

PRENOVA PROSTOROV V SPLOŠNI BOLNIŠNICI *RENOVATION OF AREAS IN THE 'DR. FRANCA 'DR. FRANCA DERGANCA', NOVA GORICA DERGANCA'GENERAL HOSPITAL IN NOVA GORICA*



Nova Gorica, Slovenija



2016

TIP DELAVNICE *TYPE OF WORKSHOP*

arhitekturna delavnica / slovenska

UVODNIK

MENTORJI *MENTORS*

EDITORIAL

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ARTICLE

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RAZPRAVA

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DISCUSSION

RECENZIJA

REVIEW

PROJEKT

ORGANIZATOR *ORGANIZED BY*

Univerza v Ljubljani, Fakulteta za arhitekturo

PROJECT

DELAVNICA

DRUGI SODELUJOČI *OTHER PARTICIPANTS*

Splošna bolnišnica 'dr. Franca Derganca', Nova Gorica, in Univerza v Ljubljani, Fakulteta za arhitekturo

WORKSHOP

NATEČAJ

DATUM IN KRAJ RAZSTAVE *DATE AND PLACE OF EXHIBITION*

3. marca 2016, Splošna bolnišnica »dr. Franca Derganca«, Šempeter pri Novi Gorici

COMPETITION

PREDSTAVITEV

PRESENTATION

DIPLOMA

GRADIVO PRIPRAVILA *MATERIALS PREPARED BY*

Urša Kalčič, teh. sod.

MASTER THESIS

VSEBINA

Cilj delavnice je bila funkcionalna prenova starega dela Splošne bolnišnice »dr. Franca Derganca« v Novi Gorici. Vsaka skupina študentov je obdelala eno problematično področje v bolnišnici. Prva skupina je osmislila funkcionalno prenavo servisnih poti, poti obiskovalcev ter poti za zaposlene. Študentje so zasnovali novi komunikacijski jedri, prenovili hodnike ter dodali servisne prostore. Druga skupina je v vsakem nadstropju zasnovala prostor, kjer se bolniki zadržujejo s svojci; ta prostor je obenem tudi soba za druženje in sprostitev z družabnimi igrami ter televizijo. Zasnovali so tudi funkcionalne oznake po celotni bolnišnici. Oblikovni koncept izhaja iz oblike kroga. Krog je namreč simbol absolutnega in zaščite. Poleg oblikovnega vidika ima to tudi funkcionalno vrednost, saj je pot mimo okroglih predmetov veliko bolj naravna in varna. Vsako nadstropje ima svojo značilno barvo, kar omogoča lažjo in hitrejšo orientacijo. Tretja skupina je preuredila glavno avlo v starem delu bolnišnice. Zasnovali so novo recepcijo, dodali prostor za shrambo ter celotno avlo preuredili v čakalnico. Četrta skupina je zasnovala steno za sponzorje. Glavno izhodišče pri oblikovanju stene je bila prilagodljivost. Zasnova koncepta omogoča prilaganje trenutnim potrebam, ne da bi s tem porušili oblikovno celovitost rešitve. Oblikovanje posameznih plošč je preprosto in čisto, donatorji so navedeni zgolj z imenom, s čimer dosežemo oblikovalsko skladnost posameznih elementov.

ABSTRACT

The goal of this workshop was to functionally renovate the old part of the »Dr. Franc Derganc« General Hospital in Nova Gorica, Slovenia. Each group of students addressed one problematic area in the hospital. The first group handled the functional renovation of service roads, visitors' routes, and staff's routes. The students designed new communication centres, renovated the halls, and added service areas. The second group designed, for each floor, areas designated for patients and their families; these areas also provide a place for socialisation and relaxation with board games and television. They also designed functional labels to be used throughout the hospital. The design concept is derived from the shape of a circle. The circle is a representation of the absolute, a symbol of protection. Next to its design aspect, this also has a great functional value, as the route passing round objects is much more natural and safe. Each floor has its own distinct colour for easier and faster orientation. The third group reorganised the main hall in the old part of the hospital. A new reception area was designed, a new storage area was added, and the entire hall was turned into a waiting room. The fourth group designed a sponsor wall. The main starting point in designing the wall was to make it adaptable. The concept was designed to respond to the current needs, without breaking the integrity of the design solution. The design of the individual panels is simple and clean; only the names of donors are listed, ensuring coherence in the design of individual elements.

Slika 1: Shema barv - skupina 2

