

Divertimento

per 2 cornetti, timpani e orchestra d'archi

HD 1304/1999



UNIVERSITETA
LUDJANA

I.

Presto

2 cornetti in [F^{\flat} / B^{\flat}]

Timpani in [Mi^{\flat} / E^{\flat}], [Si^{\flat} / B^{\flat}]

Dinamica generale *ff sempre*

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

Cornetti

Timpani

Violini I

Violini II

Viola

Violoncelli

Contrabbassi



Handwritten musical score for the first system, featuring multiple staves for woodwinds, brass, and percussion.

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.).
- Brass:** Trumpet (Tump.) and Trombone (Tromb.).
- Percussion:** Drums (Drum.) and Cymbals (Cym.).
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 4/4.
- Tempo/Character:** *Andante* (And.).
- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo).

Handwritten musical score for the second system, continuing the piece with similar instrumentation and dynamics.

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Clarinet (Cl.), Bassoon (Fg.), and Saxophone (Sax.).
- Brass:** Trumpet (Tump.) and Trombone (Tromb.).
- Percussion:** Drums (Drum.) and Cymbals (Cym.).
- Key Signature:** Two flats (B-flat and E-flat).
- Time Signature:** 4/4.
- Tempo/Character:** *Andante* (And.).
- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo).

Violini
Viol. I.
Viol. II.
Viola.
Cello.
Bassi.

This system contains the first six staves of a handwritten musical score. The top two staves are for Violini (Viol. I and II), the next two for Viola and Cello, and the bottom two for Basses. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mp.* and *f*. The key signature has two flats, and the time signature is 4/4.

Violini
Viol. I.
Viol. II.
Viola.
Cello.
Bassi.

This system continues the musical score with the same six staves. It features more complex rhythmic patterns and dynamic markings, including *mp.*, *f*, and *ff*. The notation includes slurs and accents. The bottom of the system shows a double bar line with repeat signs.



Handwritten musical score for the first system, featuring three vocal parts and two piano parts.

Vocal Parts:

- Alto (Alto):** Three staves, all in 9/8 time. The top staff is marked *Alto* and the middle staff is marked *Alto*. The bottom staff is marked *Alto*.
- Contralto (Contralto):** Two staves, both in 9/8 time. The top staff is marked *Contralto* and the bottom staff is marked *Contralto*.

Piano Parts:

- Piano I (I):** One staff in 9/8 time, marked *I*.
- Piano II (II):** One staff in 9/8 time, marked *II*.

Other Notations:

- more.* (written vertically in the piano part)
- mfz*, *mp*, *fz*, *mfz* (dynamic markings in the piano parts)
- non cord.* (written in the Contralto part)

Handwritten musical score for the second system, featuring three vocal parts and two piano parts.

Vocal Parts:

- Alto (Alto):** Three staves, all in 9/8 time. The top staff is marked *Alto* and the middle staff is marked *Alto*. The bottom staff is marked *Alto*.
- Contralto (Contralto):** Two staves, both in 9/8 time. The top staff is marked *Contralto* and the bottom staff is marked *Contralto*.

Piano Parts:

- Piano I (I):** One staff in 9/8 time, marked *I*.
- Piano II (II):** One staff in 9/8 time, marked *II*.

Other Notations:

- more* (written vertically in the piano part)
- mfz*, *mp*, *fz*, *mfz* (dynamic markings in the piano parts)
- non cord.* (written in the Contralto part)

Ortto.
Imp.
I.
Al.
II.
Al.
Al.
Al.
Al.

This system of music includes parts for two flutes (Ortto.), two clarinets (Imp.), two violins (I and II), two violas (Al.), two cellos (Al.), and two double basses (Al.). The woodwinds have melodic lines with various ornaments and slurs. The strings play a steady accompaniment of eighth notes. A handwritten note 'div. in 2' is present in the second cello part.

Ortto.
Imp.
I.
Al.
II.
Al.
Al.
Al.
Al.

This system continues the musical score with the same instrumentation. The woodwinds continue their melodic development. The strings maintain their accompaniment. A handwritten note 'div.' is present in the second double bass part. The word 'Arco' is written above the first violin part in the final measures of this system.

Handwritten musical score for the first system. The score includes:

- Vocal Lines:**
 - Alto (Alto): *Alto*, *Alto*, *Alto*
 - Tenors (Tenors): *Tenors I*, *Tenors II*
- Piano Accompaniment:**
 - Right Hand: *Alto*, *Alto*, *Alto*
 - Left Hand: *Tenors I*, *Tenors II*
- Performance Markings:**
 - Alto* (written above the first vocal line)
 - Alto* (written above the second vocal line)
 - Alto* (written above the piano right hand)
 - Alto* (written above the piano left hand)
 - Alto* (written below the piano left hand)
 - Alto* (written below the piano left hand)

Four empty musical staves, likely intended for a second system of music.

Handwritten musical score for the second system. The score includes:

- Vocal Lines:**
 - Alto (Alto): *Alto*, *Alto*, *Alto*
 - Tenors (Tenors): *Tenors I*, *Tenors II*
- Piano Accompaniment:**
 - Right Hand: *Alto*, *Alto*, *Alto*
 - Left Hand: *Tenors I*, *Tenors II*
- Performance Markings:**
 - Alto* (written above the first vocal line)
 - Alto* (written above the second vocal line)
 - Alto* (written above the piano right hand)
 - Alto* (written above the piano left hand)
 - Alto* (written below the piano left hand)
 - Alto* (written below the piano left hand)

Clarinet I & II

Trumpet

Violin I & II

Viola

Cello

Double Bass

res.

ff sempre

tr

p res.

Clarinet I & II

Trumpet

Violin I & II

Viola

Cello

Double Bass

tr

Handwritten musical score for the first system. The score includes parts for Woodwinds (Flute I and II, Oboe), Strings (Violin I and II, Viola, Cello, Double Bass), and Vocals (Soprano and Alto). The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts have lyrics: "arr. / new / out". The dynamic markings include *mp*, *f*, and *pp*. The key signature has one flat (B-flat).

Handwritten musical score for the second system. The woodwinds and strings continue with their rhythmic patterns. The vocal parts have lyrics: "puzer." and "div". The dynamic markings include *mp*, *p*, and *pp*. The key signature has one flat (B-flat).

Clarinet I & II

Trumpet

I. Trombone I

II. Trombone II

Alto Saxophone

Baritone Saxophone

via cord.

pp

pizz.

non dir. arco

Clarinet I & II

Trumpet

I. Trombone I

II. Trombone II

Alto Saxophone

Baritone Saxophone

pp

non dir.

Handwritten musical score for the first system, featuring multiple staves for woodwinds, brass, strings, and voices.

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II).
- Brass:** Trumpet (Tr.), Trombone (Tromp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Vcllo), Double Bass (Cb.).
- Voice:** Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass).

Key signature: G major (one sharp). Time signature: 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include *more*, *aff. p*, and *pp*. A dynamic hairpin is visible in the string section.

Handwritten musical score for the second system, continuing the orchestral and vocal parts.

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Clarinet I (Cl. I), Clarinet II (Cl. II).
- Brass:** Trumpet (Tr.), Trombone (Tromp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), Cello (Vcllo), Double Bass (Cb.).
- Voice:** Soprano (Sopr.), Alto (Alto), Tenor (Ten.), Bass (Bass).

Key signature: G major (one sharp). Time signature: 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include *more*, *aff. p*, *pp*, and *nuovo*. A dynamic hairpin is visible in the string section.

Clarineti I & II
 Fagotti I & II
 Trombe I & II
 Tromboni I & II
 Tuba

This system contains the first system of handwritten musical notation. It includes staves for Clarineti I & II, Fagotti I & II, Trombe I & II, Tromboni I & II, and Tuba. The woodwinds have melodic lines with various articulations and dynamics. The brass instruments play rhythmic patterns, primarily consisting of eighth and sixteenth notes.

Clarineti I & II
 Fagotti I & II
 Trombe I & II
 Tromboni I & II
 Tuba

This system contains the second system of handwritten musical notation. It continues the arrangement for Clarineti I & II, Fagotti I & II, Trombe I & II, Tromboni I & II, and Tuba. The woodwinds have more complex melodic lines with slurs and accents. The brass instruments continue with their rhythmic accompaniment.



Handwritten musical score for the first system, featuring multiple staves for woodwinds, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The woodwind section includes parts for Clarinet (Cl.), Flute (Fl.), and Bassoon (Fag.). The string section includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV). The percussion section includes parts for Snare Drum (Timp.) and Bass Drum (Bass). The score is written in a key signature of two flats and a common time signature.

Handwritten musical score for the second system, continuing the composition. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*. The woodwind section includes parts for Clarinet (Cl.), Flute (Fl.), and Bassoon (Fag.). The string section includes parts for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV). The percussion section includes parts for Snare Drum (Timp.) and Bass Drum (Bass). The score is written in a key signature of two flats and a common time signature.

Handwritten musical score for the first system, featuring:

- Violins I & II:** Melodic lines with dynamic markings *mf*, *f*, and *mezzo.*
- Viola:** Accompanying melodic line.
- Cello & Double Bass:** Bass line with dynamic marking *pizz.*
- Woodwinds:** Flute (Fl.) and Clarinet (Cl.) parts.
- Strings:** Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.) parts.
- Other:** Percussion (Imp.) and Cor Anglais (Corti.) parts.

Handwritten musical score for the second system, featuring:

- Violins I & II:** Melodic lines with dynamic marking *fp*.
- Viola:** Accompanying melodic line.
- Cello & Double Bass:** Bass line with dynamic marking *arco*.
- Woodwinds:** Flute (Fl.) and Clarinet (Cl.) parts.
- Strings:** Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.) parts.
- Other:** Percussion (Imp.) and Cor Anglais (Corti.) parts.



Handwritten musical score for the first system. It includes vocal parts and piano accompaniment. The vocal parts are labeled *Alto* (top two staves), *Soprano* (middle two staves), and *Contralto* (bottom two staves). The piano accompaniment is written for the right hand (RH) and left hand (LH) on grand staff notation. The score contains various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It features the same vocal parts (*Alto*, *Soprano*, *Contralto*) and piano accompaniment (RH and LH). The notation continues with various musical symbols and dynamics, maintaining the handwritten style of the first system.

Handwritten musical score for the first system, featuring strings and woodwinds.

- Violins (Vln. I & II):** Both parts play a melodic line with eighth notes, starting with a half rest in the first measure.
- Viola (Vla.):** Plays a melodic line with eighth notes, starting with a half rest.
- Celli (Cb.) and Double Basses (Cb.):** Both parts play a rhythmic pattern of eighth notes, starting with a half rest.
- Flutes (Fl.):** Two parts, both playing a melodic line with eighth notes, starting with a half rest.
- Clarinet (Cl.):** Plays a melodic line with eighth notes, starting with a half rest.
- Woodwinds:** Flute parts include markings for *pizz.* (pizzicato) and *arco* (arco). Clarinet part includes *arco*.

Handwritten musical score for the second system, continuing the orchestral arrangement.

- Violins (Vln. I & II):** Continue the melodic line with eighth notes.
- Viola (Vla.):** Continue the melodic line with eighth notes.
- Celli (Cb.) and Double Basses (Cb.):** Continue the rhythmic pattern of eighth notes.
- Flutes (Fl.):** Continue the melodic line with eighth notes.
- Clarinet (Cl.):** Continue the melodic line with eighth notes.
- Woodwinds:** Flute parts include markings for *ven.* (venere) and *pizz.* (pizzicato). Clarinet part includes *ven.* and *pizz.*.
- Dynamic Markings:** *ff* (fortissimo) is present in the lower strings. *poco rit.* (poco ritardando) is written above the strings. *meno* (meno) is written above the woodwinds.



Handwritten musical score for the first system, featuring a piano accompaniment and a vocal line.

Instrumentation: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Voice.

Tempo: *Allegro* (Violins, Viola, Cello, and Bass). *Tempo* (Voice).

Key Signature: Two flats (B-flat and E-flat).

Time Signature: 4/4.

Score Description: The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The vocal line features a melodic phrase with a triplet of eighth notes and a long note with a fermata.

Handwritten musical score for the second system, continuing the piano accompaniment and vocal line.

Instrumentation: Violin I, Violin II, Viola, Violoncello, Contrabasso, and Voice.

Tempo: *Allegro* (Violins, Viola, Cello, and Bass). *Tempo* (Voice).

Key Signature: Two flats (B-flat and E-flat).

Time Signature: 4/4.

Score Description: The piano accompaniment continues with similar rhythmic patterns. The vocal line includes a melodic phrase with a fermata and a section marked *rit.* (ritardando).

Orchestra score for the first system. It includes parts for Clarinet (Clarinetto), Trombone (Timp.), and strings (Violins I and II, Viola, Cello, and Double Bass). The Clarinet and Trombone parts feature melodic lines with some trills. The strings are mostly silent in this system. A dynamic marking of *ff* *meno* is present below the Trombone staff.

Orchestra score for the second system. It includes parts for Clarinet (Clarinetto), Trombone (Timp.), and strings (Violins I and II, Viola, Cello, and Double Bass). The Clarinet and Trombone parts continue with melodic lines. The strings enter with a rhythmic accompaniment. A dynamic marking of *ff sempre* is present below the Trombone staff.

Handwritten musical score for the first system, featuring the following parts and markings:

- Violin I:** *Violini I*, *g♯1*
- Violin II:** *Violini II*, *g♯1*
- Viola:** *Viola*, *g♯1*
- Cello:** *Violoncelli I*, *g♯1*
- Double Bass:** *Violoncelli II*, *g♯1*
- Conductor's Part:** *Contra Bass*, *g♯1*
- Tempo/Performance Markings:** *pp*, *mp*, *pp*, *pp*
- Other Notations:** *2 cornetti in g*, *1 cornetto in g*, *1 cornetto in g*, *Molto scherzoso*

II

Handwritten musical score for the second system, featuring the following parts and markings:

- Violin I:** *Violini I*, *g♯1*
- Violin II:** *Violini II*, *g♯1*
- Viola:** *Viola*, *g♯1*
- Cello:** *Violoncelli I*, *g♯1*
- Double Bass:** *Violoncelli II*, *g♯1*
- Conductor's Part:** *Contra Bass*, *g♯1*
- Tempo/Performance Markings:** *pp*, *mp*, *pp*, *pp*
- Other Notations:** *2 cornetti in g*, *1 cornetto in g*, *1 cornetto in g*, *Molto scherzoso*

son sord.

noise.

div. in 2

div. in 3

Piu mosso

via sord.

mf decise.

pp

ppp sempre cresc.

sol. soli

sol. solo

sol. pice.

sol. port.

2. sol.

pi altri

Handwritten musical score for the first system, featuring multiple staves for various instruments. The score includes dynamic markings such as *forti.*, *Imp.*, *Alc.*, *Alc.*, *2. vl.*, *2. vl.*, *gli altri vl.*, and *lb.*. It also contains performance instructions like *div.* and *non div.*. The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for the second system, continuing the piece. It features dynamic markings such as *rit.*, *Tempo I.*, *f*, *meno.*, *ff*, *tutti senza cord.*, *arco*, and *mis.*. The score includes a change in time signature to 3/4 and a section marked *mis.* (ritardando). The notation includes complex rhythmic patterns and melodic lines.

Handwritten musical score for the first system. The score is written on ten staves. The top four staves are for vocal parts: Voc. (Soprano), Alto, Tenor I, and Tenor II. The fifth staff is for piano accompaniment, with dynamic markings *p* and *pp*. The bottom two staves are for strings, with dynamic markings *pp* and *pppp*. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts feature melodic lines with some slurs and ties. The piano accompaniment consists of chords and moving lines. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Handwritten musical score for the second system. The score continues on ten staves. The vocal parts (Voc., Alto, Tenor I, Tenor II) and piano accompaniment (piano) continue with similar notation. The piano part includes dynamic markings *mf* and *pp*. The string parts (Violin I and Violin II) also continue. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal lines show further melodic development. The piano accompaniment features more complex chordal structures. The string parts maintain their harmonic foundation with some rhythmic variation.

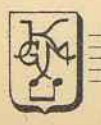
Clarinetti *via sord.*
 Trombe *via sord.*
 Timpani
 I Violini
 II Violini
 Viola
 Violoncello solo
 Violoncello
 Contrabbassi

mf *pp* *ppp*
arco
tutti
div. tutti
attacca subito il seguente

III.

2 cornetti in $\begin{matrix} \text{F} \\ \text{B} \end{matrix}$
 2 timpani in $\begin{matrix} \text{F} \\ \text{C} \end{matrix}$, $\begin{matrix} \text{F} \\ \text{B} \end{matrix}$
 Dinamica generale *ff sempre*
 Violini I
 Violini II
 Viola
 Violoncelli
 Contrabbassi

Presto
 $\frac{2}{4}$
 $\frac{2}{4}$



Handwritten musical score for the first system. The score includes staves for Violin I, Violin II, Violin III, Trombones I and II, Trumpets, and Percussion. The notation is in 9/8 time and features rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score for the second system, mirroring the structure of the first system. It includes staves for Violin I, Violin II, Violin III, Trombones I and II, Trumpets, and Percussion. The notation continues with rhythmic patterns of eighth and sixteenth notes.

Clarinet I
Clarinet II
Bassoon I
Bassoon II
Bassoon III
Bassoon IV

Clarinet I
Clarinet II
Bassoon I
Bassoon II
Bassoon III
Bassoon IV



Handwritten musical score for the first system. The score is written on ten staves. The top five staves are for woodwinds: Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Cor Anglais (Co.). The bottom three staves are for strings: Violin I (Vn. I), Violin II (Vn. II), and Viola (Vla.). The bottom two staves are for vocal parts: Soprano (Sop.) and Alto (Alto.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind parts feature melodic lines with some slurs and accents. The string parts provide a rhythmic accompaniment with repeated eighth-note patterns. The vocal parts have lyrics written below the notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mezzo*.

Handwritten musical score for the second system, continuing the composition. It consists of ten staves, mirroring the instrumentation of the first system: Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Co.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Soprano (Sop.), and Alto (Alto.). The key signature remains two flats (B-flat and E-flat) and the time signature is common time (C). The woodwind parts continue with melodic development, while the strings maintain their rhythmic accompaniment. The vocal parts have lyrics written below the notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mezzo*.

Violini I & II, Violoncelli I & II, Trombe, Tromboni, Fagotti, Clarinetto, Flauto, Oboe, Bassi, Contrabbasso, Timpani, Percussioni, Archi.

coperto colla mano sinistra, staccatissimo e molto secco

arco

arco

ff

Violini I & II, Violoncelli I & II, Trombe, Tromboni, Fagotti, Clarinetto, Flauto, Oboe, Bassi, Contrabbasso, Timpani, Percussioni, Archi.

pizz.

pizz.



Handwritten musical score for the first system, featuring multiple staves and various performance markings.

Violins (Vln. I & II): The top two staves are marked *Viol. I* and *Viol. II*. The *Viol. I* staff includes the instruction *dim.* (diminuendo).

Violas (Vla.): The third staff is marked *Vla.*

Celli (Vcl.): The fourth staff is marked *Vcl.*

Double Basses (Vcl. b.): The fifth staff is marked *Vcl. b.*

Woodwinds: The sixth and seventh staves are marked *Flauto* (Flute) and *Clarin.* (Clarinet).

String Ensemble: The eighth and ninth staves are marked *Violoncelli* (Violoncellos) and *Violoncelli* (Violoncellos).

Performance Markings: The score includes *dim.* (diminuendo) and *rit.* (ritardando) markings. A specific instruction *ripetuto (come sopra)* is present in the *Violoncelli* staff.

Handwritten musical score for the second system, continuing the composition with various instruments and performance directions.

Violins (Vln. I & II): The top two staves are marked *Vln. I* and *Vln. II*.

Violas (Vla.): The third staff is marked *Vla.*

Celli (Vcl.): The fourth staff is marked *Vcl.*

Double Basses (Vcl. b.): The fifth staff is marked *Vcl. b.*

Woodwinds: The sixth and seventh staves are marked *Flauto* (Flute) and *Clarin.* (Clarinet).

String Ensemble: The eighth and ninth staves are marked *Violoncelli* (Violoncellos) and *Violoncelli* (Violoncellos).

Performance Markings: The score includes *pp* (pianissimo) and *mod. più mosso* (moderately more movement) markings.

Clarinet I & II

Timp.

Flute I & II

Oboe

Bassoon

Contra Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten notes: *modo ordinario*, *con sord.*, *ppp*, *pp sempre*, *piu.*

Clarinet I & II

Timp.

Flute I & II

Oboe

Bassoon

Double Bass

Handwritten notes: *via sord.*, *arco*, *f*, *mf*, *pp*

Handwritten musical score for the first system. It features five staves for woodwinds: Clarinet (Cl.), Bassoon (Fag.), Oboe (Hörn.), Cor Anglais (I), and Cor Anglais (II). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet and Bassoon parts include slurs and accents. Below the woodwinds are two staves for strings: Violin (Vcl.) and Viola (Vcl.). The Violin part has a long, sustained note with a hairpin crescendo and decrescendo. The Viola part has a melodic line with slurs. The system concludes with a double bar line.

Handwritten musical score for the second system. It features five staves for woodwinds: Clarinet (Cl.), Bassoon (Fag.), Oboe (Hörn.), Cor Anglais (I), and Cor Anglais (II). The woodwinds play a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet and Bassoon parts include slurs and accents. Below the woodwinds are two staves for strings: Violin (Vcl.) and Viola (Vcl.). The Violin part has a long, sustained note with a hairpin crescendo and decrescendo. The Viola part has a melodic line with slurs. The system concludes with a double bar line.

Cotti.
 Imp.
 I.
 II.
 Ale.
 Ale.
 lb.

ff sempre

Cotti.
 Imp.
 I.
 II.
 Ale.
 Ale.
 lb.



Handwritten musical score for the first system. It includes vocal parts for Alto (Alto) and Soprano (Soprano), piano accompaniment for I and II, and string parts (Violin I, Violin II, Viola, Cello, Double Bass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal lines feature melodic phrases with slurs and ties. The piano accompaniment consists of chords and arpeggiated figures. The string parts provide harmonic support with sustained chords and moving lines. Performance markings include *rit.* (ritardando) and *mf* (mezzo-forte).

Handwritten musical score for the second system, continuing the vocal and instrumental parts from the first system. It includes vocal parts for Alto (Alto) and Soprano (Soprano), piano accompaniment for I and II, and string parts (Violin I, Violin II, Viola, Cello, Double Bass). The key signature remains two flats (B-flat major or D-flat minor) and the time signature is 4/4. The vocal lines continue with melodic development. The piano accompaniment features more complex arpeggiated patterns. The string parts include some dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

Handwritten musical score for the first system, featuring strings, woodwinds, and brass.

Violins (Vln. I & II): Both parts play a rhythmic pattern of eighth notes with stems up and down. The first violin part includes a dynamic marking of *ff* (fortissimo) and a hairpin crescendo.

Flutes (Fl.): Two parts, I and II, play a melodic line with eighth notes and quarter notes. The first flute part includes a dynamic marking of *ff*.

Clarinet (Cl.): Two parts, I and II, play a melodic line with eighth notes and quarter notes. The first clarinet part includes a dynamic marking of *ff*.

Trumpets (Tr.): Two parts, I and II, play a melodic line with eighth notes and quarter notes. The first trumpet part includes a dynamic marking of *ff*.

Other Instruments: Bassoon (Fg.), Trombones (Tbn.), and Tuba (Tuba) parts are present but mostly contain rests or simple rhythmic patterns.

Handwritten musical score for the second system, continuing the orchestral arrangement.

Violins (Vln. I & II): Continue with the rhythmic eighth-note pattern. The first violin part includes a dynamic marking of *ff* and a hairpin crescendo.

Flutes (Fl.): Two parts, I and II, continue with the melodic line. The first flute part includes a dynamic marking of *ff*.

Clarinet (Cl.): Two parts, I and II, continue with the melodic line. The first clarinet part includes a dynamic marking of *ff*.

Trumpets (Tr.): Two parts, I and II, continue with the melodic line. The first trumpet part includes a dynamic marking of *ff*.

Other Instruments: Bassoon (Fg.), Trombones (Tbn.), and Tuba (Tuba) parts are present, with some melodic lines in the woodwinds and brass.

Handwritten musical score for the first system, featuring multiple staves and dynamic markings.

Staves from top to bottom:

- Violin I (Vcl. I): *9/16*, *9/16*
- Violin II (Vcl. II): *9/16*
- Viola (Vla.): *9/16*
- Cello (Vcl.): *9/16*
- Double Bass (Cb.): *9/16*
- Contra Bass (Cb.): *9/16*
- Double Bass (Cb.): *9/16*

Dynamic markings include *mp*, *f*, *non accord.*, and *pp*.

Handwritten musical score for the second system, continuing the piece with various musical notations.

Staves from top to bottom:

- Violin I (Vcl. I): *9/16*
- Violin II (Vcl. II): *9/16*
- Viola (Vla.): *9/16*
- Cello (Vcl.): *9/16*
- Double Bass (Cb.): *9/16*
- Contra Bass (Cb.): *9/16*
- Double Bass (Cb.): *9/16*

Dynamic markings include *mp*, *f*, *non accord.*, and *pp*.

Clarinet I & II

Flute I & II

Oboe I & II

Violin I & II

Viola

Cello

Double Bass

Conductor's part with dynamics: *ff mf arco*, *ff decres.*

Handwritten notes: *gliss.*, *div.*, *arco*, *rit.*

Clarinet I & II

Flute I & II

Oboe I & II

Violin I & II

Viola

Cello

Double Bass

Conductor's part with dynamics: *p arco*, *ff*, *p*

Handwritten notes: *rit.*, *arco*



Handwritten musical score for the first system. It consists of five staves for strings and three staves for woodwinds. The string staves are labeled from top to bottom: *Viol. I*, *Viol. II*, *Viola*, *Cello*, and *Double Bass*. The woodwind staves are labeled: *Flute*, *Clarinet*, and *Bassoon*. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation like *acc.* (accents). The notation includes various rhythmic values, slurs, and ties.

Handwritten musical score for the second system, continuing the orchestral arrangement. It features five string staves and three woodwind staves. The string staves are labeled: *Viol. I*, *Viol. II*, *Viola*, *Cello*, and *Double Bass*. The woodwind staves are labeled: *Flute*, *Clarinet*, and *Bassoon*. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and a *pizz.* (pizzicato) marking. The notation includes various rhythmic values, slurs, and ties.

Handwritten musical score for the first system, featuring strings and woodwinds.

Violins (Vl. I & II): *forti* (written above the staves). The music consists of sixteenth-note patterns in the left hand and quarter-note patterns in the right hand. A dynamic marking *via soud. subito* is present above the first violin staff.

Viola (Vla.): *forti*. Similar rhythmic patterns to the violins.

Cello (Cb.): *forti*. Similar rhythmic patterns to the violins.

Double Bass (Cb.): *forti*. Similar rhythmic patterns to the violins.

Flute (Fl.): *fl sempre*. The flute part begins with a long rest, followed by a series of chords and eighth-note patterns.

Clarinet (Cl.): *fl sempre*. Similar to the flute part, starting with a rest and then playing chords and eighth notes.

Trumpet (Timp.): *forti*. The trumpet part consists of a series of eighth-note patterns.

Handwritten musical score for the second system, continuing the orchestral parts.

Violins (Vl. I & II): *forti*. The music continues with sustained notes and rests.

Viola (Vla.): *forti*. Similar to the first system.

Cello (Cb.): *forti*. Similar to the first system.

Double Bass (Cb.): *forti*. Similar to the first system.

Flute (Fl.): *fl sempre*. The flute part continues with eighth-note patterns.

Clarinet (Cl.): *fl sempre*. Similar to the flute part.

Trumpet (Timp.): *forti*. The trumpet part continues with eighth-note patterns.

Dynamic markings: *pizz.* (pizzicato) is written above the strings in the second system. *arco* (arco) is written above the strings in the third system.



Handwritten musical score for the first system. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vcllo.), Violoncello (Vcllo.), and Tromba (Tromp.). The key signature is G major (one sharp). The Violin I and II parts feature melodic lines with slurs and accents. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Tromba part has a rhythmic pattern. Performance markings include *mp* (mezzo-piano) and *more mos.* (more motion).

Handwritten musical score for the second system. The staves continue from the first system. The Violin I and II parts continue their melodic development. The Viola and Violoncello parts feature more complex chordal textures. The Tromba part continues its rhythmic pattern. Performance markings include *more mos.* and *rit.* (ritardando).

Handwritten musical score for the first system. It includes staves for *Violini* (Violins I and II), *Viola*, *Cello*, and *Basso*. The *Violini* part features a melodic line with a fermata. The *Viola* part has a rhythmic accompaniment. The *Cello* and *Basso* parts provide a steady bass line. The tempo marking *p cresc. poco a poco* is written above the *Viola* staff.

Handwritten musical score for the second system, continuing the piece. It includes staves for *Violini*, *Viola*, *Cello*, and *Basso*. The *Violini* part has a more complex melodic structure with trills. The *Viola* part continues with rhythmic accompaniment. The *Cello* and *Basso* parts maintain the bass line. The tempo marking *mf cresc. poco a poco* is written above the *Viola* staff.



Handwritten musical score for the first system. The score is written on ten staves. The top three staves are for strings (Violins I, Violins II, and Violas), each marked *Allegro*. The next two staves are for woodwinds (Flutes and Clarinets), each marked *Allegro*. The fifth staff is for the Trumpets, marked *Allegro*. The bottom three staves are for the Horns, marked *Allegro*. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score for the second system. The score is written on ten staves. The top three staves are for strings (Violins I, Violins II, and Violas), each marked *Allegro*. The next two staves are for woodwinds (Flutes and Clarinets), each marked *Allegro*. The fifth staff is for the Trumpets, marked *Allegro*. The bottom three staves are for the Horns, marked *Allegro*. The music continues with rhythmic patterns, including some sustained notes and dynamic markings. A handwritten note *f marc. poco a poco* is written on the left side of the fifth staff.

rit. *a tempo*

Clarinet I & II

Timp.

Fl. I & II

Ob.

ff *mf* *decresc.*

rit.

Clarinet I & II

Timp.

Fl. I & II

Ob.

pp

Handwritten musical score for the first system. The score is written on ten staves. The top three staves are for woodwinds: Clarinet (Cl.), Bassoon (Fag.), and Oboe (Hr.). The next two staves are for strings: Violin I (Vcl. I) and Violin II (Vcl. II). The bottom three staves are for percussion: Snare Drum (Tromp.), Cymbals (Cymb.), and Tom-toms (Tutti.). The music is in 2/4 time and features a rhythmic pattern of eighth notes in the woodwinds and a melodic line in the strings.

Handwritten musical score for the second system. The score is written on ten staves. The top three staves are for woodwinds: Clarinet (Cl.), Bassoon (Fag.), and Oboe (Hr.). The next two staves are for strings: Violin I (Vcl. I) and Violin II (Vcl. II). The bottom three staves are for percussion: Snare Drum (Tromp.), Cymbals (Cymb.), and Tom-toms (Tutti.). The music is in 2/4 time and features a rhythmic pattern of eighth notes in the woodwinds and a melodic line in the strings. The score includes dynamic markings such as *ff sempre* and *pp*, and articulation markings like *staccato* and *ritardando*.

Clarinet
Timp.
Fl. I
Fl. II
Fl. III
Bcl.
Cb.

Allegro sempre

This system of the handwritten musical score includes the following parts and markings:

- Clarinet:** Two staves with notes and rests.
- Timp. (Timpani):** One staff with notes and rests.
- Fl. I, II, III (Flutes):** Three staves with notes and rests.
- Bcl. (Bass Clarinet):** One staff with notes and rests.
- Cb. (Cello):** One staff with notes and rests.
- Tempo:** *Allegro sempre*
- Dynamics:** *f* (forte) and *p* (piano) markings are present.

Clarinet
Timp.
Fl. I
Fl. II
Fl. III
Bcl.
Cb.

This system of the handwritten musical score includes the following parts and markings:

- Clarinet:** Two staves with notes and rests.
- Timp. (Timpani):** One staff with notes and rests.
- Fl. I, II, III (Flutes):** Three staves with notes and rests.
- Bcl. (Bass Clarinet):** One staff with notes and rests.
- Cb. (Cello):** One staff with notes and rests.
- Dynamics:** *p* (piano) and *tr* (trill) markings are present.

Музыка, 30. VIII. 1941.
Музыка (Музыка)



Handwritten musical score for the first system, featuring multiple staves for strings, woodwinds, and brass.

- Violins I & II:** Two staves with treble clefs, playing rhythmic patterns.
- Violas:** One staff with treble clef, playing a similar rhythmic pattern.
- Celli & Double Basses:** Two staves with bass clefs, playing a rhythmic pattern.
- Woodwinds:** Multiple staves for flutes, oboes, and clarinets, with various melodic and rhythmic lines.
- Brass:** Staves for trumpets and trombones, including a section marked *mp*.
- Conductors:** Two staves at the top with a common time signature and various markings.

Handwritten musical score for the second system, continuing the orchestral arrangement.

- Violins I & II:** Two staves with treble clefs, continuing their rhythmic patterns.
- Violas:** One staff with treble clef, continuing its rhythmic pattern.
- Celli & Double Basses:** Two staves with bass clefs, continuing their rhythmic pattern.
- Woodwinds:** Multiple staves for flutes, oboes, and clarinets, with various melodic and rhythmic lines.
- Brass:** Staves for trumpets and trombones, including a section marked *mp*.
- Conductors:** Two staves at the top with a common time signature and various markings.