

38992.

EDITHA

AMERICAN
INTERMEZZO



FÜR PIANO
VON W. ALETTER

RICHARD DRISCHEL
MUSIKALIENHANDLUNG
LAIBACH
KONGRESSPLATZ (TONHALLE)

Pr. M. 1.50
Kr. 1.80

LITH ANST. V. G. G. RÖDER, G. M. B. H. LEIPZIG.

K. k. Studienbibliothek Laibach

030038919

Editha.

American Intermezzo.

W. Aletter.

Allegretto grazioso.

Piano.

p *giocando*

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'Piano' and 'p giocando'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The right hand has a sequence of notes with fingerings: 5, 3, 2, 4, 5, 4, 3, 2, 1, 2, 1. The left hand continues with a steady accompaniment.

The third system is marked 'mf' and includes the instruction 'cresc. e rit.' (crescendo and ritardando). The right hand has a melodic line with a fermata over the final note. The left hand accompaniment is consistent with the previous systems.

The fourth system is marked 'a tempo' and 'p'. It features a triplet of eighth notes in the right hand. The piece concludes with a final chord in both hands.

Poco più mosso.

mf

riten.

Tempo I.

p

mf accel. e cresc.

rall.

a tempo

mf

Vivo.

f

Fine.

Trio.
Con calore

mf

con brillantezza

ff

cresc. et rit.

tranquillo e dolce

p

decresc. et rall.

D. C. al Fine

Beliebte Kompositionen

aus dem Verlage

Richard Drischel, Laibach (Krain).

FINK, W.	op. 311. Erinnerung an Veldes. Salonstück für Klavier	Mk. 1.—
FRISEK, G.	Der letzte Gruß an unsere Kaiserin. Trauermarsch auf den Tod Ihrer Majestät Kaiserin Elisabeth	„ 1.—
PARMA, V.	Junge Soldaten (Mladi vojaki). Marsch für Klavier (V. Aufl.)	„ 1.—
JAKL, A.	Eine Reise durch Krain. Potpourri für Klavier. (Das Werk enthält die schönsten krainischen Volkslieder in brillanter Bearbeitung. Den Titel zieren einige schöne Landschaftsbilder aus Krain)	„ 4.—
LALLAK, W.	Maschinengewehr-Marsch. Für Klavier	„ 1.50
—	Derselbe für Orchester und Blasmusik	„ 3.—
ROŽANC, M.	Mon rêve (Mein Traum, Moje sanje). Konzertwalzer für Klavier	„ 2.—
ALETTER, W.	At a Penguins Picnic. American Intermezzo für Piano-forte	„ 1.50
—	Golden Rain (Goldregen, Pluie d'Or). Intermezzo Caprice	„ 1.50
—	Nocturne des Etudiants. Melodie	„ 1.50
—	Editha. American Intermezzo	„ 1.50
—	Mabel. Intermezzo	„ 1.50

