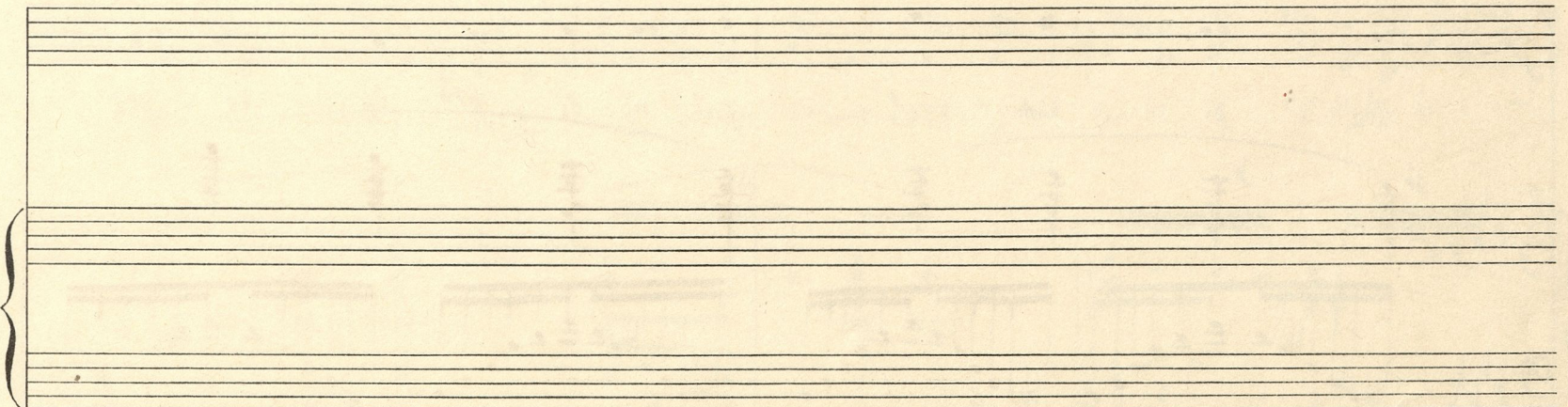
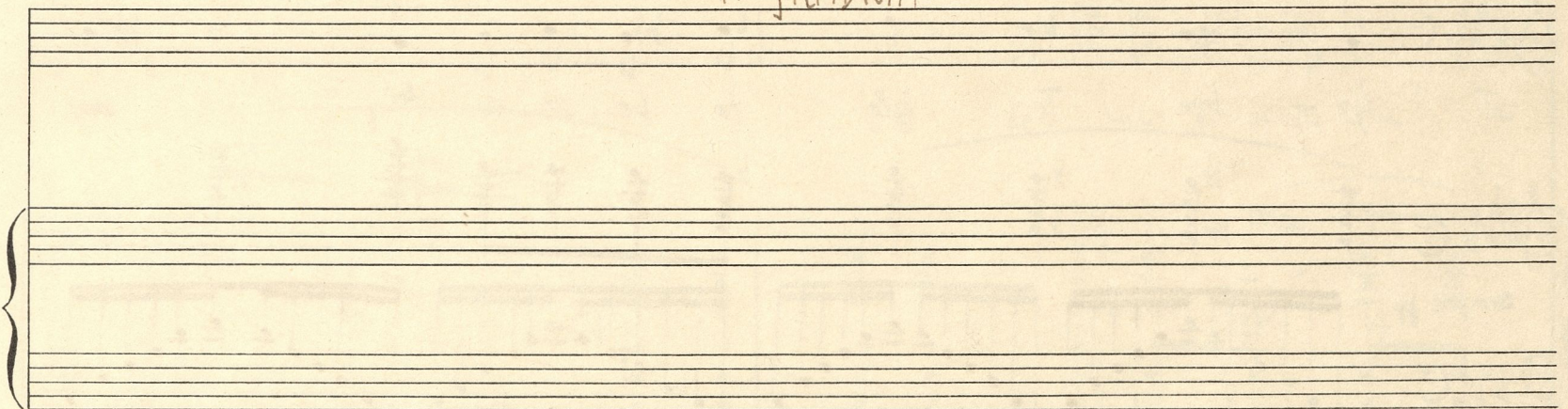


A. GRADNIK





Adagio ♩ = 50

Handwritten musical score for the first system. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a sixteenth-note accompaniment with a '6' fingering and a 'pp' dynamic marking. The vocal line has a fermata over the first measure.

Handwritten musical score for the second system. It continues the vocal and piano parts. The piano accompaniment includes a 'pp' dynamic marking and a '6' fingering. The vocal line has a fermata and an 'Ah' vocalization. The piano part features a sixteenth-note accompaniment with a '6' fingering and a 'pp' dynamic marking.

Handwritten musical score for the third system, including vocal and piano parts. The vocal line has the lyrics: "lju - bim, Te, glej to be - se - de tri, moj". The piano accompaniment is marked "sempre pp" and features a sixteenth-note accompaniment with a '6' fingering.

Handwritten musical score for the fourth system, including vocal and piano parts. The vocal line has the lyrics: "dra - gi, kot vsol - zah no - ci pre - cu - te, ves". The piano accompaniment features a sixteenth-note accompaniment with a '6' fingering.



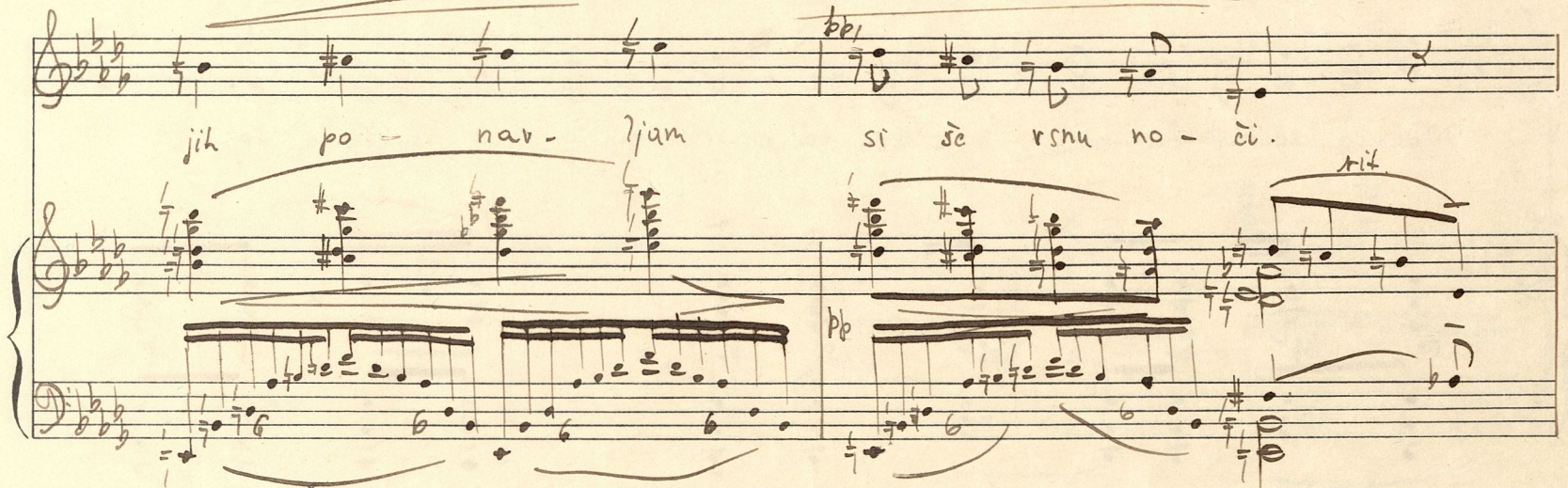


dan jih iz - go - var - jam vse mi - nu - te in



jih po - nar - jam si se vsu no - či.

*rit.*

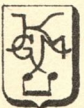
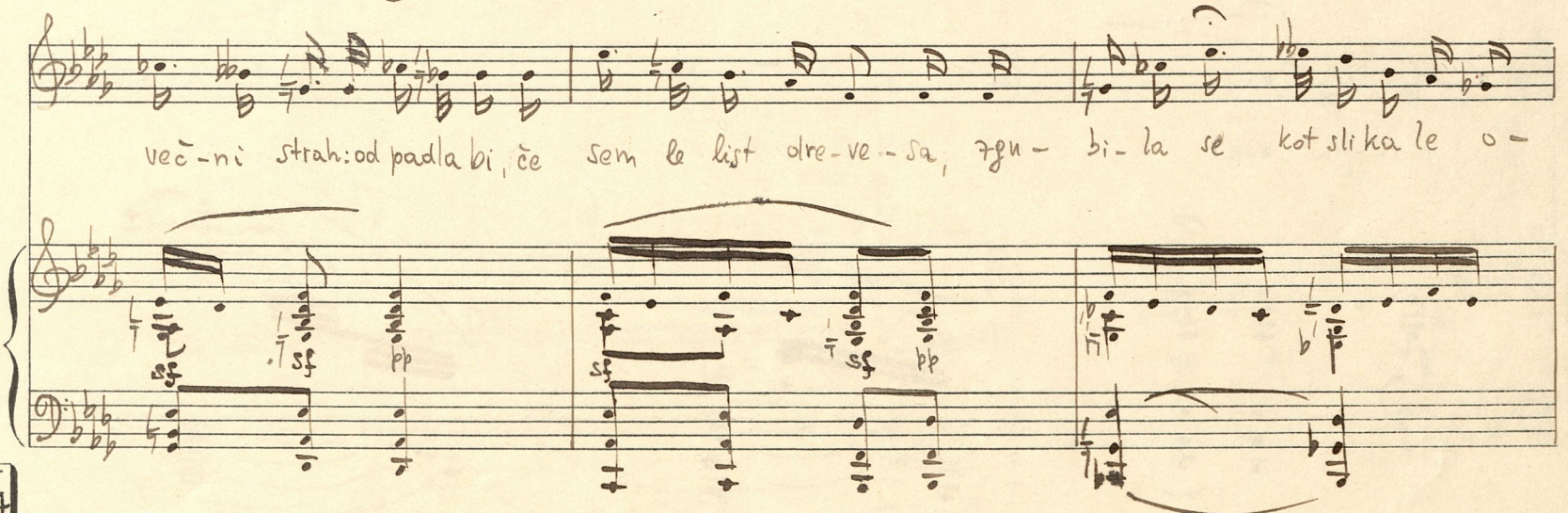


*Meno mosso* ♩ = 40

če - mu bi bi - la dva? Ta



več - ni strah: od padla bi, če sem le list dre - ve - sa, žgu - bi - la se kot slika le o -





-če - sa, zolro - bi - la se kot ča - ša le vro - kah. Bo -

-di - va sa - mo e - ne re - ke tok en vetra dih in le en žarka soj, en

sam vi - har in samo en po - koj. Le zveži svo - jo dla - ni

mo - jih rok! Le



Tempo I.

re - - ži mi - be - - se - de svo - je - knuh: ko

bom vsak dan po - bož - no ga zav - ži - la, ko

ko - sa voh - ee se bom spre - me - ni - la, ne

*crese.*

bom te - lo več, bom sa - mo troj duh.

*ff*

*pp*

26. XII. 1944



