



Learning through Learning: Experiential Resonance in an Online Management Course

David Starr-Glass

State University of New York, USA

Experiential resonance is a pedagogic approach that allows learners to gain a deeper understanding of the subject matter theory by using that theory directly in the structure, dynamics, and learning spaces of the course. Learners informed about the application of course theory are asked to reflect on its use. In this preliminary study, management principles were embedded in the learning spaces of two online distance learning management courses. A post-course survey, although statistically limited because of the sample size, showed strong learner agreement that management theory had been a resonant theme in the learning experiences and that its uses had been beneficial.

Keywords: authenticity; critical reflection; double-loop learning; experiential learning; knowledge; learning spaces; management; online distance learning

In all teaching and learning environments – whether conducted in traditional face-to-face or online distance modalities – a primary objective is creating learning spaces in which productive learning can take place. At a macro level, especially in traditional campus-based teaching, the learning space begins with a physical setting and architectural design that invites and sustains learner participation and engagement (Oblinger, 2006). Subsequently, learners create their own unique interior spaces in which personal learning occurs. For all students, significant learning does not take place in formally designated places (Cross, 2007): it takes place in informally designed locations, and for online distance learners it takes place in a virtual learning environment (Johnson & Lomas, 2005; Thomas, 2010). The task of the online distance learning instructor is to create learning spaces that provide learners with optimal benefits and facilitate their learning experiences.

There has been a significant move towards distance learning (Allen & Seaman, 2011), although its origins – in the form of print-media and correspondence schools – date back more than 150 years (Schulte, 2011). In the present generation of distance learning, Web 2.0 and online technology – using synchronous or asynchronous platforms – have been widely employed (Taylor, 2001). Some online distance learning courses are pre-constructed by instructional designers; however, most courses allow instructors considerable opportunities to design and facilitate their individualized

learning spaces. In designing them, the most widely used pedagogical approach is constructivism (Anderson & Dron, 2011). Constructivist pedagogies understand that knowledge is not passively transmitted, but actively assembled by the learner in an interactive social environment (Cakir, 2008; Jonassen, Marra, & Palmer, 2002; Richardson, 2003). Constructivist pedagogies challenge the online course designer/facilitators to create learning spaces within which new and useful knowledge can be created and co-created through learner interaction.

This article considers a learning space in which significant and authentic learning could occur. The learning experience was an online distance course in Management and Organizational Design, offered by an accredited American university. Course participants were adult learners, who were either active service members of the US military or military dependents. In designing and facilitating the learning experience, it was recognized that participants had accumulated considerable experience of management and organizational settings. This provided a valuable resource and it was considered important to encourage and support the participants to reflect on their work experience in light of the theory taught in the course. This suggested purposefully embedding a management framework – with elements such as planning, organizing, communicating, and leading – into the design and dynamics of the course. It was thought that such a framework would provide an opportunity for the participants to appreciate that the course was conducted in a manner that reflected the theory studied. It was hoped that this appreciation would lead to a deeper understanding of the theory and to a sense that learning was authentically grounded in a real-world application of that theory. This approach – where course dynamics mirror the underlying theory of the subject matter – is referred to in this article as ‘experiential resonance.’

The first section of the article begins with a consideration of the theoretical underpinnings of experiential resonance and a discussion of why such an approach might enhance learning. The second section describes the research context and methodology used to determine the extent to which experiential resonance was effective in contributing to a significant and authentic learning experience. The third section discusses results obtained and is followed by a discussion and the limits of the study. It is important to recognize that this is a preliminary exploration of experiential resonance and that the sample size and methodology limit the overall reliability, validity, and generalizability of the findings; nevertheless, it is hoped that the findings will provide a basis for future research initiatives. The concluding section explores the situations where experiential learning might be implemented, suggests the areas for the continuing development of the approach, and considers future research possibilities.

Experiential Resonance: Theoretical Framework and Literature Review

Experiential resonance (Starr-Glass, 2011) is a pedagogic strategy that is embedded in the design and facilitation of an online distance learning course. Course design, and the way in which the instructor facilitates the course, mirrors the core theoretical issues presented in the subject matter. The object is to provide a resonance between the learner's experiences of taking the course and the subject matter explored. Experiential resonance connects the learning experience with applied principles and concepts derived from the course subject matter. For instance, in Management and Organizational Design the learning objectives include the functions of management and the ways in which organizational design impacts the managerial process.

In using experiential resonance, key principles of management behaviour are employed in designing and facilitating the learning space. In implementing experiential resonance within a Management and Organizational Design course, the instructor would select learning activities, monitor learning goals, provide goal-centred communication, employ motivation, and use leadership in ways that mirror management theory.

Learners might not be initially aware of this mirroring. When resonance is explained to them, however, they can be asked to reflect on their experiences. They can be asked to consider how the course was organized and facilitated. They can also be asked to examine their experiential involvement in the course in light of the management principles, trying to see whether theory was applied and discernible in their learning engagement. Encouraging learners to reflect on actual experience – seen through a new awareness of management theory employed – may lead to a greater appreciation of the relevancy and applicability of the theoretical issues raised.

Pedagogically, experiential resonance draws on a number of distinct but related approaches: experiential learning, double-loop learning, theories-in-action, critical reflection, and authenticity. In order to appreciate the usefulness of experiential resonance, these different learning approaches are briefly reviewed.

Experiential Learning

David Kolb (1984) defined experiential learning as an on-going learning experience in which 'knowledge is created through the transformation of experience' (p. 38). Kolb's work was deeply influenced by the writing of John Dewey (1938) and reflected Dewey's approach to the learning process: learning is not an exclusively interior process of cognition, but requires contact with, and adaptation to, an external world. Learning was understood as a continuous process involving four phases: engagement in concrete experience, reflection on that experience, abstract conceptualization based on

reflection, and active experimentation that tests the abstract model by a new engagement in concrete experiences of the world.

Cantor (1995) found that the potential value of experiential learning lay in activities ‘that engage the learner directly in the phenomena being studied’ (p. 1). Direct experience leads to reflection, reappraisal, and a growing awareness that manifestations of the subject matter exist beyond the specific learning context. Alice and David Kolb (2005), noted ‘primary focus should be on engaging students in a process that best enhances their learning – a process that includes feedback on the effectiveness of their learning efforts [...] a holistic process of adaptation to the world’ (p. 194). Kolb’s work has provided significant ways of looking at the process of learning and its connection with incursions into the learner’s world (Bergsteiner, Avery, & Neumann, 2010; Fenwick, 2001). His insights have been particularly important to practitioners, and experiential learning has been vigorously advocated in many areas of higher education, including business and management education (Hagan, 2012; McHann & Frost, 2010).

Double-Loop Learning

Argyris and Schön (1974, 1996), considering the manner in which organizational learning took place, distinguished between single- and double-loop learning. In single-loop learning a problem is detected and dealt with. If the problem subsequently re-appears, it is again dealt with the use of experience gained in the first encounter. Learning is developed in recognizing the problem and in applying past experience in resolving it; however, the learning loop is ‘single’ in that it focuses on the reality of the present problem. A deeper approach involves not focusing on the isolated problem, but connecting it with a broader context and seeking other explanations and more fundamental loops of causation.

The analogy most often cited is of a thermostat. The room is too hot and a single-loop action strategy calls for opening the window. This is effective, and the room is quickly restored to the desired temperature. Single-loop learning focuses on the temperature rise and provides effective solutions – which might be described as first-order changes – such as opening windows. Actionable strategies may well be effective, but they are restricted to currently known conditions and causations: *adaptation*. If, however, the temperature in the room continues to increase despite multiple single-loop interventions, then those in the room might explore second-loop action strategies. These involve looking beyond the phenomenon encountered (increased temperature). In this case, those in the room become aware that there is an air-conditioner and that its thermostat is set too high. Changing the thermostat setting will result in a permanent solution, which keeps the room at the desired temperature without the periodic opening of windows. Double-

loop learning moves beyond the immediate locus of the problem, looks for connections and drivers, and suggests new strategies that address the fundamental relationships and causal chains. In dealing with organizational problems, double-loop learning leads 'to second-order change and transformation [...] to a paradigm shift, to a change in the fundamental governing values that define the institution' (Tagg, 2010, p. 54). Double-loop learning recognizes deeper change issues that are masked or obscured by single-loop expediciencies. Rather than seeking adaption, double-loop solutions can be regarded as a learning process predicated on *innovative disruption*.

Originally advocated as a strategy for bringing about paradigm-shifts in organizations, double-loop learning is also a significant learning approach for the individual (Tagg, 2007, 2008). Learners moving from single- to double-loop approaches begin to question their theories-of-action. Learners may claim to hold a general 'espoused-theory' that they have learned; however, when actually confronted with problems, they consistently use a more limited and specific 'theory-in-use' (Argyris, 1976). Both theories lead to appropriate solution, but one consists of opening windows even when it is 'known' that the preferred solution might involve readjusting thermostats. For example, many learners correctly espouse central theories in management and in social work; however, when confronted with real-world situations they fail to appreciate how the espoused theory could be applied and instead resort to their own theories-in-use (Annan, Bowler, Mentis, & Somerville, 2011; Savaya & Gardner, 2012). These learners do not reject espoused-theory. They are perfectly well aware of it, but they simply do not make a cognitive connection between its abstraction and applicability.

Theories-of-action and double-loop strategies have been widely used in higher education teaching (Freeman & Knight, 2011; Todd, Bannister, & Clegg, 2004). Experiential resonance encourages learners to engage in double-loop thinking and challenge their personal theories-in-action. In doing so, experiential resonance seeks to reposition the learning process from a surface learning activity – where theories are learned and satisfactorily reproduced at examinations – to a deep learning activity. In deep learning, subject matter theories encountered by learners are recognized as relevant, applicable, and capable of explaining real-world situations and actual learner experience (Biggs, 1999; Prosser & Trigwell, 1998).

Critical Reflection

Donald Schön (1983, 1987) encouraged practitioners – and those wishing to apply their knowledge generally – to critically reflect on the outcomes of their work. Reflective practice allows the opportunity 'to experience surprise, puzzlement, or confusion in a situation, which he finds uncertain or

unique [...] [consider] the phenomenon before him, and on the prior understandings which have been implicit in his behaviour' (Schön, 1983, p. 68). In a similar manner, Conrad and Donaldson (2004) argued that critical reflection 'can provide insight for instructors on their teaching and for the students in their learning' (p. 73). Many consider that reflective practice is a necessary and valuable counter-balance to teaching subject areas such as management, in which rationality and evidence-based approaches are espoused: reflective practice accentuates the ambiguity and complexity of real experience (Saltiel, 2006).

Boud, Keogh, and Walker (1985) understood reflective practice as a conscious process allowing teachers and learners to reconsider learning activities. Indeed, reflective practice has been used successfully in that regard in online distance learning environments (Glowacki-Dudka & Michelle, 2007). A reflective approach has also been particularly influential in many different communities of professional practice, and it has been advocated as a means of exploring the scholarship of teaching and learning (SoTL) in higher education (Duarte, 2007; Tsang, 2009). Conscious and critical reflection is valuable for faculty and instructors; however, it is also beneficial for students and their attempts create and refine knowledge. Correia and Bleicher (2008) have noted that critical reflection stimulates connection-building between theories learned and actions taken, because it 'helps students make stronger connections between theoretical perspectives and practice [...] [assists] students in making sense of their learning experience' (p. 41).

Consistent with critical reflection, experiential resonance alerts learners to the relationship between the subject matter and its expression in the learning space. It triggers learners to reflect on the different way in which theory has been encountered and encourages them to consider different ways of knowing theory and connecting it to real experience.

Authentic Learning

Fink (2003) affirmed that significant learning takes place when learners are changed by their experience and that there must be 'some kind of lasting change that is important in terms of the learner's life' (p. 30). Significant learning suggests that learners arrive at a different way of appreciating subject matter and have been personally changed by the encounter. Significant learning leads to critical reflection and re-evaluation. Learning activities that resonate with real-world concerns and prior experience recognize that learning is relevant and authentic (Andersson & Andersson, 2005; Cranton & Carusetta, 2004; Jordi, 2011). Recognizing that the object of learning is relevant and authentic is critical for the learner, particularly the adult learner. A demonstrated connection between theory and utility fosters higher motivation to learn, deeper engagement with subject mat-

ter, and better opportunities to integrate what is learned into the learner's world.

Authentic approaches to learning have been used extensively in higher education (Ma & Lee, 2012). They have been employed as a teaching practice to promote more genuine teacher-learner and teacher-discipline connections (Cranton, 2006; Kreber, 2007). Learners can be encouraged to connect their own desires and aspirations to what they learn and how they learn. There is also evidence that learners are inspired to on-going self-development in disciplinary areas if they recognize that their instructor not only understands the topic but is genuinely committed to it. As Palmer (1998) noted about his own teaching practice: 'no matter how technical my subject may be, the things I teach are things I care about – and what I care about helps define my selfhood' (p. 17).

In experiential resonance, the instructor is encouraged to design learning spaces that project – in a professionally assured and educationally relevant manner – an authentic concern for self, learners, and subject matter. For example, how can the learner confidently answer the question 'Why is learning this particular management theory important for me?' when the instructor seems disengaged from the theory that is being presented? If it seems that the subject matter is neither valued nor present in the professional life of the instructor, why should it be important or integrated into the learner's world?

The use of 'resonance' in experiential resonance is significant. Resonance implies that the structure and dynamics of the learning encounter respond to, and accentuate, themes in the subject explored. At a minimal level, resonance supports and exemplifies the dominant themes in a subtle, barely realized level. For example, in facilitation of a Management and Organizational Theory course, learning activities and asynchronous conference facilitation are attuned to managerial expressions: planning, effective communication, and motivational encouragement. Using a musical analogy, the way in which the online environment is facilitated picks up the management theory harmonics and resonates sympathetically with them.

If learners are told that experiential resonance has been employed in the course, they can then be asked to reflect on how they encountered and experienced that alignment. This requires a reappraisal of what was learned experientially, a consideration of double-loop possibilities, a critical reflection on experience, and an awareness of subject matter and instructor authenticity. During this process, the amplitude of the resonance between experience encountered and theory taught is expected to increase. Experiential resonance is an internal property of the online course, not its driving force. It is a way of producing an integrated learning space in which what was taught is in harmony with what was experienced.

Survey Methodology

The conceptual framework for experiential resonance has been considered. Based on this framework, two sections of a senior-level online management course were designed and facilitated using an experiential resonance in the winter semester of 2012. The question was whether this learning space provided utility for students. In the sixth week of the eight-week online course, participants were told that management theory had been used in designing and operating the online class. They were asked to consider this. In the final week of the course, they were invited to complete an online survey.

The survey was delivered to all course participants via the learning platform (Jansen, Corley, & Jansen, 2006). Participation was anonymous and voluntary. Participants were informed that survey completion would not impact their final grades. Sampling was opportunistic – limited to those readily accessible because of their course participation – and not random. Because of this restricted sampling approach, results cannot be generalized to the wider undergraduate population. The survey explored participant understanding of how management principles were reflected in course design and administration, and the degree to which they felt this had been beneficial. The survey used a five-point Likert scales (1 = strongly disagree; 5 = strongly agree). Questions asked had face validity, but no claims can be made regarding the reliability or validity of the survey instrument. This research was conducted with attention and concern for ethical issues in the selection and inclusion of participants, consent, anonymity, data collection, and data storage

Survey Findings

The number of participants in the two sections of the course totaled 40, all of whom were sent the survey. Thirty useable returns were collected, constituting a return rate of 75%. The survey was voluntary and those who had decided not to participate were neither re-contacted nor reminded. The responding group comprised 14 men and 16 women, which closely reflects the gender composition of the classes involved. Most participants had considerable prior online distance learning experience (average of 7.5 completed courses), although three had none. All respondents were either active US military service members or military dependents.

A summary of the findings in this initial exploratory study are set out in Table 1. The table shows the survey statements and participant responses as percentages on a five-point Likert scale. Modal values are shown in bold type. Generally, participants expressed strong positive agreement with the questions posed. Again, it should also be noted that the sample size is low and extrapolation or generalizability accordingly limited.

Table 1 Distribution of Five-Point Likert Responses to Survey Statements

Statement	1	2	3	4	5
Learning environment demonstrated good planning and clearly defined goals for learning expectations.				10	90
Feedback was timely and designed to keep you focused on these goals.				17	83
Learning activities directed towards learning goals.				20	80
Instructor used appropriate motivation to enforce these expectations.			7	7	86
Instructor demonstrated leadership skills in facilitating the learning experience.			4	13	83
Management <i>theory</i> should be used in designing and facilitating the course.			10	10	80
Management <i>instructors</i> should use management principles in facilitating online management courses.		3	3	24	70
I would have more confidence in a management instructor who actually applied management theory in the class.				20	80
Course facilitation caused me to reflect on my own management experience.			3	27	70
Instructor seemed to value my management experience.			3	27	70
Using management theory in course design and facilitation helped me.			3	27	70
Reflecting on prior experience was more helpful than textbook cases.		3	6	27	64

Notes 1 = strongly disagree; 5 = strongly agree. Numbers indicate percentage of responses ($n = 30$), with the modal value shown in bold type.

Additionally, while no request for comments was made on the survey instrument, several students added notes. These may serve to provide a qualitative aspect to the study:

- *Student A:* Overall, the environment in the class has been incredibly conducive to learning. The way the conferences are set up have allowed me to comment and participate in an open and stress free style, learning from other students, the course work, and from the professor.... the professor's involvement has been very positive throughout the course, giving individual feedback and positive reinforcement to individuals and to the class.
- *Student B:* Your approach to get other students to stay people active in the conferences was super effective. Maybe one day the rest of the instructors will figure it out.
- *Student C:* The instructor was clearly very knowledgeable and answered questions with a great deal of passion for his topic.
- *Student D:* I really have enjoyed the course. This class has allowed me to check and verify my management style with management theory.
- *Student E:* I felt that you had a realistic approach to our course, you

demonstrated exactly what you taught and that made it easier to understand how what we are learning will be useful in real life. Thank you for commitment to this course.

Discussion

Results, which are preliminary and tentative in nature, suggest that experiential resonance is a useful strategy for allowing learners to consider the subject matter that they have been studying. Students considered that the inclusion of management principles in the course design and facilitation was appropriate and not idiosyncratic. Reference to the subject matter theory in the course management seemed to provide confidence in the instructor and validate the participants' prior experiential learning. It allowed them to understand the structure and dynamics of the learning space in a different manner, a manner that demonstrated the applicability of the subject matter theory in real-world situations. In real-world situations, experiential encounters lead to useful insight; however, in the virtual world of online distance learning encounters are muted but just as real: 'in the most basic form, the online learning environment is just another physical environment: more complex than others, but a new space for teaching and learning' (Alexander & Boud, 2002, p. 4).

Experiential resonance recognizes these opportunities, and learners in this study also seemed to appreciate the existence of new dimensions for considering the theory they were studying. But a number of questions are raised: Can experiential resonance be incorporated in other online courses? What limitations might be encountered? How can experiential resonance assist instructors and learners, rather than confuse them?

- *Effective practice.* Online learning spaces present multiple opportunities for instructors and learners; however, the enthusiastic adoption of online distance learning modalities has not been matched by training novice faculty to appreciate or utilize these opportunities (Bonk & Zhang, 2008; Diaz & Bontenbal, 2000; Lloyd, Byrne, & McCoy, 2012). Training faculty in facilitating online distance learning environments often focuses on novelty and the perceived barriers of technology, rather than on pedagogy (Baran, Correia, & Thompson, 2011). It is critical that online distance learning spaces are constructed as appropriate and effective places in which learning can take place. Experiential resonance is not a separate learning theory, but it does actively connect the subject matter content and the instructor's disciplinary interest with the teaching/ learning process. Although experiential resonance relies on learning theory, it does not require the instructor to be familiar with this theory. As such, it might be a simple but useful option

for the novice online instructor, making a useful bridge between disciplinary theory and practice.

- *Teaching as well as learning.* Experiential resonance is suggested as a structural approach to building more effective online learning spaces. Instructor innovation, creativity, and responsibility extend beyond course design. A sense of instructor ownership and professional responsibility is increased by instructor-led explorations of learning and educational outcomes. Encouraging faculty to be actively involved in the issues of teaching and learning allows them to create innovative learning spaces and to evaluate their impact on the learning process (O'Brien, 2008). Experiential resonance – with its concern for both disciplinary and pedagogic theory – is a useful bridge for those not currently engaged in the scholarship of teaching and learning. Bringing pedagogy and disciplinary theories together may encourage faculty members to appreciate that instructors in online distance learning require competencies in both education *and* subject matter (Pecorino & Kincaid, 2007).
- *Promoting deep learning.* Experiential resonance provides a cohesive element to the structure and dynamics of an online course. It favors deep, rather than surface, learning. Deep learning is a pervasive desire in higher education, but for it to materialize ‘we must devote ourselves to intentional rather than happenstance efforts to teach for deep student learning’ (Smith & Colby, 2007, p. 9). Experiential resonance is a contributing aspect of the pedagogic strategies that inform the online course. It would be easy for a blinkered focus on experiential resonance to introduce unnecessary instructor-centred perspectives into the learning space, weakening learner-centred constructions of meaning.
- *Suiting some disciplines better than others.* Experiential resonance presents new opportunities, but its limitations have to be recognized. Some disciplines lend themselves more easily to incorporating theory directly in the strategic design and course dynamics: if there is a presumption of fit, experiential resonance might be useful. It is important that there is a natural alliance between the approach and the specific subject matter being presented, not an artificial and potentially dysfunctional mix. In management and business education, experiential resonance would seem to be possible for a number of courses: communication, cross-cultural management, motivation, and project management to name a few. The decision as to whether experiential resonance is employed should be carefully evaluated by the instructor. He, or she, needs to feel comfortable with the approach: seeing

it as adding value – rather than as being a distraction – and providing real opportunities for the learner.

This article has set out the theoretical framework and the case for experiential resonance, which is understood to be a novel teaching approach not been previously reported in the literature. By embedding relevant subject matter theory in the way in which the learning space is structured and facilitated, there is an attempt to produce learner experiences that resonate with the theories of the subject.

Learners, alerted to the approach, can consider their course experience and reflect on it regarding the value and applicability of the theory encountered. It is anticipated that this will prompt critical reflections on course experiences, promote double-loop learning, and develop as a sense of subject matter presented in an authentic manner. These opportunities provided in online distance learning spaces will undoubtedly be more attenuated than real-world encounters. Although attenuated, it is suggested that experiential resonance is sufficiently strong to provide learners with a direct connection between experience and theory and enhance learning.

The findings in this study indicate that an experiential approach allowed learners to reflect on their experience and understand it as an authentic application of theory. Findings also strongly suggest that learners found the experiential approach a legitimate approach to learning, providing a sense of involvement with an instructor authentically engaged. Experiential resonance can provide benefits by enhancing the richness of learning spaces and presenting opportunities for deep and reflective learning. It can also provide benefits for faculty by encouraging them to explore the dynamics of online distance learning, see the connection between disciplinary expertise and the art of teaching, and develop a more thoughtful approach to the educational process.

Limitations and Future Research

This initial survey is an exercise in proof-of-concept. Although findings suggest that such a proof exists, a number of considerations must be kept in mind. Hopefully, these reservations will be addressed in further research into the place and efficacy of the experiential resonance concept.

First, while the results are positive, the size of the experimental group surveyed places statistical limitations on the measures of reliability, validity, and generalizability. The study was considered tentative and preliminary, and more extensive work with a larger sample is called for. More extensive research – including more learners and perhaps different instructor approaches to experiential resonance – will hopefully increase the robustness and generalizability of results.

Second, the study used embedded management theory to create experiential resonance. Participants strongly agreed that this was both appropriate and beneficial; however, it might be argued that any well-organized and well-presented course should evidence management skills. Management is not a specific disciplinary area: it is a pervasive practice in the course design, educational presentations, and daily life. Thus, there remains some degree of ambiguity as to whether participants in this study understood 'management' in terms of a specific body of espoused theory, or in a more generalized way. In other contexts, approaches similar to experiential resonance have been used in management instruction. For instance, Goal-Setting Theory (a motivation theory) has been purposefully embedded in an undergraduate distance learning course dealing with motivation in the workplace (Latham & Pinder, 2005; Locke & Latham, 1990; Mitchell & Daniels, 2003). Learners, when informed of the embedded theory, were able to identify the specific teaching strategies used and successfully named the motivational theory-in-action. This suggests it may be useful to differentiate between a specific 'resonance' and background noise – such as general approaches to management and motivation – by embedding a more distinctive theory in the course and have learners explicitly indicate how they identified it in the course facilitation (Starr-Glass, 2011).

Third, further research is required to explore the different subject areas, both within and beyond the business curriculum, where an experiential resonance approach might be beneficial. Although experiential resonance seems natural in a management course – something with which students readily agreed – it is untested in other subject areas that might have more diffuse or less applicable theory.

Lastly, research is needed into the dynamic of how learners react to an awareness of experiential resonance: of how they actually go about recognizing experiential learning in their coursework; of how they engage in critical reflection on their experiences; and, how these processes lead to a deeper appreciation of subject matter and contribute to greater learner satisfaction. This study reflects sentiments and opinions; however, it does not explore the actual dynamics involved in the learner's recognition and utilization of experiential learning. Learner-centred research is needed to reveal the experiences, learning dynamics, and utility that an experiential resonance approach provides to individual learners. It is hoped that these different lines of research will contribute to the construction of learning spaces that encourage learners to learn more effectively through their learning.

Acknowledgements

The author wishes to acknowledge the courtesy and professionalism of the Editor-in-Chief and editorial team of the *International Journal of Management*,

Knowledge, and Learning during the submission and editorial process. The author also expresses his gratitude to two anonymous reviewers who provided constructive and insightful comments on the original draft of this manuscript.

References

- Alexander, S., & Boud, D. (2002). Learners still learn from experience when online. In J. Stephenson (Ed.), *Teaching and learning online: Pedagogies for new technologies* (pp. 3–15). London, UK: Kogan Page.
- Allen, I. E., & Seaman, J. (2011). *Going the distance: Online education in the United States, 2011*. San Francisco, CA: Babson Survey Research Group and Quahog Research Group. Retrieved from <http://www.onlinelearningsurvey.com/reports/goingthedistance.pdf>
- Andersson, S., & Andersson, I. (2005). Authentic learning in a sociocultural framework. *Scandinavian Journal of Educational Research*, 49(4), 419–436.
- Anderson, T., & Dron, J. (2011). Three generations of distance education pedagogy. *International Review of Research in Open and Distance Learning*, 12(3), 80–97. Retrieved from <http://www.irrodl.org/index.php/irrodl/article/view/890/1663>
- Annan, J., Bowler, J., Mentis, M., & Somerville, M. P. (2011). Between theory and practice falls the shadow: Learning theories profile. *Journal of Cognitive Education & Psychology*, 10(3), 238–252.
- Argyris, C. (1976). Single-loop and double-loop models in research and decision making. *Administrative Science Quarterly*, 21(3), 363–375.
- Argyris, C., & Schön, D. A. (1974). *Theory in practice: Increasing professional effectiveness*. San Francisco, CA: Jossey-Bass.
- Argyris, C., & Schön, D. A. (1996). *Organizational learning II: Theory, method and practice*. Reading, MA: Addison-Wesley.
- Baran, E., Correia, A.-P., & Thompson, A. (2011). Transforming online teaching practice: Critical analysis of the literature and the roles and competencies of online teachers. *Distance Education*, 32(3), 421–439.
- Bergsteiner, H., Avery, G. C., & Neumann, R. (2010). Kolb's experiential learning model: Critique from a modelling perspective. *Studies in Continuing Education*, 32(1), 29–46.
- Biggs, J. (1999). *Teaching for quality learning at university*. Buckingham, UK: Society for Research into Higher Education and the Open University Press.
- Bonk, C. J., & Zhang, K. (2008). *Empowering online learning: 100+ activities for reading, reflecting, displaying and doing*. San Francisco, CA: Jossey-Bass.
- Boud, D., Keogh, R., & Walker, D. (Eds.) (1985). *Reflection: Turning experience into learning*. London, UK: Kogan Page.
- Cakir, M. (2008). Constructivist approaches to learning science and their implications for science pedagogy: A literature review. *International Journal of Environmental & Science Education*, 3(4), 193–206. Retrieved from http://www.ijese.com/IJESE_v3n4_Cakir.pdf

- Cantor, J. A. (1995). *Experiential learning in higher education: Linking classroom and community* (ASHE-ERIC Higher Education Report No. 7). Washington, DC: George Washington University.
- Conrad, R., & Donaldson, J. A. (2004). *Engaging the online learner: Activities and resources for creative instruction*. San Francisco, CA: Jossey-Bass.
- Correia, M. G., & Bleicher, R. E. (2008). Making connections to teach reflection. *Michigan Journal of Community Service Learning, 14*(2), 41–49. Retrieved from <http://quod.lib.umich.edu/cgi/t/text/text-idx?type=simple&c=mjcsl&rgn=full+text&q1=Correia>
- Cranton, P. (Ed.) (2006). Authenticity in teaching. *New Directions for Adult and Continuing Education, No. 111*. San Francisco, CA: Jossey-Bass.
- Cranton, P., & Garusetta, E. (2004). Perspectives on authenticity in teaching. *Adult Education Quarterly, 55*(1), 5–22.
- Cross, J. (2007). *Informal learning: Rediscovering the natural pathways that inspire innovation and performance*. San Francisco, CA: Pfeiffer.
- Dewey, J. (1938). *Experience and education*. New York, NY: Collier Books.
- Diaz, D. P., & Bontenbal, K. F. (2000). Pedagogy-based technology training. In P. Hoffman & D. Lemke (Eds.), *Teaching and Learning in a Network World* (pp. 50–54). Amsterdam, Netherlands: IOS Press.
- Duarte, F. (2007). Using autoethnography in the scholarship of teaching and learning: Reflective practice from ‘the other side of the mirror.’ *International Journal for the Scholarship of Teaching and Learning, 1*(2). Retrieved from http://academics.georgiasouthern.edu/ijstol/v1n2/essays/duarte/Essay_Duarte.pdf
- Fenwick, T. (2001). *Experiential learning: A theoretical critique explored through five perspectives* (Information Series No. 385). Columbus, OH: ERIC Clearinghouse on Adult, Career, and Vocational Education.
- Fink, L. D. (2003). *Creating significant learning experiences: An integrated approach to designing college courses*. San Francisco, CA: Jossey-Bass.
- Freeman, I., & Knight, P. (2011). Double-loop learning and the global business student. *Canadian Journal of Higher Education, 41*(3), 102–127.
- Glowacki-Dudka, M., & Barnett, N. (2007). Connecting critical reflection and group development in online adult education classrooms. *International Journal of Teaching & Learning in Higher Education, 19*(1), 43–52.
- Hagan, L. M. (2012). Fostering experiential learning and service through client projects in graduate business courses offered online. *American Journal of Business Education, 5*(5), 623–632.
- Jansen, K. J., Corley, K. G., & Jansen, B. J. (2006). E-survey methodology: A review, issues, and implications. In J. D. Baker & R. Woods (Eds.), *Encyclopedia of electronic surveys and measurements* (pp. 1–8). Hershey, PA: Idea Group Publishing.
- Jordi, R. (2011). Reframing the concept of reflection: Consciousness, experiential learning, and reflective practice. *Adult Education Quarterly, 61*(2), 181–197.
- Jonassen D. H., Marra R. M., & Palmer E. (2002). Epistemological development: An implicit entailment of constructivist learning environments. In

- N. M. Seel and S. Dijkstra (Eds.), *Curriculum, plans, and process of instructional design: International perspectives* (pp. 75–88). Mahwah, NJ: Lawrence Erlbaum.
- Johnson, C., & Lomas, C. (2005). Design of the learning space. Learning and design principles. *Educause Review*, 40(4), 16–28. Retrieved from <http://www.educause.edu/ero/article/design-learning-space-learning-and-design-principles>
- Kolb, D. A. (1984). *Experiential learning*. Englewood Cliffs, NJ: Prentice Hall.
- Kolb, A. Y., & Kolb, D. A. (2005). Learning styles and learning spaces: Enhancing experiential learning in higher education. *Academy of Management Learning & Education*, 4, 193–212.
- Kreber, C. (2007). What's it really all about: The scholarship of teaching and learning as an authentic practice. *International Journal for the Scholarship of Teaching and Learning*, 1(1). Retrieved from http://academics.georgiasouthern.edu/ijsotl/v1n1/essays/kreber/IJ_Kreber.pdf
- Latham, G. P., & Pinder, C. C. (2005). Work motivation theory and research at the dawn of the twenty-first century. *Annual Review of Psychology*, 56, 485–516.
- Locke, E. A., & Latham, G. P. (1990). *A theory of goal setting and task performance*. Englewood Cliffs, NJ: Prentice Hall.
- Lloyd, S. A., Byrne, M. M., & McCoy, T. S. (2012). Faculty-perceived barriers of online education. *Journal of Online Learning and Teaching*, 8(1). Retrieved from http://jolt.merlot.org/vol8no1/lloyd_0312.pdf
- Ma, Y. J., & Lee, H.-H. (2012). Incorporating an authentic learning strategy into undergraduate apparel and merchandising curriculum. *Journal of Experiential Education*, 35(1), 272–289.
- McHann, J. C., & Frost, L. A. (2010, August). Integrating experiential learning into business courses: Using learning journals to create living case studies. *American Journal of Business Education*, 3(8), 1–12.
- Mitchell, T. R., & Daniels, D. (2003). Motivation. In W. C. Borman, D. R. Ilgen, R. J. Klimoski, and I. B. Weiner (Eds.), *Handbook of psychology* (Vol. 12, pp. 225–254). New York, NY: Wiley.
- Oblinger, D. G. (2006). *Learning spaces*. Washington, DC: Educause. Retrieved from <http://net.educause.edu/ir/library/pdf/PUB7102.pdf>
- O'Brien, M. (2008). Navigating the SoTL landscape: A compass, map and some tools for getting started. *International Journal for the Scholarship of Teaching and Learning*, 2(2). Retrieved from http://academics.georgiasouthern.edu/ijsotl/v2n2/essays_about_sotl/PDFs/Essay_O'Brien.pdf
- Palmer, P. (1998). *The courage to teach: Exploring the inner landscape of a teacher's life*. San Francisco, CA: Jossey-Bass.
- Pecorino, P., & Kincaid, S. (2007). Why should I care about SOTL? The professional responsibilities of post-secondary educators. *International Journal for the Scholarship of Teaching and Learning*, 1(1). Retrieved from http://academics.georgiasouthern.edu/ijsotl/v1n1/essays/pecorino_kincaid/IJ_Pecorino-Kincaid.pdf

- Prosser, M., & Trigwell, K. (1998). *Teaching for learning in higher education*. Buckingham, UK: Open University Press.
- Richardson, V. (2003). Constructivist pedagogy. *Teachers College Record*, 105(9), 1623–1640.
- Saltiel, D. (2006, July). *Judgement, narrative and discourse: Critiquing reflective practice*. Paper presented at Professional lifelong learning: Beyond reflective practice, Leeds, UK.
- Savaya, R., & Gardner, F. (2012). Critical reflection to identify gaps between espoused theory and theory-in-use. *Social Work*, 57(2), 145–154.
- Schön, D. A. (1983). *The reflective practitioner: How professionals think in action*. London, UK: Temple Smith.
- Schön, D. A. (1987). *Educating the reflective practitioner*. San Francisco, CA: Jossey-Bass.
- Schulte, M. (2011). The foundations of technology distance education: A review of the literature to 2001. *Journal of Continuing Higher Education*, 59(1), 34–44.
- Smith, T. W., & Colby, S. A. (2007) Teaching for deep learning. *Clearing House*, 80(5), 205–221.
- Starr-Glass, D. (2011). Using ‘experiential resonance’ in a distance learning course. *International Journal of Management Education*, 9(4), 87–91. Available at <http://www.heacademy.ac.uk/assets/bmaf/documents/publications/IJME/Vol9No4/IJME372.pdf>
- Tagg, J. (2007). Double-loop learning in higher education. *Change*, 39(4), 36–41.
- Tagg, J. (2008). Changing minds in higher education: Students change, so why can’t colleges? *Planning for Higher Education*, 37(1), 15–22.
- Tagg, J. (2010). The learning-paradigm campus: From single-to double-loop learning. *New Directions for Teaching & Learning*, 123, 51–61.
- Taylor, J. C. (2001). *Fifth generation distance education* (Higher Education Series 40). Canberra, Australia: Australian Department of Education, Training and Youth Affairs.
- Thomas, H. (2010). Learning spaces, learning environments and the dis‘placement’ of learning. *British Journal of Educational Technology*, 41(3), 502–511.
- Todd, M., Bannister, P., & Clegg, S. (2004). Independent inquiry and the undergraduate dissertation: Perceptions and experiences of final-year social science students. *Assessment & Evaluation in Higher Education*, 29, 335–355.
- Tsang, A. (2009). Reflective learning as a student and an educator: Connecting the scholarship of teaching and learning. *International Journal for the Scholarship of Teaching and Learning*, 3(2). Retrieved from http://academics.georgiasouthern.edu/ijstotl/v3n2/personal_reflections/PDFs/Reflection_Tsang.pdf

David Starr-Glass is a mentor with the Prague Unit of SUNY Empire State College’s International Programs. He is primarily involved with supervising the

final undergraduate dissertations of business administration students, but also teaches a wide range of business subjects related to cross-cultural management. He is also an online distance learning instructor with the European Division of the University of Maryland University College (UMUC). David has received numerous awards from both institutions for exemplary and innovative instruction and research. He publishes widely in management education and online distance learning. David considers himself an eclectic and international scholar, having earned master's degrees in business administration (California), organizational psychology (London), and online pedagogy (Australia). *david.starr-glass@esc.edu*



This paper is published under the terms of the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported (CC BY-NC-ND 3.0) License (<http://creativecommons.org/licenses/by-nc-nd/3.0/>).