

Moškemu xboru Glasbene Matice
v Ljubli.

2^a 2/4!

iz bravnega perivoja.

?

Prejeta je baba in devojka...

(Co. Golar. iz bravnega perivoja)



M 2 20/1955

Precej hitro, s paljivim naglasom.

Emil Adamič.

počamejše

Moški sbor

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics: "Pre-je-ta se ba-ba in de-voj-ka".

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics: "va-na mlade-ga ja-stis-ja".

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics: "pre-oi: ... Moj je, moj je, moj je topi T-cau,".

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "moj je lepši svau, moj je lepši svau, moj, moj, moj, moj, moj". The piano accompaniment (bass clef) provides harmonic support with chords and moving lines.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "moj!". The piano accompaniment (bass clef) includes a dynamic marking of sfz and the lyrics: "moj je lepši svau, moj je lepši svau".

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "moj je lepši svau, moj, moj, moj, moj, moj!". The piano accompaniment (bass clef) includes a dynamic marking of sfz and the lyrics: "moj je lepši svau, moj, moj, moj, moj, moj!".

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics: "moj ka: Moj je, moj je, moj je lepši". The piano accompaniment (bass clef) includes a dynamic marking of sfz and the lyrics: "moj je lepši".

Handwritten musical notation on a grand staff. The treble clef staff contains a vocal line with lyrics: *f- van, moj je le-pi f- van, moj je le-pi f- van, moj*. The bass clef staff contains a piano accompaniment with a few notes and rests.

Handwritten musical notation on a grand staff. The treble clef staff contains a vocal line with lyrics: *moj, moj, moj! moj je le-pi f- van, moj je le-pi*. The bass clef staff contains a piano accompaniment with a few notes and rests.

Handwritten musical notation on a grand staff. The treble clef staff contains a vocal line with lyrics: *f- van, moj je le-pi f- van, moj, moj, moj!*. The bass clef staff contains a piano accompaniment with a few notes and rests.

Handwritten musical notation on a grand staff. The treble clef staff contains a vocal line with lyrics: *moj je. moj je. moj je le-pi*. Above the first measure of the vocal line is the instruction *Zelo živahno.* The bass clef staff contains a piano accompaniment with a few notes and rests.

I- van, moj je le- pi I- van, moj je le- pi I- van, moj;
moj je le- pi I- van, moj je le- pi I- van, moj; moj;

moj; moj; moj!
moj; moj; moj!
moj je le- pi
moj je le- pi I- van,

I- van, moj je le- pi I- van, moj je le- pi I- van, moj;
moj je le- pi I- van, moj je le- pi I- van, moj; moj;

moj; moj; moj!
moj; moj; moj!
moj je le- pi I- van, moj je le- pi I- van, moj; moj;
moj; moj; moj!
moj je le- pi I- van, moj je le- pi I- van, moj; moj;

Slod sprava.

Ata kava kaji vedec



poiamejse, pitajesu

vi-na, a de-voj-da, or-tee sauu-
 ro-
 Pa de-voj-da or-tee sauu-
 ro-

Salivo.

ie! ma de bati greu, da ji popijeu oi
 ie!
 da ji popijeu oi

Amarems, poiamejse.

no;
 a de-voj-da, a de-voj-da, a de-
 no;

mf *p* *mf*

voj-do gubiu docter oi hane
 a de-
 + *St. Alex. de Haun,*

voj- do, a de voj- do, a de vajda, gäbiu, gätin, do-der

do-der di ham. rit. ham.
do-der di ham.
do-der di ham.

