

Pomladni veter

(Oton Rupanić) Ljub. 2706. sh. 706..

vglasbil

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# Domladni večer.

Oton Rupanič.

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*Allegro.*

Glas

Klavir

The first system of the score consists of two staves. The top staff is for the voice (Glas) and the bottom two staves are for the piano (Klavir). The key signature is two sharps (F# and C#), and the time signature is 9/8. The piano part begins with a treble clef and a bass clef. The tempo marking *Allegro.* is written above the vocal staff. The piano part starts with a dynamic marking of *mf*.

The second system continues the musical score. It features a vocal line with lyrics and piano accompaniment. The tempo marking *ritard. mf a tempo* is written above the vocal staff. The lyrics for this system are: "ma-či ce! Kdaj pa ste sple-ga-le tak". The piano part includes dynamic markings of *p.* and *mf*, and tempo markings of *ritard.* and *a tempo*.

The third system concludes the page. It features a vocal line with lyrics and piano accompaniment. The tempo marking *meno mosso* is written above the vocal staff. The lyrics for this system are: "na-glo na ve-bin-je? Ti dolgo še, kar". The piano part includes dynamic markings of *p* and *meno mosso*.

*mf* *f*  
 spe - to Kaj res je kučmo z gla - ve dal je

*ritard.* *a tempo mf*  
 čas? Pa de - kli - ce! Kaj je

*ritard.* *a tempo mf*

dah - ni - lo vras? kaj vam o - či je vjga - lo Kaj

ritar. . dan - do

*mp*

vinje gavi - le so ve - je iz - le - ga - le se v mraz .

*pp* ri - zar . dan - elo

*mf* a tempo

Pa kdaj si, glog, si cvetja na -bral ?

*mf* a tempo

*p*

Kot iz snežink po - sne - to je v be - - le čipke

*pp*

meno mosso

ve. - dri ram po - qua - lo ?

Psst!

meno mosso

Psst!

ppp ritard.

So se ne po - ve pri nas o ob - rar!

a tempo

ppp ritard.

a tempo

ne. Per - ne.

meno mosso

