

Adirno (recitativo)

clang *ritenuto!*

mf *legato* *ritenuto!* *Andante, staccato, portato,*
 auf Straf sie nicht achtlos im Gehe!

Ad. *p.*

ritenuto! *Andante, staccato, portato,*

pp He - be sie schen an dein Opf! *f* Ma deine

pp *due pedali*

ritenuto

pp Ju - gend an seinen Wünschen verlor *pp* hörst du kla - gen aus

legato

ritenuto *Tempo I, a tempo* *ritenuto*

ritenuto ihren Wefn!

ritenuto

Handwritten musical score on aged paper. The score is written on three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a bass clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music is divided into two sections by a dashed line. The first section is marked "p" and "rit." and contains the lyrics "pologoma pojemaje". The second section is marked "mf" and "rit." and contains the lyrics "m reado". The score ends with a double bar line and a fermata. There are some handwritten notes and markings throughout the score, including "mf" and "rit.".

