

Toccatina

componirt för Alice.

Helene Rief

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Med musikskolan i Umeå "Norrskölden" (d. följande Klock, Dunsj)

Toccata.

*Allegro scherzando.*

This is a handwritten musical score for a piece titled "Toccata." The tempo and mood are indicated as "Allegro scherzando." The score is written for a single instrument, likely a piano, and consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Numerous fingerings are indicated with numbers 1-5 above or below notes. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The score is divided into measures by vertical bar lines, and some measures contain complex chords or arpeggiated figures. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical notation for the first system, featuring treble and bass staves with various notes, rests, and fingerings.

Handwritten musical notation for the second system, including the instruction *a tempo* and dynamic markings.

Handwritten musical notation for the third system, with the instruction *ff forza maggiore* and *a tempo*.

Handwritten musical notation for the fourth system, showing complex rhythmic patterns and fingerings.

Handwritten musical notation for the fifth system, continuing the melodic and harmonic development.

Handwritten musical notation for the sixth system, ending with a double bar line and the word *Fine*.