

TO BE FAIR AND SQUARE, TO ENCOURAGE AND SUPPORT THE BEST, IS OUR MOTTO

CLEVELAND JOURNAL

A Weekly for American Slovenes

THE FIRST AND THE ONLY AMERICAN - SLOVENE NEWS PAPER PRINTED IN THE ENGLISH LANGUAGE

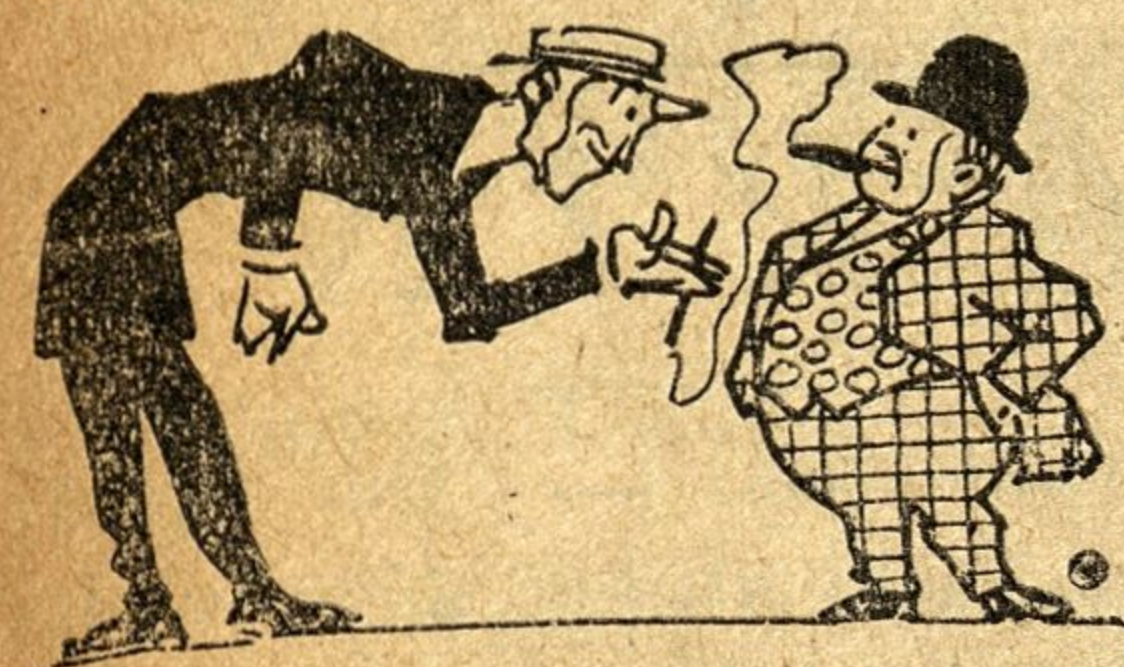
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CLEVELAND, OHIO, THURSDAY, FEBRUARY 13th, 1930

PRICE FIVE CENTS

OBSERVER



This may solve some of the missing letter complaints. William L. Clemmons of a country postoffice in Arkansas has reported the loss of eleven money orders and gave their loss the excuse that they reposed in the intestines of his sheep. He explained it thus. Eleven money orders came to him and to protect them he took them to bed with him. "The sheep are all the time pulling at the bed when I am trying to sleep, I think they ate the orders." That is a new wrinkle in the post office departments and it may be a clue for the loss of much of the mail.

Fourteen hundred leaders in the manufactures sat enthusiastically receptive of the statement that "American motor car industry has been a wonder-worker because it is large-minded. It has learned that competition and co-operation can go together. It is the only American industry that has ever gone to Washington and asked for a lower tariff on its products." Forty-five countries were represented at the tables of the National Automobile Chamber of Commerce. The members also learned that there were 800,000 automobiles sold in foreign countries.

An unusual cargo of live eels was the consignment of the "Deutschland" when it sailed from the New York Harbor some time ago. Twelve cylindrical vats contained 50 tons of the eels. They were fed by constantly circulating sea water. The Baltic sea is said to need restocking of the animal and it is estimated that the shipment will do much to bring back a balance.

A banteng is an expensive animal. Its latest price was quoted at \$12,500. That at any rate is the price that was paid the Hagenbeck Bros. of Germany, who supplied the animal for the Bronx Zoological Gardens. Bantengs are wild cattle that roam over parts of Chochin China, and they are very much like the ordinary cow that many visitors have been disappointed by its appearance. The banteng is dark brown with white legs and rump and stands five feet and a half at the shoulder.

The subs have established a new record when the United States Sub. V - 4 dived 318 feet of the Isle of Shoals and remained submerged 21 minutes at that depth. The V - 4 is the largest sub in the United States Navy.

Foolproof airplanes are the object of the heavier-than-air craft manufacturers, according to latest statistics fifty percent of all airplane accidents are due to error in judgment of the pilots and eight percent to structural weakness of the ship itself. That is the finding of the T. P. Wright chief engineer of the Curtiss Airplane and Motor Company.

MISS A. P. DINGMAN TO SPEAK AT ST. CLAIR LIBRARY

Jugoslavia Travels Subject of Illustrated Talk

Slovenes who have not had a chance to go to Europe and see the beauties of Slovenia with their own eyes the illustrated lecture of Miss A. P. Dingman at the St. Clair Ave. Branch Library, will hold much interest. Many of the American born Slovenes have undoubtedly heard their parents tell of the beauties of the native "old country" and have possibly entertained the hope of seeing it at some future time. This lecture will whet the appetite to see the country. Miss Dingman's lecture promises to be interesting not only because of the subject matter that will be contained but it will hold an added interest because it will be the expression of an outsider's view of the country which will be an added feature of the lecture. Any lecture that is given by the Slovenes themselves is apt to be colored by a natural prejudice while Miss Dingman's lecture will have an American viewpoint. It promises to be interesting. The lecture will be held at the St. Clair Branch of the Public Library on Tuesday, February 18th.

Miss Dingman travelled thru Jugoslavia during her European trip in 1929 and has obtained many magnificent views during her trip. Since her return she has written many incidents of her travels which have been widely printed and read.

Triglav to perform "Unknown Heir" Sunday

Mystery Contains Thrills and Horrors

"Step right up, folks, and see the mysterious and the alluring mystery that will show you the unravelling of one of the most unique and stupendous successes of the stage today — the unravelling of one of the most absorbing plays that will show you the finding of the rightful heir of the colossal estate and the disposition of the peculiar will of one Mr. C. B. West who died twenty years ago and his will and testament will be read today. Step right up and get into the show, folks, and have a seat in the conference chamber of the West family". That is the way the ballyhoo circus man would entice the crowds to the performance of the "Unknown Heir" were he given the job of telling the people about the performance but even he would not tell half of the truth and half of what may be expected during the performance because the case of the Unknown Heir only begins with the reading of the will and finishes only hours after a series of the most thrilling and pulsating moments and also nerveracking incidents can one be sure that the whole affair is not the creation of the inferno.

The Unknown Heir is the play the Dramatic Society "Triglav" has chosen for its spring vehicle. And it is a tale of mystery having many incidents that will make the blood course violently

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OLD ELY RESIDENT JOHN MERHAR DIES

John Merhar, well known resident of the city for forty years an employee of the mining companies, died suddenly Wednesday evening. He had been at the Shipman Hospital for treatment and was on his way home. Feeling ill, he stopped into Jos. Mavetz store for a rest. Upon entering he fell to the floor and expired before assistance could be rendered. Heart failure is given as the cause.

He was 61 years of age and is survived by his widow, four sons and three daughters. The funeral was held from the Catholic Church, Rev. Father Mihelic officiating.

JUGOSLAV SLOVENES ATTEND "ROSEANNE"

Member Tells of Thrilling Experience

The members of the Yugoslav (Slovene) Club attended the performance of Roseanne that the Gilpin players performed at their theater on 38th Street at Central last Sunday February 9th. The party consisted of the members of the club and their friends. Their experiences are very graphically told in the paragraphs below.

The Gilpin players are the group of players who presented the play at the All Nations Theater of the Plain Dealer some time ago and they have invited the Yugoslav (Slovene) Club to attend the performance on February 9th.

Down gloomy, mysterious Central Avenue we sped on Sunday night, February 9th searching vainly for 38th Street. Our hearts beat a little faster and Mamie took a firmer grip on the steering wheel as we saw dark shadows lurking in doorways and their fixed gaze upon us seemed to tell us that we were in unwelcome territory.

At last we stopped before a small, dilapidated building, the front of which looked like a place where Salvation Army or City Mission services were conducted. Upon coming closer we saw some pictures and announcements in the windows which were advertising the Gilpin Players and their latest production, "Roseanne." Other machines arrived and all seemed to be bringing members of the Yugoslav (Slovene) Club and their friends. We were pleasantly surprised on discovering that Mr. Jakac, the noted artist, was also with us.

We had made previous arrangements to meet in the lobby of the theatre, but on entering we found that the "lobby" could not accommodate about ten people comfortably. We were ushered into the theatre by a "darker" wearing what seemed to the yards and yards of striped material draped about her and a headpiece that must have been imported from the Sahara Desert. The ceiling of the dimly lit theater was painted in a futuristic zigzaggy fashion. Mr. Jakac immediately got out his sketching paraphernalia and proceeded to sketch.

Promptly at 8:30 P. M. the lights were dimmed and the curtain was drawn. We saw a beautiful woman at the ironing board, while the crooning of a man was heard without. There

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A Place to Go

Tuesday, February 18th

"A Summer in Jugoslavia and Albania" illustrated talk by Miss A. P. Dingman, at St. Clair Branch Library, E. 55th and St. Clair Ave.

Saturday, February 15th

Dance given by "Lunder-Adamic" Lodge No. 20 SPZ.

Sunday, February 16th

"Unknown Heir" presented by Dram. Society "Triglav". Girls' Bowling Tournament and Interlodge Bowling at the St. Clair Eddy Recreation parlors, at 2:30 P. M.

Wednesday, February 19th

Basketball game Sokol vs. Comrades, 8 P. M.

Thursday, February 20th

Basketball game KSKJ Flashes vs Spartans, 9 P. M.; Washingtons vs SDZ 9:45 P. M.

Slovene Youths Get Coveted Papers

Are Placed Second and Third On List



Frank Opaskar



William Vidmar

Second and third places among a class of 375 candidates that were examined for the bar is not a back record. In fact it is a very good place for anyone to hold and that is the place that Mr. Frank Opaskar and William Vidmar have gained in the last Bar Examination that was held in Columbus in January.

Both of the candidates for the bar are Slovenes of Cleveland and they have made their excellent showing in the results of the Bar Examination.

Mr. Frank Opaskar and Mr. William Vidmar have the dis-

YOUNG ELY CHILD DIES FROM BURNS

The funeral of Olga Smuk, the 5 year old daughter of Mr. and Mrs. Frank Smuk who resides in the Chandler location took place Monday from the Catholic church.

The child had been left at home while the mother carried the dinner for the father to the mine. When Mrs. Smuk returned she found the little girl burned from the effects of which she died a few minutes later. It seems that in playing about the kitchen, her clothes became ignited. The fire in the child's clothes must have been rapid as the house did not ignite.

The afflicted parents have the sympathy of a host of their friends in the bereavement.

Spartans to have Third Anniversary Dance

Extensive Preparations Under Way

Years come and years pass on to be pleasant memories and all hold within themselves some events that will make them remembered more than others. Some years are memorable because of a great historical event that took place, others because some great man has gone on to happy hunting grounds, and none are without their own particular incidents that make either pleasant memories or fond regrets.

1927 will have a special place in the heart of every Spartan and the reason is very simple for the Spartans have come into being during that year and now they are ready to celebrate their Third Anniversary, which occasion they intend to do up brown and make the occasion another event that will be a pleasant memory. They intend to hold a large dance as an expression of the Third Anniversary of their founding, on Feb. 23rd at the Slovene Auditorium.

The Spartans have a big and proud history to point back to and their activity has caused many a ripple to spread and influence the other English speaking lodges of the S. S. P. Z. Their affairs, their dances, the entertainments have been the talk of the neighborhood and they have been imitated by other lodges in other localities.

Their social events have gotten a great deal of notice in the local papers and have received the finest response in their activities. Nor are they inactive in the social side of life for they are an active crowd as an organization and in the past year they have made much progress in making their lodge one of the leaders in the community.

Their Third Anniversary dance will be the culmination of three years of intensive activity and the response they receive from the people will be an added spur to do even bigger things in making this community even a better Slovene community.

function of being associated in their scholastic careers from the first day in school to their successful passing of the examinations. Coincidentally both have gone to the same grade school and both have attended Cathedral Latin High where they graduated in 1922. When the registration at John Carroll University was completed in

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ST. CLAIR MERCHANTS ENDORSE LOCAL SCOUTS

Move Will Help in Understanding Scout Aims.

Last Tuesday, February 4th the St. Clair Merchants Association gave the Silver Fox, Tribe No. 2 their moral and their material help when they appointed a permanent committee to take charge of the needs of the tribe. This step is very interesting especially that it comes from the most representative organization and the endorsement of the Merchants is an important one in dispelling some of the feeling against the Boy Scout organization.

The endorsement came in the form of appointing of a committee that will act in the same capacity that the Troop Committee in regular numbered troops have in distinction to the Lone Scouts a part of which the Silver Fox Tribe is a member.

New life and new activity is the natural outcome of the endorsement because from now on the members of the troop will feel that they are a recognized part of the St. Clair Community activities. Since the Scouts are an asset to any locality it may be assumed that the endorsement will be an expansive as well as an educational move for the whole community since the people as a whole will be able to see their own boys do things that they did not imagine their own boys could do.

The names of the committee have not been announced as yet and it is assured that the committee will consist of men interested in the scout program and having the fullest confidence of the merchants will be appointed to serve on the committee.

Strugglers to dance on Valentine Day

Carpet and Five Rugs Orchestra in Novelty Numbers

Though the "gay nineties" are a matter of history it does not mean that they must live only in the memory and be considered as times that have been lived by people and such times are impossible in the 1930's. It may be true that such a period will never be lived again for many years it nevertheless does not say that it is a futile hope that at least one moment cannot be reproduced.

That is the ambitious hope that the Strugglers are entertaining while they are planning the Valentine dance that will be held on February 15th at the Slovene Workingmen's Home on Waterloo Road. They are getting everything set to capture any one who will come to the dance in a net and a "web of merriment" that will be unescapable when the tunes of the "A Carpet and Five Rugs" will be in progress.

The Strugglers are out to prove that any valentine (a boy or a girl) can relive some of the pleasurable moments of the "Nineties" when they come to the Strugglers-Valentine Dance at the Workingmen's Home on Waterloo Road.

Noted Artist Addresses Slovene School

Tells of Critical Points of Slovene Literature

Eight new faces were present at the opening of the second semester of the Slovene School to add to the number of students who have been attending the school during the last half year.

There was little formality connected with the first class of the second semester all the members of the school were busy meeting the new pupils and getting acquainted with each other. The main event of the evening was the opening and the expectation of the speakers who were scheduled to appear before the class.

Dr. F. J. Kern and Mr. Bozidar Jakac were the guests of honor for the evening, Dr. Kern as the principal of the Slovene School and Mr. Bozidar Jakac as the visiting guest.

Dr. Frank J. Kern addressed the school and recounted the things that the school has already done and the benefits that are derived not only by the students and the community. He also explained the method and the plan that the Slovene School is following and assured all that any suggestions will be welcome to the school board.

Mr. Bozidar Jakac took as the subject of his talk the critical period of Slovene language and Slovene literature. Mr. Jakac pointed out the difficulty that the Slovenes have had in retaining their literature with the constant influx and influence of the German culture and the Romantic as expressed by the Italian. "Imagine the difficulties and the stubbornness of the Slovenes who have been subjected to many centuries of German domination and they have retained their language and own separate culture despite everything that could be done to prevent its spread and to prevent its normal growth. It was a blessing and at the same time a curse of the Slovenes that they could not afford to send their off-spring to the Universities and the schools—a curse because they (all Slovenes) did not have any educated people and a blessing because all the pupils at the universities were lost to the Slovenes.

The pre-war and the World War period Mr. Jakac termed as the most critical period of the Slovene language and literature because during that time the mere knowledge of Slovene was reason enough that a soldier was sent into the first line trenches or if he were behind the front it was reason of putting him to small rations."

Of the actual conditions in Slovenia Mr. Jakac had the highest praise for the self-sacrificing author who was so intensely interested in the Slovene that he wrote Slovene in face of the fact that he must be alone in its work and get no substantial returns for the effort expended. "The author who by his industry managed to have his works published at no financial benefit to himself was the real preserver of the language and with their efforts they have produced some of the best works that are extant in

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A Stranger at Home

"The greatest tribute that you can give your mother is to speak her language. Nothing pleases her more than that you show that you are interested in the language that she speaks and the language that is her language" those are the words that Mr. Bozidar Jakac spoke when he addressed the members at their weekly school night last Friday, Feb. 7th.

Such an ennobling idea is worthy of serious consideration of all who really love their parents and especially the love that is naturally shown any mother. The thought strikes a sympathetic response in the heart of every true son and daughter and it is very important in the life of every Slovene young man and every young woman. The very thought that the speaking of Slovene to one's own mother is so stirring and so impulsive that nothing else can compare with it when one feels that feeling of love for mother.

It is also sad to know that there are many who in their desire to get away from the acknowledgement that they are Slovene are always anxious in getting away from Slovene diction and Slovene speech in the very home in which they were raised and they received all the things that they can boast of today. Receiving benefactions and giving nothing in return is a poor way of showing that the most elementary feelings of gratitude for benefits received are appreciated.

There is no one who will contend that the home is not the palace of the parents and there is no one who will not admit that the father and mother are not the heads or the rulers in the home and still they will not show that they are conscious of the oft repeated motto "When in Rome do as a Roman does". The Slovene home is the place where Slovene is spoken by preference and it is there that the father and mother can best express themselves in the language that they are most acquainted. It is not said that they cannot speak any other language but Slovene is the language that to them is the natural language. At any royal court or the court of diplomacy the language of the court is the language in which the visitor is expected to express himself.

Such a courtesy would be the smallest favor that one could show to any stranger in his own country. Why does not the same courteous feeling extend to those who are the most deserving of favors the parents—father and mother? To many parents the discourtesy of not wanting to speak the Slovene to them, makes them feel slighted and they must feel that the children in many cases are strangers in their own home for they refuse to speak the only language that they can control well for carrying conversation. Youth decides the dullness of age and boasts of its own wide scope of knowledge and yet

does not take the trouble to make life easier for the folks at home by a little endeavor in trying to learn the Slovene sufficiently to be able to carry the most elementary conversation. Still in that halo of knowledge they will treat their parents as strangers in their own homes when they should be treated as real superiors by paying the lovely tribute of speaking Slovene to the parents. Alienation of feelings is the natural result and the whole family feels that each is a stranger to the other. The parents are strangers to the children and the children to the parents.

The parents are not expected to learn English because they have very pressing duties to perform and the children will not take the trouble of being courteous enough to pay the loveliest tribute to their parents by speaking the Slovene. Yes, "the greatest tribute that you can give your mother is to speak her language. Nothing pleases a mother more than that you show that you are interested in the language that she speaks."

Ex Libris

Conducted by the St. Clair Branch Public Library.

From Some New Books

At the Aquarium

MAX EASTMAN

Scene the silver fishes glide,
 Stern-lipped, and pale, and
 wonder-eyed!
 As through the aged deeps of
 ocean,
 They glide with wan and wavy
 motion!
 They have no pathway where
 they go,
 They flow like water to and fro.
 They watch with never winking
 eyes,
 They watch with staring, cold
 surprise,
 The level people in the air,
 The people peering, peering
 there;
 Who wander also to and fro,
 And know not why or where
 they go,
 Yet have a wonder in their eyes.
 Sometimes a pale and cold sur-
 prise.
 (From "Poetry of Our Times"
 selected and edited by Sharon
 Brown.)

Baby Wearing Well

The young mother was bath-
 ing her baby, when a neighbor's
 girl came into the room, carry-
 ing a doll, and stood watching
 the operation for some time.
 Dolly was the worse for wear,
 being minus an arm and a leg.
 "How long have you had your
 baby?" she said to the mother.
 "Three months," said the
 proud young mother.

"My, but you have kept her
 nice," replied the child with an
 envious sigh.

Pussy Boils

Four-year-old Bobby was
 stroking the cat before the fire-
 place in perfect content. The
 cat, also happy began to purr
 loudly. Bobby gazed at her
 askance for a while, then sud-
 denly seized her by the tail and
 dragged her roughly away from
 the hearth. His mother inter-
 posed.
 "You must not hurt your kit-
 ty, Bobby."
 "I'm not," said Bobby, pro-
 testingly, "but I've got to get
 her away from the fire. She's
 beginning to boil."
 (From "Sparks of Laughter")

He left the sheltering screen
 of trees and strode out into his
 clearing; then, stopped, marvel-
 ling at such beauty as he had
 never seen there before. In such
 loveliness there could be no
 thought of past sadness: it was
 an omen of future happiness.

There lay the clearing under
 the golden setting sun in a haze
 of shimmering, weaving light
 that seemed alive. Slim birch
 trees reflected the sun - flame
 from their silver bark. And
 everywhere was growing luxur-
 iantly that wondrous, rose-ma-
 genta beauty of the north: the
 fire-weed, which comes only
 where there has been bitter
 sterilization of soil by fire, the

sign of the resurrection of hope
 and a symbol of attainment!
 (From "Joe Pete," by F. E.
 McClinchey.)

Leaves From Nature

BY JAMS

Like dangerous criminals
 some insects are barred at our
 ports. In the Department of
 Agriculture there is a "rogues'
 gallery" of these insects; their
 names fill a small book. These
 lists and pictures are distribu-
 ted among an army of inspect-
 ors at the various ports and to
 the various State and Federal
 quarantine inspectors at inter-
 ior points. If some of these in-
 sects get past the vigilance it
 will mean a loss measured in
 the millions of dollars. Some
 pests have slipped in and the
 Government is spending great
 amounts of money trying its
 best to combat the evil. These
 insects do great harm to grain,
 fruit and vegetables.

Because the Mediterranean
 fruit fly escaped even the train-
 ed eyes of officials Florida is
 paying a heavy fine. The toll
 on her citrus fruit is immense.
 Wisely the government took a
 hand in the matter and placed
 an embargo on all Florida citrus
 fruits. Only the last few months
 has Florida been shipping fruit

to the other states. And even
 while the embargo has been lift-
 ed in part, only large carloads
 are allowed to be exported and
 these are especially treated.
 Since the last part of last year
 no reports have been made of
 outbreaks of this pest but care
 is still being exercised for fear
 that it might be spread to the
 neighboring states. It is well
 that such wisdom is used in
 these matters otherwise the
 United States would pay heavy
 toll in crop losses.

The worst peril often hides
 behind the well meaning gener-
 osity of some friend who wants
 you to see what fine plants the
 foreign countries cultivate. The
 gift may harbor some insect on
 the black list and your friend
 becomes an enemy of much of
 the countries wealth and happi-
 ness. Because in some fashion
 the European corn borer gained
 entrance to our great farm-
 lands, it has lost for the farmer
 tens of millions of dollars and
 is costing the government large
 sums annually to fight the
 borer.

FLAT NOTES ROUND PALETTES OVAL MASKS

By A. E.

The Play, "The Unknown Heir"
 a most popular, fascinating, mo-
 dern mystery, was recently trans-
 lated into Slovenian and will be
 presented Sunday night by our
 well-known dramatic society,
 "Triglav", under the name of
 "Nepoznani dedic."

The well-selected cast feature:
 Misses Maxine Steinitz, Vera Cr-
 dina, Mary Novak, Anna Jaksic
 and Messrs. Frak Drasslar, Geo.
 Kolander, Frank Verbic, Frank
 Turk, Louis Pirc, Jr. and Dr. J.
 W. Mally.

The mystery has an exceed-
 ingly interesting plot, which in-
 volves a character of the name
 William West, a wealthy old man,
 who dies leaving his will, which
 he desires to have read in pres-
 ence of all remaining members
 of the West family, twenty years
 after the time of his death.

Twenty years later, among
 many other interested characters,
 one woman and one man appear

to hear the will read and the re-
 maining high spots of the story
 deal with some strange and weird
 things between this man and wo-
 man.

Have you heard about it yet?
 The cast is working so hard and
 we are absolutely positive that it
 will be a howling success! Wait
 till you see it!

Men—their suspicious wives—
 a flapper—a boxer—a silly
 ignorant maid—a big-time
 vaude star—and an impossible
 sissy!

Imagine such characters in a
 side-splitting presentation to be
 given by March
 given by ? ? ? ? March 16th.

Do you know what it's all
 about? No? Watch this column
 for further details.

"Zarja", the singing club that
 has been so much successful in
 presenting its operettas, has been
 quite rushed the last few weeks—
 inasmuch as it has been rehears-
 ing the original Slovene Opera
 "Urh, Grof Celjski" which they
 will present to the American music-

Short History of Slovene Literature

By F. T. SUHADOLNIK

Ljubljana at this time became the center of Protestant activity in Slovenia. Schools of languages and the fine arts were established in this cultural center of Slovenia. Schools that encouraged the study of the Slovene besides the Latin and the Greek were established. Besides the schools Ljubljana was the seat of the superintendent of the Lutheran churches of Slovenia. To Ljubljana, also, goes the honor of having the first printing press in Slovenia, under the management of John Mandele. It was closed, however, when the nature of its publications pronounced it to be protestant in nature, by the order of King Ferdinand.

The fruits of Protestantism were good in some cases, for, many of the families were serious about it and practiced it faithfully. Letters of a personal nature tell that in some families the father gathered his own children about him at night and read the Bible and interpreted the meaning it contained. In that way Protestantism was beneficial in some cases. That was not the case wholly. Those things that protestantism wished to cure it, either, could not cure or the effect went to the other extreme instead of making the conditions better, they became worse. The cruelty and the attacks on those who did wish to accept the tenets of the new religion were tortured, and in some cases even killed. In milder cases they were heavily taxed making the burdens so heavy that the non-believers were made poor. The attacks against Cath-

olicism were rather crude to judge from the language that Trubar used when answering some of the attacks. Even Luther did not refrain from using the crudest and the most obscene pictures in spreading his doctrine. The continual battle among the churchmen had the effect, that, the common people could not be convinced of the new gospel nor had they the sufficient instruction to know the true doctrine of the former Slovenes. As a result their faith became very weak and without the background of religion they became very licentious, and immoral. Dishonesty, drunkenness, and looseness in morals became rooted in the life of the people. Nobles took the tithes of the hospitals and used them for their own purposes. These things forced the government to take active steps against Protestantism and in the hope of restoring old conditions they suppressed it with all the ability they were capable of.

Such is the review of the Protestant era in Slovenia. Now we will proceed to the men who were connected in the movement and also their works.

II — PRIMOZ TRUBAR

Coincidentally the first Slovene writer had the greatest effect on the language of the Slovenes and the man, who was the most active Protestant of the Slovene lands was Primoz Trubar.

Primoz Trubar was born on June 8, 1508 at Rasceca. He was sent to school at Reka in 1521 and later at the high school at Salzburg. While he was there his father, a carpenter, was hung for partaking in the Peasant uprising of 1525. Though never well-to-do nor having the money to live as a regular student he gained his living by singing in the choir or by singing carols in the streets and accepting alms that were offered. While in this occupation at the university of Vienna, it is possible, that he attracted the notice of Peter Bonomo, the bishop of Trzic. The bis-

hop employed him as a singer in the cathedral and as a personal attendant. With this environment he studied for the priesthood but even with the bishop who favored Lutheranism he became imbued with the spirit of the new religion. Soon he was given the pastorate of the parish at Loka and with this he was soon given the supervision and the care of the church of St. Maximilian at Celj. With the income of the charges given him he was able to complete the theological education at Vienna though he did not attend the University. His education in general was poor and his knowledge of the languages was not the most thorough but he could speak with some difficulty the Italian German and Latin.

Primoz Trubar was consecrated a priest, in the year 1530, and was made a preacher in Trieste. In less than a year he was transferred to the old place at Loka and there he became engaged in the first battle of the new religion against the old. When the Catholics wished to build a church in honor of St. Roch Trubar was so active in the contradicting of the purpose that he was so genuinely hated by the people that he was glad when he was removed from his mission and offered the position of a preacher at the Cathedral of Ljubljana. Besides this position he was also the pastor of a church in Starjarisch province and another in Italy.

In his office of preacher he was a strong disciple of the Swiss reformers and explained their doctrine from the Cathedral pulpit. He was forbidden to preach by the bishop Christopher Ravbar. His Oratory was so powerful that when the news of his removal was made known he was offered the pulpit of St. Elizabeth Church in the city hospital where he preached until 1540 at which time he was commanded by the king to go back to his old pastorate.

In 1542 Bishop Kacjanar named him the Canon at the Cathedral of Ljubljana. Under the connivance of

the bishop, who was very favorable to Lutheranism he preached the doctrine against the honor to Blessed Virgin and against the services of the Mass which he said was idolatry. Conditions were radically changed when Urban Textor a renowned theologian and a thorough Catholic, was made the hop of Ljubljana. Trubar was changed to the hop of St. Jerome in 1546. After the victory of Smalkald partisans Trubar and his supporters were ordered to be jailed. This order of the king, Trubar escaped by a flight to Nurnberg, Germany.

While in Germany, Trubar endorsed the Augsburg Confession and became a thorough Protestant. In 1558 he became the preacher at Rothenberg in Bavaria, where he was married. In Rothenberg he began his literary work. In 1551 he became the pastor at Kempton. Here in 1560, he received word that he should return to Slovenia. He gave up his ministry and kept up the management of the printshop in Urah. In the June of 1561 he came to Ljubljana and in the fall he returned to Urah where he completed the establishment of the printshop. When the superintendency of the Protestant churches was established in Slovenia he was made the first superintendent and that office he devoted his whole time to the spreading of the Protestant religion. With the publication of "Cerkveno ordingo" he aroused the ire of Charles the governor who suppressed the edition as well as could and ordered Trubar to leave the country. Trubar settled at Wurtenburg, where he received the ministry at Lauffen and soon after removed to Dendingen at Tubingen. In 1567 he saw Slovenia for the last time and in the year 1568 he died on the 20th June.

To be continued

lovers March 9th, at the Little Theater.
 The presentation is under the auspices of the Cleveland Play Dealer and the Yugoslav (Slovene Club); and will show others the heights and power of the Slovene cultural life in Cleveland.
 The story of this opera will be published in this column in the very near future. Watch for it!

GRIN!

Chwaczanski — Our good friend Fishbein has gone to his everlasting rest.

Andrzejewski — What! You don't mean he really got the government job.

 Yznaga — Don't you know that if you write love letters that the girl can sue you if you have a falling out?

Zweig — Oh, but I sign your name to them.

 Fuller Mush — Charlotte is a regular siren.

Anon Y. Mous — Yes, she's just about as loud.

 Mrs. Talkot — Now, be so good to give me a very small amount when you retouch my picture.
 Photographer — Yes, Madam. We can take it away entirely if you wish.

#

Him — Oh, well, we'll sell the furniture.
 Her (coldly) — Go ahead, I wouldn't even waste an axe on the junk.

*

Xydas — They say that a child's pidity can be inherited.
 Yazgo — That's a fine thing to talk about your parents.

Teacher — Now, William, an egg masculine or feminine?

William (thoughtfully) — Very difficult to tell.
 Teacher — Difficult? What do you mean?

William — Well, teacher, I can one know until the chicken hatched?

Onandoff — What is the most outstanding contribution that chemistry has given to the world?

Upandown — Blondes.

Chugwater — What became of that girl who was the cream of your coffee?

Dashpot — She soured.

me.

JOURNAL SPORT PAGE

Interlodge Spotlight

Louis J. Zeman Progressives SNPJ.

Louis is interested in bowling, football and basketball.

The most thrilling event in his life occurred when he skidded down the steep Nela Park hill on a slusky pavement. Just before reaching the bottom he applied the brakes, lost control of the car and smashed into a telephone pole. Did this worry him much? — Not at all. He said he preferred crashing into a pole, to being crushed by the uncoming interurban car.

INTER LODGE BOWLING LEAGUE

Team	Team	Team	Team
COLL. DRY CLEANERS	AMERICAN HOME PUBL.	J. Laurich	Mihelcic
J. Laurich 153 153 152	J. Stepic 197 199 177	T. Laurich 160 164 187	J. Stepic 218 172 151
Koren 167 147 189	Ju. Bokar 154 156 153	Krall 159 176 148	F. Stepic 155 171 158
Baraga 221 198 211	Jo. Bokar 170 216 211	—Totals	—Totals
860 838 887	894 914 850		

Team	Team	Team	Team
LOYALITES	PROGRESSIVES	Kuhel	Sezon
Cetina 181 173 246	Renner 194 180 160	Petrovic 158 157 204	Zeman 109 — —
Sodja 152 125 176	Grill 109 — —	Kromar 185 229 172	Cvetic — — 161
—Totals	—Totals	E. Zelle 122 — —	Kusar 168 168 132
871 854 970	758 793 746	V. Zelle 115 151 124	Handicap 50 50 50

Team	Team	Team	Team
COMRADES	LASCH BAKERIES	Turk 211 181 182	Mandel 146 152 107
Alich 151 120 166	Starman 131 141 148	Stuzen 112 — —	Riddle 140 148 188
Tekautz 150 176 166	Tolar 186 149 97	F. Fifolt 176 178 187	B. Kovitch 162 169 175
Martin — 148 150	—Totals	—Totals	764 760 715
800 803 851			

Team	Team	Team	Team
SPARTANS	KOZAN SHOE REPAIR	Bencina 133 207 182	Kolar — — 118
Peterlin 176 218 181	Glavan 143 137 127	Jereb 161 215 180	Jaklich 159 128 —
Urban 129 178 124	Kromar 139 135 108	Wohl 161 191 180	Brezovar 146 — 155
—Totals	—Totals	Drobic 139 126 —	Bizil — 150 107
760 1009 847	726 676 615		

Girls' Bowling Tourney

The girls elimination tournament begun Sunday with twelve girls competing. The girls were paired off and the following were the winners.— Alice Bellinger, Vera Kushlan, Jean Knapp, Anna Marincek, Dana Schuster and Molly Knapp. The girls who lost will be placed in second division. A defeat Sunday will eliminate them from further play.

The feature series was rolled between two of the leading bowlers Alice Bellinger and "Hack" Slogar. Alice bested Mack in each of the games played.

The closest contested games were rolled by Anna Marincek and Helen Rupnik. Anna won the series by 24 pins. Two Comrades, Vida Belling-

er and Vera Kushlan clashed, with Vera getting the edge on her mate. The high pin scores for the day were; Vera Kushlan 169, Anna Marincek 154, and Alice Bellinger with 177. The later winning the box of candy given by Mr. Frame, and also establishing a new record. The previous high score was made by Rose Jalovec who smacked the pins for 171.

There will also be a third division for girls who bowl 115 or less. The girls in this class will not play against the stars in first division but will bowl against other girls who like just begun to bowl.

Games will begin promptly at 3:00 o'clock.

Odds and Ends of The Fight Show

By Heinie Martin

"Bad Eye" Stokes, the two-hundred twenty-five pound colored fight manager, who is the Jack Kerns of Central Avenue, had five dusksies on the fight card promoted by the Young Men's Club, S. D. Z. a week ago. Only one of his battlers won.

However, he was in good spirits despite the fact that his boys were losing, and on one occasion when the Five Foot Four Quartette was singing, he tried to put on a dance ala "Gilda Gray." His big, bulky body, however, could not coordinate with his feelings and he soon let up.

"John", who never misses a wedding, funeral or other ceremony was also present at the fight show. He was not seen, but his none too melodious voice would break out from time to time to make known his presence.

Then there was the moll that Chiselin' Charlie brought to the fight, who persisted in asking questions.

Says he to me in between rounds: "This is the last time that I will take her anywhere. Ever since I took her to the Interlodge League bowling games, she has been showering me with questions, and now she's starting all over again."

"Well" she rejoined, "why not be patient and explain."

Says he, "She's too dumb. Why, listen to this. She overheard some one say 'haymaker' at the fight and right away wanted to know where it was and what it looked like. I told her that a 'haymaker' was not an accessory as she thought, but a wild swing by a fighter.

Now she comes up with another, 'Mr. Chislin', she addressed me, I guess she began to have respect for me because she called me mister. Who fainted? Why, no one, says I. "Well," she said, the guy behind me said Lindy fainted with his right. What can that mean? That took the wind out of me. Anyway, I explained to her that a feint was not what she thought it was, but that it is 'F-E-I-N-T' by which is meant a movement to draw an opponent into a lead so as to get an opening for a punch to some unprotected spot. "Oh" she said, "but what is a lead?" She was getting all bawled up now, she confused a prize fight lead with a lead in a dance. And can you beat it, she was pulling for Yeager because he was such a nice boy to look at. He reminded her so much of a brave seaman she read about."

Everybody turned out for the show except One Eyed Connolly the gate crusher de luxe, who didn't have gumption enough to try to break in, and Hippo, who has been called away to represent the Slovenes at a governmental institution.

The Kotnik, and Simms families and their relatives nearly filled the hall. However, with the addition of a few more loyal friends, the hall was crowded to its full capacity.

Jollier — Do you like the movies.

Grouch — Yes, they give my wife a place to go every evening and I can sit around home and read in peace.

INTER-LODGE BOWLING LEAGUE

Amer. H. Publ.	31 11 .738
Spartans	28 14 .667
Coll. Dry Cleaners	27 15 .643
Loyalites	24 18 .571
Comrades	24 18 .571
Lasch Bakeries	17 25 .405
Kozan Shoe Repair	14 28 .333
Progressives	3 39 .067

TEAM THREE HIGH

Clairwood	2783
Spartans	2755
Loyalites	2695

TEAM THREE HIGH

Spartans	1009
Clairwood	970
Loyalites	970

IND. THREE HIGH

Wohlgemuth	662
Baraga	630
Mihelcic	609

IND. SINGLE HIGH

Bencina	268
Ju. Bokar	255
G. Kovitch	246
Cetina	246

SPARTANS SET NEW RECORD

The Spartans who rolled 3 games the past week, all below the eight hundred mark came back strong Sunday and smashed all records when they mauled the pins for a 1006 score. Peterlin was the luminary with 218 and all other scores hovered around the 200 mark.

The big question is have the Spartans finally hit their stride and will they keep up the pace when they bowl against the Clairwoods Sunday? Or will they again toss away the chance to check the league leaders. It is their great opportunity, and they know it. As a result we look forward to new records for either side.

Birds That Fish For You

"Disgusting" said the American woman visitor after watching the process of fishing with cormorants at Likiang Fu, China. Then she returned to her hotel where she expressed keen delight at the fish on the menu. She did not know that the fish had been supplied via cormorant. Nor was there any reason for her to know this.

Fish caught in this odd but old Oriental fashion are just as tasty as those caught otherwise. In fact, the cormorant-caught fish may be a little fresher. Fish is such a staple in China and Japan that the natives long ago discovered this improvement over snaring the finny tribe with hook and line. An eyewitness describes the art of cormorant fishing thus:

A chinaman was squatting in a boat, and some birds I first took to be ducks were grouped at one end of it. They all faced the squatting native, who was gazing steadily at them, with his hands on his knees. Suddenly the Chinaman extended his right hand, palm upward, toward one of the birds, which I had by this time discovered were not ducks. This particular bird came briskly toward the Chinaman and climbed upon his open palm. The man stroked its feathers fondly, rubbed his cheek along its neck, and talked to it in Chinese, evidently in terms of endearment. The bird seemed delighted with this treat-

ment. It laid its head on the Chinaman's arm, stroked his face with its queer-looking bill, and returned all the caresses.

Then the Chinaman moved to the farther side of the boat and placed the bird on the gunwale. When this was done the cormorant dipped its bill into the water, snapped it loudly, looked up and down the side of the rough boat, turned its head, fixed its glitter-black eyes an instant on its master, and then slid into the water without making so much as a ripple.

The Chinaman sat down and awaited the reappearance of the bird without any apparent concern or impatience. The other birds remained standing or sitting at their end of the craft, almost motionless and their eyes frequently turned toward the fisherman. The cormorant that had dived into the water re-

main under for nearly half a minute. Then it came up with a "plop" that threw it almost clear of the water. The tail and half the body of a fish protruded from its bill. The bird swam straight for the boat, clambered up on it, jumped upon its master's knee, and held its head up for the man to remove the fish. With one hand the Chinaman drew the fish from the cormorant's bill and with the other stroked the bird's neck and plumage, and with his mouth close to the bird's head murmured what were undoubtedly words of approval. The cormorant shook its feathers and waddled about in a way to

express delight. But this was the Chinaman's prize bird, for the witness relates that the other birds were not as gently treated and did not put the same enthusiasm into their work. These birds had a cord fastened about their necks to prevent them from swallowing their prey, and sometimes it was necessary for the Chinaman to turn a bird upside down in order to get him to disgorge his catch. Sometimes two birds would fight in the water over possession of a fish. The fishing was not done at night, as is the custom with cormorant-fishers of Japan.

Punishment must await the cormorant which does not make good, for the same witness relates the case of a bird which came up without a fish, commenting:

The change of its actions was about in the water, twisting and turning and manifesting the greatest distress. But whichever turn it made it kept glittering eyes fixed on the master and, it seemed to me, with an appealing expression in them. The bird made no move to approach the boat, when the Chinaman raised his hand and pointed downward with his forefinger the bird dived again, and so quickly it was out of sight in a flash. This time it came up with a large fish in its hooked bill and swam boldly toward the boat. It showed plainly by its actions that it knew it had redeemed itself.

"The Pathfinder"

JOHN BUKOVNIK
PHOTOGRAPHER
6405 St. Clair Ave. Slov. Auditorium Bldg.

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