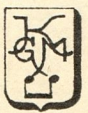


RDEČ VEČER

ŽITNIK V.



Op. 24. X. 1944
Vlado



Adagio ♩ = 60

The score is written in B-flat major (two flats) and 3/4 time. It consists of five systems of staves. The first system includes a vocal line and a grand staff (piano and bass). The piano part features complex chords and textures, with dynamic markings such as *pp* and *et. se.*. The second system continues the piano accompaniment with dynamic markings like *f* and *pp*. The third system shows the vocal line with the lyrics "No-" and the piano accompaniment with dynamic markings *sfz* and *pp*. The fourth system contains the vocal line with the lyrics "-coj kot ro-ža se raz-vel je rdec ve-čer." and the piano accompaniment. The fifth system shows the piano accompaniment with dynamic markings *f* and *pp*. The score is handwritten and shows signs of age.



720211225

mf *p*
-ce mi ti-ho zdramil je sla-dak nemir, vonj' trar in evet - ja tre-pe-

-ta - je va-me di-ha...

espress. *p*
De-kle se pod cveto-čo breskvi-jo na-smi-ha.

espressivo
p

si-jaj nje be-lih rok se je ra-be-če zga-niž, po



ff
-gled, pe-ko-ci ža-tek bla-že-no me ra-nil

mf
No ja-gnje be-la vrdo ve-čet molče me va-bi: No-

-coj pod mo-je o-kno po-ti ne po-za-bi!

Andante ♩ = 92

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a whole rest. The piano accompaniment is written on two staves (treble and bass clefs) with a brace on the left. It starts with a piano (p) dynamic marking and features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The second system continues the musical score. The vocal line begins with the lyrics "Po - glej, vse ve - je". The piano accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

The third system features the vocal line with lyrics "ni - ha - jo, lju - be - ten se pre - bu - ja vajih; vse". The piano accompaniment provides harmonic support with various chordal textures.

The fourth system concludes the page with the vocal line lyrics "cvet - ke slad - ko ni - ha - jo, njih vonj je kot lju - bežni". The piano accompaniment ends with a series of chords in the bass line.

vrđih, vse lu - čiče vse - ha - jo, ves

svet se u - ta - plja vrož - nih snih!

No - eoj ve - ečr je

7 ro - ža - mi 7a - gr - nil mo - ja o - ken - ca, tam

na - pelj - nov ki - pe - ča kri - di - se - ce v beli molk ka-

- plja, kot vrč me - den so 7daj noči. O,

pri - di in iz - pij - va pa!

No -

Tempo I.

- eoj kot ro - ža se raf - evel je rdeč ve - čer in

Tempo I.

r me - se - či - ne belem je - ze - ru uto - ni2... Jaz že - jen, sem se do o -

- ba - le be - le sklo - nil, svetlo o - pit kde - kletu zpre - sil

ff smer...