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TRI PESMI

Za nizki glas in klarinet

1. Moj črni brat (Fran Albrecht)

2. Pohod (Ivan Minatti)

3. Pesem svitanice (Cene Vipotnik)

Koper 1961

1. Moj črni brat (Fran Albrecht)

Sostenuto e con espressione ♩ = 52

Canto

Pfte

pp

acceler.

rallent.

brat iz množice, moj črni brat, po znam po

ža - tu tro jih te o - či u - por - nem ža - ru tem, ki ga ne - ti

crescendo

sil - ne bo - dočnosti ne - smrt - ni glad.

po - znam po čr - nih te o - čeh, moj brat, ko gnev svoj

string.

ki - - čič vstisnje - ne pe - sti, ko bo - čis pr - si skal - na - te,

string.

acceler.

allegro

ki spi vnjih ti - soč - le - tij

allegro

ritard.

pp

mr - tri srd in jad.

chero.

Ta-ko te vi-dim, ko-strazar-sto-jiš nad na-ko-va-lo

shlonjen in str-miš svet no-vih dni, pri prav-ljen za na-

-pad, str-miš svet novih dni, pri-prav-ljen za na-pad.

ko te za-

sterc. poco a poco

- li - je množic rde-či val in te po-žo - - ve ve-li-ki sig-

- nal - v smrt pojdem sta - bo jaz, tvoj ble - di brat,

v smrt pojdem stabo jaz, tvoj ble di brat.

pp ritard.

Koper 6. X. 1961

2. Pohod (Ivan Minatti)

Moderato $\text{♩} = 80$
tempo rubato

ppp dolce

p dolce

na - mi me - see čez ne - bo hi - ti, kra - ji - na je v ni -

-jo - li - často luč za - vi - ta, da od srečlo - be nas vo -

-čeh - ske - li.

mf *ritard.* *atempo* *riten.*

p

Po poti spremljajo nas be-le smre-ke - to - ra - ri ši

ppp

-mo - ti. Po - ti konca ni - ne mi - slim,

mf *f* *cresc.*

allargando

trudnim, kot so trudne ve - ke.

p *pp* *ritent.*

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part consists of chords and moving lines in both hands.

Handwritten musical score for the second system, including a vocal line with the lyrics "Po-ča - si tiplje-" and a piano accompaniment.

Handwritten musical score for the third system, including a vocal line with the lyrics "- mo vptó-soj - no noč, Za na - mi se iz - gublja - jo stopi - nje" and a piano accompaniment.

Handwritten musical score for the fourth system, including a vocal line with the lyrics "vsne - gu, sa - motne smre - ke, lahko, lah - ko" and a piano accompaniment.

no.

cresc. poco a poco

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. A red line underlines the first two notes. The bass staff starts with a half note G3, followed by a quarter note A3, and then a half note B3. The music continues with various notes and rests, including a dynamic marking of *pp* in the treble staff. The system concludes with a double bar line.

molto

ten rall.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G3, followed by a quarter note A3, and then a half note B3. The music continues with various notes and rests, including a dynamic marking of *pp* in the treble staff. The system concludes with a double bar line.

Poco più mosso

cresc.

calmo e molto rit.

pp

mi gremo da - lje, ka - kor gaz — pred

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G3, followed by a quarter note A3, and then a half note B3. The music continues with various notes and rests, including a dynamic marking of *pp* in the treble staff. The system concludes with a double bar line.

sempre cresc.

f

na - mi, mi gremo kot de - se - ti brat pro -

Handwritten musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G3, followed by a quarter note A3, and then a half note B3. The music continues with various notes and rests, including a dynamic marking of *f* in the treble staff. The system concludes with a double bar line.

ff *Meno mosso*

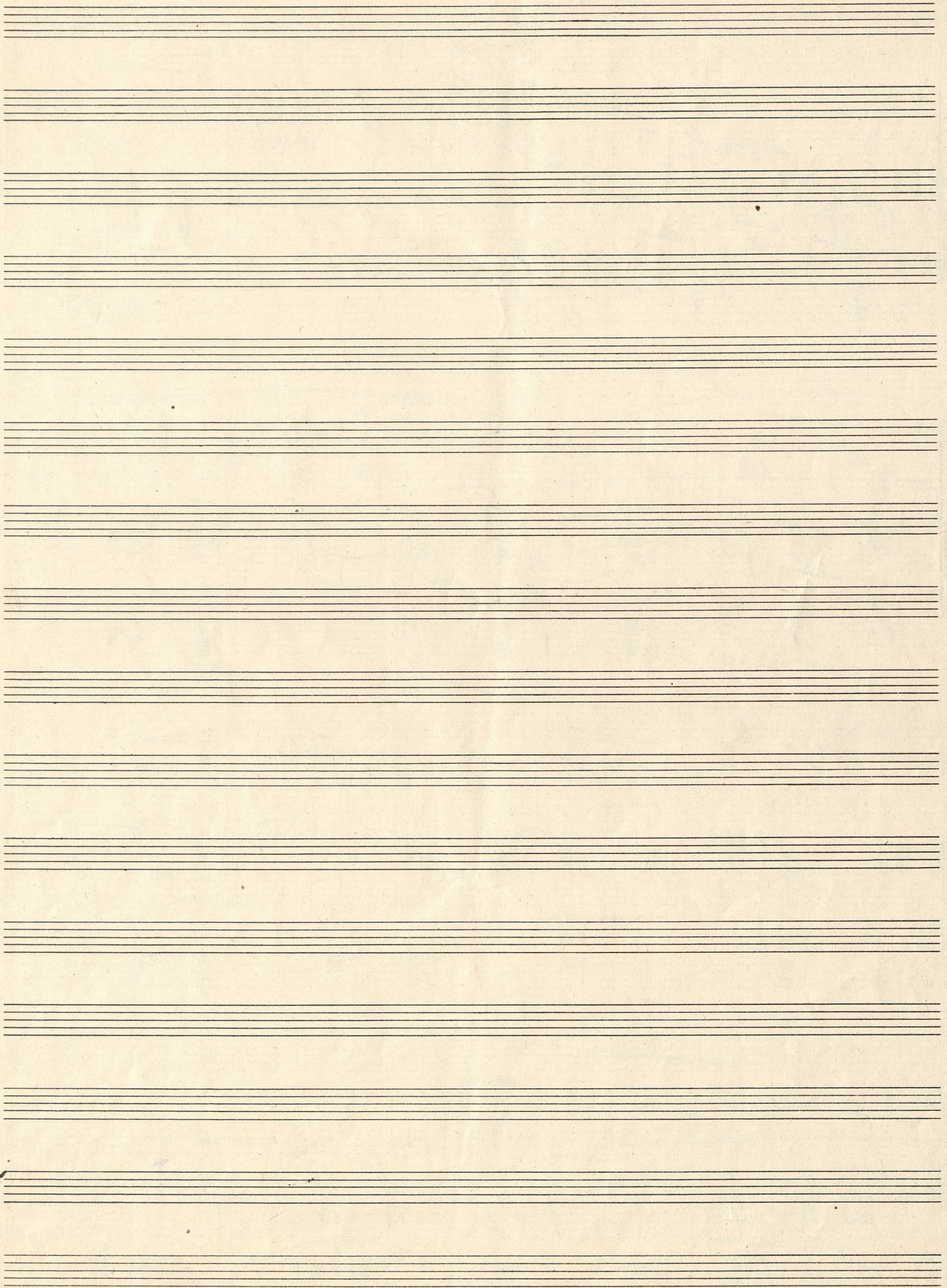
- stost *i - skat* *raz - ea - pa - ni,* *st or - ni - stro,*

strojni - co na *ra - mi*

lento *smorzendo*

ppp

Koper, 20. X. 1961



3. Pesem svitanica (Cene Vipotnik)

Furioso **Andante** $\text{♩} = 72$

f **energico**

Zbežite sen-ce, vziđi čisti dan!

p **calmo**

dolce
pp

Kdor si po ti-hih go-toh

zako-pan, ko-mur zgublje - ni prah vse solj-ston pla-va,

mf

Kdor vje-egh padel si od čr-nih ran, **poco accelerando**

mf *h p* *poco rallent.* *accel. poco a poco*

glej, iz no-či ži-ve - lje - nje vzpla - la - va.

cresc. ed accel.

Andantino

calmandosi *pp* kdorsi ko-

-val iz mu-ke srečni čas, ko se pla-me-ni sikni - li nad

nas, kdor si snetje pogumno izbral pov-so-di, o-

f

-plaknil vro-či luči svoj obraz po zemlji naj vi-

cresc.

-so-ka pe-sem ho-di.

Nej svo-bo-do lju-di,

allarg. Poco solenne

ritard.

naj čast, po-šte - nje, naj radostne pravi - ce žu - bo - re - nje pri -

- vablja iz te - min po - jo - ča otlanj - kar je ve -

mf cresc. poco *f* *ff*

- li - kepa, rodi tr - plje - nje, zbe - ži - te sen - ce, vzi - mi čisti

cresc. *ff*

dan!

Koper, 7. XI. 1961

