

Allegretto

Handwritten musical score for a vocal piece. The score is written on ten staves, with the first four staves representing the vocal line and the remaining six staves representing the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The lyrics are in Slovenian and describe a student's journey and a key.

*Velo - lin - ci stu - den - ček.*

*Do - lin - ca cre - lo - ču Velo - lin - ci Pri -*

*Ki vi - je si venček Pri - šel sem si žej - co ga -*

*Pri - šel sem si*

*njem je de - kli - ca ki vi - je Pri - šel sem si*

*sit na stu - den - ček Pri - šel sem si žej - co ga - sit na stu - denček De -*

*žej - co*

*žej - co Pri - šel na stu - denček*

*dan - do*

*ključ - ca mi da - la Je sr - ček i ven - ček.*

*ključca mi da - la mi da - la*

*ter - elan - do*

*De - ključca mi da - la Je sr - ček i ven - ček.*



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The page contains 18 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. Each staff has several small, dark dots scattered across it, which appear to be ink splatters or artifacts from the scanning process. There are also some very faint, illegible markings on the staves, possibly remnants of musical notation or text. The overall appearance is that of a blank or nearly blank sheet of aged musical manuscript paper.