

IV 3. Seiten

Piĕka .

Mesän sbor s klavirja

Jos Puvčejka .

Plčka.

Jos. Procházka

Allegro ma non troppo - (Dr. Kettle.)

Mesinger.

(Dr. Kettle.)

Plčka ja

Klavir.

Allegro ma non troppo. *diminuendo*

mf *f* *p*

mf *con Pedale.*

pe-ra-la vyle - ten bo ra, šte-ša-la šte-va jo

dim *p cresc* *mf*

na be-len dvonit. Kay že po-ve-da-la, Kay že sa-

dim *p cresc* *mf*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes lyrics: "he - la? ta je ti ptic - ke re se jib - che i - me - la, i ti". The piano accompaniment includes dynamic markings *p* and *f*.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line includes lyrics: "me - la, i me - la, i me - la, i". The piano accompaniment includes dynamic markings *me* and *sub*.

Handwritten musical score for the third system, featuring piano accompaniment. The piano accompaniment includes dynamic markings *ff*.

Handwritten musical score for the fourth system, featuring piano accompaniment. The piano accompaniment includes dynamic markings *ff* and the tempo marking *Meno mosso*. The lyrics "y, y, ti pticica" are written below the piano part.

Handwritten musical score for the fifth system, featuring piano accompaniment. The piano accompaniment includes dynamic markings *dim.*, *mf*, and *Meno mosso*.

Ped x Ped x

phi-cica kala

"Ej, ej ti phi-cica, je-li, cer-sega zdaj bo is-kala?"

"Bo-dem is-ka-la ga,

Red x Red x

Bo-dem is-ka-la ga.

Bo-dem is-ka-la ga, x njini ka-ko zdugim bo-dem stori-la!

bo-dem do-bi-la, Bo-dem, bo-dem.

Red x Red x

sotto voce 3

Slušala deva jo in jar-de-laj

Slušala deva jo in jar-de-laj

mf

promico tako je tudi zape-

Red x Red x

ff

Red x Red x

la³
 mf
 pesmico tako je hudi zapo-la.

f dim
 p crescendo e

Tempo I.
 p

mf Tempo I.
 ac - ce - le - ran - do.
 Ped x Ped x Ped x Ped
 cresc.

pe - va - la vze le - nem bo - ri slu - sa - la
 Ra ra pe - va - la

cresc

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f *dim. e rit.* *pp* *in tempo*

de- sa jo ma be lem dvo ru.

f *dim. e rit.* *pp* *in tempo*

pp *mf* *mf* *mf*

ri - te - nu - to.

Real

17/9/93

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