

PREDSTAVITEV SEUL SEMINARJA – URBANA EKOLOGIJA

SEOUL STUDIO STATEMENT – URBAN ECOLOGY



Ljubljana, Slovenia



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UVODNIK

EDITORIAL

ČLANEK

ARTICLE

RAZPRAVA

DISCUSSION

RECENZIJA

REVIEW

PROJEKT

PROJECT

DELAVNICA

WORKSHOP

NATEČAJ

COMPETITION

PREDSTAVITEV

PRESENTATION

DIPLOMA

MASTER THESIS

TIP DELAVNICE TYPE OF WORKSHOP
joint workshop/Seoul, Ljubljana

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ORGANIZATORJA ORGANISATION
University of Ljubljana, Faculty of architecture

DATUM IN KRAJ RAZSTAVE DATE AND LOCATION OF EXHIBITION
8.6.2015, Presentations in Vurnikova lecture room, UL, Faculty of architecture

GRADIVO PRIPRAVILA MATERIALS PREPARED BY
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Figure 1: Street Scene of Seoul 2030 filled with PC Game Room (PC Bang) and Examinees' Residence (Gosi Bang).



Figure 2: Skyline of Gangnam 2030, Apartments with Private Tutoring Space (Automized Hakwon).



VSEBINA

Namen seminarja je raziskati problem urbane sposobnosti in oblikovanja identitete, ki ga proučujemo v vzhodni Aziji. Temeljno vprašanje je naslednje: »Kakšen naj bo naš oblikovalski pristop, predvsem v povezavi s konceptom ekologije, da se bo razlikoval od drugih pristopov v sodobni praksi?« Prevladujoče ocenjevanje v povezavi z ekologijo tu razumemo kot visoko modernistično vizijo ekstrapolacije tehnične racionalnosti in torej izvajanja sistemskega mehanizma za trajnost in razširjenost tehnoloških okolij. Ta futuristični urbanizem – ki ga predstavljamo v zeleni, globalno povezani, funkcionalno opredeljeni in visoko nadzorovani okoljski ustvarjalnosti – redko predlaga lokalne programe na mikro ravni, torej kako navadni prebivalci ustvarjajo svoje javne prostore in se razširjajo na podlagi lokalnih odzivov. Ekologijo si, ločeno od neurejenega in nepredvidljivega dogajanja na cesti, tukaj predstavljamo kot očiščen arhitekturni načrt z idealizirano raznolikostjo, ki predstavlja visoko sistematizirano okoljska udobja, ki so privlačna za potrošnike, ki potujejo po »prostoru tokov«. Prostor si predstavljamo kot stroj, ki izdeluje ekološko utopijo, življenja ne narekujejo vsakdanji ritmi potreb in želja prebivalcev, temveč predpisane dejavnosti strateškega načrtovanja in politik »od zgoraj navzdol«. Pri takem nastajanju prostora oblikovanje razlagamo kot »reševanje problema« za izboljšanje tehnično-formalnih obetov, brez družbeno-izkustvenih kvalitiet.

ABSTRACT

In the studio, our intention is to keep researching the urban viability and identity formation that we have been exploring in East Asia. A core question is this: "What meaningful design approach can we imagine other than the ones framed for the contemporary practice, particularly relating to the concept of ecology?" Prevailing assessment to ecology is here understood as a High-Modernist vision of extrapolating the technical rationality and thereby implementing the systemic mechanism for sustainability and ubiquity of techno-environments. Presented in a green, globally connected, functionally defined and highly controlled spatial imagination, this futuristic urbanism rarely suggests micro-level local programs for how ordinary residents create their own public spaces and extend themselves by means of local resonances. Separated from locals' messy and unpredictable street scenes, ecology is here imagined as the sanitized blueprint with its idealized diversity and presents highly systemized environmental comforts that are attractive to consumers riding on "the space of flow." Where space is imagined as a machine for creating an ecological utopia, life world is registered not by quotidian rhythms of citizens' needs and desires but by prescriptive routines of strategic planning and top-down policies. In such production of space, design is interpreted as "solving a problem" for bettering the techno-formal outlooks, devoid of socio-experiential qualities.