

BASSVS

LIBER QVINTVS

& vltimus, quo varię, tum sacrę, tũralijs etiã locis honestissimis competentes ac congruis, plane nouę, neq; vnquã ãtea, a quopiã in lucę editę harmonicę cõprehēduntur, veluti selectissima quędã, in D. Ferdinandi Ill:; (felicissima memoria) Cęsaris obitũ Epitaphia: necnõ Inuictissimi Romanorũ Imperatoris Maximiliani II: & c. Serenissimorumq; Principum, Ferdinãdi & Caroli Fratrũ, Archid: Aust: & c. ac quorundam etiam aliorum Illustrissimorũ Principũ atq; , heroũ generosorũ encomia: octo, sex, quinq; quatuor vocũ, a prestantissimis nostri seculi musicis, compositę, & ad omnis generis instrumenta musica accõmodata; summo studio atq; labore Petri Ioãnelli de Gandino Bergomensis, collectę, eiusq; expēsis impressę.

Venetijs Apud Antonium Gardanũ. 1 5 6 8

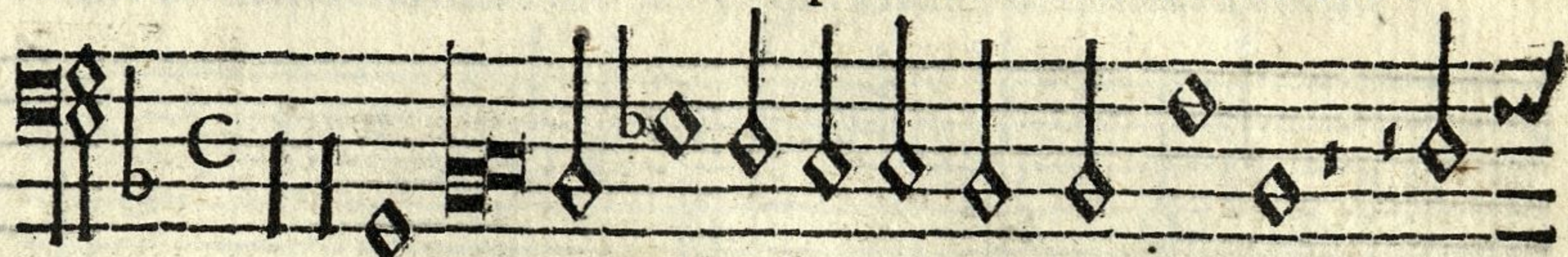


M. D.

LXVI.



In Obitum Inuictiss : & Christianiss : Rom : Imp : Diui Ferdinandi & c :



Vis dabit oculis nostris quis dabit quis



dabit oculis nostris oculis no-



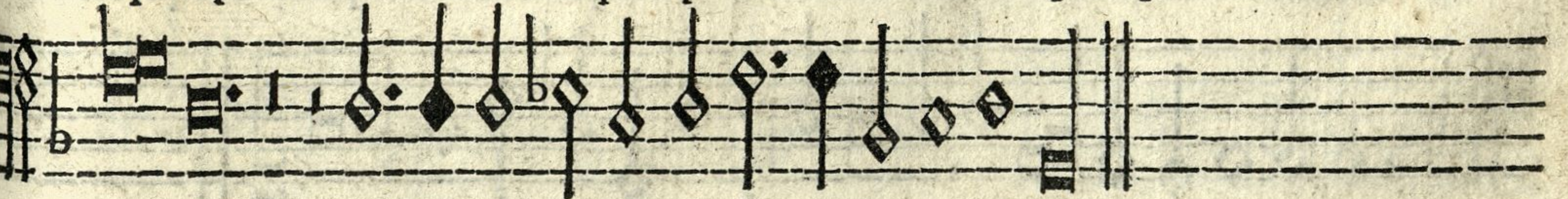
stris fontē lachrimarum fontē lachrimarum & plorabimus di-



e ac nocte & plorabimus die ac nocte corā domino Bohemi-



a quid ploras Bohemia quid ploras Bohemia quid ploras Musica cur



files Austria cur luges Austria cur luges.

HEI NOBIS DOMINE TACET

Tertia Pars A 4



Musical staff with notes and a 'C' time signature.

Ergo eiulate pueri Ergo eiula-

Musical staff with notes.

te Ergo eiulate pueri Plorate Sacerdotes Vlulate Se-

Musical staff with notes.

nes Lugete Cantores Plangite Nobiles & dicite Ferdinandus

Musical staff with notes.

Dominus noster clementissimus Requiescat in pace Requiescat

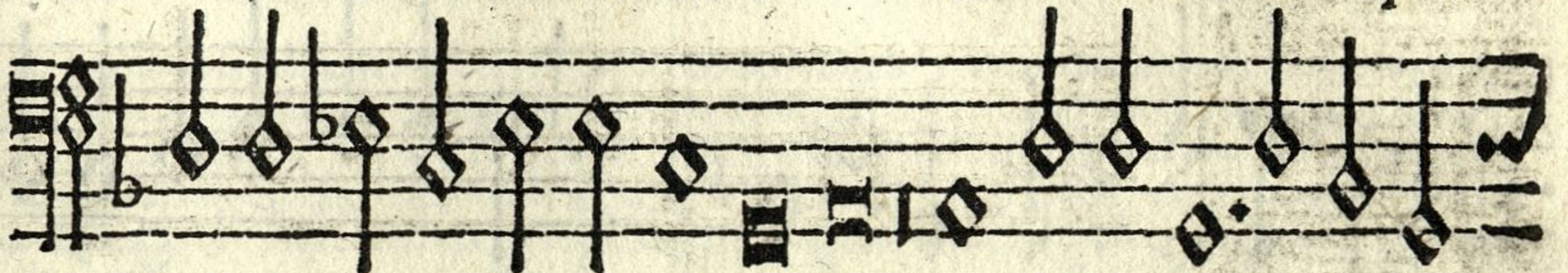
Musical staff with notes.

Requiescat in pace A me A men.

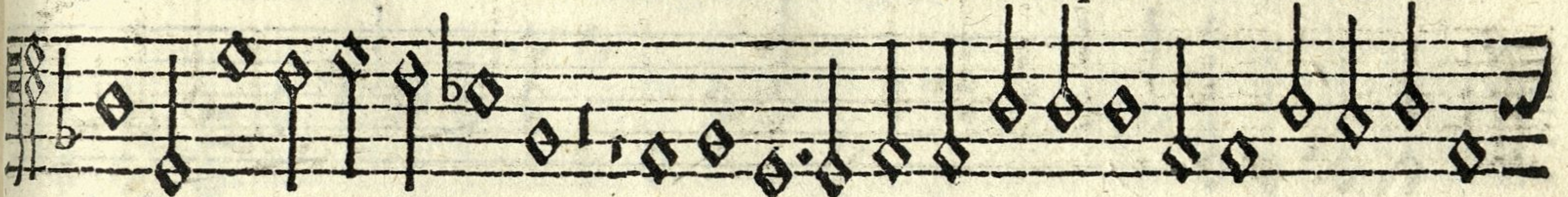
In Obitum Inuictiss: & Christianiss: Rom: Imp: Diui Ferdinandi & c:



Vis dabit oculis no stris quis



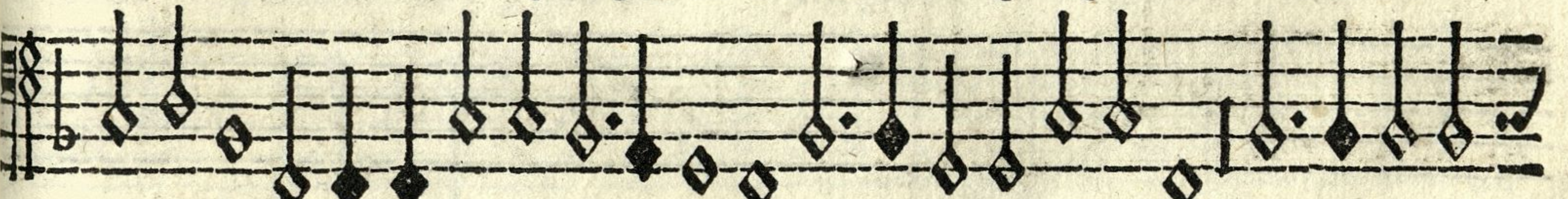
dabit oculis nostris nostris quis dabit oculis no-



stris fontē lachrimarum & plorabimus die ac nocte coram domino



domino Bohemia quid ploras Bohemia quid ploras Musica cur si-



les cur files Musica cur si les Austria cur induta Austria cur



induta lugubri veste veste Merore consumeris Merore con-



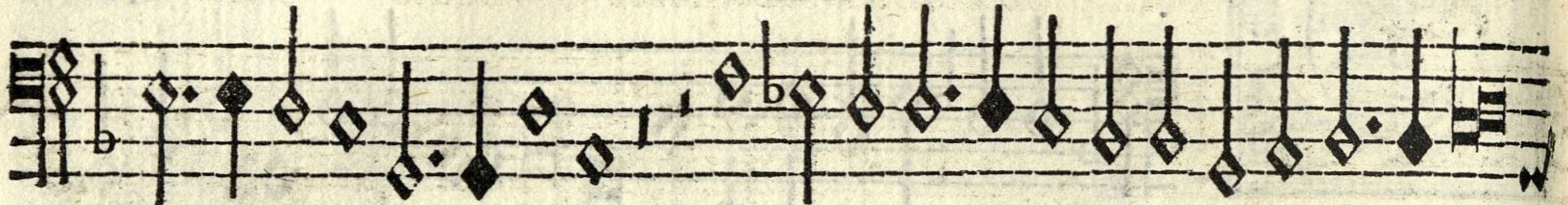
sumeris consumeris Me ro re consumeris Merore consumeris.



Ei nobis domine Hei nobis domine Hei nobis



domine Hei nobis do mine Hei nobis domine Defecit



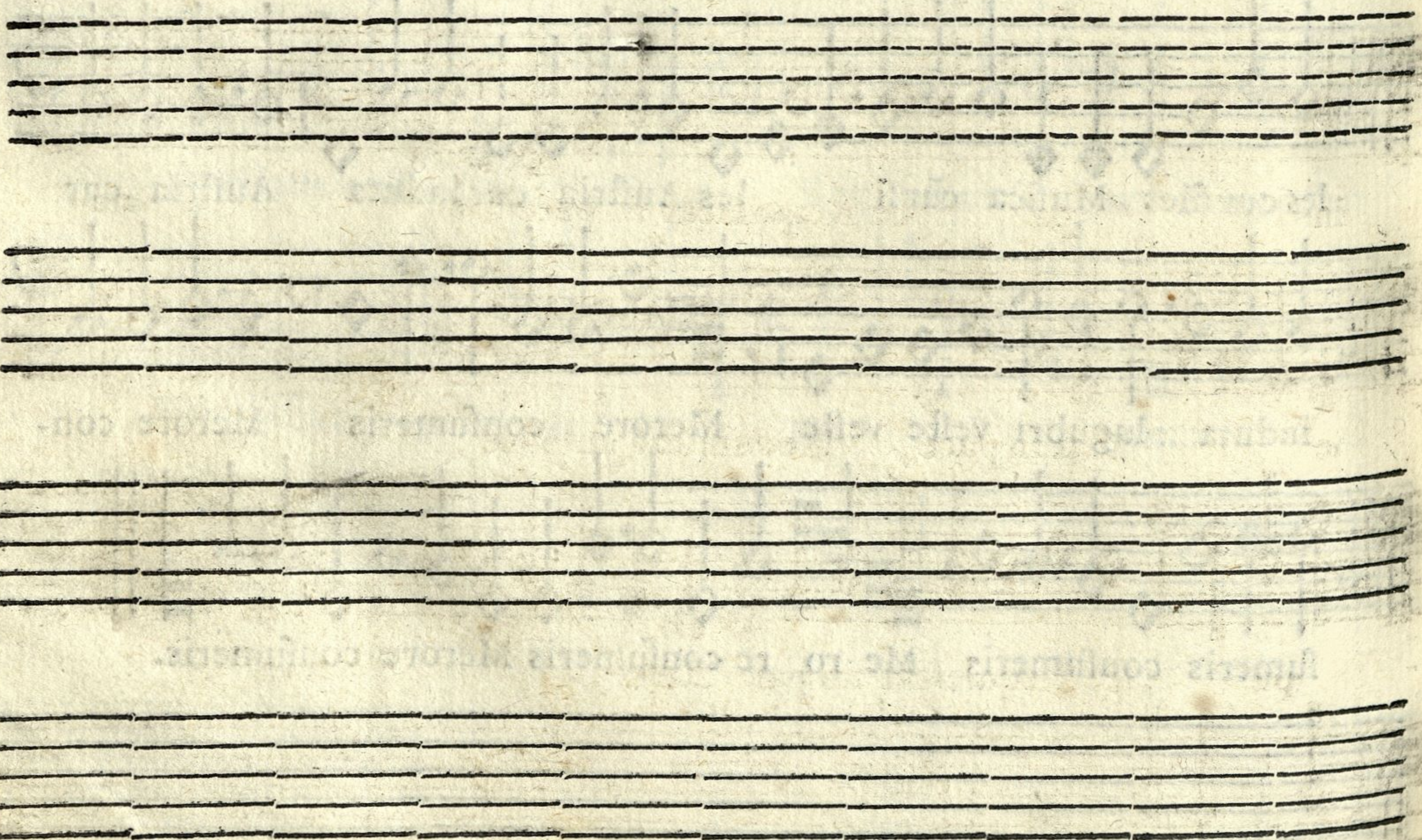
Ferdinandus Ferdinandus Defecit Ferdinandus Defecit Ferdinan-



us Gaudium cordis nostri Chorus noster conuersus est in luctum Ceci-



dit Cecidit corona capitis nostri capitis no stri.





Rgo eiulate pueri Ergo eiulate



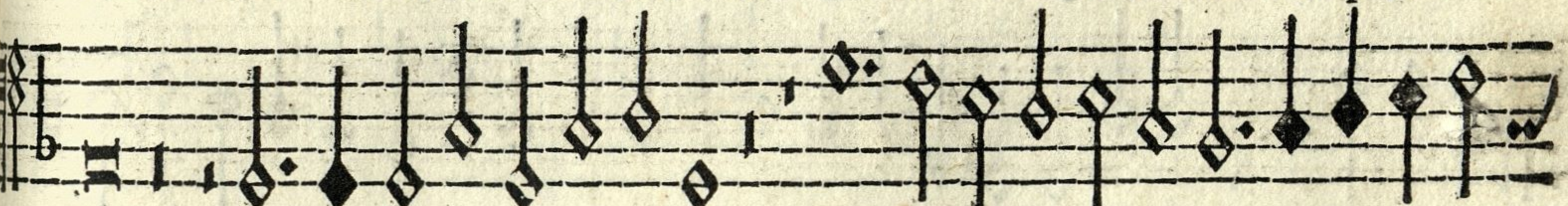
pueri Plorate Sacerdotes Sacerdotes Vlulate Senes Lu-



gete Cantores Plangite Plangite Nobiles Plangite Nobi-



les Nobiles & dicite & dicite & dicite Ferdinandus pijsfi-



mus Ferdinandus pijsfimus Requiescat in pace



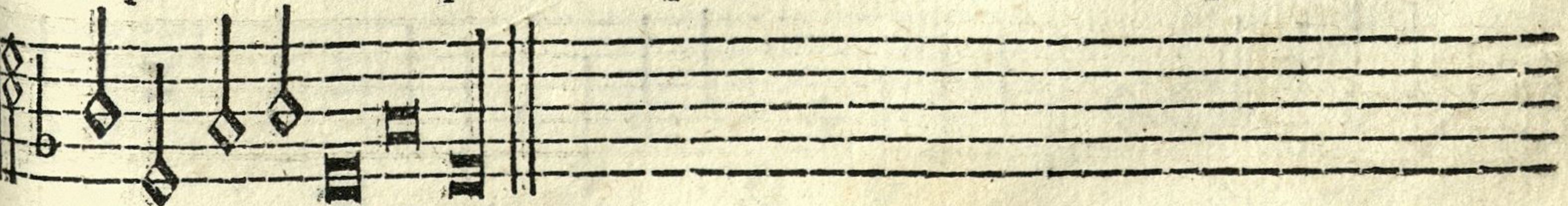
in pa ce Requiescat in pace Re qui-



e scat in pace Requiescat in pace in



pa ce Requiescat in pace Re quie-



scat in pace Amen.

EPITAPHIVM IN OBITVM INVICTISS:
ET CHRISTIANISS: ROMANORVM
Imperatoris Diui Ferdinandi Archiducis Austriae.

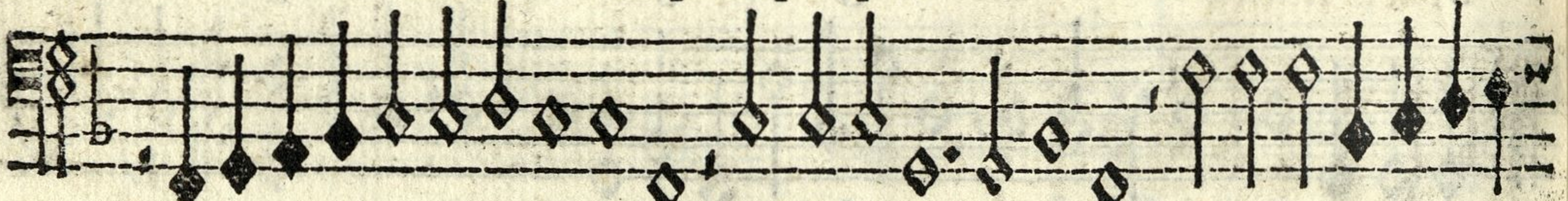
Ioannes de Cleue A 7



Vstria Danubij Austria Danubij



Rapido prosper rima fluxu



Cal liope laudes quas tibi nostra canat Mater es he-



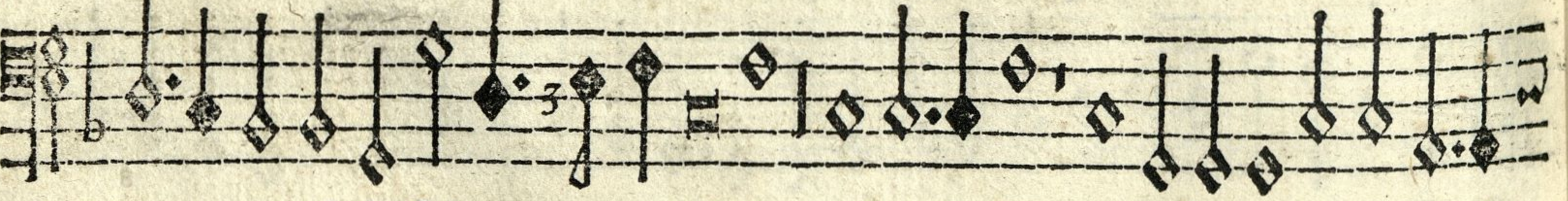
roum Mater es hero um Reges Regumq; nepo-



tes nepotes Gignis & his natos longior ordo refert ordo re-



fert ordo refert At veluti reliquis reliquis maior sol aure-



us astris sol aureus astris Sol oculus Sol oculus mundi lumi-



na clara tenet lumina clara lumina clara tenet Sic Caesar Ferd-

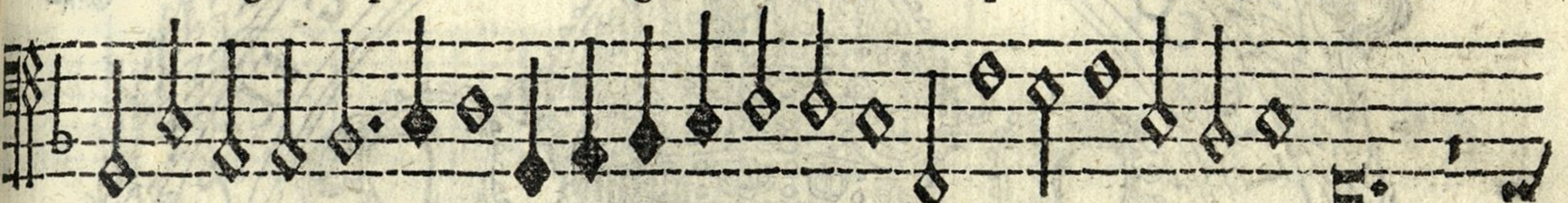
SS:



nande ni tes tua numina fulgent tua numi-



na fulgent qua natura regit solis vtramq; domum Ornasti musas



pacis studio sus & æqui studiosus & æqui



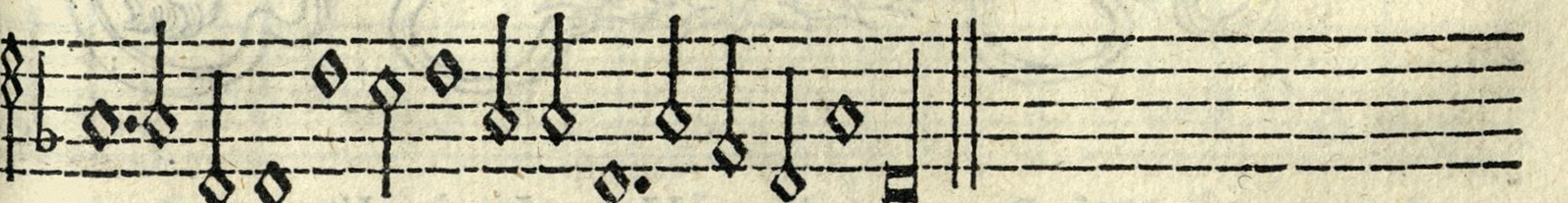
fir masti imperium sedulitate pa ri



Ergo cui viuo diuos celebraftis celebraftis honores celebra-



ftis honores huic date nūc fan ctos diuus vt astra te-



net diuus vt astra tenet diuus vt astra tenet.

MAXIMILIANI IMPERATORIS INSIGNIA.



In laudem Inuictis: Rom: Imp: Max: II: Iacobus Vaet A 4



Vi gerit Augusti Qui gerit Augusti Di-

ademata Qui gerit augusti Diademata



Cæsaris ales Diademata Cæsaris ales ales Di adema-



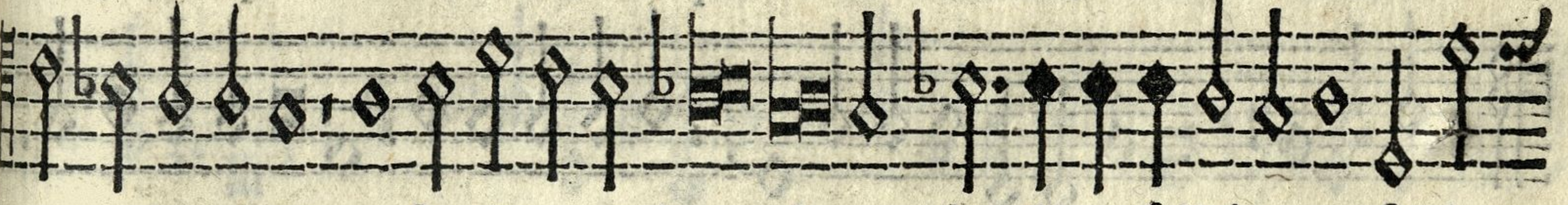
ta Cæsaris ales applaudit sceptris sce ptris rex



generose tuis applaudit sceptris ij rex ge nerose



rex generose tuis rex generose tuis homine felici paufas is



concutit alas paufas is concutit alas homine felici paufas is



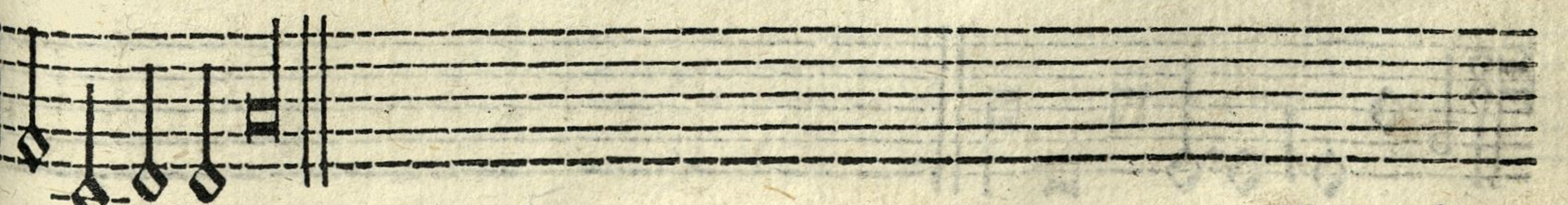
concutit alas homine felici paufas is concutit alas is concutit



alas spondet & Imperio spondet & Imperio prospera queq; tu-



o prospera queq; tuo prospera queq; tuo prospera queq; tuo prospe-



ra queq; tuo.



First musical staff with notes and a treble clef.

scendetis post filium me-

Second musical staff with notes and a treble clef.

um Ascendetis post fi li-

Third musical staff with notes and a treble clef.

um meū Ascendetis post filium meum vt veniat & sedeat super

Fourth musical staff with notes and a treble clef.

folium meum & sedeat super folium meum super foli-

Fifth musical staff with notes and a treble clef.

um meum Nā ipse regnabit p me regnabit p me Nā ipse regnabit

Sixth musical staff with notes and a treble clef.

pro me Et ego Et ego præcipiam ei Et ego præcipi-

Seventh musical staff with notes and a treble clef.

am ei & ego præcipiam e i vt fit Dux

Eighth musical staff with notes and a treble clef.

ve ster vt fit vt fit Dux vester vt fit dux

Ninth musical staff with notes and a treble clef.

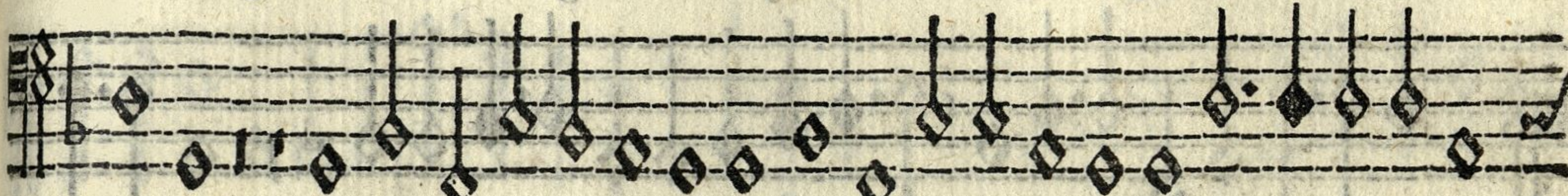
vester vt fit dux vester.



Vemadmodū Deus fuit cū Domino meo Re-



ge Quemadmodū Deus fuit cū Domino meo Rege Sic fit cū Salo-



mone Sic fit cū Salomone sic fit cū Salomone & maius faciat



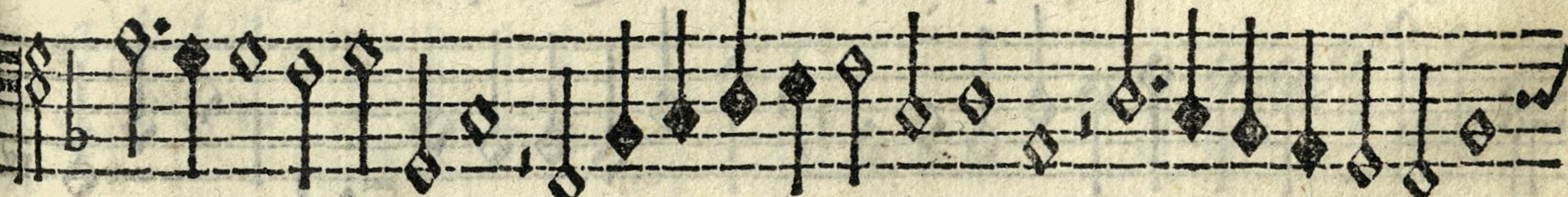
folium eius folium eius & maius faciat & maius faciat soli-



um eius quā fuerit folium domini mei Regis quā fue-



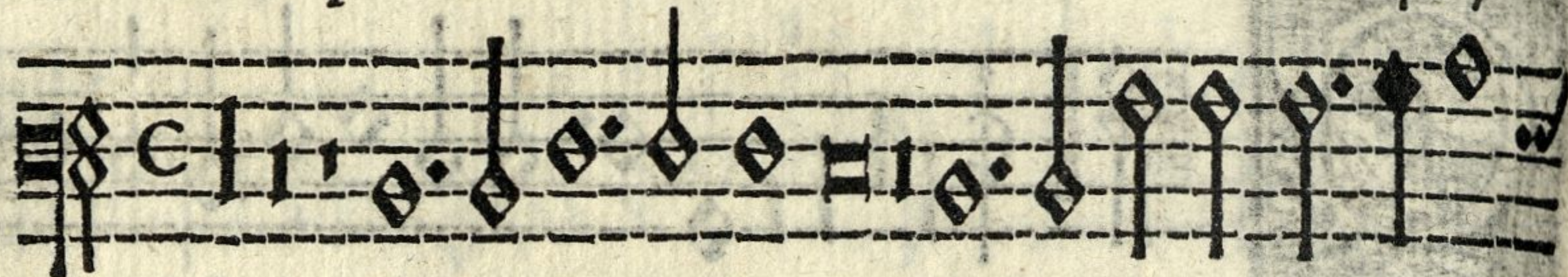
rit folium domini mei re gis vt fit dux ve-



ster vt fit vt fit dux vester vt fit dux



vester vt fit dux vester vt fit dux vester.



Vrea nūc tandē Aurea nūc tan-



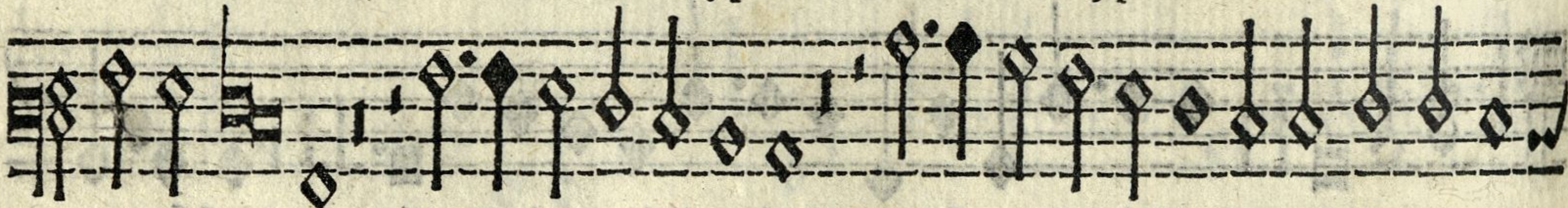
dē rutilanti sydere fulgent secula Aurea nūc



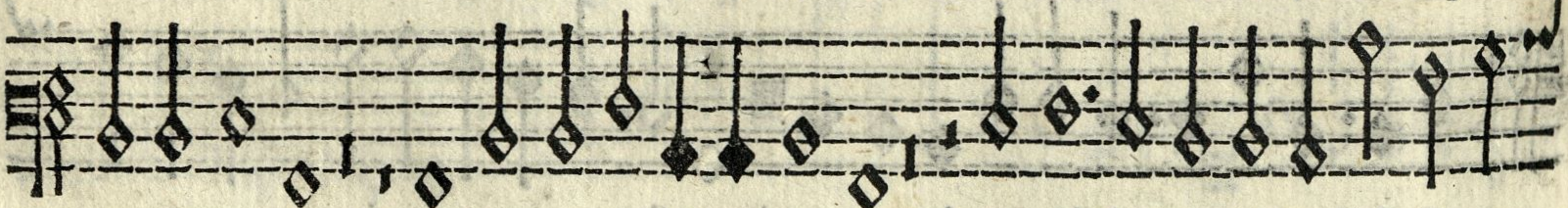
tandē rutilanti sydere ful gent se cula sub clype-



is Maxmiliane tuis sub clypeis sub clypeis Naxmilia-



ne tuis secula mille modis secula mille modis multos opta-



ta per annos multos optata per annos Quæ triplex capiti dāt dia-



dema tuo dāt diadema tuo dāt diadema tuo dāt dia-



dema tuo dāt diadema tuo tuo dāt diadema tuo dāt dia-



dema tuo dāt diadema tu o.



Am nouus inuicta iouis es Nā nouus in-



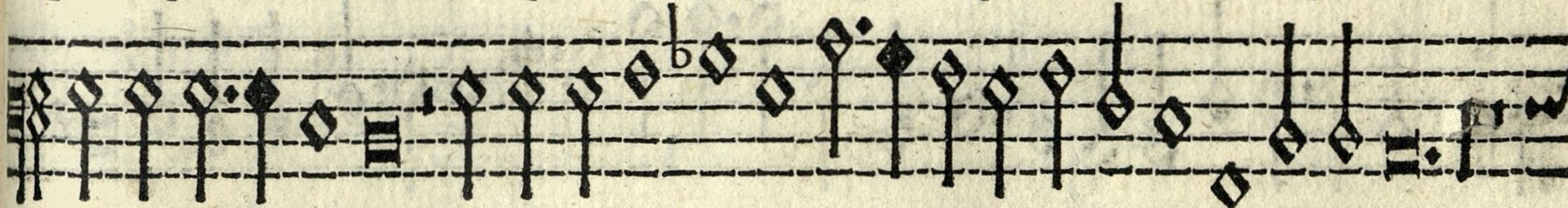
uicta iouis es demissus ab arce He c̄tor Nā nouus inuicta



iouis es demissus ab arce Hector vt imperio regna su-



perba pre mas vt Imperio regna superba premas vt Imperio re-



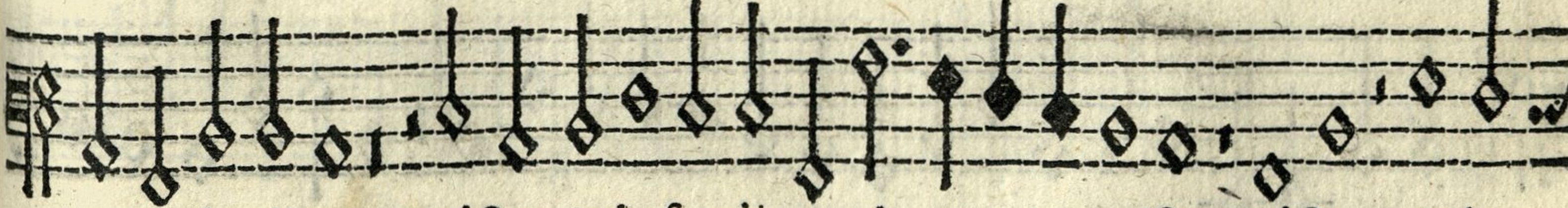
gna superba premas & tibi victrices Aquilæ sint gloria sint gloria



Aquilæ sint gloria Aquilæ sint gloria cū sis notus & è ò is victor



& hesperijs notus & è ò is notus & è ò is victor &



hesperijs victor & hesperijs vi c̄tor victor & he-



sperijs victor & hesperijs victor & hesperijs hesperijs.

In laudem Inuictiss: Rom: Imp: Max: I I.



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and connected by stems.

T vigilum densa filuam vt vigilum den-

Second line of musical notation, continuing the Bass part with diamond-shaped notes and stems.

sa filuam cingente corona venatum libicus

Third line of musical notation, continuing the Bass part with diamond-shaped notes and stems.

fertur in arma leo in arma le o Erectis q; iubis

Fourth line of musical notation, continuing the Bass part with diamond-shaped notes and stems.

flagrantia lumina torquet flagrantia lumina tor

Fifth line of musical notation, continuing the Bass part with diamond-shaped notes and stems.

quet faucibus atque fremēs visibi visibi pandit iter Hostili E-

Sixth line of musical notation, continuing the Bass part with diamond-shaped notes and stems.

milius Cesar Emilius Cesar degente trium phans Sici-

Seventh line of musical notation, continuing the Bass part with diamond-shaped notes and stems.

ter ad Scythicos iā sibi pan dit agros iā sibi pandit a-

Eighth line of musical notation, continuing the Bass part with diamond-shaped notes and stems.

gros pandit agros.



Musical staff with notes and rests.

T vigilum densa syluā cingente coro-

Musical staff with notes and rests.

nā venatum libicus fertur in ar ma

Musical staff with notes and rests.

leo fertur in arma leo Erectisq; iubis Erectisq; iubis

Musical staff with notes and rests.

flagrantia lumina torquet faucibus atq; fre-

Musical staff with notes and rests.

mens visibi pandit iter visi bi pandit i ter Hosti-

Musical staff with notes and rests.

li Emilius modo rex degente triūphās modo rex degente tri-

Musical staff with notes and rests.

ūphans Sic iter ad Scythicos Iam sibi pandit agros Iam sibi

Musical staff with notes and rests.

pan dita gros Iā sibi pandit agros pandit agros.

In Laudem Inuictis: Rom: Imp: Max: II:



Obile virtutū culmen Nobile virtutum cul-

men Rex inclyte salue Imperij summū Maxmilt-

ane decus decus Regia scepra tibi Deus tibi Deus Regi-

a scepra tibi Deus & fortuna secundet vt videas placidos

moliter ire dies dies Gloria se debere tibi Romana fat-

tetur Principe Principe te gaudet terra Bohema suo quineti-



am regem te Pannonis ora salutat datq; tuo facilis colla re-



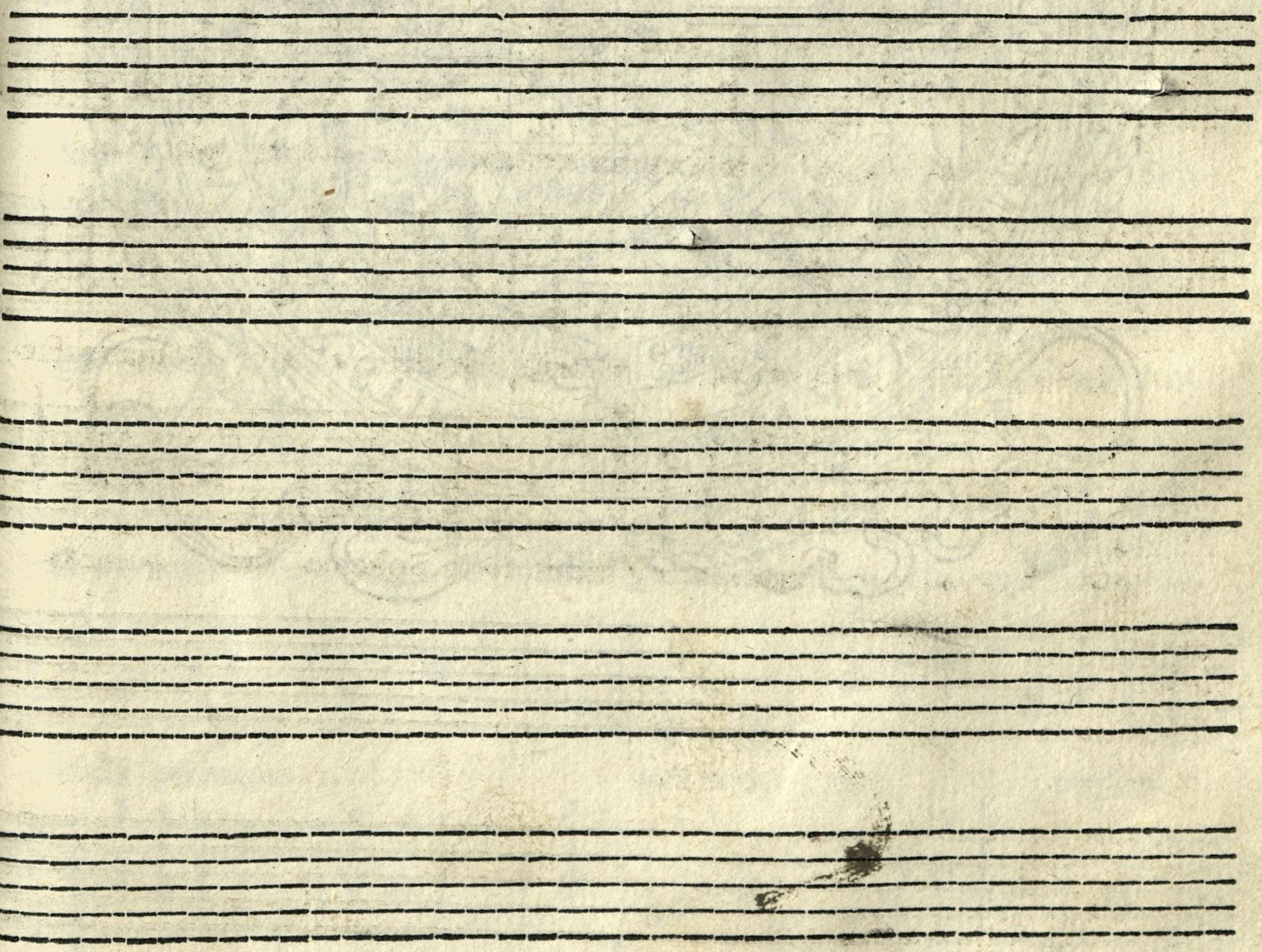
genda iugo colla regenda iugo Nobile virtutú culmen Nobi-



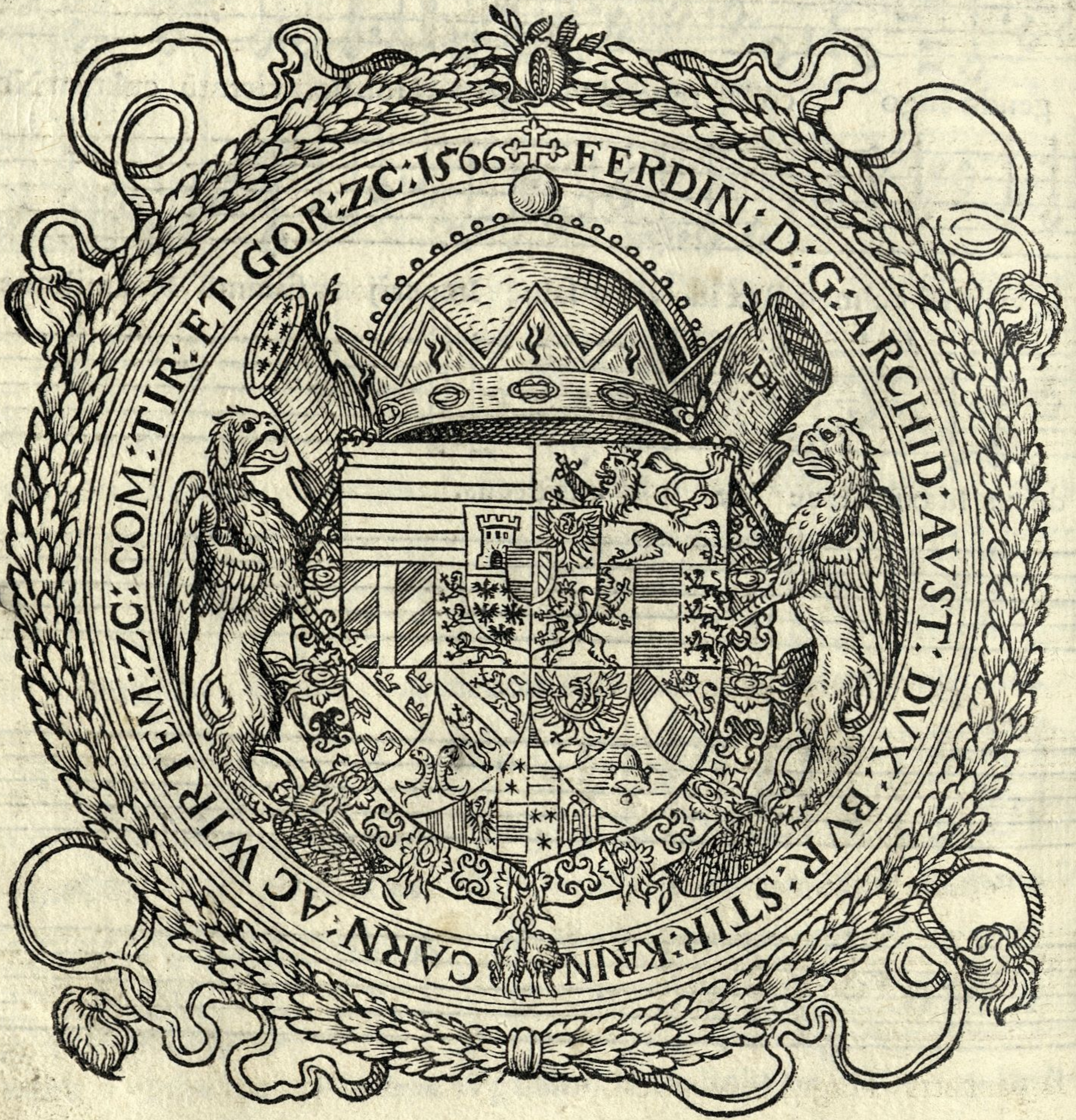
le virtutú culmen Rex inclyte salue Imperij summú Maxmiliane



decus Maxmiliane de cus decus.



ARCHIDVCIS FERDINANDI INSIGNIA.





Vicquid greca lo

quax memo-



rat facundiæ

Quicquid fascibus Aufoniæ

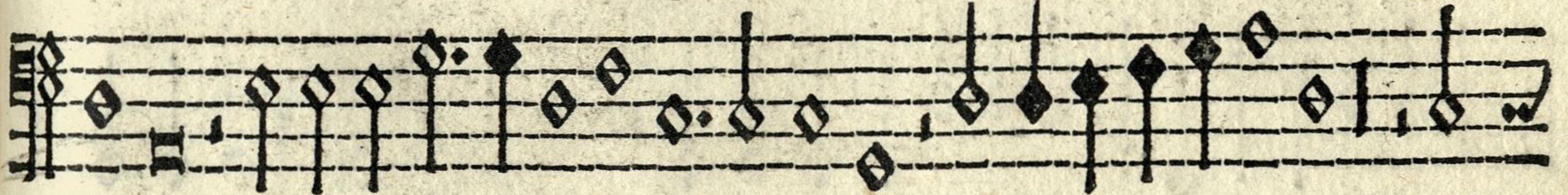
tradi-



tur historie

omne tuis prin

ceps cedit virtutibus am-



plis cedit virtutibus amplis Fernande & sum

mo &

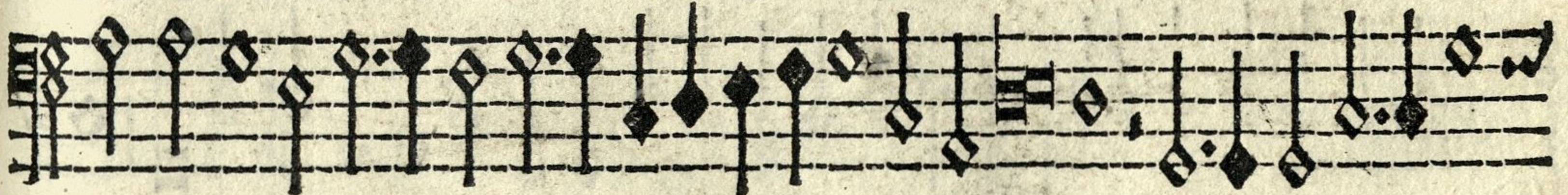


sum

mo cedere iure potest

cedere iure potest

Ma-



gni Fernande soboles genero

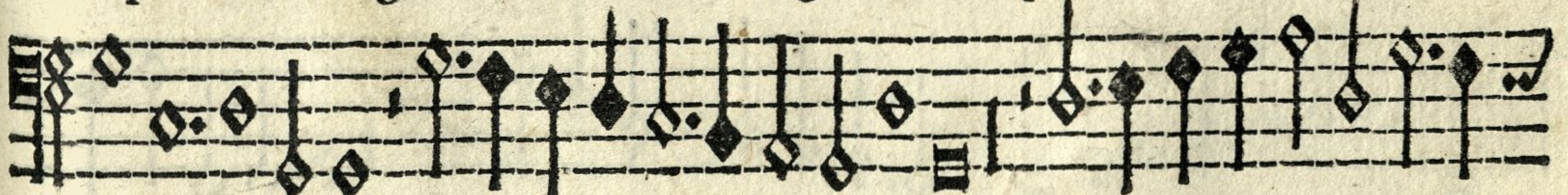
sa parentis

soboles genero-



sa parentis Magni Fernande soboles generosa

parentis cui datur in-



uicti principis v

nus honor v

nus ho-



nor v

nus ho

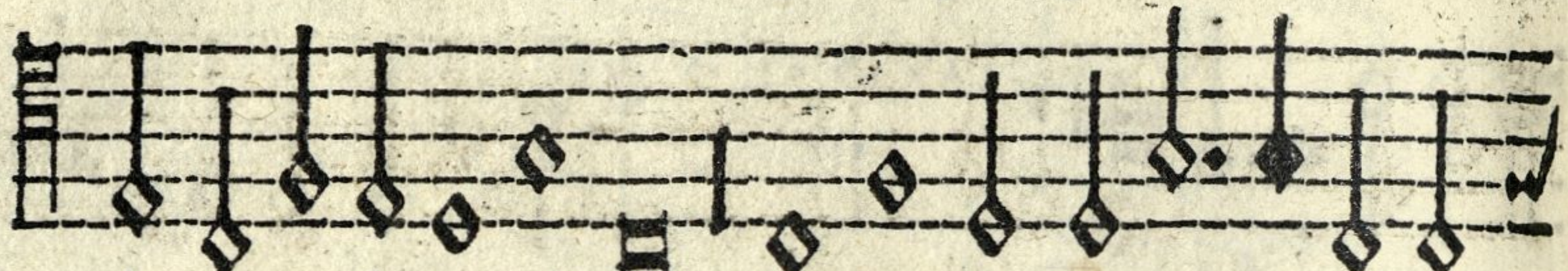
nor v

nus honor.

In Laudem Sereniss: Principis Ferdinandi Archid: Auftrie.



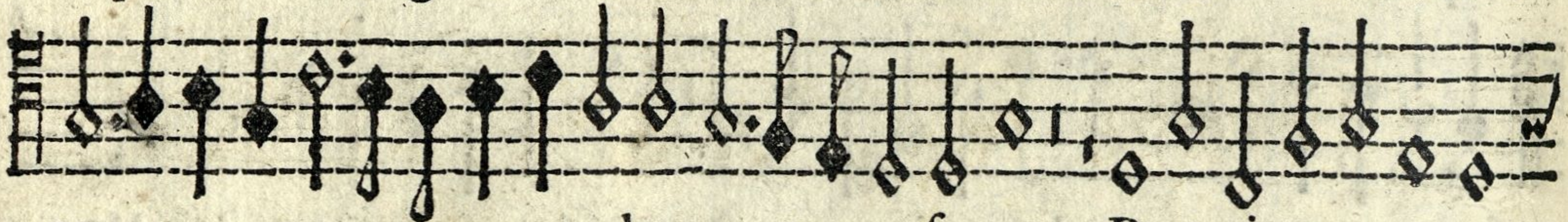
Erdnande Imperio princeps dignissime Ferdnan-



de Imperio princeps Ferdnande Imperio prin-



ceps dignis sime summa Ferdnandū referens summa Ferd-



nan dum re ferens Dexteritate patrem



Nil nisi magnanimo meditaris principe dignū Nil nisi magnanimo Nil



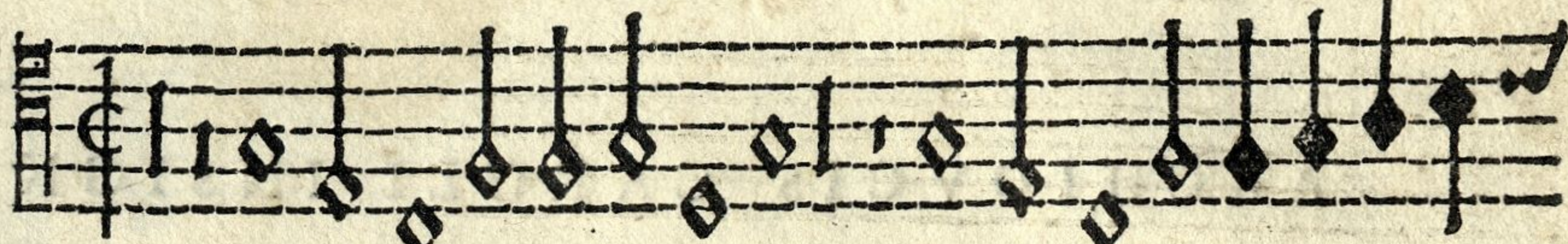
nisi magnanimo meditaris prin cipe dignū Atq; tuum fœ-



lix stat sine labe decus At q; tuum fœlix stat sine la-



be decus stat sine labe decus stat sine labe decus.



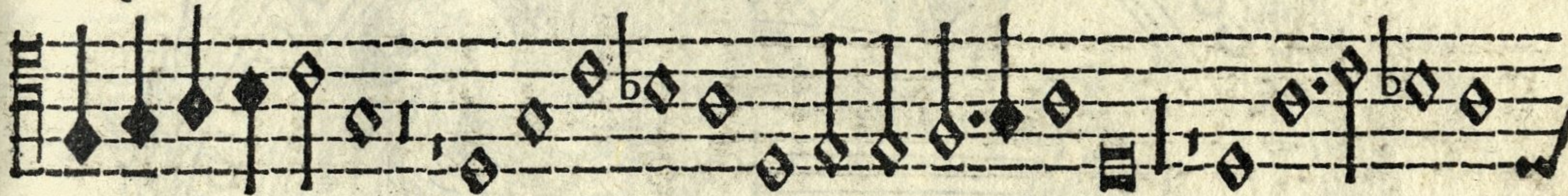
Vx virtus fortuna comes Dux virtus fortu-



na comes tibi semper adherent tibi semper adhe rent Certa-



timq; fauent & tua vota fouent Certatimq; fauent & tua vota fo-



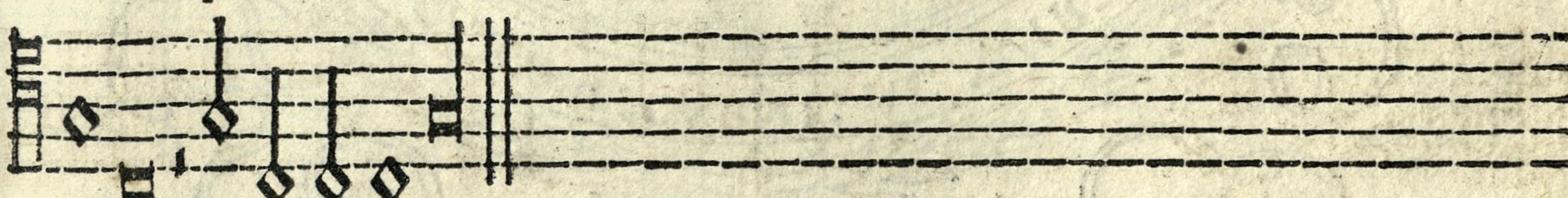
uent viue diu foelix viue diu foelix viue diu foelix



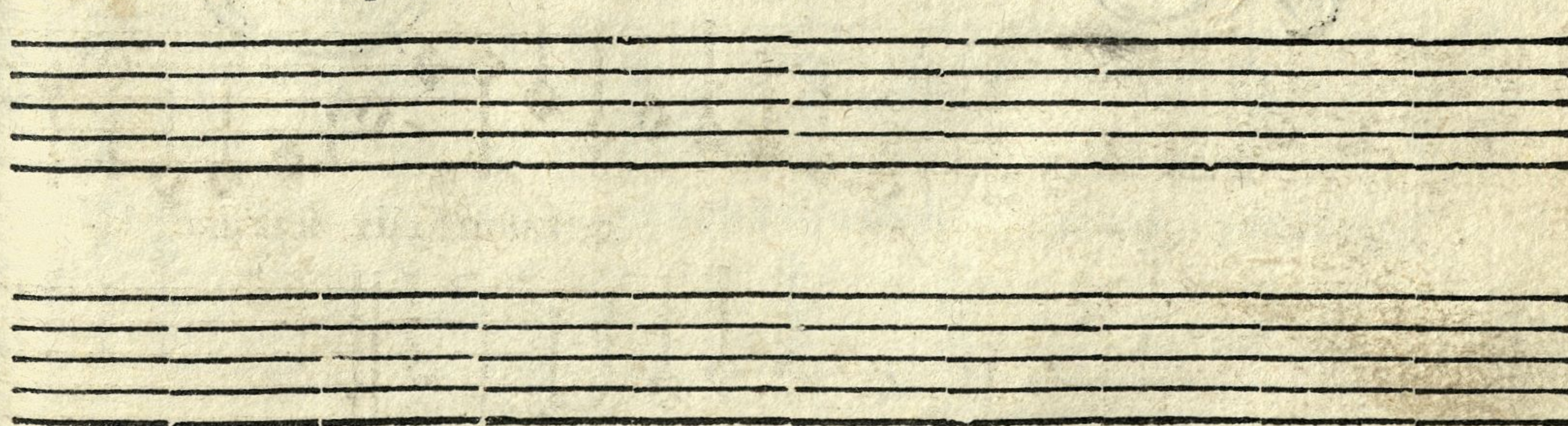
Mortali corpore terras exuto & linquas ferus & astra pe tas



& linquas ferus & astra petas & linquas ferus & astra petas & linquas



ferus & astra petas.



ARCHIDVCIS CAROLI INSIGNIA.





First musical staff with notes and a treble clef. The lyrics 'Arole Caesareo' are written below the staff.

Second musical staff with notes and a treble clef. The lyrics 'Carole Caesareo' are written below the staff.

o princeps de sanguine splendés Carole Caesareo

Third musical staff with notes and a treble clef. The lyrics 'princeps de sanguine splendés' are written below the staff.

princeps de sanguine splendés Lucida qui meritis incolis astra tu-

Fourth musical staff with notes and a treble clef. The lyrics 'is Lucida qui meritis incolis' are written below the staff.

is Lucida qui meritis incolis astra tuis Lucida qui meri-

Fifth musical staff with notes and a treble clef. The lyrics 'tis incolis astra tuis Te plausú excipiunt omnes' are written below the staff.

tis incolis astra tuis Te plausú excipiunt omnes Te plausú excipi-

Sixth musical staff with notes and a treble clef. The lyrics 'unt omnes Tibi solis ab ortum Tibi solis ab ortum Tibi solis ab' are written below the staff.

unt omnes Tibi solis ab ortum Tibi solis ab ortum Tibi solis ab

Seventh musical staff with notes and a treble clef. The lyrics 'ortum Tibi solis Tibi solis ab ortum solis ad occasum solis ad oc-' are written below the staff.

ortum Tibi solis Tibi solis ab ortum solis ad occasum solis ad oc-

Eighth musical staff with notes and a treble clef. The lyrics 'casum solis ad occasum solis ad occasum gloria pandit iter' are written below the staff.

casum solis ad occasum solis ad occasum gloria pandit iter

Ninth musical staff with notes and a treble clef. The lyrics 'gloria pandit iter gloria pandit iter.' are written below the staff.

gloria pandit iter gloria pandit iter.

Bassus KKK



Arole cui cælebrem Carole cui cæle-

bré Carole cui cælebrem virtus dedit inclita fama virtus dedit

inclita fama virtus dedit inclita fama Et geste eximium res Et ge-

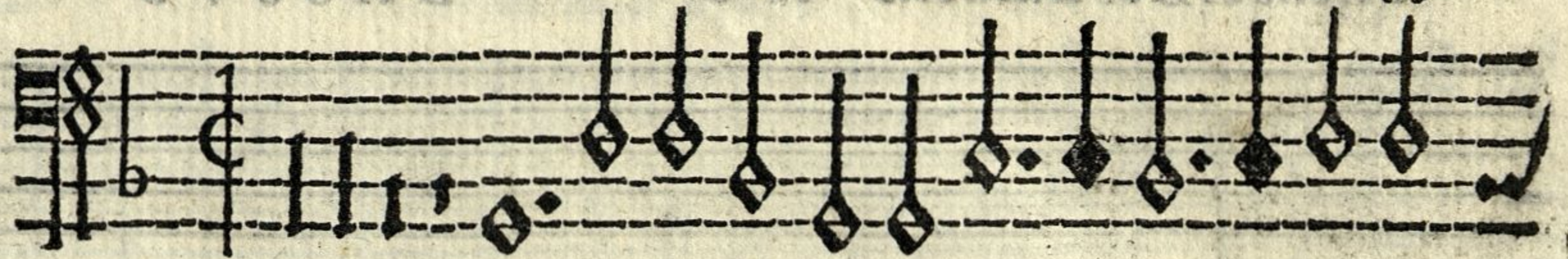
ste eximium res Et geste eximium res peperere decus

peperere decus Quē superi incolumen Quē superi incolumen

Quē superi inco lumen multos dignentur in annos seruare mul-

tos dignentur in annos seruare Austriaci Austriaci spemq; decusq;

foli spemq; decusq; soli spemq; decusq; soli spemq; decusq; soli.



Arole qui lato similem ti-



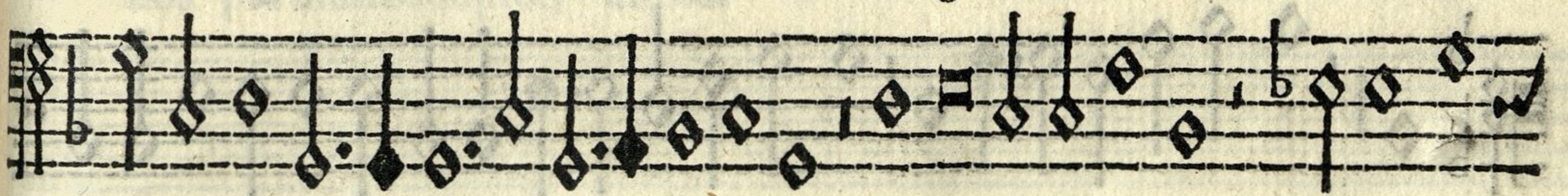
bi querit in orbe Nonne putat meritis inferi-



ora tuis dum patris egregias laudes dum patris egregias lau-



des imitaris & alta Austriacæ fulges & alta Austria-



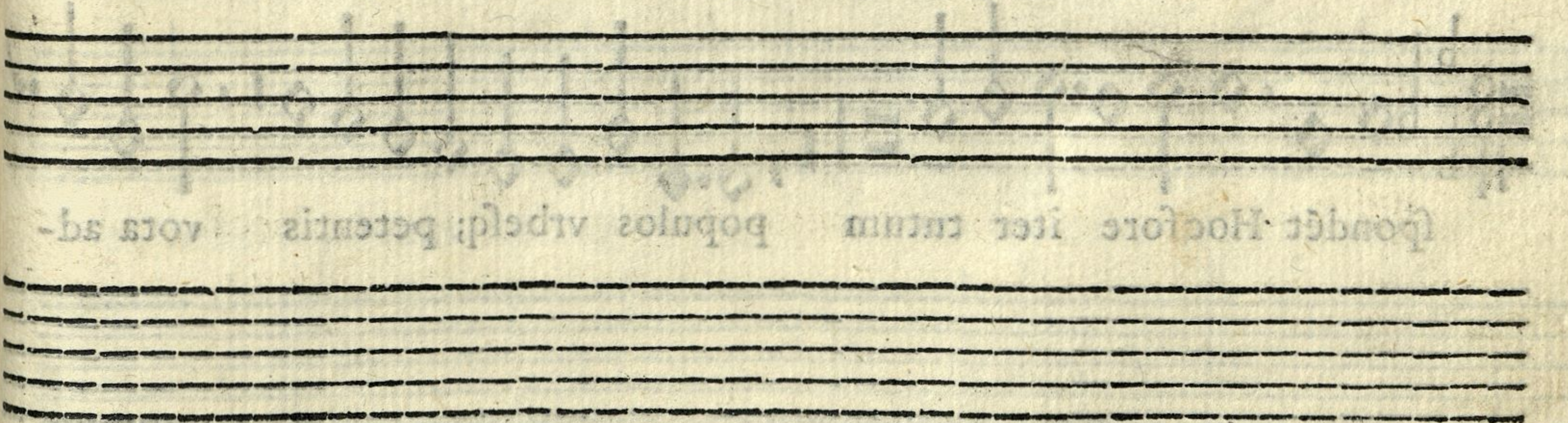
cæ fulges nobilitate domus hinc tibi se mauors se Phebus



vendicat illinc & geminas lauros & geminas lauros imposuere



tibi & geminas lauros imposuere tibi imposuere tibi.



In laudem Sereniſs: Principis Caroli Archid: Auftrie.



Chorus

Vid ſibi vult hec clara dies celumq; ſe-

renū celumq; ſerenum Dū primo fulgent pha-

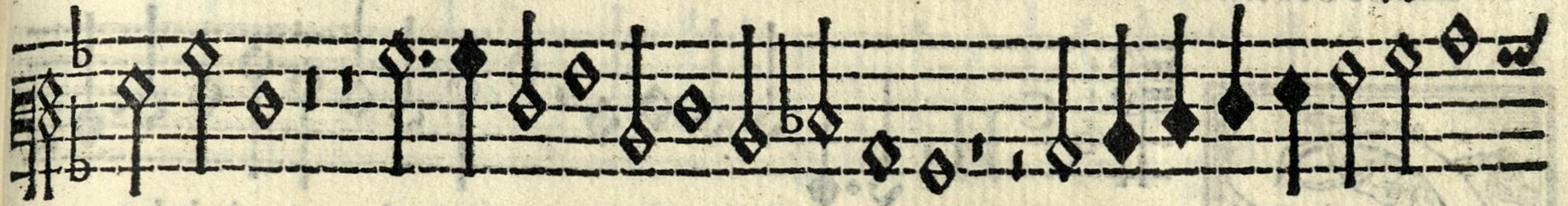
tontia frena calore Carolus Auftriacæ non infima gloria ſtir-

pis Hinc abit in Styriam Hinc abit in Styriam multa comitante mul-

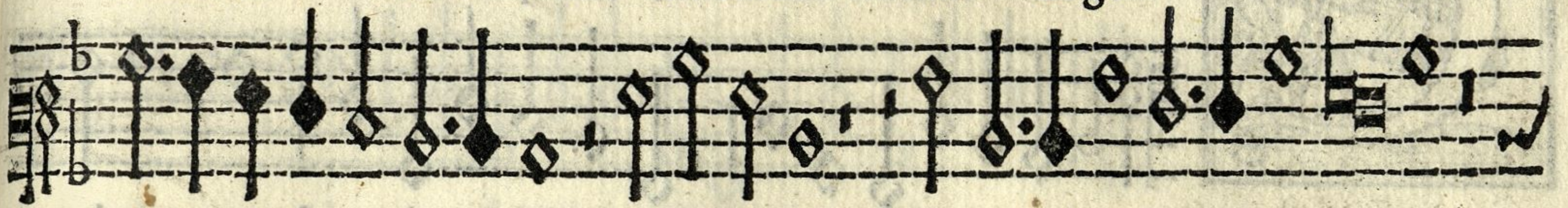
ta comitante caterua Annuit huic cœlum Annuit huic cœ-

lū cœleſtia numina ſpondēt cœleſtia numina cœleſtia numina

ſpondēt Hoc fore iter tutum populos vrbeſq; petentis vota ad-



missuros facili sine murmure nutum Ergo eat



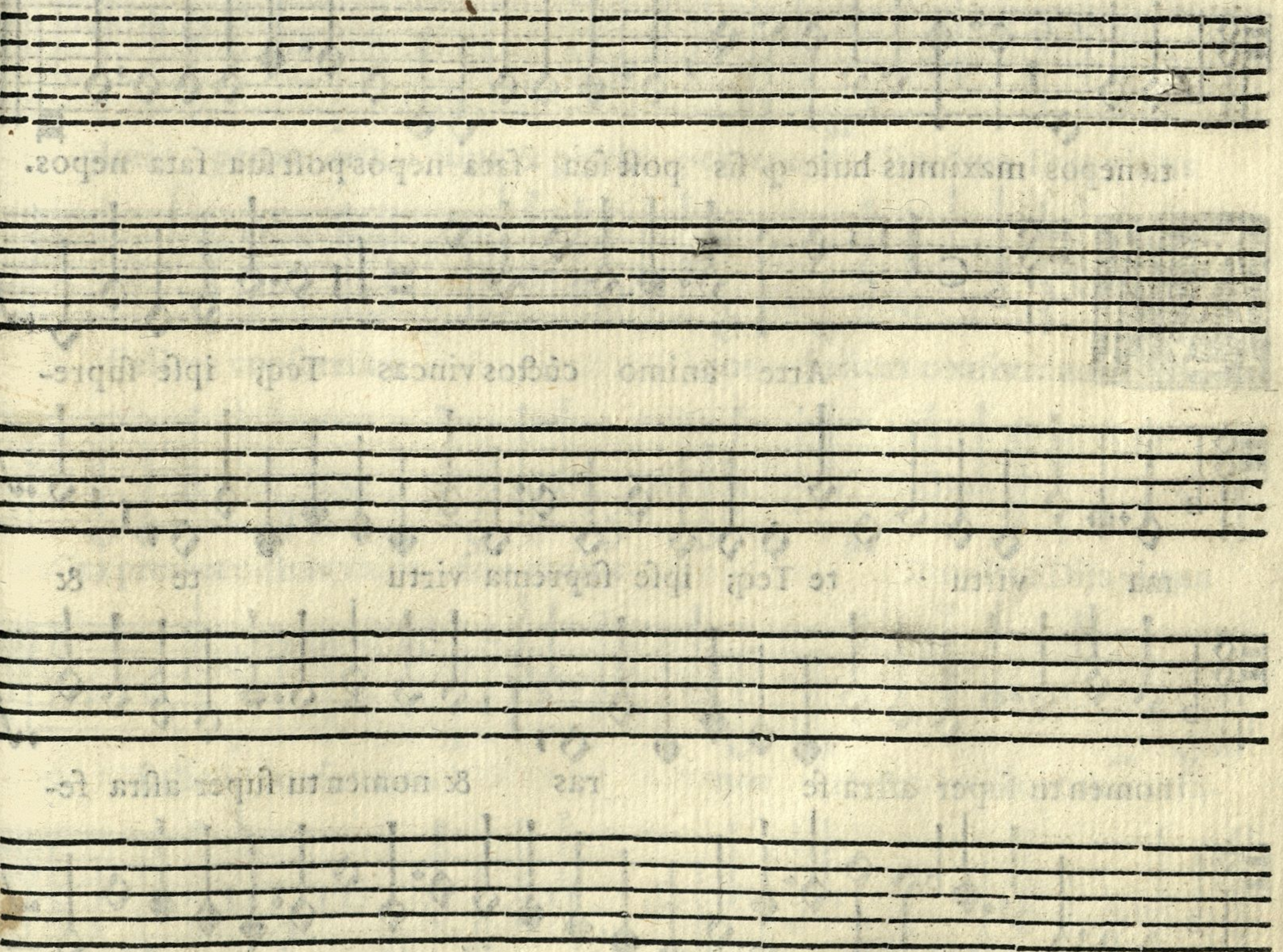
& redeat & redeat Dux inclyte alite fausto

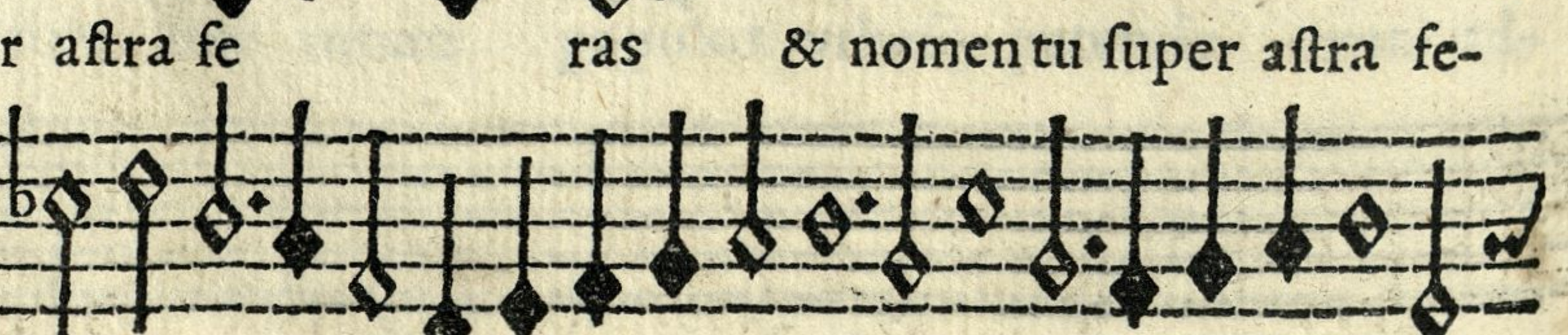
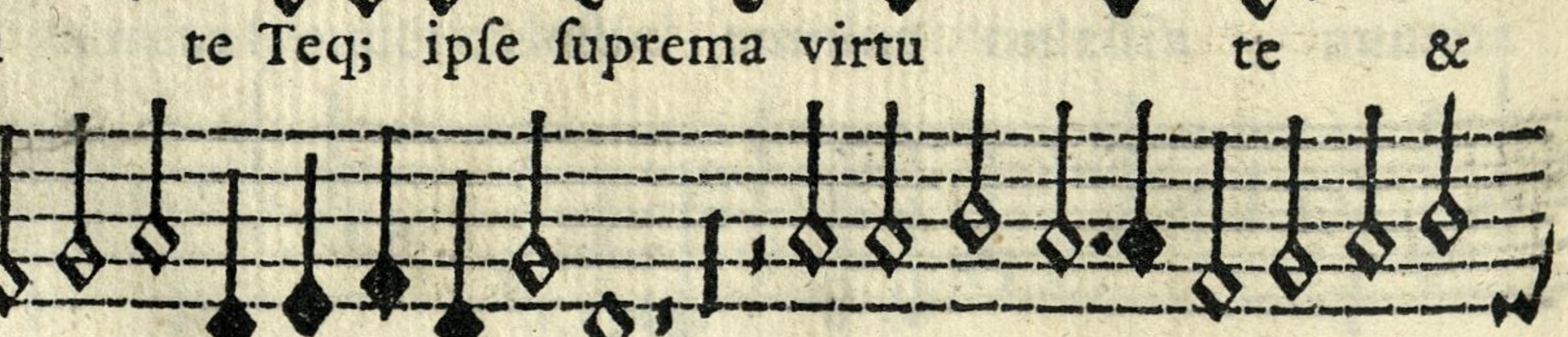
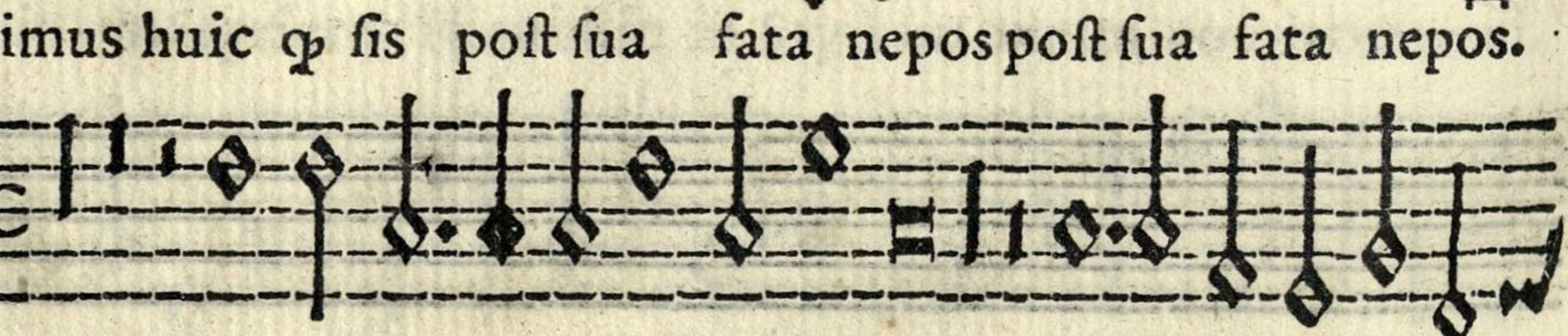
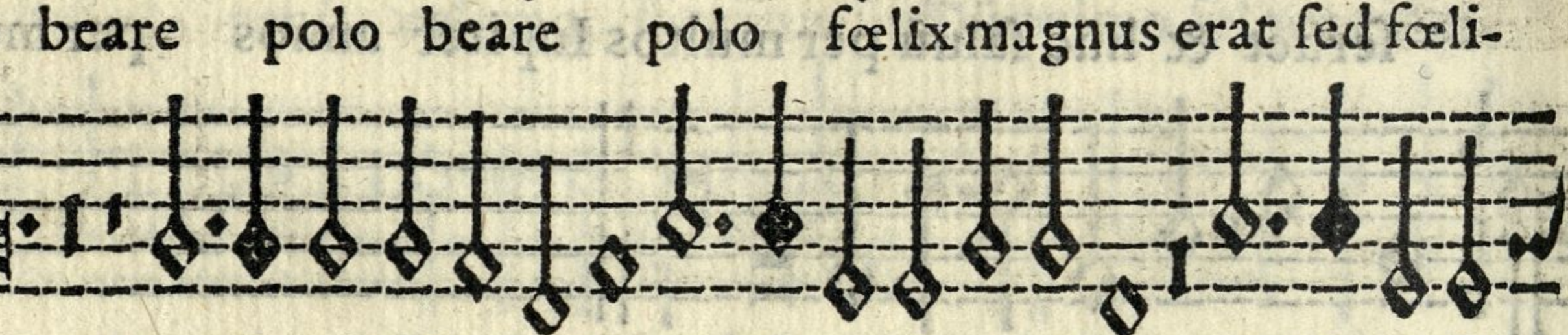
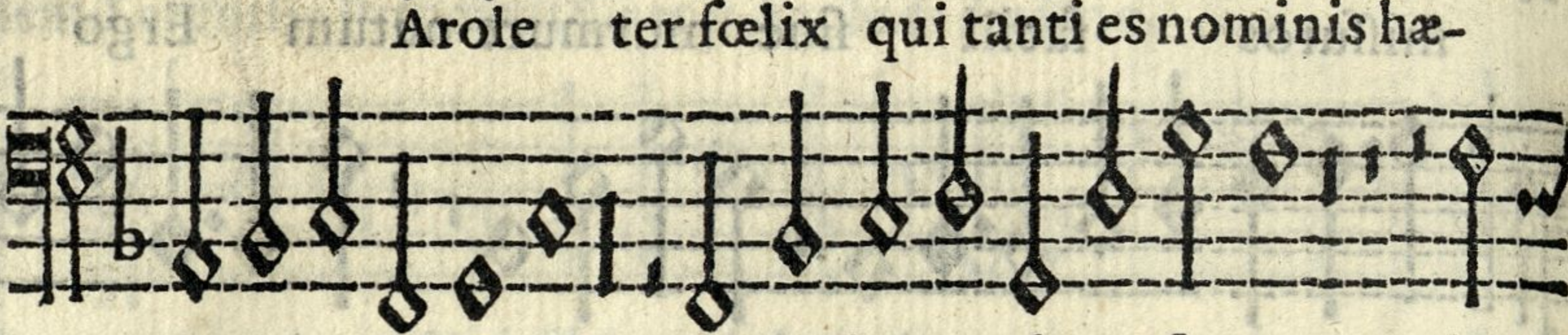
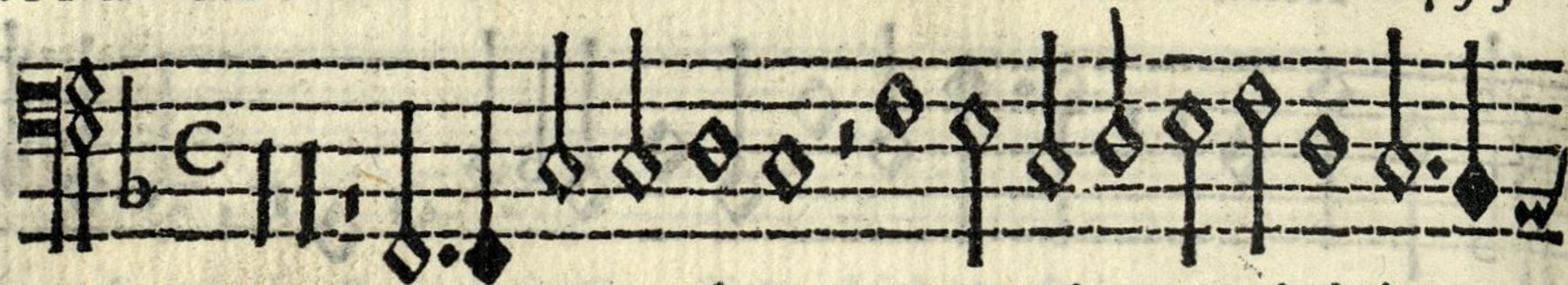


seruet & huc saluū per multos Iupiter annos per multos Iupiter an-



nos per multos Iupiter annos.





Arole ter foelix qui tanti es nominis hæ-

res quē studet & virtus summa be-

are polo beare polo beare polo foelix magnus erat sed foeli-

cissimus alter maximus huic q̄ sis post sua fata nepos post sua fa-

ta nepos maximus huic q̄ sis post sua fata nepos post sua fata nepos.



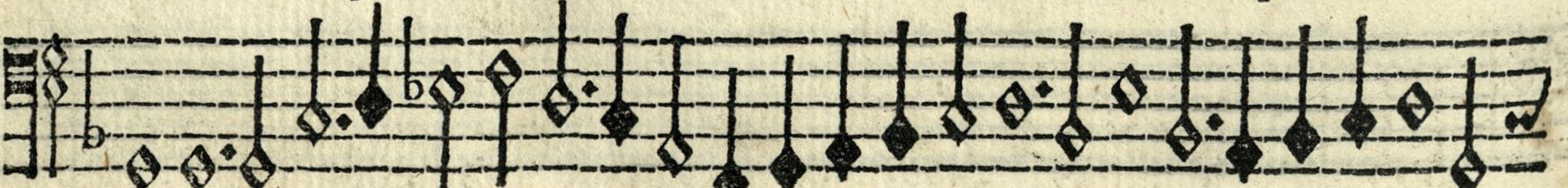
Arte animo cūctos vincas Teq; ipse supre-



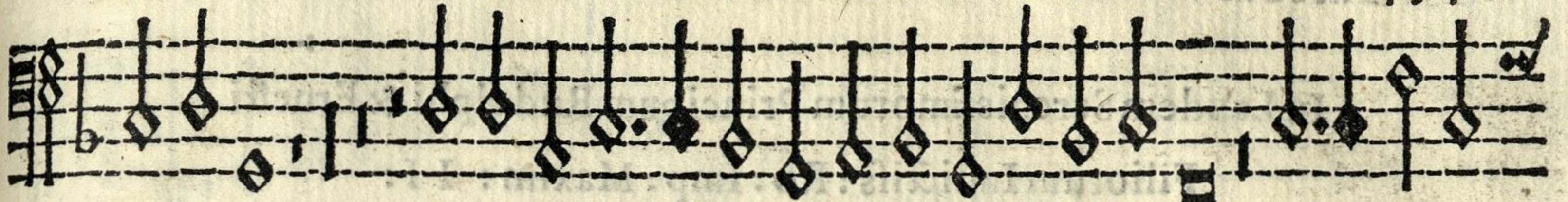
ma virtu te Teq; ipse suprema virtu te &



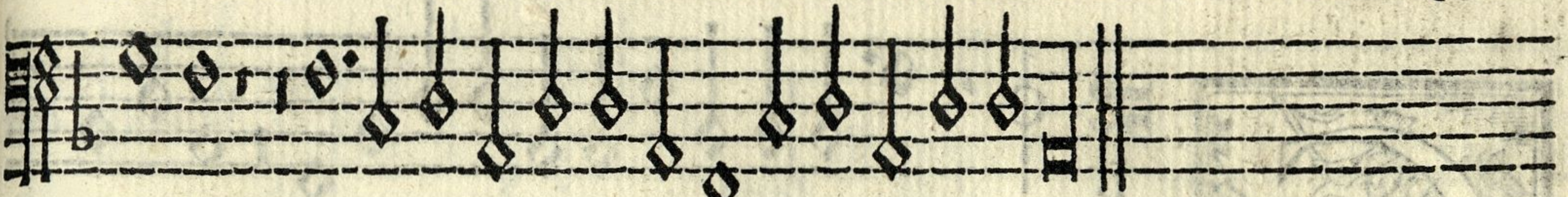
nomen tu super astra fe ras & nomen tu super astra fe-



ras Carolus & di cent Carolus &



di cent vere ter maximus hæros ter maxim' hæros maxima quem



virtus vincere sola potest vincere sola potest.



Vstriadam nomen virtus laudesq; vige bunt



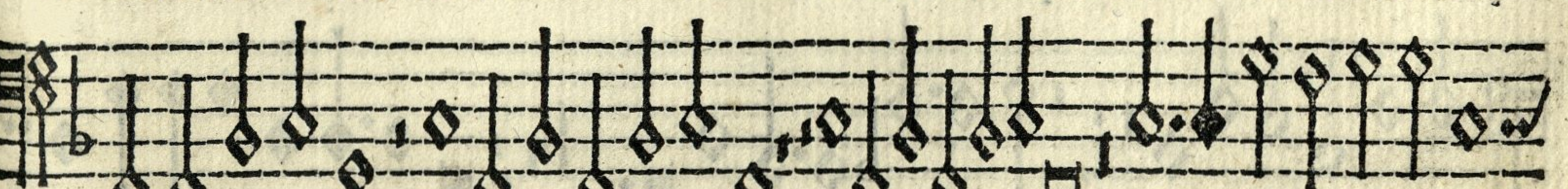
iuncta simul iuncta simul ij iuncta simul fama &



gloria perpes erit fama & gloria perpes erit Proxima Dijs virtus



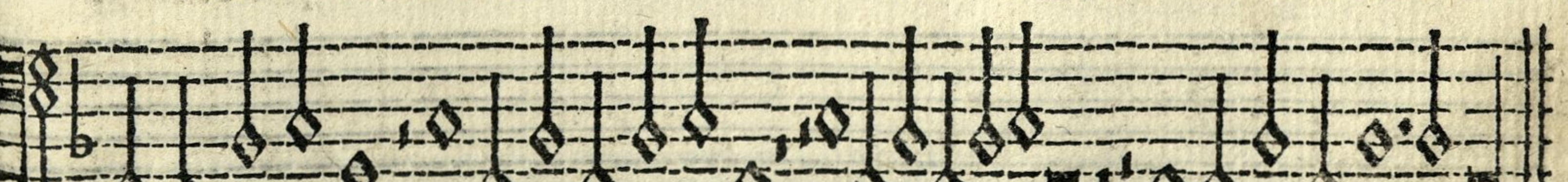
foelices conferet an nos foelices conferet annos fa-



ta premet victrix vnica fine carens ij Proxima Dijs virtus



foelices conferet an nos foelices conferet annos fa-



ta premet victrix vnica fine carens ij vnica fine carens.

In Laudem Serenissimorum Principum Rudolphi & Ernesti

Filiorum Inuictis: Ro: Imp: Maxim: I I:



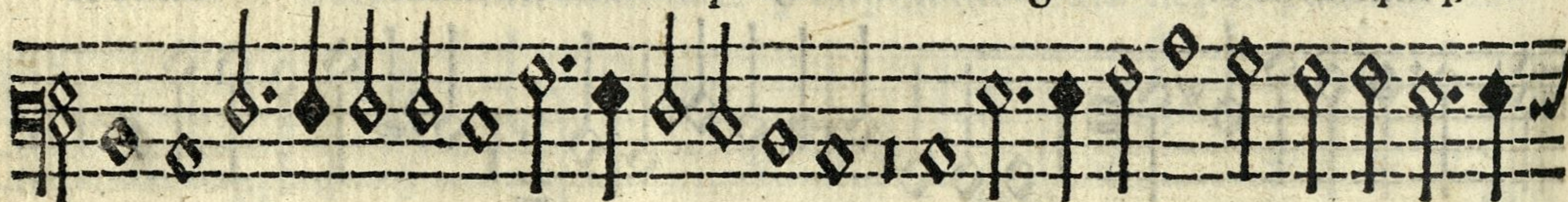
Vrrite foelices Diuorum cura Diuorum



cu ra q oras ia modo ad hispanas institui-



stis iter Austriacæ Rudolphe domus noua gloria fratri quiq; Er-



nefte tuo cedere tur pe putas Auspicijs ad sunt modo nã fœ-



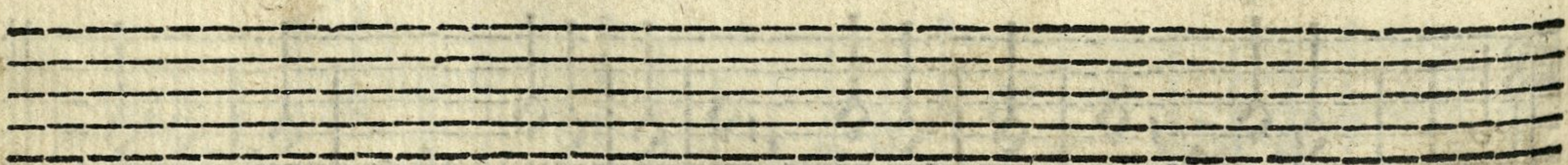
licibus astra Auspicijs ad sunt modo nã foelicibus a stira at

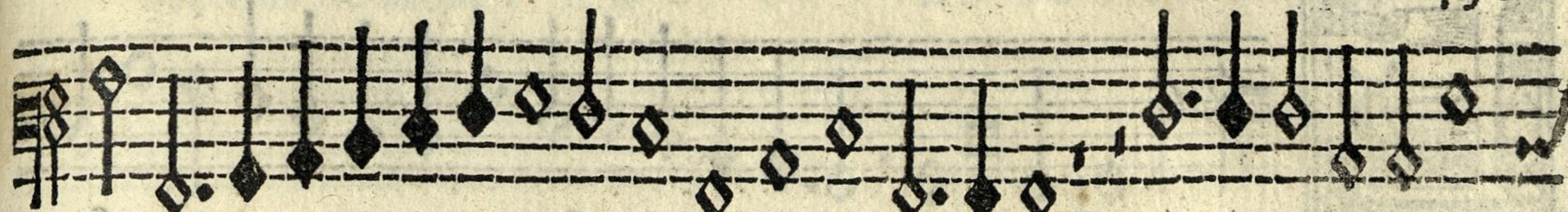


q; parant faciles fata benigna vias Et precibus votisq; De-



os sine sine fatigans fortuna en vestros fortuna en ve-





stros ex

cubat en vestros excubat

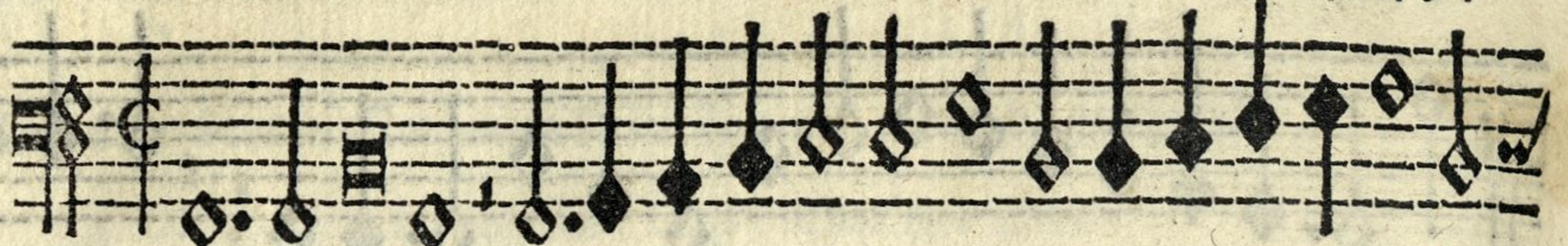
excubat ante pe-



des

ante pedes ante pedes.

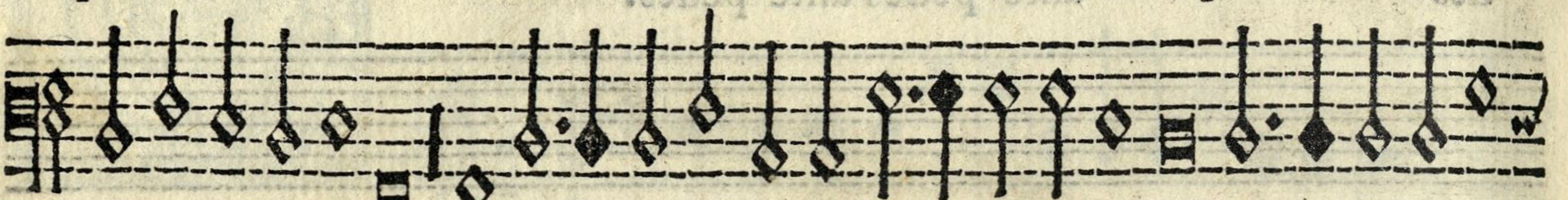
SECUNDA PARS TACET.



Rgo age cre fce potens cre fce



potens cre fce cre fce potens certisfi-



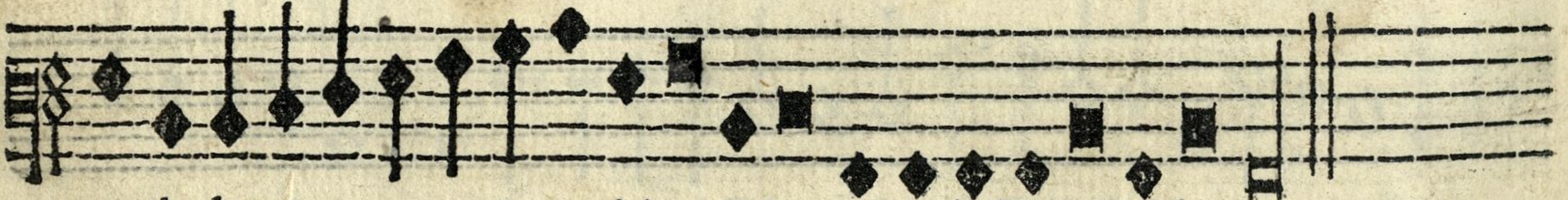
ma cura deorum Blanditiæ magnidelitiæ q; patris vosq; vbi lon-



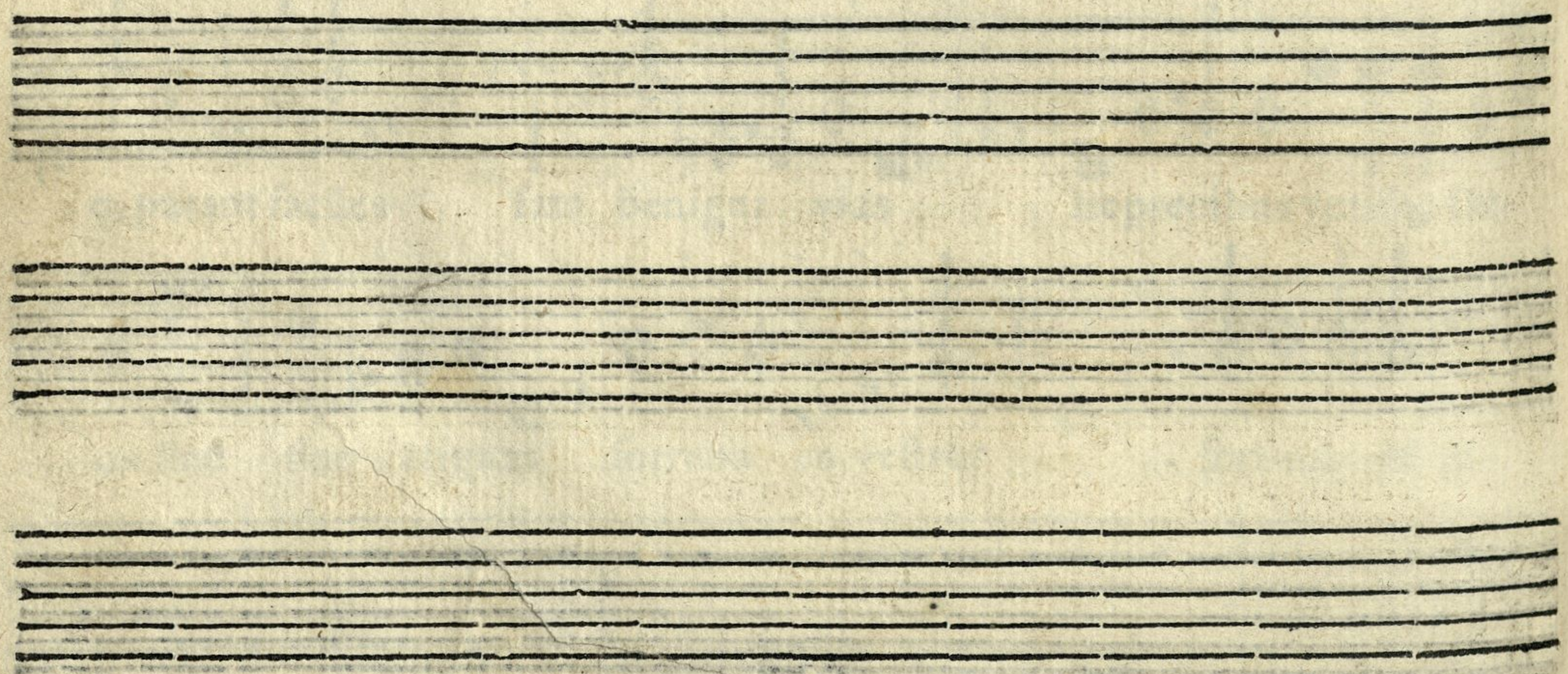
ga senes Capiant fastidia terre Capiant fastidia terre Det



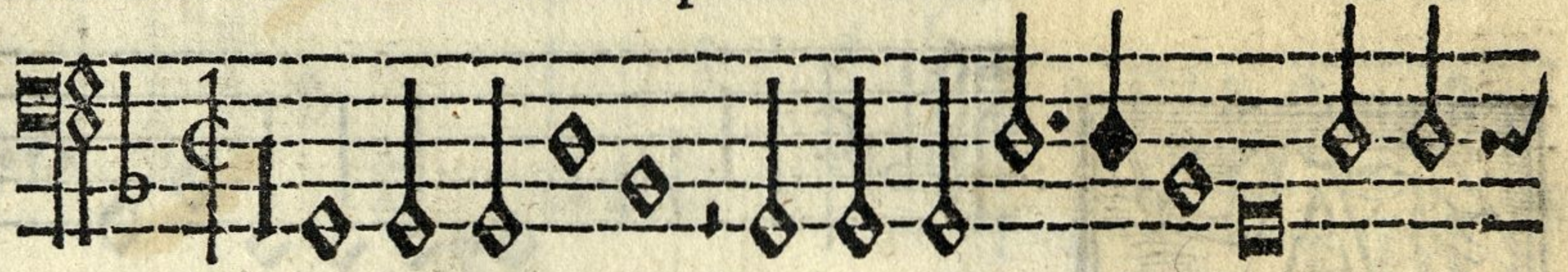
Deus æthereas in habitare domos Det Deus æthereas



in ha bitare domos in habitare domos.



In Laudem Inuictis: Ro: Imp: Maxim: I I:



Vi rebus claris mensuram nominis imples qui



rebus claris mensuram nominis imples Austria-



ca stirpis Maxmiliane decus Maxmiliane decus Exere confue-



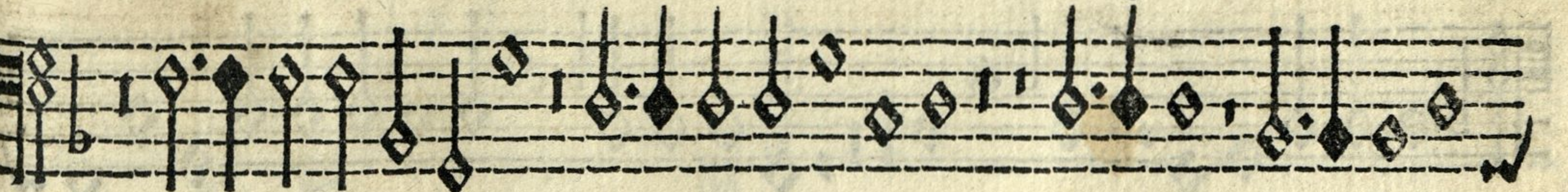
tum de claro pectore amorem Et capias prompta Musica dona ma-



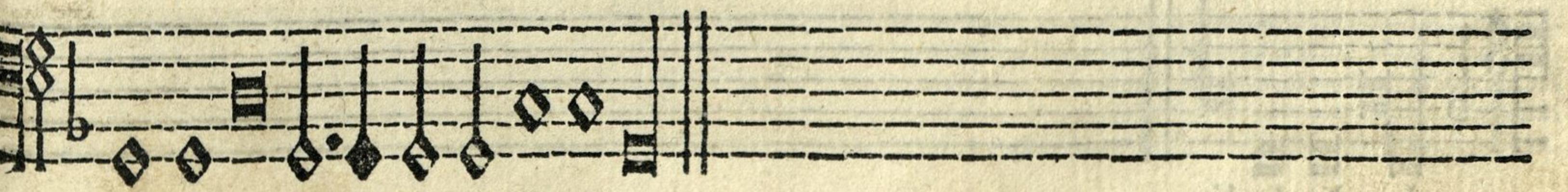
nu & capias prompta Musica dona manu qua mea musa canes pro-



mit modo voce sonora O Rex aethereo carmine digne coli carmine



carmine digne coli carmine digne coli carmine carmine di-



gne coli carmine digne coli.

In Laudem Inuictis:Ro:Imp:Ferdinandi I:



Vftriaci colles. Dicite Fernãdo carmina læta patri

carmina carmina læta patri Ille pater patri-

æ Ille pater Ille pater patriæ Romani rexit habenas

Imperij Romani rexit habe nas Imperij

habenâs Imperij At celsi nũc tenet At celsi nũc tenet a-

stra poli Depulit a vestris crudelem finibus hostem crudelem

finibus hostem in dulci in dulci in dulci vobis viuere pace

de dit dedit.



Os etiam campi sub sole cadentes vi-

rentes Pangite Fernando carmina læta pa tri

Ille graues ventos tempestateſq; ſonoras ſonoras ſono-

ras Imperio clauſit continuitq; ſuo Ferdnādi pietas

Ferdnandi pietas virtus laudeſq; manebunt in mare in mare dū

liquidas in mare in mare dū liquidas deuehet Iſter aquas de-

uehet Iſter aquas deuehet Iſter aquas deuehet I ſter aquas

Iſter aquas deuehet Iſter aquas.

In Laudem Inclyte Dumus Austriae.



Musical staff with treble clef, common time signature 'C', and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vstria virtutes aquilas Austria virtutes

Continuation of the musical staff from the previous block, starting with a quarter note G4 and ending with a quarter note G6.

aquilas Austria virtutes aquilas angustaq;

Continuation of the musical staff, starting with a quarter note G4 and ending with a quarter note G6.

signa eriget & toti & toti & toti fœlix dominabitur or-

Continuation of the musical staff, starting with a quarter note G4 and ending with a quarter note G6.

bi iamq; illi pasfim læto victoria vultum læto victori-

Continuation of the musical staff, starting with a quarter note G4 and ending with a quarter note G6.

a vultu vultum obuia fit obuia fit magni submitunt col-

Continuation of the musical staff, starting with a quarter note G4 and ending with a quarter note G6.

la tyranni vera cano vera cano vera cano faue-

Continuation of the musical staff, starting with a quarter note G4 and ending with a quarter note G6.

ant nostris pia numina votis faueant nostris faueant nostris pia

Continuation of the musical staff, starting with a quarter note G4 and ending with a quarter note G6.

numina votis pia numina votis.

In laudem Illustrissimi Principis Alphonfi Estensis Ferrarie Ducis.



Musical staff with notes and a clef.

Efaris ad bustum qui dux Alfonso qui

Musical staff with notes and a clef.

dux Alfonso dolendū qui dux Alfonso dolendum

Musical staff with notes and a clef.

fidere foelici mania nostra subis mania nostra subis

Musical staff with notes and a clef.

mania nostra subis Ecce tibi affurgunt Charites Nymphe-

Musical staff with notes and a clef.

q; sorores Charites Nympheq; sorores Charites Nympheq; soro-

Musical staff with notes and a clef.

res Gaudentes faciles Gaudetes faciles iungere posse ma-

Musical staff with notes and a clef.

nus iungere posse ma nus iungere posse ma nus iungere

Musical staff with notes and a clef.

posse manus.

In Laudem Illustrissimi Principis Alphonfi Estensis Ferrarie Ducis.



First line of musical notation for the Bass part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are diamond-shaped and stem downwards.

Ic modo phebe nouo cur ridet lumine

Second line of musical notation, continuing the Bass part with diamond-shaped notes and stems.

ce lum Dic modo phebe nouo cur

Third line of musical notation, continuing the Bass part.

ridet nouo cur ridet lumine celum & vaga roriferis & vaga ro-

Fourth line of musical notation, continuing the Bass part.

rikeris Cynthia luminibus & cur se positis agitantur ludicra

Fifth line of musical notation, continuing the Bass part.

curis & cur se positis agitantur ludicra curis spectantur ple-

Sixth line of musical notation, continuing the Bass part.

nis compita fusa vijs compita fusa vijs fu fa

Seventh line of musical notation, continuing the Bass part.

vijs compita fusa vijs compita fusa vijs.

Empty musical staves at the bottom of the page.



Vstria Ferrariam Placidis amplectitur vluis

& grata Alfonso nititur esse suo esse suo & grata Alfon-

so nititur esse su o Estense virtute domū qui tollit

ad astra qui tollit ad astra qui tollit ad astra qui tollit ad a-

stra vt tangat ma gnos gloria tanta gloria tanta gloria

tanta deos gloria tanta deos gloria tanta

gloria tanta gloria tanta deos gloria tanta

deos gloria tanta deos.

In Laudem Illustrissimi Principis Alberti Bauarie Ducis.



Musical staff with notes and stems.

Nteuenis virides raris qui dotibus annos

Musical staff with notes and stems.

Laudibus & fortē quā libet eximiam

Musical staff with notes and stems.

Bauarici dux magne soli Bauarici dux magne soli post fa-

Musical staff with notes and stems.

ta superstes post fata superstes post fata superstes Effu giat

Musical staff with notes and stems.

stigias Effu giat vis tu a fama domos Ef-

Musical staff with notes and stems.

fu giat stigias vis tu a fama domos Ef-

Musical staff with notes and stems.

fugiat stigias vis tu a fama domos.



Es pice Res pice fatorum domitricis Res pice



mu fas Re spice musas Tutor & illarum ductor &



esse velis Tutor & illarum du ctor & esse



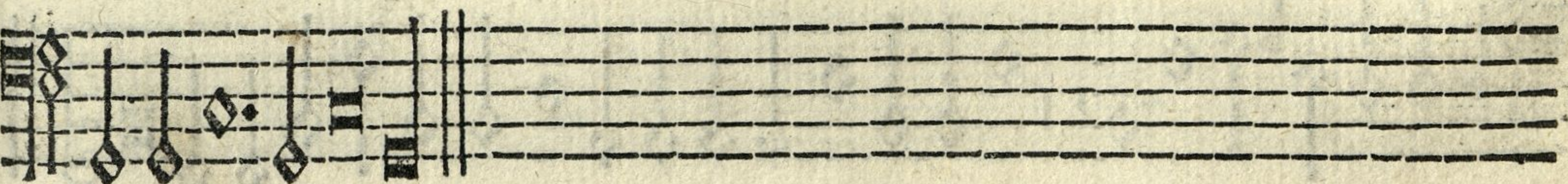
velis vt celebris patulum virtus tua com pleat orbem vt cele-



bris patulú virtus tua cōpleat orbē Sola dabit domitrix Sola dabit



Sola dabit domitrix Musa potentis heræ Sola dabit domitrix Mu-



sa potentis heræ.

In Laudem inuictissimi Ro: Imperatoris Max: II.



Musical staff with notes and a treble clef.

Rma manusq; dei Arma manusq; dei

Musical staff with notes and a treble clef.

Cæsar veneranda potestas & quæ tua

Musical staff with notes and a treble clef.

stella canit & q; tua stella canit & q; tua stella canit & q; tua

Musical staff with notes and a treble clef.

stella canit in signo hoc in signo hoc vinces inquit veniesq; inquit

Musical staff with notes and a treble clef.

veniesq; triūphans triūphans & tandē cernes & tandē cernes re-

Musical staff with notes and a treble clef.

gna parata tibi & tandē cernes et tandē cernes regna parata tibi.



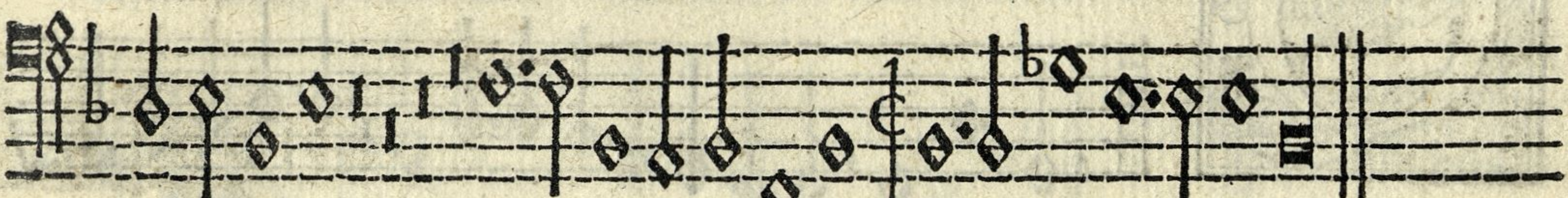
Am tua si igniferum possint insignia solem in-



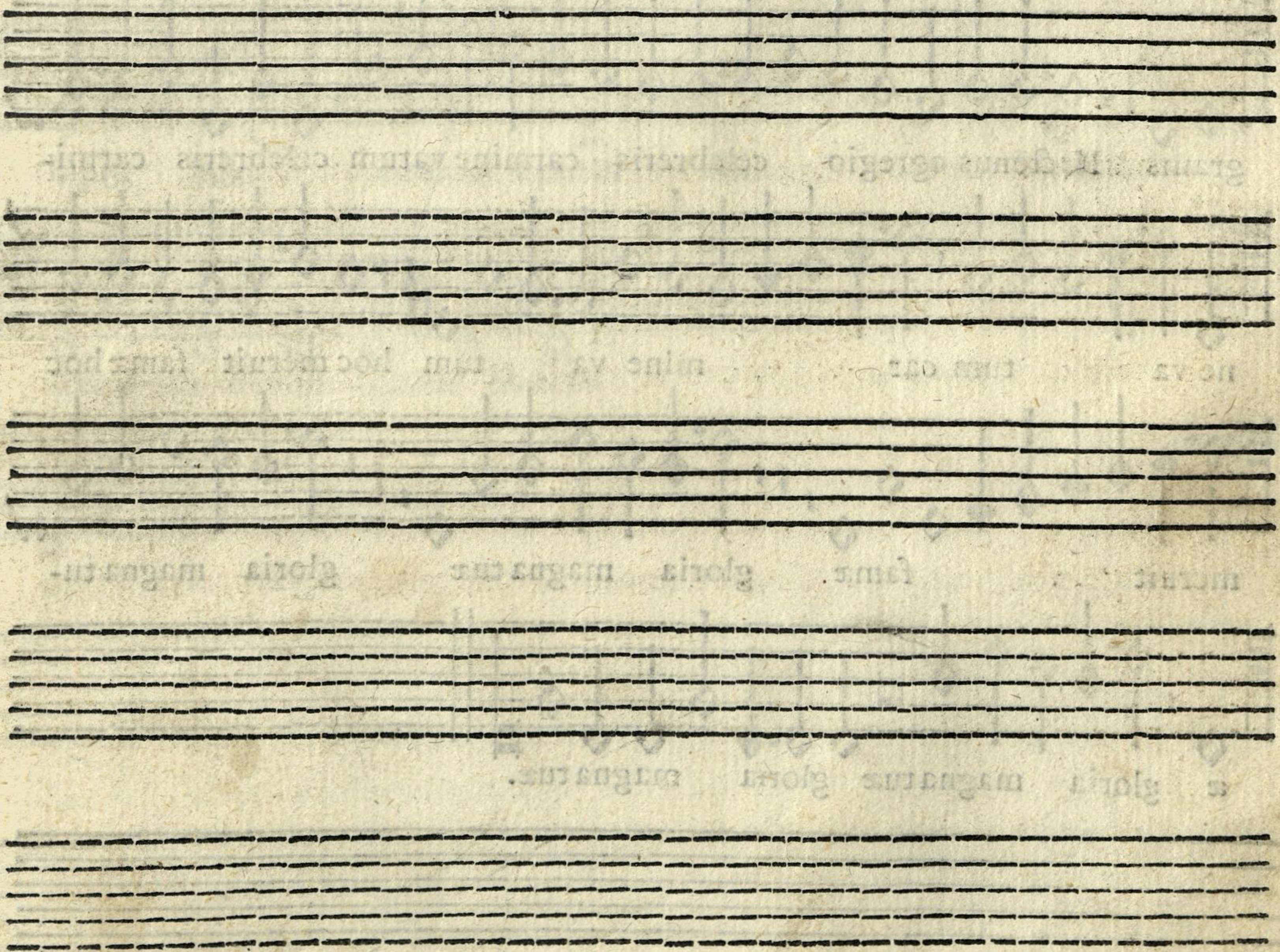
spicere Nā tua si igniferum possint insignia solem inspicere



re an ce det an ce det an ce det an cedet an cedet Pallida



luna vide Pallida luna vide Pallida luna vide.



In Laudem Magnifici Domini Domini Ioannis Trautson. liberi Baronis in
 sprechenstein & Schronenstein, Marschalci Hereditarij Comitatus
 Tyrolensis, Præfeti Athesini, Burggrauij Tyrolis. Capitanei
 Rouereti & in stein ad Gallianum. Sac: Rom: Ce:
 Mtis: & c. Camerarij Intimiq; Consiliarij
 & Supremi Curiaæ Præfeti.



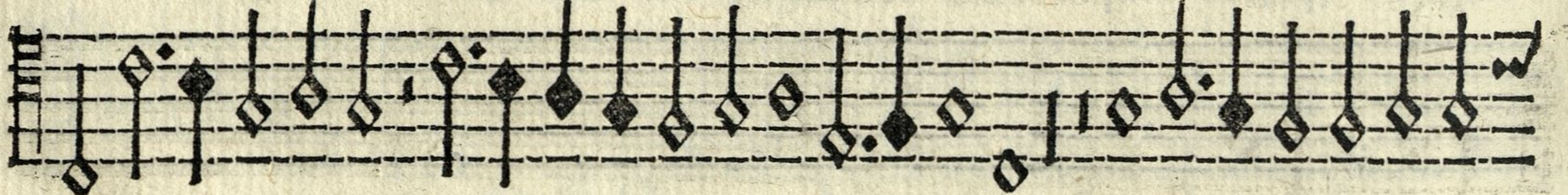
Vod mitis. Nulli virtute secundus Trautsoni



Trautsoni & Ly cia Palladis arte



grauis Haftenus egregio celebreris carmine vatum celebreris carmi-



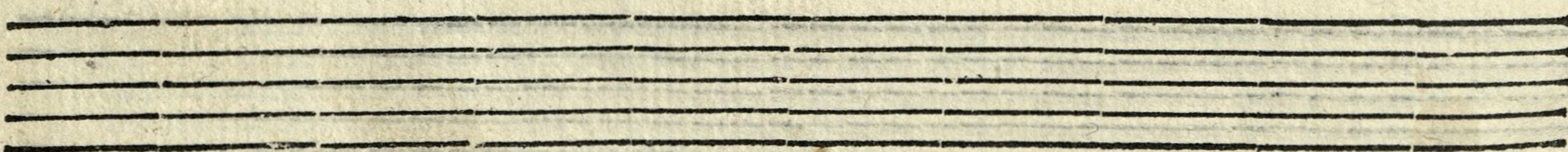
ne va tum car mine va tum hoc meruit famæ hoc



meruit famæ gloria magna tuæ gloria magna tu-

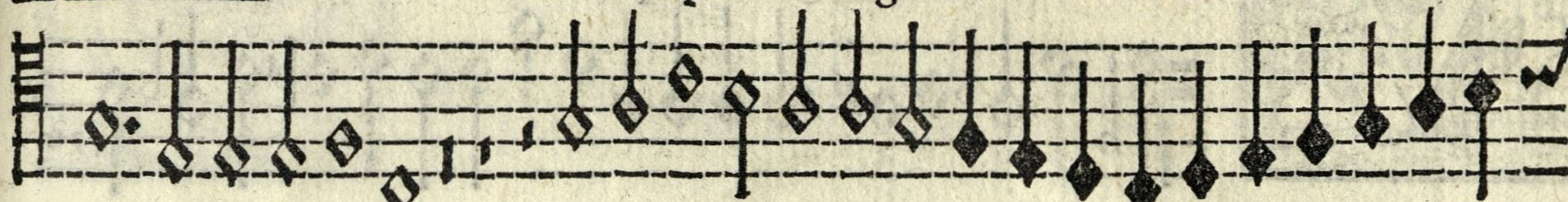


æ gloria magna tuæ gloria magna tuæ.





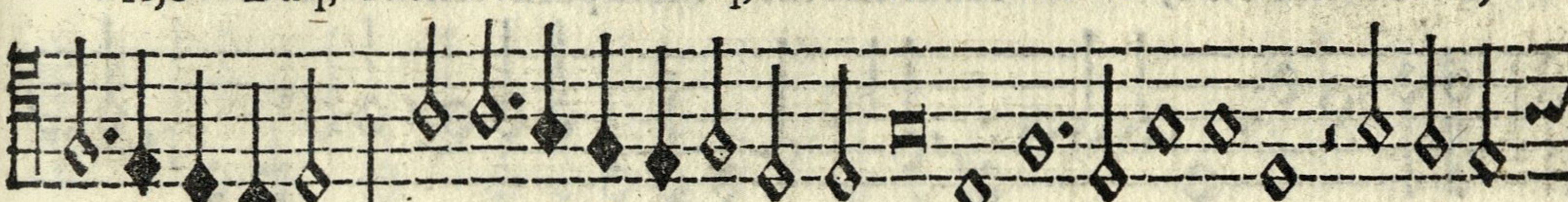
Væ sic cōpleuit magnis virtutibus orbem vt fis vt



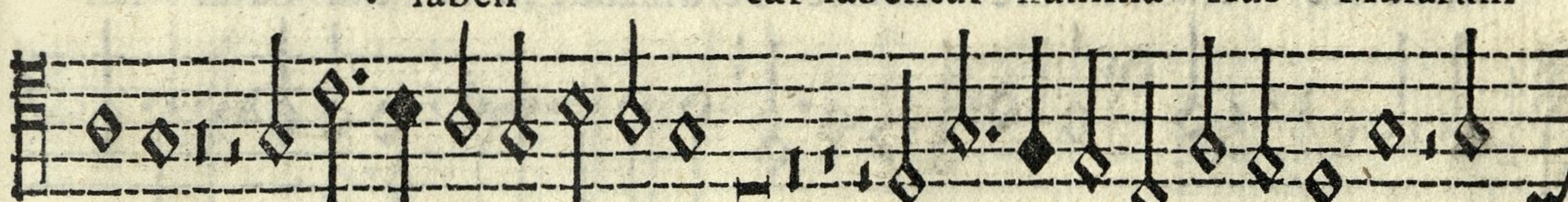
fis Eois notus & hesperijs & hespe-



rijs Dūq; Medusei Dūq; Medusei laben tur ij



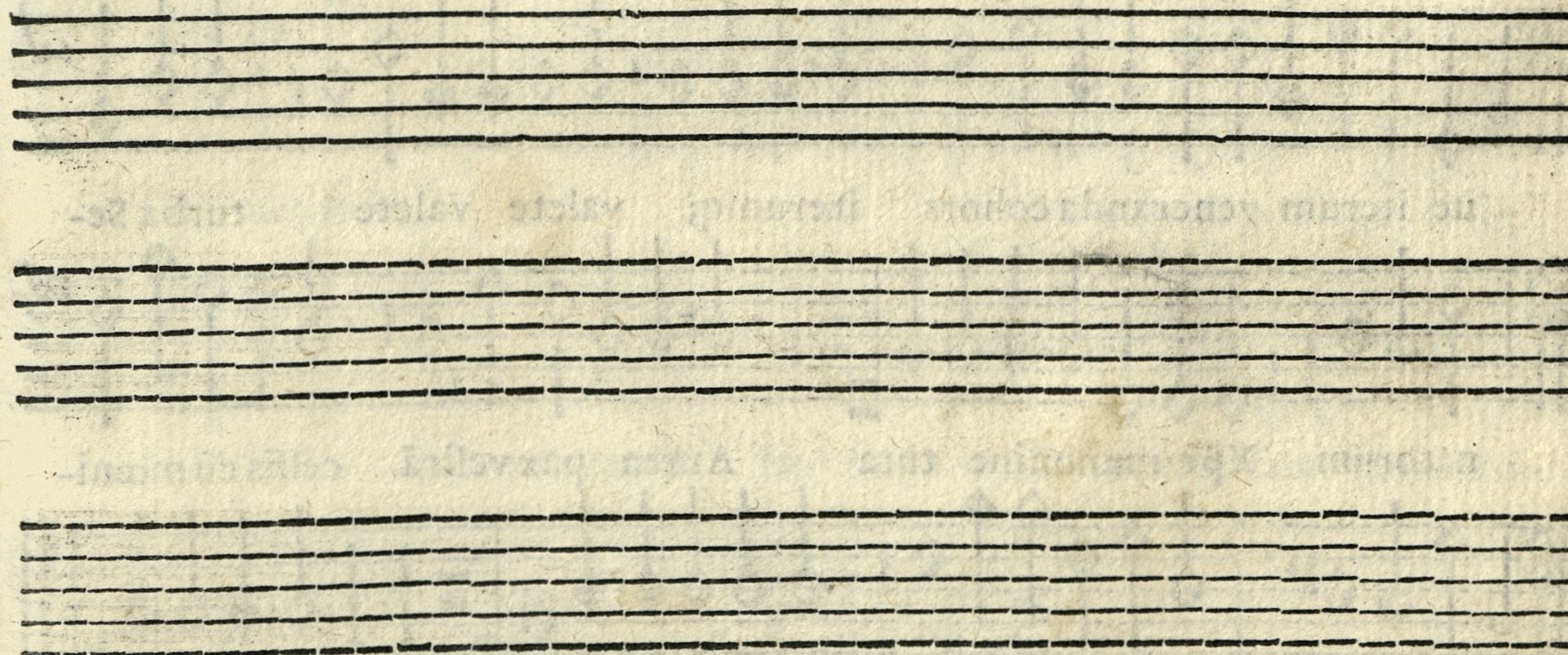
laben tur labentur flumina riui Musarum

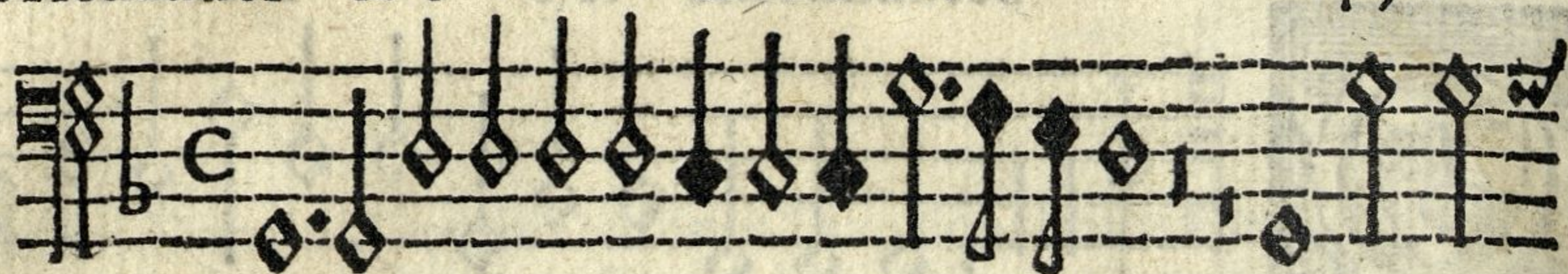


viues viua corona nouem viua corona nouem vi-



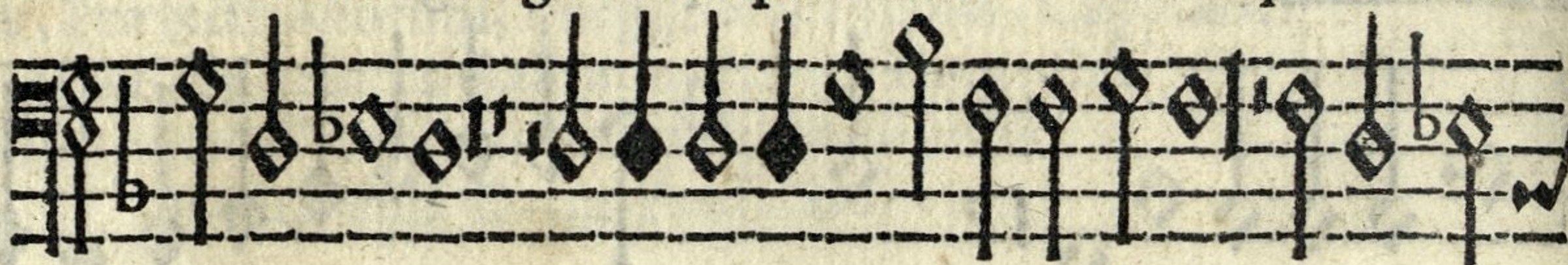
ua corona nouem corona nouem.





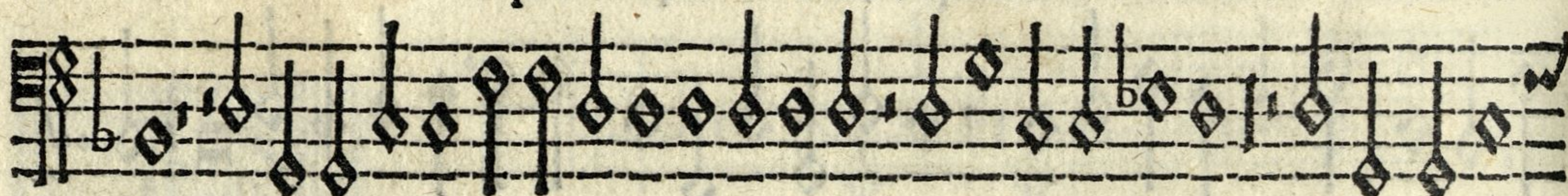
Os mea magnanimi proceres

quibus am-



pla senatus

cura Viennensis cōmissa est commissa

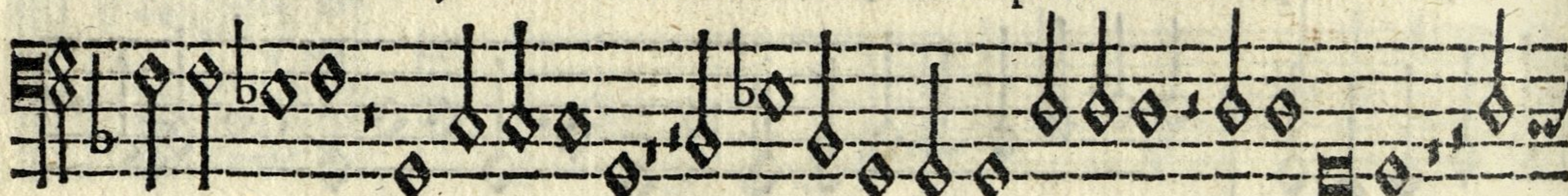


est cōmissa est ij

Musa salutat

Musa parū fœlix

& multo fra-



cta dolore

fracta dolore

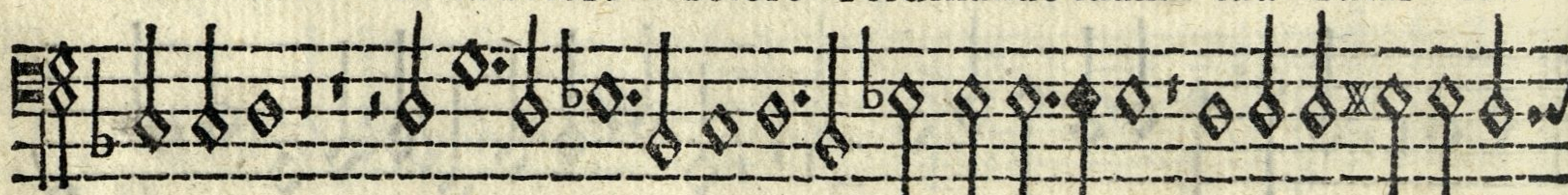
dolore

Ferdinande tuum

tuū

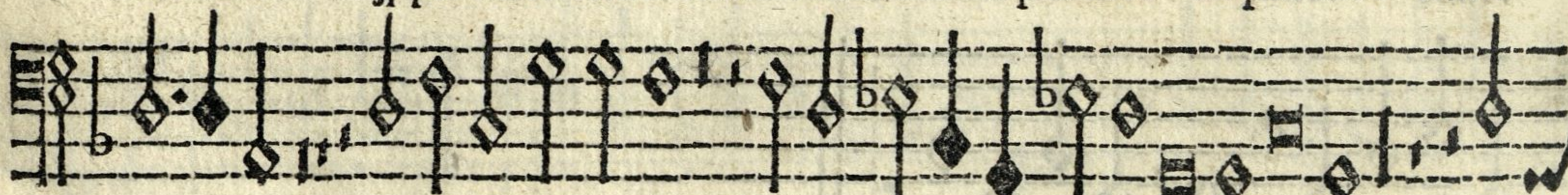
Cæsar fan-

-



ctissime

pppter deflendū funus sed mors cū parcere cū parcere nulli



nouerit

adde modū cepto

mea

Musa dolori

Salue salue

fal-



ue iterum veneranda cohors

iterumq;

valete valete

turba Se-

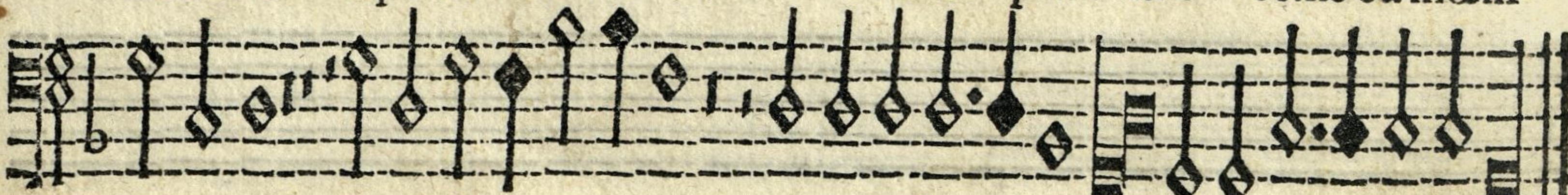


natorum

Xpi munimine tuta

Aurea pax vestrā

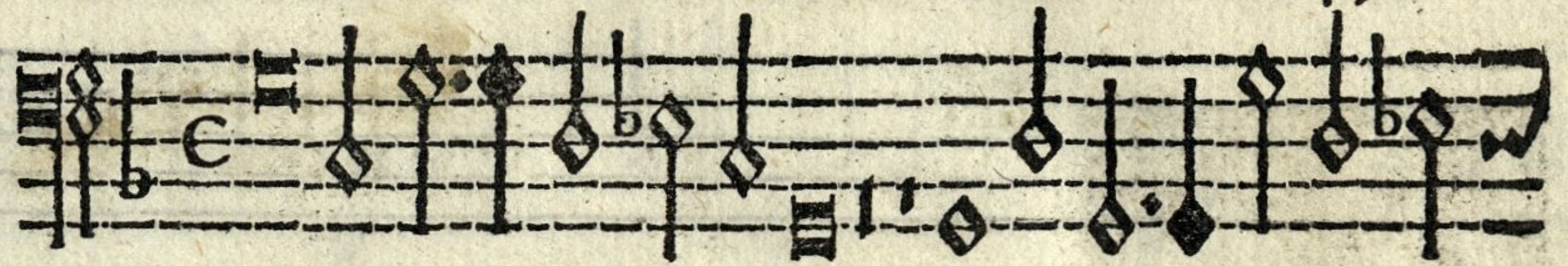
celsis cū mœni-



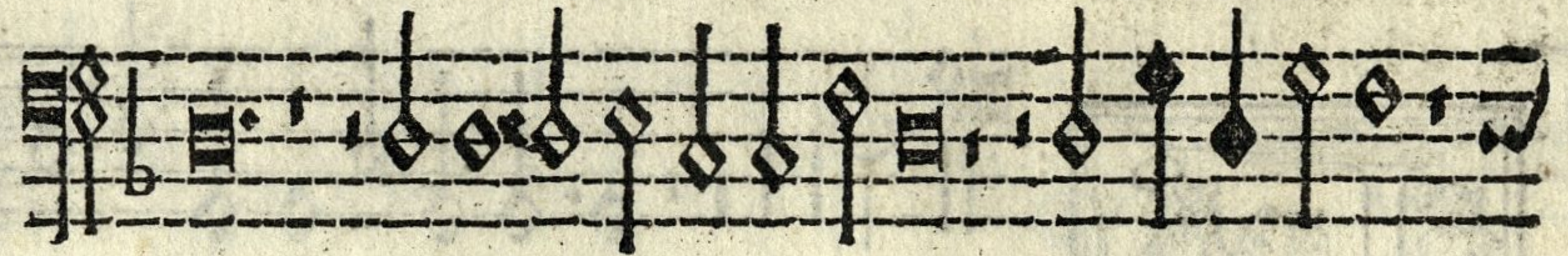
bus urbem

& regat vnanimis

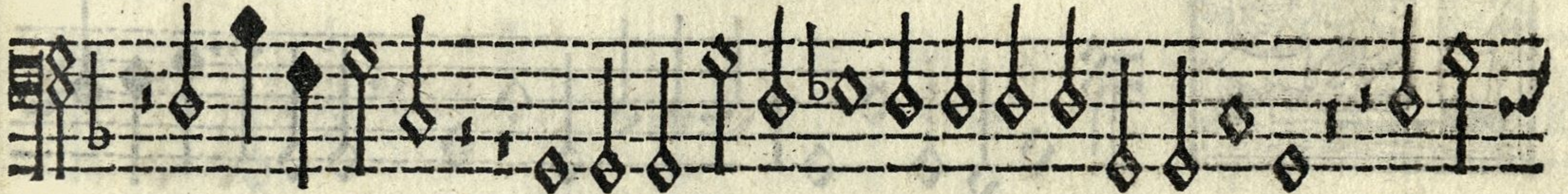
fœlix concordia ciues concordia ciues.



Asta nouenarum iacet Casta nouenarum ia-



cet aula sub aeta fororum sunt mulæ musæ



sunt mulæ musæ nostraq; fama fames nostraq; fama fames vulgus



amat fatuos vulgus amat fatuos fatuos vates quia nosce-



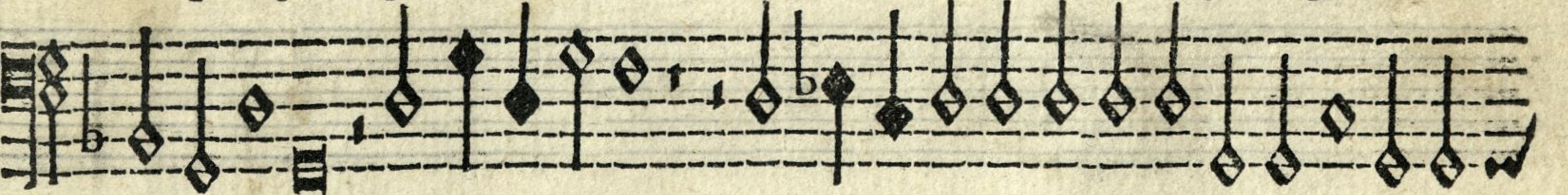
re nescit quia noscere nescit Nullus honor Musis Nullus honor musis



nûc nisi restat onus nûc nisi restat onus Plebs furit in musas



regnat pro lege libi do regnat pro lege libi-



do libido sunt mulæ musæ sunt mulæ musæ nostraq; fama fames no-



straq; fama fames nostraq; fama fames. Bassus N N N

In Laudē Sereniss : Principis Ferdinandi Achid : Austriae .



Musical staff with notes and stems, corresponding to the lyrics 'Vcida ceu fuluo resplendet resplendet'.

Vcida ceu fuluo resplendet resplendet

Musical staff with notes and stems, corresponding to the lyrics 'gemma sub orbe Atq; suum prestās exhibet il-'.

gemma sub orbe Atq; suum prestās exhibet il-

Musical staff with notes and stems, corresponding to the lyrics 'la decus sic tua Ferdnāde sic tua Ferdnāde genero fo'.

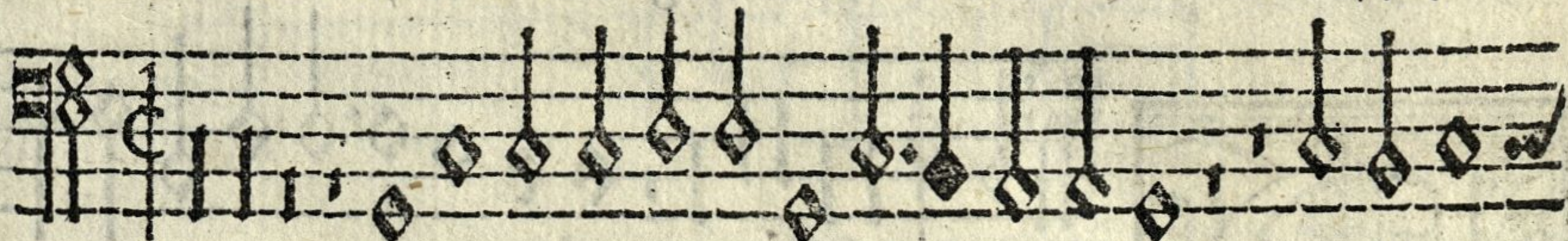
la decus sic tua Ferdnāde sic tua Ferdnāde genero fo

Musical staff with notes and stems, corresponding to the lyrics 'generoso in pectore virtus Dotibus hinc animi corporis inde'.

generoso in pectore virtus Dotibus hinc animi corporis inde

Musical staff with notes and stems, corresponding to the lyrics 'micat Dotibus hinc animi corporis inde micat.'.

micat Dotibus hinc animi corporis inde micat.



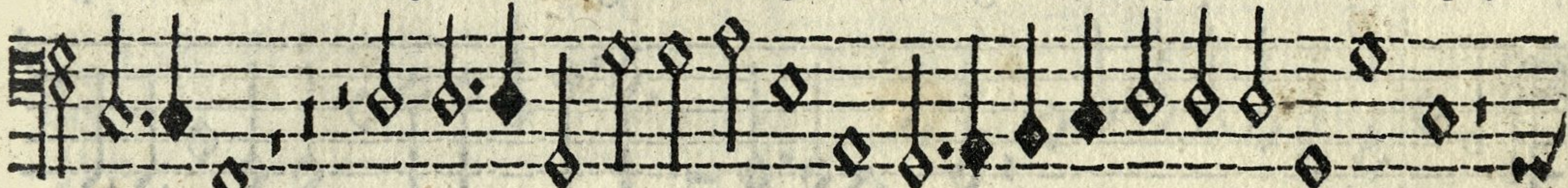
T decus Austriacę do mui Inuictis-



sime Prin ceps Inuictissime Prin ceps Arte toge



summū militiāq; feras vnaq; sis Musis vnaq; sis Musis quę



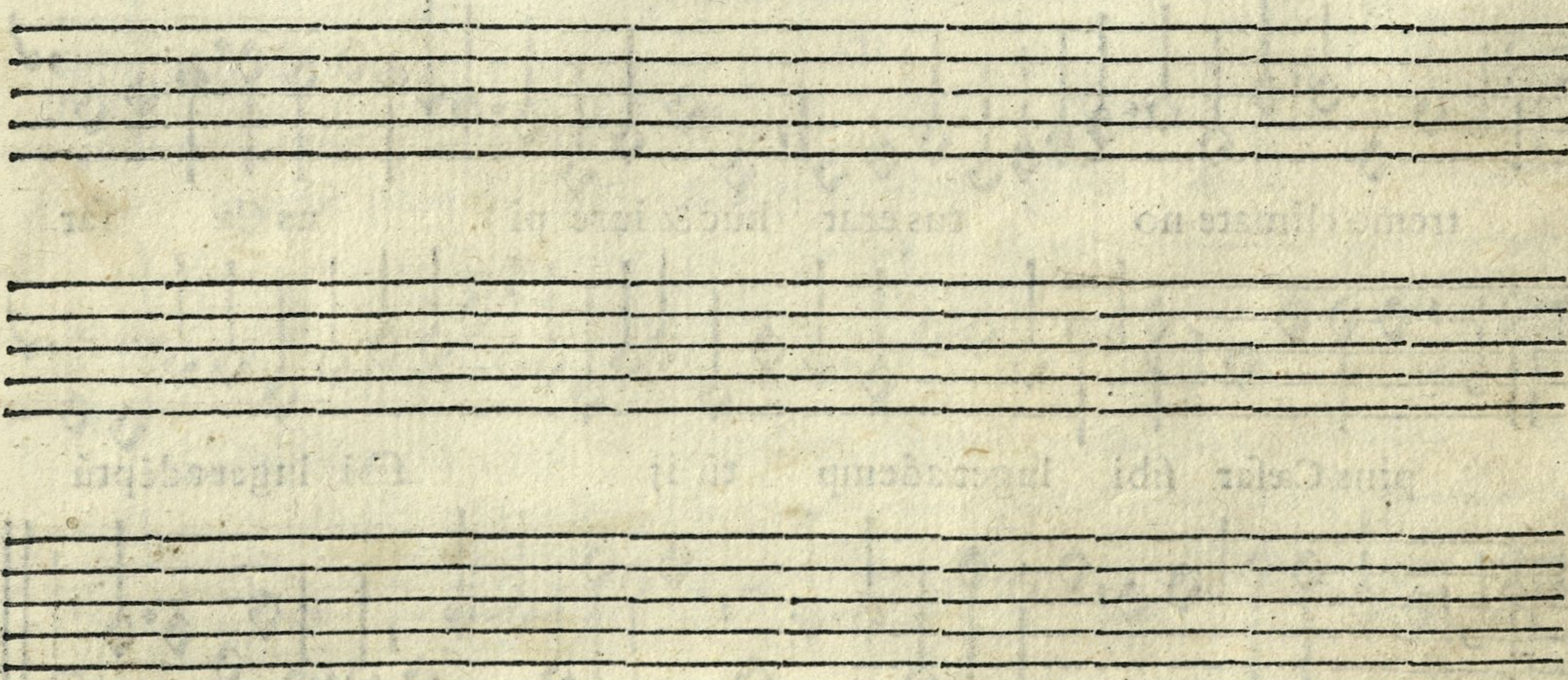
presidet quę presidet vnaq; Pallas quę studijs Mauors

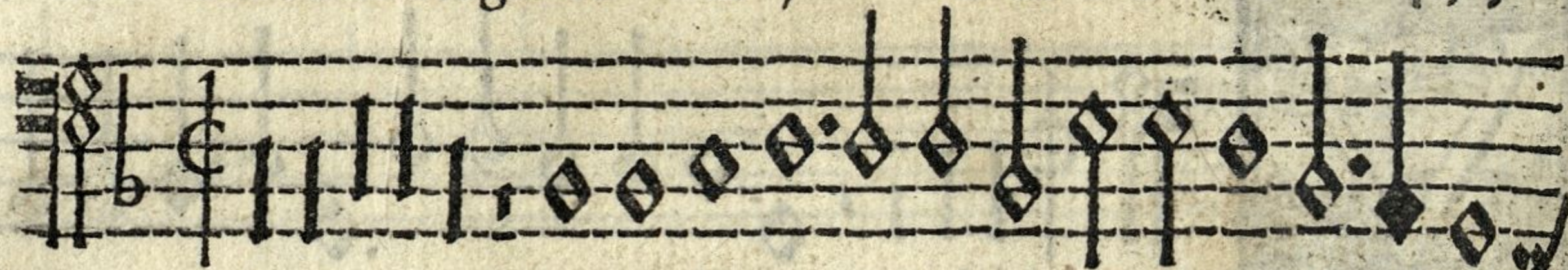


fanguinolente tuis fanguinolente tuis quę studijs Mauors



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Efunctum charites Vaetē merore requi-



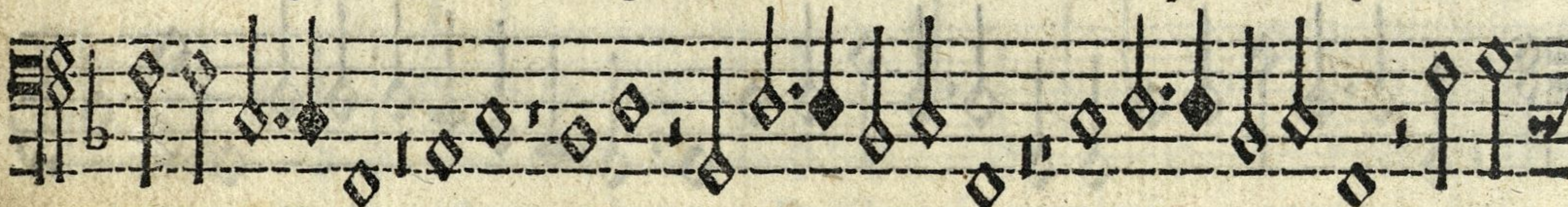
rūt Vaetē merore requirūt Vaetē merore requirunt



Mittētes duplices ore gemēte manus ore gemēte manus Musicus hūcq;



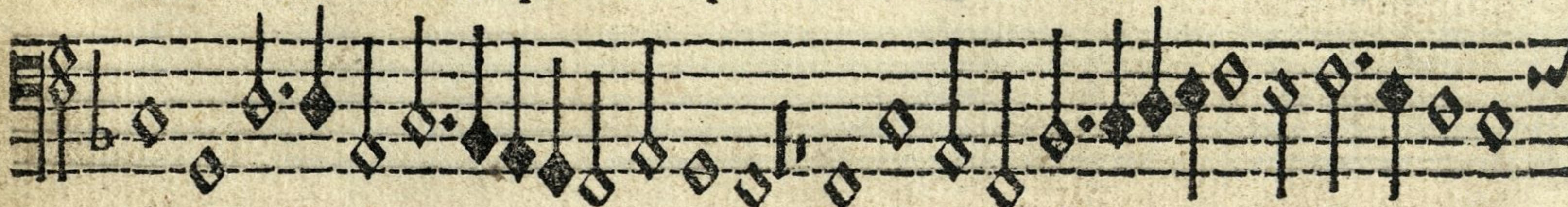
chorus deplorat Cæsaris deplorat Cæsaris Musicus hūcq; chor' deplorat de-



plorat Cæsaris e heu e heu vltorius Clotho vltorius Clotho si te-



nuisset o nus qui vario prestās virtutis nomine Musis Orbis in ex-



tremo climate no tus erat hūc & iure pi us Cæ far



pius Cæsar sibi luget ademp tū ij sibi luget adēptū



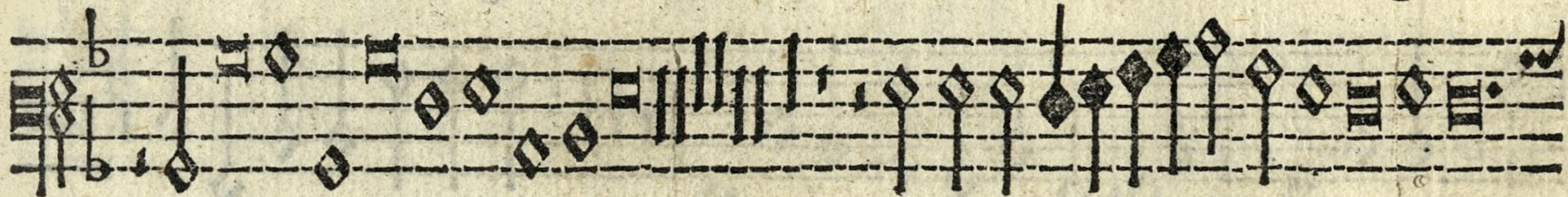
lāguet enim raptō Musica presidio Musica presidio Musica presidio.



Gressus Iesus fecesit in partes Tyri & Sidonis



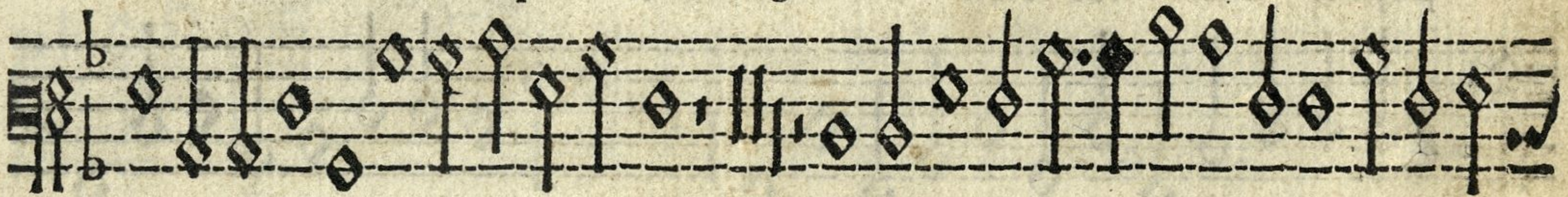
& ecce mulier Chananea a finibus illis egressa



clamauit ij dicēs ei qui nō respon dit ei verbū



& accedentes discipuli eius rogabāt eum dicen tes Dimitte eam



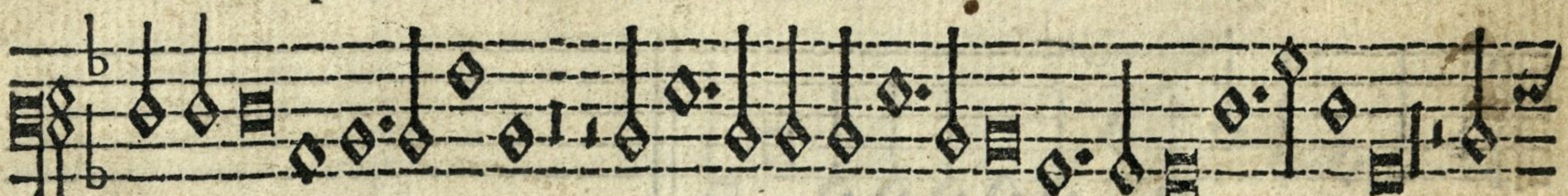
Dimitte eā quia clamat post nos Nō sū missus nisi ad oues que perie-



rūt domus Israel At illa venit & adorauit eum dicēs nō est bonū



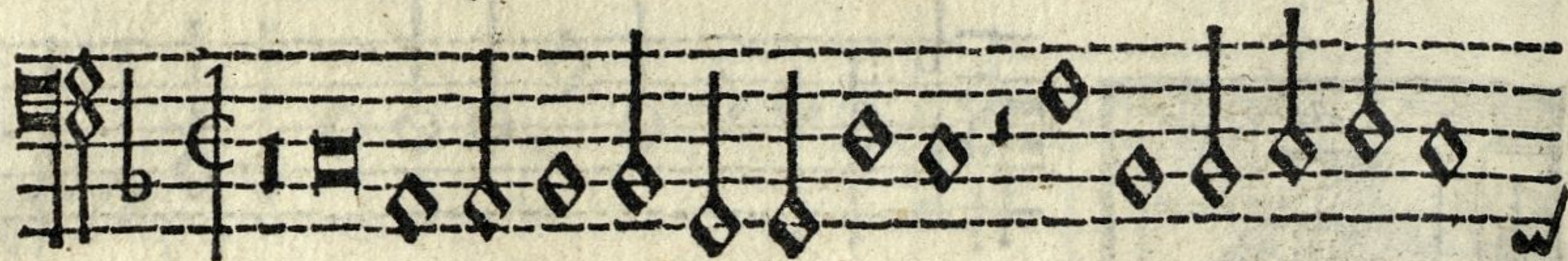
sumere panē filiorum & dare canibus At illa dixit Tūc ref-



pōdit Iesus ait illi O mulier O mulier magna est fides tua o



mulier o mulier o mulier magna ē fides tua Fiat tibi sicut vis.



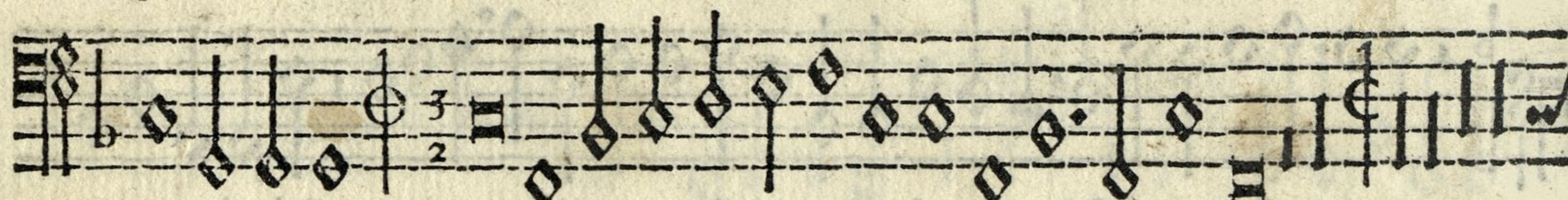
Eus misereatur nostri & benedicat no-



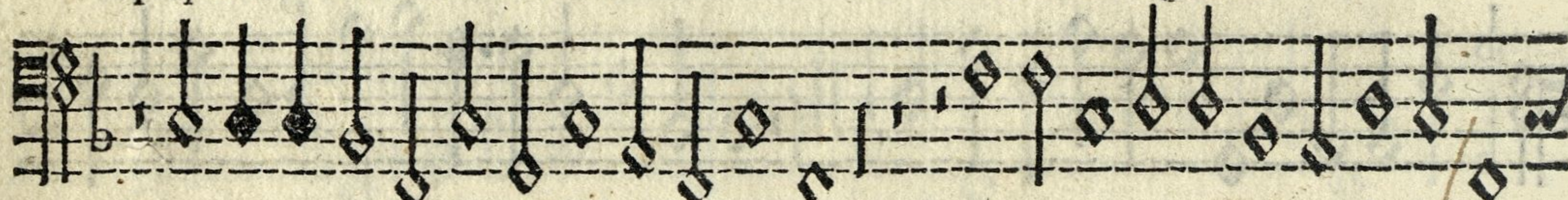
bis in omnibus gentibus in omnibus



gentibus salutare tuum Confiteantur tibi



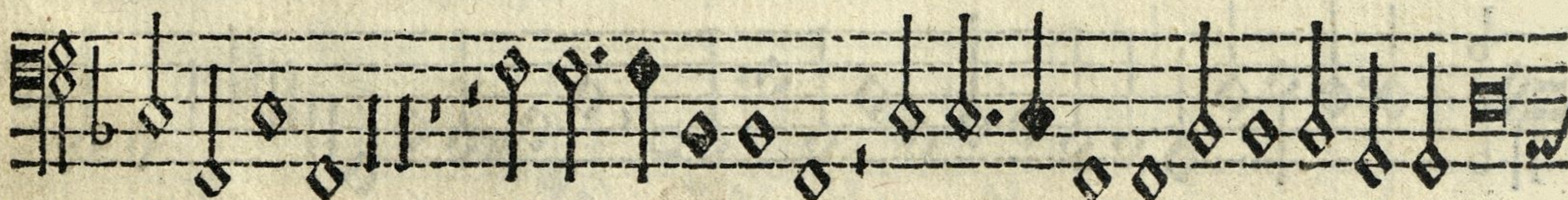
populi omnes letentur & exultent gentes



Confiteantur tibi populi omnes Benedicat nos deus deus no-



ster & metuant eum & metuant eum omnes fines terre omnes



fines terre & metuant eum & metuant eum omnes fines ter-

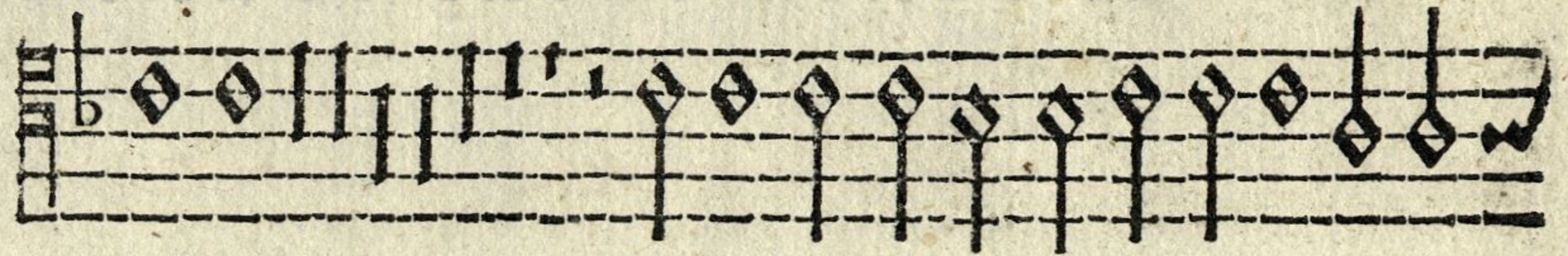


re omnes fines terre omnes fines terre.





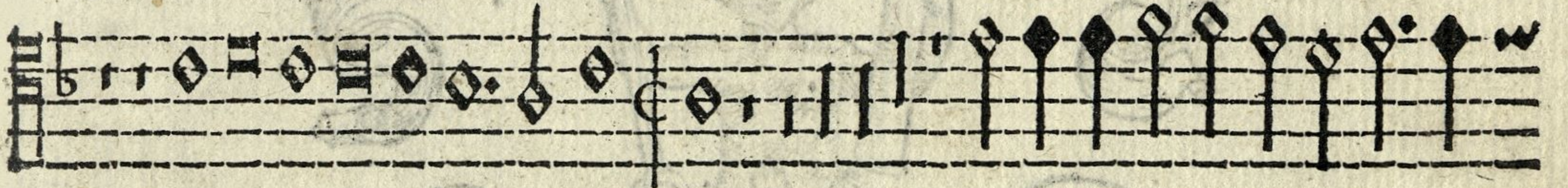
Eus misereatur nostri & benedicat



nobis in omnibus gentibus in omnibus



gentibus salutare tuum Confiteantur tibi



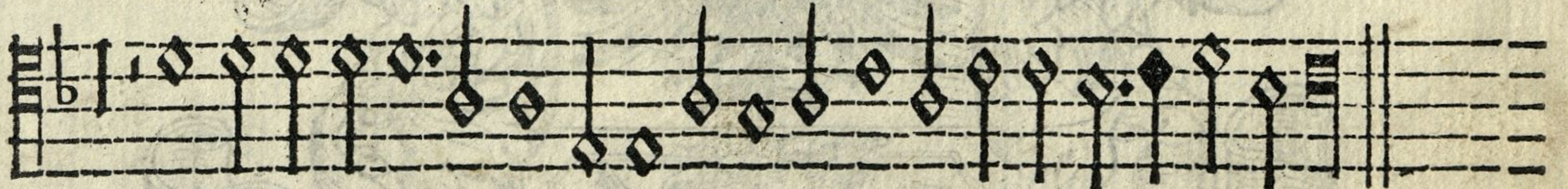
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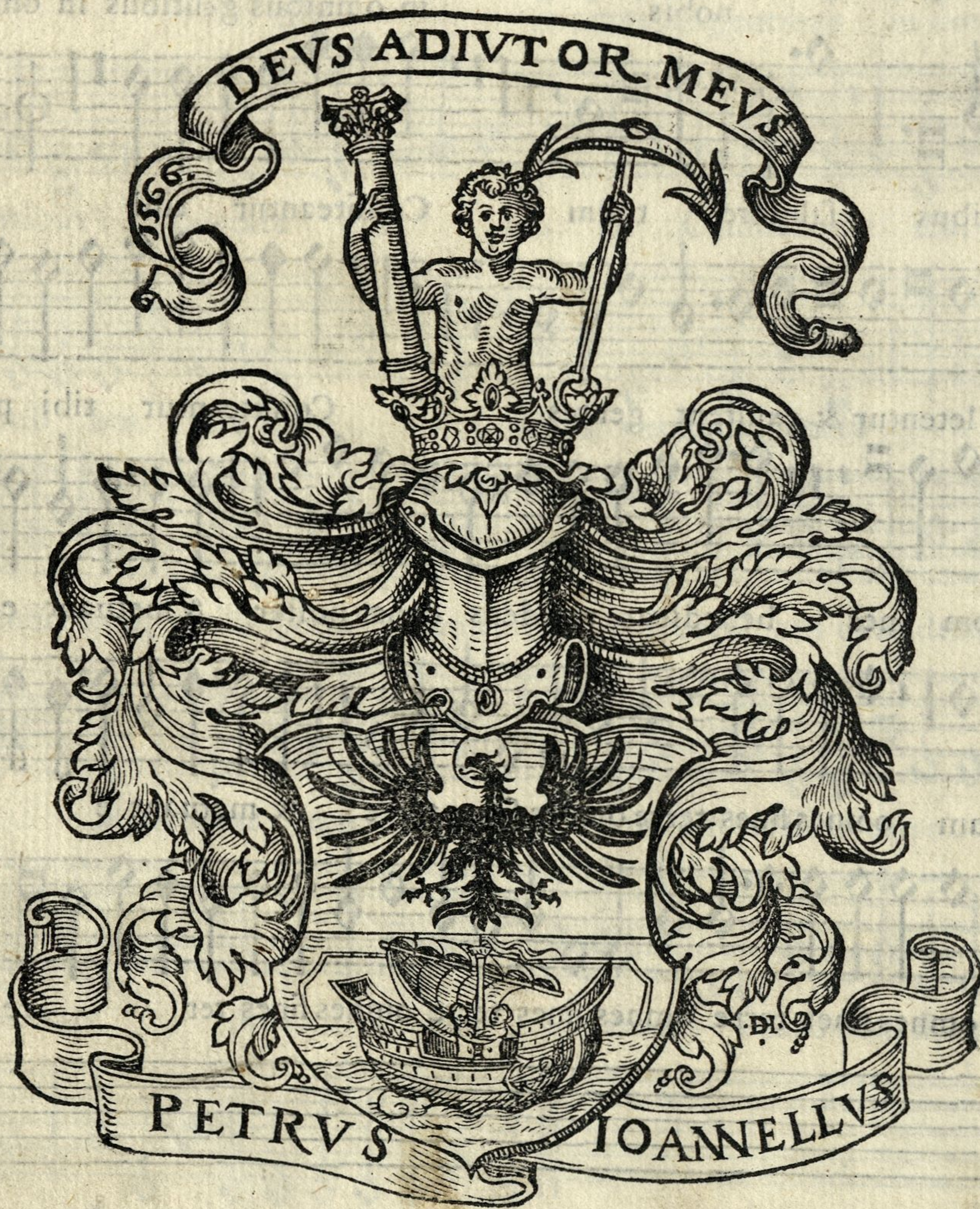
um omnes fines terre omnes fines terre & metuant e um



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INSIGNIA PETRI IOANNELLI.



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