

*Andante religioso*

This is a handwritten musical score for piano, consisting of approximately 12 systems of staves. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as *Andante religioso*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *sf*, and *rit.*. There are also performance instructions such as *Chorus* and *rit.* written vertically. A section of the score is marked *Andantino* with a 2/4 time signature. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



*rit. molto*

*Tempo I.*

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *mf*, *fz*, and *ff* are present throughout. Performance instructions like *rit. molto* and *Tempo I.* are written above the staves. The manuscript shows signs of age, with some ink bleed-through and staining.



Ms. 1009/1964