

Mitja Sardoč

Mitja Sardoč (PhD) is a senior research associate at the Educational Research Institute in Ljubljana (Slovenia) where he is member of the 'Social Contract in the 21st Century' research programme. He is author of scholarly articles and editor of a number of journal special issues on citizenship education, multiculturalism, toleration, equality of opportunity and patriotism. He is Managing Editor of *Theory and Research in Education* [<http://tre.sagepub.com/>] and member of the editorial board of *Educational Philosophy and Theory* and the *Open Review of Educational Research*. He edited two books published by Wiley (*Citizenship, Inclusion and Democracy* and *Toleration, Respect and Recognition in Education*). He is also a contributing author to the *SAGE Encyclopedia of Educational Theory and Philosophy*. He is editor-in-chief of *The Handbook of Patriotism* [[http://refworks.springer.com/ Patriotism](http://refworks.springer.com/Patriotism)] that is to be published by Springer in 2018.

Mitja Sardoč (PhD) je zaposlen kot raziskovalec na Pedagoškem inštitutu v Ljubljani, kjer je član programske skupine 'Družbena pogodba v 21. stoletju'. Je avtor znanstvenih in strokovnih člankov s širšega področja vzgoje in izobraževanja ter urednik vrste tematskih števil domačih in tujih znanstvenih revij s področja državlanske vzgoje, multikulturalizma, enakih možnosti itn. Je glavni urednik revije *Theory and Research in Education*, odgovorni urednik revije *Šolsko polje* ter član uredniškega odbora revij *Educational Philosophy and Theory* ter *Open Review of Educational Research*. Je tudi urednik dveh zbornikov, ki sta izšli pri založbi Blackwell (*Citizenship, Inclusion and Democracy* ter *Toleration, Respect and Recognition in Education*), avtor monografije *Multikulturalizem: pro et contra* ter soavtor monografije *Enake možnosti in družbena (ne)enakost v družbi znanja*. Je urednik publikacije *Handbook of Patriotism*, ki bo izšla pri založbi Springer.

Darko Štrajn

Darko Štrajn graduated in philosophy and sociology, Faculty of Arts – University in Ljubljana. He was heading the programme in educational research at the Educational Research Institute from 1999 to 2014. He is also the professor of philosophy, lecturing on methodology of humanities and film theory at the graduate School for Studies in Humanities (ISH) in Ljubljana. His research comprises topics such as education and social change, politics, aesthetics and media. His last book under the title *From Benjamin to the End of Cinema* (available on-line) was published in 2017.