



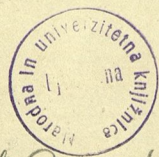
MABEL

INTERMEZZO FÜR PIANO

VON W. ALETTER

□ □ □ □

RICHARD DRISCHEL
MUSIKALIENHANDLUNG
LAIBACH
KONGRESSPLATZ (TONHALLE.)



Mrz 9 1321/1953

Mabel.

Intermezzo.

W. Aletter.

Allegretto.

Piano. *p*

Più mosso.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking. It features a melodic line with a triplet of eighth notes followed by a sixteenth note, then a sixteenth note followed by a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff has a mezzo-forte (*mf*) dynamic marking. It features a melodic line with a triplet of eighth notes followed by a sixteenth note, then a sixteenth note followed by a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The third system continues the piece. The treble staff has a forte (*f*) dynamic marking. It features a melodic line with a triplet of eighth notes followed by a sixteenth note, then a sixteenth note followed by a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The fourth system continues the piece. The treble staff has a mezzo-forte (*mf*) dynamic marking. It features a melodic line with a triplet of eighth notes followed by a sixteenth note, then a sixteenth note followed by a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The fifth system concludes the piece. The treble staff has a ritardando (*rit.*) dynamic marking. It features a melodic line with a triplet of eighth notes followed by a sixteenth note, then a sixteenth note followed by a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Tempo I.

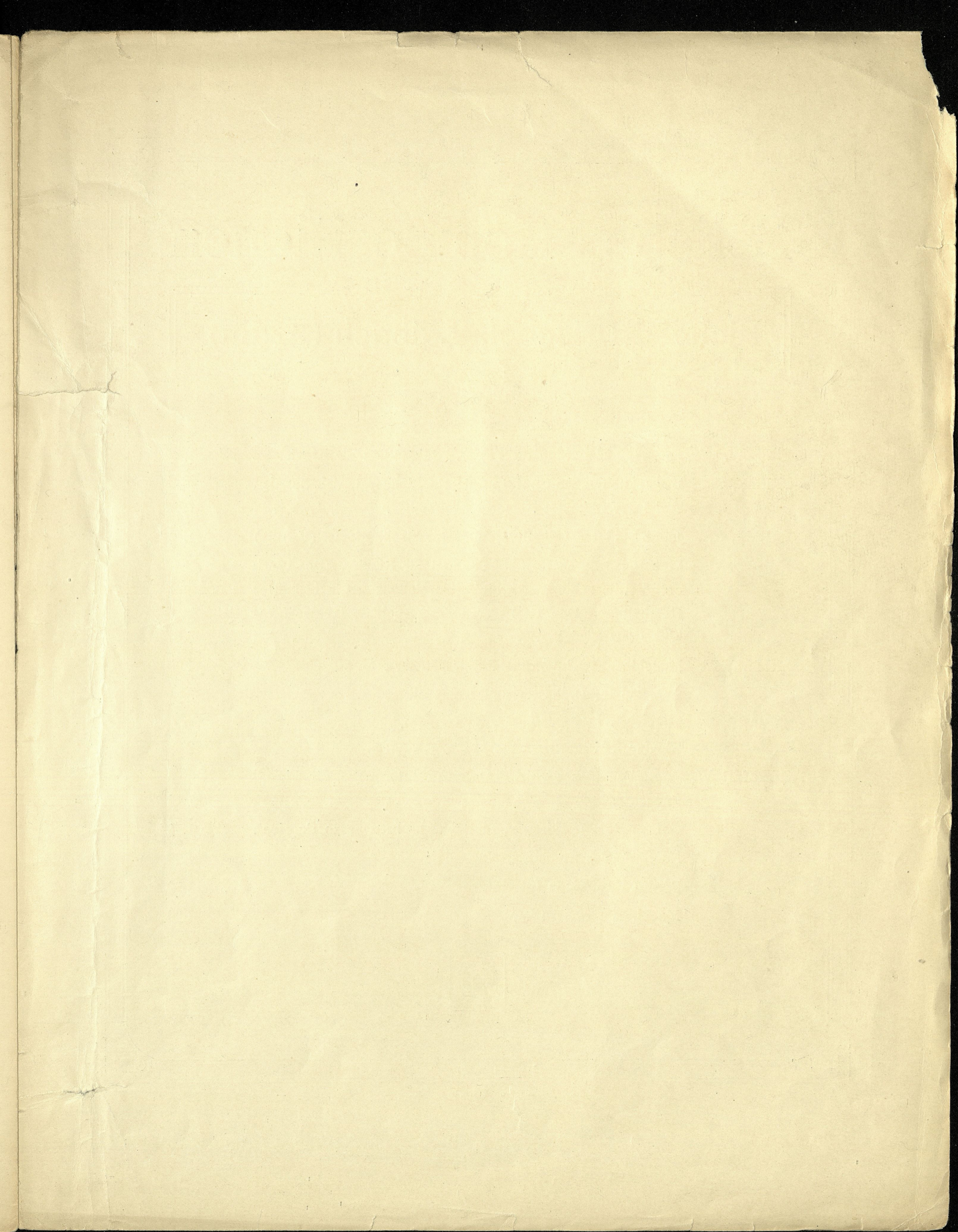
The first system of music consists of two staves. The treble staff contains a melodic line with several triplet markings (indicated by a '3' over a group of notes) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking 'p' (piano) is placed at the beginning of the system.

The second system continues the piece with similar melodic and harmonic patterns. It features slurs and slurs over groups of notes in both staves, maintaining the piano accompaniment.

The third system shows a change in dynamics. The treble staff begins with a mezzo-forte (*mf*) dynamic, while the bass staff continues with piano (*p*) accompaniment. The notation includes slurs and slurs over notes.

The fourth system continues the melodic and harmonic development with slurs and slurs over notes in both staves.

The fifth system concludes the piece. It features a 'poco accel.' (poco accelerando) marking above the treble staff and a 'Fine.' marking at the end of the system. The notation includes slurs and slurs over notes.



Beliebte Kompositionen

aus dem Verlage

Richard Drischel, Laibach (Krain).

FINK, W.	op. 311. Erinnerung an Veldes. Salonstück für Klavier .	Mk. 1.—
FRISEK, G.	Der letzte Gruß an unsere Kaiserin. Trauermarsch auf den Tod Ihrer Majestät Kaiserin Elisabeth	„ 1.—
PARMA, V.	Junge Soldaten (Mladi vojaki). Marsch für Klavier (V. Aufl.)	„ 1.—
JAKL, A.	Eine Reise durch Krain. Potpourri für Klavier. (Das Werk enthält die schönsten krainischen Volkslieder in brillanter Bearbeitung. Den Titel zieren einige schöne Landschaftsbilder aus Krain)	„ 4.—
LALLAK, W.	Maschinengewehr-Marsch. Für Klavier	„ 1.50
—	Derselbe für Orchester und Blasmusik	„ 3.—
ROŽANC, M.	Mon rêve (Mein Traum, Moje sanje). Konzertwalzer für Klavier	„ 2.—
ALETTER, W.	At a Penguins Picnic. American Intermezzo für Piano-forte	„ 1.50
—	Golden Rain (Goldregen, Pluie d'Or). Intermezzo Caprice .	„ 1.50
—	Nocturne des Etudiants. Melodie	„ 1.50
—	Editha. American Intermezzo	„ 1.50
—	Mabel. Intermezzo	„ 1.50

