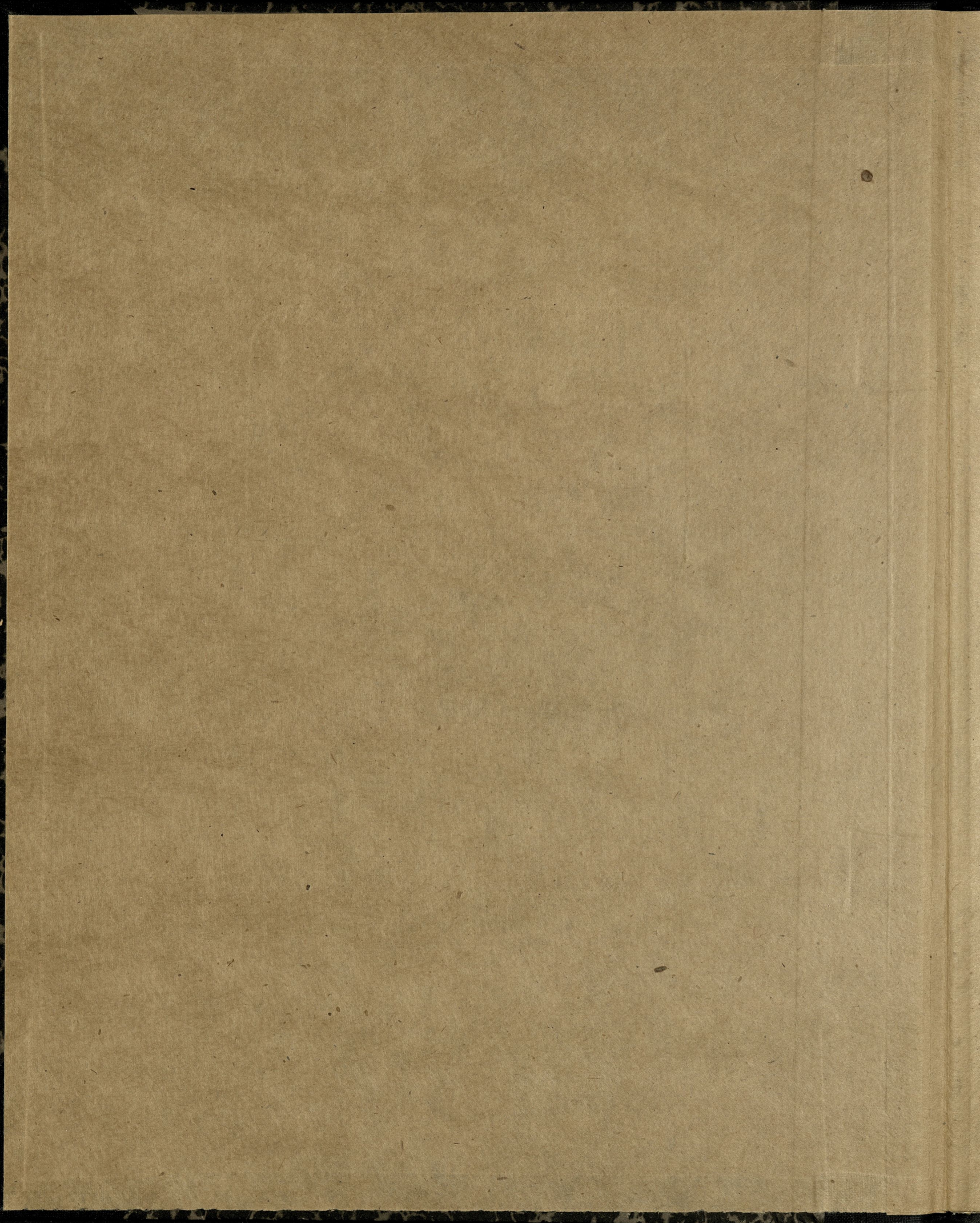


IPAVEC Benjamin:

Na Preširnovem domu.
/Moški zbor & orkester/.

rkp.



Na Přesimově domě.

J. J. J. J.



M 22564/1954

Na Presirnovem domu.

Allegro moderato.

Flauto

Oboe

Clarin

Fagot

Corni

Trombet

Tromboni

Basso

Timp

Casa

Tenor

Bass

Violini

Viola

Cello

Basso

Od dalnih stranah drava de-ro ca kjer sa ba ba-lo-re bi-stre pali, kjer

Detailed description of the musical score: The score is written on 25 staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Bass) play melodic and harmonic parts. The brass section (Trumpets, Trombones, Horns) provides harmonic support. The percussion (Timpani, Cymbals) adds rhythmic texture. A vocal soloist (Tenor/Bass) enters in the middle of the score with the lyrics: 'Od dalnih stranah drava de-ro ca kjer sa ba ba-lo-re bi-stre pali, kjer'. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks.

Handwritten musical score for a multi-voice choir with piano accompaniment. The score is written on 18 staves. The top two staves are for the soprano and alto voices. The next two staves are for the tenor and bass voices. The bottom six staves are for the piano accompaniment. The lyrics are in Slovenian and describe the Adriatic Sea. The score includes various musical notations such as notes, rests, and dynamic markings.

ajot *

sa tacet

Kol. pa se ri-je, gadjna sp-ca Dja- dransko morje pe- neča hi-ti: Pri- ro-malo sem je ljudestvo iz-brano na

*

pes-ni-ka dom, o-lu-bez-ni my odang. in-ro-malo sem, je lindung iz brang, ha pes-ni-ka dom, o-lu-bez-ni my odang

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top left, there is a small handwritten number '4.'. The page contains several systems of musical staves. The top two systems are empty. The lower systems contain musical notation with lyrics written below the notes. The lyrics are in a non-Latin script, likely Cyrillic, and are arranged in two lines per system. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.

ta bo pla - ra sre - ca mir je te be li - je per mi vir ki

zdrova hi - sa sre - di ra - ja. had ta - bo sre - ca te be vir ki

pizz

pizz

pizz

pizz.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The lower staves contain musical notation with lyrics in Slovenian. The lyrics are: "nam na - pa - ja", "slasno srca nam na - pa - ja", "Oj zdrava nad", "zdrava nad", "labo pla - vaj", "sre - ca mir :", "sre - ca mir :", "sre - ca mir :". The notation includes notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

nam na - pa - ja

Oj zdrava nad labo pla - vaj

sre - ca mir :

slasno srca nam na - pa - ja

zdrava hiša sreča

ra - ja nad ta - bo

sre - ca mir :
sre - ca mir :

nad pla - va
sre - ca ty

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Slovenian. The score includes vocal lines and instrumental parts marked "arco".

Lyrics (Slovene):

je .. be vir hi slastjo sreca nam na - ra - ja. sre. di ra - ja!
 zeli lija pami vir hi nam na ra - ja. Oj zdrava hica Oj zdra. i va

Instrumental markings: arco

Sarlon solo

1. Lu. na si. je me. lo. di. je slad. ko. to. ne, čij do. ne. kras. na de. va
 2. O. me. ci. le Pes. mi mile hi. so tvo. je ga sr. ca; Na. se po. ka
 1. Lu. na si. je me. lo. di. je slad. ko. to. ne čij do. ne kras. na de. va
 2. O. me. ci. le pes. mi mi. le hi. so tvo. je ga sr. ca Na. se po. ka

Handwritten musical score for a song, featuring two verses. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in a Slavic language, likely Czech or Slovak.

Verse 1:
 1. re-bi pe-va to-zi pe-vec vnet za te.
 2. sladka jo-ka, sozja vo-ku nam i-gra

Verse 2:
 1. re-bi pe-va to-zi vnet za
 2. sladko jo-ka, sozja vo-ku nam i-

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*). The piano part features a complex accompaniment with many sixteenth and thirty-second notes.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The instrumental parts include Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Percussion. The lyrics are in Russian and are written below the vocal staves. The score is divided into two systems, labeled I and II.

Lyrics:

krasna de-va te- bi pe- va so- zi pevets imel za- te.
 na- se po- ka slachko jo- ka sozra vo- an nam - gra.

Performance markings: *gr.*, *mo.*

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top 14 staves are for instruments, and the bottom staff is for the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line includes lyrics in Latin: "ne. - mi - le. se pe - sem do - nu. Re. - elor go cu - je, sr - ce mu do - ni:". The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks.

The first system of the score consists of 12 staves of piano accompaniment. The notation includes various rhythmic values, chords, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations in pencil, including the word "arco" written vertically on the 10th staff.

Tenore Solo

The second system of the score features a vocal line for Tenore Solo and its piano accompaniment. The lyrics are in Italian and describe the suffering of a orphan.

si-ro-ta uo-ga, zepus-ce na, Oj domo-vina domovi-na! Lbrid-kostjo po-je-na Nemlost
si-ro-ta si-ro-ta si-ro-ta Lbrid-kostjo po-je-na

The piano accompaniment for this system includes dynamic markings like *pp* and *ppp*, and performance instructions such as *pizz.* and *arco*.



In. ja, ne zvestosi ma. ti se bo. li.
 huyje si-na ma. ti ma. ti ti. ho! po.
 ti. ho

pizz *arco* *arco* *arco* *arco*
pizz *arco* *arco* *arco* *arco*
pizz *arco* *arco* *arco* *arco*
pizz *arco* *arco* *arco* *arco*
pizz *arco* *arco* *arco* *arco*

Musical score for piano accompaniment, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a traditional multi-staff format.

Musical score for vocal parts with lyrics in Latin and Czech. The lyrics are: "glej, ne bo se re. dri. si nu. si ro. di. la, bla. go tr. ce, ri no. sil. je tvo. je clo. si. nu. bla. go. ri. no. sil. je". The score includes musical notation for the vocal lines and dynamic markings such as "cres" and "p".

Handwritten musical score for a choir and piano. The score consists of 15 staves. The top 10 staves are for piano accompaniment, and the bottom 5 staves are for vocal parts. The music is in a major key with a key signature of one sharp (F#). The tempo is marked "poco ritard" (poco ritardando) in several places. The lyrics are in Romanian and are written below the vocal staves.

Lyrics (Romanian):

co cresc. je răv cutie nam oslad. Ae pes-mi je lie, Lju. Gi-ti nas ma-ter, clo. vest-vo u-

co cresc. cu-tit osladke pes-mi

co cresc.

Handwritten musical score for a choir and orchestra. The score consists of 15 staves. The top 14 staves are for the choir, with various clefs and dynamics. The bottom staff is for the piano accompaniment. The lyrics are in Latin: "Lobv. si. ho: po. gley, ne. bo se de. dri; si. nu si ro. di si. la ny".

cen do po tvo-je slo - vest. va gor - je. Kar cu - tie, nam v slacke pes - mi je
 bla. go tr. ce. Ki no - sil. je tvo. je slo - vest. va gor - je. Kar cu - tie, nam v slacke pes - mi je
 bla. go no. sil. Kar cu - tie, nam v slacke pes - mi je

Adagio

ff

zlit, spu- bi. ti nas ma. tex, clo- vest. in u- cil. Pre- si. ren bu. di. Pre- si. ren bu. di.

Handwritten notes:
 you
 you
 you
 you
 you

si. ren tu. di, re. si. ren nas ro. ai, na
 de. lo za njim, na du. seum boj! Pra. vi. ci u. da. ni, tu. ci svabodi, ha

-prej, za svoj dom nao - du sem voj! Pre - srna vohra pred nami zel. slava! Vo - di - telju percu klicemo: slava! Pre-

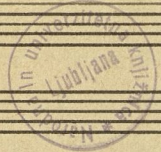
This is a handwritten musical score for a choir, consisting of 15 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining staves are for the piano accompaniment. The music is written in a single system with a common time signature. The lyrics are in Latin and appear to be a prayer or hymn. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) at the end of several phrases. The handwriting is clear and legible.

poco riten.

si. ren tu. di. Pre. si. ren nas roci tha
 de. lo za mi. na. clu. ser. ni. boi. Pre. si. rna. o. hra. are. ta. mi. sta. va. do.

Handwritten musical score for a multi-voice choir with piano accompaniment. The score is written on 18 staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The middle staves contain vocal parts with lyrics in Latin. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Lyrics: *ditel. in pecu. Rei. ce. mo. Slava!*





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