

2/3 *ritu*

VI

VII 1/1/12

*fu*

*Urovnitoveu] zboru • St. Viduo.*

*Na vrtu.*

*Uvartoduceu tonu.*

*(Tranov)*

*Amil Adamio.*

*Misa zbor.*

Ma vr tu pro coe del de to cil pua stit, so

ia-rot je vr vi na aje no si jal. Je njia po ma

da-rot del kon iku del del, nak vr ton vo bla cilo se

la-rot vi-rot 6 - ma- fca od cor aje ee

*V. A. VII. 1.*



Handwritten musical notation on a five-line staff. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes: *mol. sedu o ko, u no, uja o to bi, ah*. There are dynamic markings *f* and *f* above the notes. A section marked *A* begins with the word *no*.

Handwritten musical notation on a five-line staff. The music is written in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes: *sa ujal, na, na, ka*. There are dynamic markings *mf*, *ppia*, and *augie* above the notes. The piece ends with a double bar line and a circled number *5*.



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