

Alche amici

Flavio Brumat: flute and alto saxophone

Gianfranco Agresti: alto saxophone

Marko Lasič: drums, objects

Matjaž Bajc: contrabass

Mimo Cogliandro: bass clarinet

Samo Lasič: guitar, the Alchillator

Recorded in Vrtojba, Slovenia,

January 11 (tracks 9, 12, 13 solo su Bandcamp)

and August 24 (other tracks), 2017

Recording & mixing by Samo Lasič

Cover design by Happy Digital snc

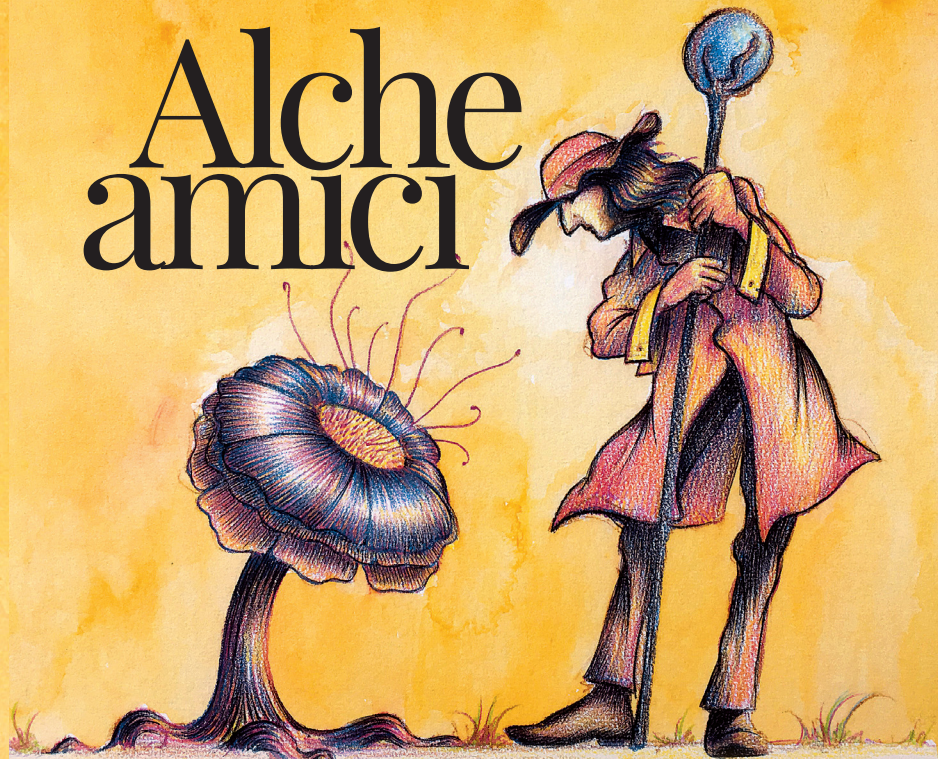
Released October 20, 2020 on Bandcamp

<https://alchemicalplaygrounds.bandcamp.com/album/alcheamici>

The Bandcamp release contains four additional tracks.



Alche amici



ALCHEMICAL PLAYGROUNDS

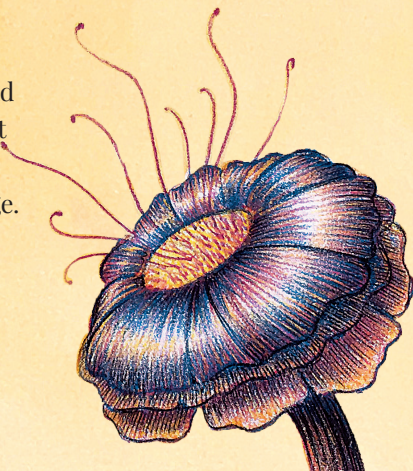
Alcheamici

The title of the album “Alcheamici” is a blended word, formed from the words “alchemy” and “amici”, the latter meaning “friends” in Italian. Alchemy represents the art and discipline of transmuting, transforming, and evolving different ideas into a common sound.

Friendship represents the art and discipline of having wellbeing as a group, in music and in life.

“Alcheamici” was created by a group of six individuals with different backgrounds and experiences, while having a common purpose of free musical improvisation. Different styles and timbres, emanating from different personalities and instruments, meet and blend into a unified expression. Distinct ideas merge in a graceful, creative flow, forming a common and unique language.

Free improvisation becomes spiritual freedom, the true essence of Alchemical Playgrounds.



What is the Alchillator?

To a large degree, the expressiveness and interaction with an instrument is imposed by its anatomy. For example, the different constituent parts of a saxophone or a double bass do not only affect the timbres of the instruments but also their response to playing. The Alchillator consists of a software based stereophonic network of interconnected oscillators. The way the system is interfaced also significantly affects how the Alchillator is played.

The anatomy of the Alchillator is therefore intangible and malleable. To avoid saturating the player with immensely wide sonic possibilities, the available parameters are carefully selected and ergonomically mapped to MIDI controllers. This allows for an agile real-time interaction and responsive playing conducive to the Alchillators' distinct character.

Rather than being a solo instrument for generating exotic sounds, the Alchillator fits well in an improvised group setting, allowing the player to playfully shift perspectives and act as a trickster teasing out new forms of expression.

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