used throughout the score.
- Performance instructions:** *arco* (arco) is written for the strings in measures 82, 83, and 84. *sub t. b* (sub t. b) is written for the trumpets in measures 83 and 84.



Handwritten musical score for a percussion ensemble. The score is divided into two measures: measure 4 and measure 5. The first measure (measure 4) is marked with a 4/4 time signature and contains two boxed-in sections of music for the Pflte. (Piano) part, starting at measures 85 and 86. The second measure (measure 5) is marked with a 5/4 time signature and contains a complex rhythmic pattern for the Pflte. part, starting at measure 87. The Pflte. part consists of two staves. The other instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Fg. (Fagott), Cfg. (Cello), Cor. (Corni), Timp. (Trompe), Xpf. (Xylophon), Bl. I (Bassoon I), Bl. II (Bassoon II), Bcl. (Bassett), Btr. (Bassett), and Ab. (Alto Saxophone). The notation for these instruments includes rests, stems, and dynamic markings such as > and +.



Handwritten musical score for orchestra, measures 88-91. The score includes parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Timp.), Trombone (Tbn.), Horn I (Hr. I), Horn II (Hr. II), Violin (Vln.), Viola (Vla.), and Cello (Cb.).

Measure 88: Flute part with notes and dynamics. Clarinet part with notes and dynamics. Trumpet part with notes and dynamics. Trombone part with notes and dynamics. Horn I and II parts with notes and dynamics. Violin and Viola parts with notes and dynamics. Cello part with notes and dynamics.

Measure 89: Flute part with notes and dynamics. Clarinet part with notes and dynamics. Trumpet part with notes and dynamics. Trombone part with notes and dynamics. Horn I and II parts with notes and dynamics. Violin and Viola parts with notes and dynamics. Cello part with notes and dynamics.

Measure 90: Flute part with notes and dynamics. Clarinet part with notes and dynamics. Trumpet part with notes and dynamics. Trombone part with notes and dynamics. Horn I and II parts with notes and dynamics. Violin and Viola parts with notes and dynamics. Cello part with notes and dynamics.

Measure 91: Flute part with notes and dynamics. Clarinet part with notes and dynamics. Trumpet part with notes and dynamics. Trombone part with notes and dynamics. Horn I and II parts with notes and dynamics. Violin and Viola parts with notes and dynamics. Cello part with notes and dynamics.

Handwritten annotations: *ca 7"* and *10"* are written above the staff. *con sord.* and *sub ponte* are written below the staff for Horn I and II. *ppp sempre* is written below the staff for Horn I and II.



Handwritten musical score for a symphony orchestra, page 58. The score is divided into measures 92, 93, 94, and 95. Above the staves, the numbers 6, 5, and 6 are written, likely indicating fingerings or breathings. The instruments are labeled on the left: Flute (Fl.), Oboe (Ott.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin I (Vl. I), and Violin II (Vl. II). Measure 92 shows a Flute part with a dynamic marking of *pp*. Measure 93 shows a Clarinet part with a dynamic marking of *pp*. Measure 94 shows an Oboe part with a dynamic marking of *pp* and a series of notes with a slur. Measure 95 shows a Flute part with a dynamic marking of *pp* and a series of notes with a slur, marked *espressivo*. The score is written on a grand staff with multiple staves for each instrument.



Handwritten musical score for orchestra, measures 96-100. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), Horn I (Hr. I), Horn II (Hr. II), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

Measure 96: Flute part begins with a melodic line. A box highlights a measure with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, and C5. A *ppp* dynamic marking is present below the staff. A double bar line follows.

Measure 97: Flute part continues with notes D5, E5, and F5. A *pp* dynamic marking is present below the staff. A double bar line follows.

Measure 98: Flute part continues with notes G5, A5, and B5. A *pp* dynamic marking is present below the staff. A double bar line follows.

Measure 99: Flute part continues with notes C6, B5, and A5. A *pp* dynamic marking is present below the staff. A double bar line follows.

Measure 100: Flute part continues with notes G5, F5, and E5. A *pp* dynamic marking is present below the staff. A double bar line follows.

Other instruments (Ob., Cl., Fg., Tpt., Tbn., Hr. I, Hr. II, Vln., Vla., Vcl., Cb.) have rests or are marked with *con sord.* (con sordina) and *sub pont.* (sub ponticello) markings. Some parts have *ppp sempre* markings.

Rehearsal marks above the Flute staff indicate first and second endings for measures 98, 99, and 100.



Handwritten musical score for measures 101-106. The score includes parts for Flute (Flt.), Clarinet (Clar.), Horns (Hr. cl.), Trombones (Ttr. s.), Trumpets I (Tr. I), Trumpets II (Tr. II), Trombones (Tr.), Trumpets (Tr.), and Euphonium (Eb.).

**Measure 101:** Flute part begins with *celmo* and *mp*. Clarinet parts are marked *con sord.* Horns are marked *mp*. Trombones and Trumpets I-III are marked *mp*. Euphonium is marked *mp*.

**Measure 102:** Flute part continues with a slur. Clarinet parts are marked *con sord.* Horns are marked *mp sempre*. Trombones and Trumpets I-III are marked *mp*. Euphonium is marked *mp*.

**Measure 103:** Flute part continues with a slur. Clarinet parts are marked *con sord.* Horns are marked *mp sempre*. Trombones and Trumpets I-III are marked *mp*. Euphonium is marked *mp*.

**Measure 104:** Flute part continues with a slur. Clarinet parts are marked *con sord.* Horns are marked *mp sempre*. Trombones and Trumpets I-III are marked *mp*. Euphonium is marked *mp*.

**Measure 105:** Flute part continues with a slur. Clarinet parts are marked *con sord.* Horns are marked *mp sempre*. Trombones and Trumpets I-III are marked *mp*. Euphonium is marked *mp*.

**Measure 106:** Flute part continues with a slur. Clarinet parts are marked *con sord.* Horns are marked *mp sempre*. Trombones and Trumpets I-III are marked *mp*. Euphonium is marked *mp*.

Handwritten annotations above the score include *1<sup>st</sup>*, *2<sup>nd</sup>*, and *3<sup>rd</sup>* markings, and a *son* marking with an arrow pointing to measure 105.



Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Flute (Fl.):** Includes Flute 1 (Fl. I), Flute 2 (Fl. II), and Bass Flute (Ble.).
- Clarinet (Clar.):** Includes Clarinet in B-flat (Clar. Bb) and Clarinet in A (Clar. A).
- String Instruments:** Includes Violins (Vln. I, Vln. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Other Instruments:** Includes Percussion (Perc.), Timpani (Timp.), and Trombones (Tbn.).

Key annotations and markings include:

- Measure Numbers:** 107, 108, 109, 110.
- Tempo/Performance Markings:** *ppp sempre*, *lento*, *ca 5"*, *ca 3"*, *ca 4"*.
- Dynamic Markings:** *ppp sempre* is repeated in several staves.
- Performance Indicators:** Arrows and wavy lines indicating phrasing and dynamics.
- Staff 107:** Contains handwritten notes: *2"*, *108 ± ± ± ± ±*, *109*, *± ± ± ± ±*, *110*.
- Staff 108:** Contains *ppp sempre* and *lento*.
- Staff 109:** Contains *ca 5"*, *ca 3"*, and *ca 4"*.
- Staff 110:** Contains *ppp sempre* and *lento*.



Handwritten musical score for orchestra, measures 113-116. The score is written on multiple staves. The top staff is for Flute (Flt.), with measures 113, 114, 115, and 116. The Flute part includes notes, rests, and dynamic markings such as *espressivo* and *p*. The second staff is for Oboe (Ob.), with notes and rests. The third staff is for Clarinet (Clar.), with notes and rests. The fourth staff is for Trumpet (Trump.), with notes and rests. The fifth staff is for Trombone (Tbn.), with notes and rests. The sixth staff is for Horns (Hr.), with notes and rests. The seventh staff is for Violin I (Vln. I), with notes and rests. The eighth staff is for Violin II (Vln. II), with notes and rests. The ninth staff is for Viola (Vla.), with notes and rests. The tenth staff is for Cello (Vcl.), with notes and rests. The eleventh staff is for Double Bass (Cb.), with notes and rests. The score includes various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations and markings on the staves.



Handwritten musical score for orchestra and strings, measures 117-122. The score is organized into systems for different instrument groups. The top system is for Percussion (Pfte.), showing a rhythmic pattern with dynamic markings *p* and *f*. The Oboe (Oboe) part has a boxed-in section with a wavy line and a *f* marking. The Flute (Fl.) part also features a wavy line with a *f* marking. The Clarinet (Clar.) section consists of four staves, each with a wavy line and a *f* marking, and the instruction *via corda*. The Trumpet (Timp.) part has a wavy line with a *f* marking. The Trombone (Tbn.) part has a *f* marking. The Horn (Hr.) section includes parts for Horn I (Hr. I), Horn II (Hr. II), Horn III (Hr.), and Cello (Cb.), each with a *f* marking and the instruction *via corda*. The bottom system shows the strings (Str.) with a *f* marking. Above the score, there are handwritten markings: *2''*, *3''*, *3''*, and *2''*, which likely refer to bowing or breath control techniques. Measure numbers 117, 118, 119, 120, 121, and 122 are clearly marked at the top of the score.



Handwritten musical score for a symphony orchestra, page 64. The score is organized into systems for various instruments, with measures 123 through 129 indicated at the top. Above the staves, time signatures are written: 3", 2", 4", 3", 3", 4".

**Flute (Fl.)**: Measures 124-125 show a melodic line with a slur and a fermata. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ff*. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *pp* and the instruction *sempre*.

**Clarinet (Clar.)**: Measures 124-125 show a melodic line with a slur and a fermata. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ff*. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *pp* and the instruction *sempre*.

**Trumpet (Timp.)**: Measures 124-125 show a melodic line with a slur and a fermata. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ff*. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *pp* and the instruction *sempre*.

**Violin I (Vln. I)**: Measures 124-125 show a melodic line with a slur and a fermata. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ff*. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *pp* and the instruction *sempre*.

**Violin II (Vln. II)**: Measures 124-125 show a melodic line with a slur and a fermata. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ff*. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *pp* and the instruction *sempre*.

**Viola (Vla.)**: Measures 124-125 show a melodic line with a slur and a fermata. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ff*. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *pp* and the instruction *sempre*.

**Cello (Vcl.)**: Measures 124-125 show a melodic line with a slur and a fermata. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ff*. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *pp* and the instruction *sempre*.

**Double Bass (Cb.)**: Measures 124-125 show a melodic line with a slur and a fermata. Measure 126 has a dynamic marking of *ff*. Measure 127 has a dynamic marking of *ff*. Measure 128 has a dynamic marking of *ff*. Measure 129 has a dynamic marking of *pp* and the instruction *sempre*.

**Other instruments**: The score includes parts for Oboe (Ob.), Bassoon (Fg.), and Trombone (Tbn.), though they are mostly silent in this section. The Flute I part (Fl. I) has a dynamic marking of *pp* and the instruction *sempre* in measure 129. The Flute II part (Fl. II) has a dynamic marking of *pp* and the instruction *sempre* in measure 129. The Viola part (Vla.) has a dynamic marking of *pp* and the instruction *sempre* in measure 129. The Cello part (Vcl.) has a dynamic marking of *pp* and the instruction *sempre* in measure 129. The Double Bass part (Cb.) has a dynamic marking of *pp* and the instruction *sempre* in measure 129.



Handwritten musical score for orchestra, measures 130-137. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Trumpet (Timp.), Trombone (Tbn.), Horn I (Hr. I), Horn II (Hr. II), Trombone (Tbn.), Clarinet (Clar.), and Bassoon (Fg.).

Measure 130: Flute part begins with a dynamic marking of *ff* and a key signature change to one sharp (F#). Above the staff, there are markings for phrasing: 1", 1", 2", 1", 3", 2", 3".

Measure 134: Flute part has a boxed-in section with a key signature change to one sharp (F#) and a dynamic marking of *ff*. Above the staff, there is a marking for phrasing: 3".

Measure 136: Flute part has a dynamic marking of *ff* and a key signature change to one sharp (F#). Above the staff, there is a marking for phrasing: 2".

Measure 137: Flute part has a boxed-in section with a key signature change to one sharp (F#) and a dynamic marking of *pp*. Above the staff, there is a marking for phrasing: 3".

Other parts include: Clarinet (Clar.) with notes and accents in measures 133-134; Bassoon (Fg.) with notes and accents in measures 135-136; Trumpet (Timp.) with notes and accents in measures 130-131; Trombone (Tbn.) with notes and accents in measures 130-131; Horn I (Hr. I) and Horn II (Hr. II) with notes and accents in measures 130-131; Trombone (Tbn.) with notes and accents in measures 130-131; Clarinet (Clar.) with notes and accents in measures 130-131; Bassoon (Fg.) with notes and accents in measures 130-131.



Handwritten musical score for a symphony orchestra, page 66. The score includes parts for strings, woodwinds, brass, and percussion.

**Measures and Rehearsal Marks:** Measures 138, 139, 140, 141, 142, 143, 144, and 145 are marked. Rehearsal marks are placed above measures 138, 139, and 143.

**String Section (Str.):** Includes parts for Violins I (Vl. I), Violins II (Vl. II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

**Woodwind Section (Wd.):** Includes parts for Flutes (Fl.), Clarinets (Clar.), Bassoons (Fg.), and Contrabassoons (Cb.).

**Brass Section (Br.):** Includes parts for Trumpets (Tr.), Trombones (Tbn.), and Euphoniums/Tubas (Eup.).

**Percussion (Perc.):** Includes parts for Timpani (Tm.), Snare Drum (Bd.), and Cymbals (Cym.).

**Handwritten Annotations:**

- Measure 138: *4"* above the staff.
- Measure 139: *5"* above the staff.
- Measure 140: *4"* above the staff.
- Measure 141: *2"* above the staff.
- Measure 142: *3"* above the staff.
- Measure 143: *2"* above the staff.
- Measure 144: *2"* above the staff.
- Measure 145: *2"* above the staff.
- Measure 140: *rit. poco a poco* written across the string staves.
- Measure 143: *rit. poco a poco* written across the string staves.
- Measure 144: *rit. poco a poco* written across the string staves.
- Measure 145: *rit. poco a poco* written across the string staves.
- Measure 143: *pp* dynamic marking in the woodwind section.
- Measure 144: *pp* dynamic marking in the woodwind section.
- Measure 145: *pp* dynamic marking in the woodwind section.
- Measure 145: *pp* dynamic marking in the brass section.
- Measure 145: *pp* dynamic marking in the percussion section.





Handwritten musical score for measures 146-152. The score includes parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tbn.), and Double Bass (Db.).

**Measures 146-147:** Flute part features a 2-measure phrase and a 3-measure phrase, both boxed. Clarinet parts have dynamic markings: *p sempre* and *tr*.

**Measures 148-152:** Flute part has a 3-measure phrase boxed. Clarinet parts have dynamic markings: *p sempre*, *tr*, and *tr*. Trumpet and Trombone parts have dynamic markings: *pp cresc.*, *f*, and *leg.*. Double Bass part has dynamic markings: *f* and *f*.

Other parts (Ott., Fl., Tr., Tbn., Db.) are mostly blank or have simple rests.



153 154 155 156 157 158 159

Ob. I  
Ob. II

\*1) madalgenati o tutti doppij falcati bot prep

Fl.  
Fg.

Fl.  
Fg.

Cor.

Cor.

Hr. bl.  
Mro. s.  
T. bl.

Alc. I  
Alc. II  
Alc.  
Alc.  
Cb.



Handwritten musical score for page 69, featuring multiple staves for various instruments. The score includes measures 160 through 165.

**Flute (Flte.):** Measures 160-163 are boxed. Measure 165 features a complex rhythmic pattern with a *ff* dynamic and a *8ve* (octave) marking.

**Oboe (Ott.):** Measures 162-163 are boxed. Measure 165 includes the instruction *respira ad lib.* (breathe ad libitum).

**Flute (Fl.):** Measures 162-163 are boxed.

**Clarinet (Cl.):** Measures 162-163 are boxed.

**Trumpet (Tr.):** Measures 162-163 are boxed.

**Drum (Dr.):** Measures 162-163 are boxed.

**Timpani (Timp.):** Measures 162-163 are boxed. Measure 165 includes the instruction *cresc. poco a poco* (crescendo little by little).

**Violin I (Vl. I):** Measures 162-163 are boxed.

**Violin II (Vl. II):** Measures 162-163 are boxed.

**Viola (Vla.):** Measures 162-163 are boxed.

**Cello (Vcl.):** Measures 162-163 are boxed.

**Double Bass (Cb.):** Measures 162-163 are boxed.

Measure 165 contains a wavy line with the instruction *cresc. poco a poco*.



Handwritten musical score for orchestra, measures 166-170. The score is written on a grand staff with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, 1 and 2, with a double bar line between them. The first system (measures 166-169) is marked with a first ending bracket (1<sup>o</sup>). The second system (measures 170-171) is marked with a second ending bracket (2<sup>o</sup>) and includes a section labeled "interpolati".

The instruments and their parts are:

- Flute (Flte.):** Measures 166-169 are marked with a large 'X' and a circled asterisk (\*). Measures 169-170 have a first ending bracket. Measure 170 has a second ending bracket. Measure 171 has a section labeled "interpolati".
- Oboe (Ob.):** Measures 169-170 have a first ending bracket. Measure 170 has a second ending bracket. Measure 171 has a section labeled "interpolati".
- Clarinet (Clar.):** Measures 169-170 have a first ending bracket. Measure 170 has a second ending bracket. Measure 171 has a section labeled "interpolati".
- Bassoon (Fag.):** Measures 169-170 have a first ending bracket. Measure 170 has a second ending bracket. Measure 171 has a section labeled "interpolati".
- Trumpet (Trg.):** Measures 169-170 have a first ending bracket. Measure 170 has a second ending bracket. Measure 171 has a section labeled "interpolati".
- Trombone (Tbn.):** Measures 169-170 have a first ending bracket. Measure 170 has a second ending bracket. Measure 171 has a section labeled "interpolati".
- Horn (Cor.):** Measures 169-170 have a first ending bracket. Measure 170 has a second ending bracket. Measure 171 has a section labeled "interpolati".
- Percussion (Perc.):** Measures 169-170 have a first ending bracket. Measure 170 has a second ending bracket. Measure 171 has a section labeled "interpolati".

Measure numbers 166, 167, 168, 169, and 170 are indicated at the top of the score. The first ending bracket (1<sup>o</sup>) spans measures 166-169, and the second ending bracket (2<sup>o</sup>) spans measures 170-171. The "interpolati" section is located in measure 171.



← ca 25" →

gtr.

Ott.

Fl.

Fg.

Uff.

Cor.

Timp.

Trag.

Tring.

Bl. I

Bl. II

Blc.

Blc.

Ob.



Flte. *fl*

Handwritten musical score for Flute (Flte.). The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many notes and rests. There are several annotations: a box around the first few measures of the first staff, a box around the first few measures of the second staff, and a box around the last few measures of the second staff. Arrows indicate the direction of the music. The word "fl" is written below the first staff.

Oboe  
Cl.  
Fg.  
Bf.

Empty musical staves for Oboe (Oboe), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Bf.).

Cor.

Empty musical staves for Cor Anglais (Cor.).

Trump.  
Tbg.  
Tromb.

Empty musical staves for Trumpet (Trump.), Trombone (Tbg.), and Trombone (Tromb.).

Tr. I

Empty musical staves for Trumpet I (Tr. I).

Tr. II

Empty musical staves for Trumpet II (Tr. II).

Tbn.

Empty musical staves for Trombone (Tbn.).

Tbn.

Empty musical staves for Trombone (Tbn.).

Tbn.

Empty musical staves for Trombone (Tbn.).

Tbn.

Empty musical staves for Trombone (Tbn.).

Tbn.

Empty musical staves for Trombone (Tbn.).



Handwritten musical score for a symphony orchestra, page 73. The score is divided into several sections:

- Flutes (Fl.):** Flute I and Flute II parts, marked *ff sempre* and *presto*.
- Clarinets (Cl.):** Clarinet I and Clarinet II parts, marked *ff sempre* and *presto*.
- Bassoons (Fg.):** Bassoon I and Bassoon II parts, marked *ff sempre* and *presto*.
- Trumpets (Tr.):** Trumpet I and Trumpet II parts, marked *ff sempre* and *presto*.
- Trombones (Tbn.):** Trombone I and Trombone II parts, marked *ff sempre* and *presto*.
- Timpani (Timp.):** Timpani part, marked *ff sempre*.
- Drum (Perc.):** Drum part, marked *ff sempre*.
- Triangle (Triang.):** Triangle part, marked *ff sempre*.
- Violins (Vln.):** Violin I and Violin II parts, marked *ff sempre* and *presto*.
- Violas (Vla.):** Viola part, marked *ff sempre* and *presto*.
- Cellos (Vcl.):** Cello part, marked *ff sempre* and *presto*.
- Double Basses (Cb.):** Double Bass part, marked *ff sempre* and *presto*.

Key features of the score include:

- Measure numbers 171, 172, and 173 are indicated at the top.
- Tempo markings include *3"* and *5"* above the first staff.
- Dynamic markings include *ff sempre* and *presto*.
- Performance instructions include *2-3"* and *+ fgr.*
- The score is written in a grand staff format with multiple staves for each instrument.



174

*flto.*

*Timp.*

*ff > sempre*

*Trp.*

*ff > sempre*

*Trb.*

*ff sempre*



*flto.*

Handwritten musical notation for flute, consisting of two staves. The upper staff contains a long sequence of notes, while the lower staff contains several chords and rests. The notation is dense and appears to be a transcription of a specific piece.

A large section of the page containing multiple empty musical staves, organized into two groups of four staves each. These staves are currently blank, suggesting they are intended for other instruments or parts of the score.

*Drum.* *Gg.* *Its.*

Handwritten musical notation for three percussion instruments: Drum, Gong, and Its. Each instrument is represented by a single staff with a vertical line and a dot, indicating a specific rhythmic pattern or sound effect.

A large section of the page containing multiple empty musical staves, organized into two groups of four staves each. These staves are currently blank, suggesting they are intended for other instruments or parts of the score.



175  
Soprano

176  $\uparrow$

177

ca 2<sup>n</sup>

ca 3<sup>n</sup>

ca 4<sup>n</sup>

Violoncello

Violoncello

Violoncello

Fl. I

Fl. II

Fl. 1

Fl. 2

Ob.



Xyl.  
2

178

lfto.

Xyl.



*pp*

179 180 181

1'' 1''

ca. 5''

*Imp.*  
*ff*  
*sta.*

Timpani  
Snare  
Cymbals



*Alto.*

2''

cres. →

cres. →



Pfte. *ca 5''* 182 *6''* 183 *1''* 184

Handwritten musical notation for the piano part, including dynamic markings like *ca 5''*, *6''*, *1''* and measure numbers 182, 183, 184. The notation shows a series of chords and melodic lines.

Ott. *fff sempre*

Fl. *fff sempre*

Fg. *fff sempre*

Ug. *fff sempre*

Handwritten musical notation for the woodwind section (Oboe, Flute, Clarinet, Bassoon) with dynamic markings *fff sempre*.

Cor. *fff sempre*

Handwritten musical notation for the Cor Anglais section with dynamic markings *fff sempre*.

Temp. *fff sempre*

Pte. a 2 *fff sempre*

Sto. *fff sempre*

Handwritten musical notation for the percussion section (Timpani, Snare, Cymbals) with dynamic markings *fff sempre* and letter 'A'.

Tr. I *fff sempre*

Handwritten musical notation for the first Trumpet section with dynamic markings *fff sempre*.

Tr. II *fff sempre*

Handwritten musical notation for the second Trumpet section with dynamic markings *fff sempre*.

Tr. *fff sempre*

Handwritten musical notation for the Trumpet section with dynamic markings *fff sempre*.

Tr. *fff sempre*

Handwritten musical notation for the Trumpet section with dynamic markings *fff sempre*.

Ob. *fff sempre*

Handwritten musical notation for the Oboe section with dynamic markings *fff sempre*.



185 *lva* → *lva* →

186

187

Handwritten musical notation for strings, measures 185-187. Measure 185 includes a *lva* (lento) marking and a dynamic marking *lva* with an arrow. Measure 186 has a dynamic marking *f*. Measure 187 has a dynamic marking *f* and a tempo change to *Allegro*.

Ott. 1

Fl. 1

Fl. 2

Fg. 1

Fg. 2

Cl. 1

Cl. 2

Cor. 1

Cor. 2

Imp.

Ptt. ad

Ts.

Fl. I

Fl. II

Fl.

Fl.

Fl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

Musical notation for Horn, measure 187, featuring a dynamic marking *f* and a circled 'A'.

Musical notation for Trumpet, measure 187, featuring a dynamic marking *f* and a circled 'A'.



Handwritten musical score for orchestra, page 82. The score includes parts for Piano (Pte.), Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (Cb.), Horns (Cor.), Trumpets (Timp.), Trombones (Ttt. a 2), Drums (Tto.), Trumpets I (Tr. I), Trumpets II (Tr. II), Trombones (Tte.), Baritone (Bte.), and Bass (Cb.).

The Piano part (Pte.) is the only instrument with written notation. It features a complex melodic line with many accidentals (sharps and flats) and rests. Above the piano staff, there are handwritten annotations: "ca 2" 188", "3" 189", and "ca 4" 190". The piano staff is divided into measures by vertical bar lines. The other instruments (Ott., Fl., Cl., Fg., Cb., Cor., Timp., Ttt. a 2, Tto., Tr. I, Tr. II, Tte., Bte., Cb.) have empty staves with only clefs and key signatures indicated. There are some handwritten markings on the Trombones (Ttt. a 2) staff, including two curved lines with dots above them.







Handwritten musical score for orchestra, measures 195-198. The score includes parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Timp.), Horn (Hr.), Trombone (Tbn.), Bassoon (Fag.), Bass (Cb.), and Double Bass (Cb.).

Measure 195: Flute part has a triplet of eighth notes marked "3''".

Measure 196: Flute part has a triplet of eighth notes marked "3''".

Measure 197: Flute part has a quintuplet of eighth notes marked "5''".

Measure 198: Flute part has an eighth-note figure marked "8-10''".

Measure 197 and 198: Flute part has a box around the notes with an arrow pointing to the right, indicating a breath mark.

Other instruments (Oboe, Bassoon, Clarinet, Trumpet, Horn, Trombone, Bass, Double Bass) have rests or simple rhythmic markings in these measures.

