

Autograph

PRIMOŽ RAMOVŠ  
(1980)

DIALOG

FÜR

KLAVIER UND ORCHESTER



Pianoforte solista

Orchestra: 2 flauti  
2 oboi  
2 clarinetti  
2 fagotti  
3 corni  
3 trombe  
3 tromboni  
Tuba  
Timpani  
Triangolo  
Tamburo piccolo  
Piatto sospeso  
2 piatti  
Trombone  
Gran cassa  
Tamburi  
Tachi

es. esecutori

Bacchette:  $\circ$  di feltro  
 $\bullet$  di legno  
 $\times$  di ferro



$\delta = 60$  3" 2" 2" 1" 1" 1" 1"

Pianoforte solista

2 flauti

2 oboi

2 clarinetti in  $\text{F}^{\flat}$

2 fagotti

3 corni in  $\text{F}$

3 trombe in  $\text{C}$

3 tromboni

Tuba

Timpani

Gran cassa

Tam-tam

Violini I

Violini II

Viola

Violoncelli

Contrabbassi

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*



8 2" 9 1" 10 1" 11 1" 12 1" 13 1" 14 1" 15 1" 16 1" 17 1" 18 1"

*gto.*

*Imp.*

*gr.c.*

*Int.*

*cb.*

*pizz.*

*pp sempre*



19 1<sup>u</sup> 20 1<sup>u</sup> 21 1<sup>u</sup> 22 *8va* 1<sup>u</sup> 23 1<sup>u</sup> 24 *8va* 1<sup>u</sup> 25 1<sup>u</sup> 26 1<sup>u</sup> 27 1<sup>u</sup> 28 1<sup>u</sup>

*flte.*

*Timp.*

*gr.c.*

*Int.*

*cb.*

*arco*

*pizz. arco*



Handwritten musical notation for the first system, measures 29-37. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *pp* and *pp sempre*. Above the staff, there are several first endings marked with "1" and a bracketed section labeled "8va".

A large section of the page consisting of multiple empty musical staves, indicating that the rest of the score for this instrument is not present on this page.

Handwritten musical notation for the lower systems, including parts for *Timp.*, *Gr.c.*, *Tmb.*, *Alc.*, and *lb.*. The notation includes notes, rests, and dynamic markings such as *pp sempre*, *pizz*, and *arco*.



Handwritten musical score for a full orchestra, including parts for Flute (Flto.), Clarinet (Clar.), Saxophone (Sax.), Trombone (Tbn.), Trumpet (Timp.), Percussion (Perc.), and strings (Str.).

The score is divided into measures 38 through 45. Above the Flute part, there are handwritten annotations: "1''" above measures 38, 40, 41, 42, and 44; "2''" above measures 39 and 45; and "8va" with a dashed line above measures 43 and 45. The Flute part itself contains complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings include *pp* (pianissimo) and *ff* (fortissimo).

The Clarinet part (Clar.) shows a melodic line with slurs and accents. The Saxophone part (Sax.) features a rhythmic accompaniment with slurs. The Trombone part (Tbn.) has a few notes with slurs. The Trumpet part (Timp.) includes a rhythmic pattern with slurs. The Percussion part (Perc.) has a few notes with slurs. The strings part (Str.) consists of several staves with notes and slurs.

The bottom of the page shows the parts for Trombone (Tbn.) and Trumpet (Timp.), which are mostly empty staves.











Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is divided into measures 63 through 68.

**Measures 63-68:**

- 63:** Flute (Fl.) and Clarinet (Cl.) parts are active. Flute has a first ending bracket labeled "1" and a dynamic marking of *mf*. Clarinet has a dynamic marking of *mf*.
- 64:** Flute and Clarinet parts continue. Flute has a dynamic marking of *mf*.
- 65:** Flute and Clarinet parts continue. Flute has a dynamic marking of *mf*. A "2-3" marking is present above the measure.
- 66:** Flute and Clarinet parts continue. Flute has a dynamic marking of *mf*.
- 67:** Flute and Clarinet parts continue. Flute has a dynamic marking of *mf*. A first ending bracket labeled "1" is present.
- 68:** Flute and Clarinet parts continue. Flute has a dynamic marking of *mf*. A first ending bracket labeled "1" is present.

**Other Instruments:**

- Violins (Vln.):** Violin I and II parts are present, with dynamic markings of *mf* and *f*.
- Violas (Vla.):** Viola part is present, with dynamic markings of *mf* and *f*.
- Cellos (Vcl.):** Cello part is present, with dynamic markings of *mf* and *f*.
- Double Basses (Cb.):** Double bass part is present, with dynamic markings of *mf* and *f*.
- Woodwinds:** Saxophone (Sax.) and Bassoon (Fg.) parts are present, with dynamic markings of *mf* and *f*.
- Brass:** Trumpets (Trp.), Trombones (Tbn.), and Tuba (Tuba) parts are present, with dynamic markings of *mf* and *f*.
- Percussion:** Timpani (Timp.) part is present, with dynamic markings of *mf* and *f*.
- Other:** Harp (Gr.c.) and Piano (Pn.) parts are present, with dynamic markings of *mf* and *f*.







Handwritten musical score for orchestra, measures 76-83. The score includes parts for Flute (Flte.), Trombones (Timp.), Percussion (Perc. coop.), Horns (Hr.), Trumpets (Trpt.), and Double Basses (Cb.).

Measures 76-83 are marked with rehearsal points: 1" (measures 77, 78, 81, 82) and 2" (measures 79, 80). The Flute part (Flte.) has a dynamic marking of *mp* and a *rit.* marking above measure 81. The Trombone part (Timp.) has a dynamic marking of *pp* in measure 78 and *mp* in measure 82. The Percussion part (Perc. coop.) has a dynamic marking of *mp* in measure 81. The Horn part (Hr.) has a dynamic marking of *mp* in measure 81. The Trumpet part (Trpt.) has a dynamic marking of *mp* in measure 81. The Double Bass part (Cb.) has a dynamic marking of *mp* in measure 81.











91

*Pfte.*

*Fl.*

*Ob.*

*Cl.*

*Fag.*

*Cor.*

*Tra.*

*Tuba.*

*Timp.*

*Gr.c.*

*Tutti*

*Fl. I*

*Fl. II*

*Ob.*



Flto.

Handwritten musical notation for Flute (Flto.) on a grand staff. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex melodic line with many sixteenth notes and rests, and a bass line with fewer notes. There are dynamic markings like *pp* and *ppp*, and articulation marks like accents and slurs. A section of the music is enclosed in a dashed box with the word *tra* written above it.

Handwritten musical score for various instruments, including strings and woodwinds. The instruments listed on the left are:

- Flto.
- Fl.
- Ob.
- Cl.
- Fg.
- Cor.
- Sax.
- Tuba
- Timp.
- Gr.c.
- Trpt.
- Hr. I
- Hr. II
- Hr.
- Trb.
- Db.

The score consists of multiple staves for each instrument. The notation is mostly blank, with some initial clefs and key signatures. At the end of each staff, there are handwritten markings that appear to be *H* or *R*, possibly indicating rehearsal or recording points. The overall layout is a standard orchestral score page.



3"

3"

Handwritten musical score for a symphony orchestra, page 17. The score is divided into measures 92, 93, and 94. Measure 92 contains the beginning of the piece, marked with a forte (ff) dynamic. Measure 93 is the main body of the page, where most instruments are silent, indicated by a single note on the staff. Measure 94 concludes the page with a final chord. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), Double Bass (Db.), and Cello/Double Bass (Al.). The bottom section of the page includes parts for Violin I (Al. I), Violin II (Al. II), Viola (Vle.), and Cello (Cb.). The dynamic marking 'pp sempre' is written at the end of the score for the string sections.



95 96 2" 97 # 1" 98 1" 99 2-3" 100 ca 5"

*flte.*

*Clar.*

*Tr.*

*Tuba.*

*Dr.*

*Str. I*

*Str. II*

*Vcl.*

*Vcl.*

*Cb.*



101 102 103

Pfte.

Fl.

Ob.

Cl.

Clar.

Fic.

Fuba.

Ptto. sop.

Fl. I

Fl. II

Flc.

Flc.

cb.

Handwritten musical score for page 19, measures 101-103. The score includes parts for Pfte., Fl., Ob., Cl., Clar., Fic., Fuba., Ptto. sop., Fl. I, Fl. II, Flc., and cb. Measure 101 shows a complex piano part with a boxed section. Measure 102 features a vertical sequence of notes for Clar., Fic., and Fuba. Measure 103 shows various instruments with notes and dynamics like mp and mf.



104

*Pte.*

*cresc.*

*cresc.*

*pva*

*H.*

*Ob.*

*Cl.*

*Str.*

*Str.*

*Str.*

*Str.*

*Str.*



Pfte.

105

3"

pp *resc.*

b $\flat$

b $\flat$

The piano part features a melodic line with slurs and accents. A dynamic marking of *pp* (pianissimo) is present, along with the instruction *resc.* (rescortino). A boxed section contains a key signature change to two flats (B-flat and E-flat). A performance instruction "3''" is written above the staff.

Fl.

Two staves for the Flute part, currently blank.

Ob.

Two staves for the Oboe part, currently blank.

Cl.

Two staves for the Clarinet part, currently blank.

Cor.

Three staves for the Cor Anglais part, each with a dynamic marking of *pp resc.*

Fg.

Three staves for the Bassoon part, each with a dynamic marking of *pp resc.*

Tuba.

Two staves for the Tuba part, each with a dynamic marking of *pp resc.*

Dr. I

Dr. II

Two staves for the Drums, labeled I and II.

Ctr.

Staff for the Cymbals.

Tr.

Staff for the Triangle.

Cb.

Staff for the Contrabass.



Handwritten musical score for orchestra, featuring a piano part and a woodwind section.

**Piano Part:** The piano part is written on a grand staff (treble and bass clefs). It begins with a series of chords and melodic lines, including a boxed section with a fermata. A measure number "106" is written above the staff. The score concludes with a *ff sempre* marking and a final chord.

**Woodwind Section:** The woodwind section includes parts for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fg.), and Contrabassoons (Cb.). The parts are mostly blank until measure 106, where they enter with complex rhythmic patterns and melodic lines. The Flute parts are marked *ff*.

**Other Instruments:** The lower part of the score includes staves for Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). These parts are currently blank.

**Annotations:** The score contains several handwritten annotations, including "3-4''" above the piano part, "ff sempre" at the end of the piano part, and various dynamic markings like *ff* for the woodwinds.



3"

*Pfte.*

8va  
# #  
# #  
# #

8va  
# #  
# #  
# #

8va  
# #  
# #  
# #

107

108

*Cor.*

*Tr.*

*Tuba*

*Str.*

*Flc.*

*Ob.*



4"

5"

2-3"

109 110 111 112

*Pfte.*

*Cor.*

*Tr.*

*Tuba.*

*Str.*

*Viol. I*

*Viol. II*

*Vcllo.*

*Violon.*

*Cont.*



Handwritten musical score for a symphony orchestra, page 25. The score is divided into measures 113 through 117.

**Measures 113-117:** The top staff, labeled "Pfte." (Piano), contains handwritten musical notation. Above measure 113 is the instruction "15ma" with a dashed line. Above measure 114 is "1-2". Above measure 115 is "1". Above measure 116 is "15ma" with a dashed line. Above measure 117 is a circled "1".

**Woodwinds:**

- Clarinet (Clar.):** Four staves. Measures 113-114 contain notes with "p" and "resc." markings. Measures 115-117 contain a boxed-in melodic line.
- Flute (Fl.):** Three staves. Measures 113-114 contain notes with "p" and "resc." markings. Measures 115-117 contain notes with "p" and "resc." markings.

**Brass:**

- Trumpet (Tuba):** Three staves. Measures 113-114 contain notes with "p" and "resc." markings. Measures 115-117 contain notes with "p" and "resc." markings.
- Trombone (Tr.):** Three staves. Measures 113-114 contain notes with "p" and "resc." markings. Measures 115-117 contain notes with "p" and "resc." markings.

**Other Instruments:**

- Violin I (Vln. I):** One staff, empty.
- Violin II (Vln. II):** One staff, empty.
- Viola (Vla.):** One staff, empty.
- Cello (Vcl.):** One staff, empty.
- Double Bass (Cb.):** One staff, empty.

**Other Notation:**

- Measures 115-117 contain various musical notations including notes, rests, and dynamic markings.
- Measures 115-117 contain a boxed-in melodic line for the Clarinet.
- Measures 115-117 contain notes with "p" and "resc." markings for the Flute, Trumpet, and Trombone.
- Measures 115-117 contain notes with "p" and "resc." markings for the Violin I, Violin II, Viola, Cello, and Double Bass.



15 m. *rit.*

Fl. I  
Fl. II  
Ob.  
Cl.  
Fg.

Cor.

Trbn.  
Dr.

Tr. I  
Tr. II  
Tr. III  
Tr. IV  
Cb.



119

2"

120

2"

121

1-2"

122

1"

123

Alto

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tuba

Dr.

Tombs. p.

Alc. I

Alc. II

Alc.

Alc.

Alc.

*fff sempre*

*sw.*

Alc. I

Alc. II

Alc.

This is a handwritten musical score for a full orchestra, spanning measures 119 to 123. The score is organized into systems for different instrument groups:

- Alto:** Two staves with notes and rests.
- Flutes (Fl.):** Two staves with notes and rests.
- Oboes (Ob.):** Two staves with notes and rests.
- Clarinets (Cl.):** Two staves with notes and rests.
- Fagot (Fg.):** Two staves with notes and rests.
- Cor Anglais (Cor.):** Two staves with notes and rests.
- Trumpets (Tr.):** Three staves with notes and rests.
- Tuba:** One staff with notes and rests.
- Drum (Dr.):** One staff with notes and rests.
- Tombs. p. (Tombs. p.):** One staff with notes and rests.
- Alcansos (Alc.):** Multiple staves for different Alcansos, including Alc. I, Alc. II, and Alc.

Measure 119 shows the beginning of the section. Measure 120 is marked with a dynamic of *fff sempre* and a *sw.* (swell) marking. Measure 121 features a complex rhythmic pattern with many notes. Measure 122 continues this pattern. Measure 123 concludes the section with a final note and a dynamic marking of *1"*.







*Alto*

Handwritten musical score for Alto. The score begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings. A box highlights a specific section of the music. An arrow labeled "ca 3''" points from this box to a later section of the score. The later section includes a "Tutti" marking and a "Cresc." (Crescendo) marking. The score ends with a double bar line.

A large section of the page consisting of 20 empty musical staves, each with five lines, intended for further musical notation.



2-3"

2"

2"

126

127

128

129

Flte.

Flute part starting at measure 126. Measure 127 contains a dynamic marking *f* and a note with an accent. Measure 128 is boxed and contains a complex chord with an accent and a *rit.* marking. Measure 129 contains a complex chord with an accent. The rest of the staff shows a melodic line with many notes and accidentals.

127

129

Tg.

Trombone part starting at measure 127 with a dynamic marking *f* and a note with an accent. Measure 129 is boxed and contains a chord with an accent. The rest of the staff is empty.

129

Clar.

Clarinet part starting at measure 129 with a dynamic marking *f* and a note with an accent. Measure 129 is boxed and contains a chord with an accent. The rest of the staff is empty.

129

Tr.

Trumpet part starting at measure 129 with a dynamic marking *f* and a note with an accent. Measure 129 is boxed and contains a chord with an accent. The rest of the staff is empty.

129

Tuba

Tuba part starting at measure 129 with a dynamic marking *f* and a note with an accent. Measure 129 is boxed and contains a chord with an accent. The rest of the staff is empty.

129

Dr.

Drum part starting at measure 129 with a dynamic marking *f* and a note with an accent. Measure 129 is boxed and contains a chord with an accent. The rest of the staff is empty.

129

B.

Bass part starting at measure 129 with a dynamic marking *f* and a note with an accent. Measure 129 is boxed and contains a chord with an accent. The rest of the staff is empty.







132 133 134 135 136 137 138  
1" 2" 1" 3"

Handwritten musical score for a symphony orchestra, measures 132-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), and Timpani (Timp.).

Measures 132-135 contain musical notation for Flute I & II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Tuba. The notation includes notes, rests, and dynamic markings. A box labeled "arco" is present in the Flute I and II parts.

Measure 136 features handwritten notes in the Bassoon, Horn, and Tuba parts, including the word "tutti".

Measure 137 contains musical notation for the Timpani part, including a series of notes and a dynamic marking.

Measure 138 shows the continuation of the Flute I & II, Oboe, Clarinet, Bassoon, and Tuba parts.



139 140 141 142 143 144

1" 2-3" 2" 1-2" 1"

Flte. Fl. Ob. Cl. Fg. Cor. Tr. Tuba. Tpt. Tmp. Triang. Tamb. p. Bsn. Gr. c. Str. I II. Str. III. Cb.

Handwritten musical score for a full orchestra. The score is divided into measures 139 through 144. Above the staves, there are markings for rehearsal points: "1" above measure 139, "2-3" above measure 140, "2" above measure 141, "1-2" above measure 142, and "1" above measure 143. Measure 144 contains a complex rhythmic pattern with notes and rests, and a dynamic marking of *p*. The score includes parts for Flute (Flte.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tuba.), Trumpet (Tpt.), Timpani (Tmp.), Triangle (Triang.), Tambourine (Tamb. p.), Bassoon (Bsn.), Grand Cymbal (Gr. c.), and Strings (Str. I, II, III, Cb.). The string parts include specific fingerings and bowings, with some parts marked *pizz.* (pizzicato). There are also some handwritten annotations and symbols, such as an 'x' and a circle with a dot, in the Triangle and Tambourine parts.











153

etc.

*pp sempre*

$b \pm \pm b$      
  $\# \pm \pm \pm$      
  $\pm \pm \pm \pm \pm \pm$











162

↓ *tu\** ca 2"

163

2-3"

*Pfte.*

*H.*

*Ob.*

*Cl.*

*Fg.*

*Cor.*

*Hr. I*

*Hr. II*

*Hr.*

*Hr.*



164 165 166 167 168 169

1-2" 2" 1" 2"

Pfte. *pp* *pp*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tbn.

Timp.

Gr.c.

Trt.

Str. I

Str. II

Vcl.

Vln.

Csb.



Handwritten musical score for a full orchestra. The score is divided into measures 170, 171, 172, and 173. The first staff is for Flute (Flte.), with notes and accidentals written above and below the staff. Above the first staff, there are handwritten notes: "#sol #sol #sol #sol" with a box around the last note, "2''", "8va-7", and "ritenuca". The rest of the score consists of empty staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Timp.), Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).



174

*flto.*

175

*flto.*

I *mf*

II *mf*

*mf*



176 2" 177 178 179 180

*flte.*

*mp sempre*

*Ob.*

*pp*

*pp*

*Alc.*

*Ob.*

*pp*

*pp*

*pp*



*Pfte.*

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like 'p' and 'f'.

*Pfte.*

Handwritten musical notation for the second system, including a treble and bass staff with notes and rests.

*Pfte.*

Handwritten musical notation for the third system, showing a treble and bass staff with notes and rests.

*Pfte.*

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

*Pfte.*

Handwritten musical notation for the fifth system, including a treble and bass staff with notes and rests.

*Pfte.*

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and rests.



181 3" 182 2" 183 2" 184 # 185 2" 186 #

*flte.*

*Int.*

*Alc.*

con cord. sul pont. pp sempre

con cord. sul pont. pp sempre

pp sempre







Handwritten musical score for a string quartet, including parts for Flute (Fl.), Clarinet (Clar.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vcl.), and Cello (Cello). The score is marked with measure numbers 196 through 203 and includes performance instructions such as *pp* (pianissimo) and *con sord.* (con sordina).

Measure numbers and markings above the staff:

- 196: *8va* (with dotted line), *1"*
- 197: *1"*
- 198: *1-2"*
- 199: *1"*
- 200: *1"*
- 201: *1"*
- 202: *1"*
- 203: *1"*

Key features of the score:

- Flute (Fl.):** Features a melodic line starting in measure 197, with notes *pp* and *pp* markings.
- Clarinet (Clar.):** Includes three staves with *con sord.* markings and *pp* dynamics. A box highlights a passage in measure 197.
- Violin I (Vln. I):** Starts with a rest in measure 197, then has a melodic entry in measure 200.
- Violin II (Vln. II):** Starts with a rest in measure 197, then has a melodic entry in measure 200.
- Viola (Vcl.):** Starts with a rest in measure 197, then has a melodic entry in measure 200.
- Cello (Cello):** Starts with a rest in measure 197, then has a melodic entry in measure 200.

The score uses various musical notations including notes, rests, and dynamic markings. Some passages are enclosed in boxes, and arrows indicate the flow of the music across measures.



204 205 206 207 208 209 210 211

1" 1" 1-2" 1" 2" 2" 1" 2"

Str.

con sord.

pp f mp

Fl. I

Fl. II

Clar.

Clar.











This page contains a handwritten musical score for a string quartet and woodwind section. The score is organized into systems for Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Trombone (Tbn.), and Double Bass (Db.).

- Flute (Fl.):** The top system shows measures 227-232. Measures 228-229 are boxed and labeled with a double bar line and "1". Measure 230 is labeled with a double bar line and "2". Measures 231-232 are boxed and labeled with a double bar line and "1". There are also markings "8va" and "1va" with arrows indicating octave transpositions.
- Clarinet (Cl.):** The second system shows measures 228-229 with notes and accidentals (flats and naturals).
- Bassoon (Bs.):** The third system shows measures 228-229 with notes and accidentals.
- Trumpet (Tr.):** The fourth system shows measures 230-231 with notes and a dynamic marking of *mp*.
- Trombone (Tbn.):** The fifth system shows measures 230-231 with notes and a dynamic marking of *mp*.
- Double Bass (Db.):** The bottom system shows measures 230-231 with notes and a dynamic marking of *mp*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page is numbered "51" in the top right corner.







Handwritten musical score for orchestra and woodwinds. The score is divided into measures 236, 237, 238, 239, 240, and 241. Above the first staff (Pfte.), there are handwritten annotations: "2-3''" above measure 236, "2''" above measure 237, "3''" above measure 238, "3-4''" above measure 239, and "2-3''" above measure 240. Measure 241 has a circled section of notes.

The instruments listed on the left are: Pfte. (Piano/Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Cor. (Corni), Tr. (Trumpets), Tbn. (Trombones), Tuba (Tuba), and Ar. I, II, III, IV (Archievi).

The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*. There are also some handwritten notes like "con sord." under the Tuba part.



5"

3"

Handwritten musical score for orchestra, page 54. The score includes parts for Flute (Flte.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Trombone (Tr.), Trumpet (Tn.), Percussion (Perc.), and Strings (Str.).

Measures 242, 243, and 244 are marked. Measure 242 features a complex rhythmic pattern with many accidentals. Measure 243 contains a melodic line with a slur and a fermata. Measure 244 is boxed and contains a melodic line with a slur and a fermata, with a 3" annotation above it.

Dynamic markings include *pp* (pianissimo) and *resc.* (rescued). The score is written in a system with multiple staves for each instrument group.



Handwritten musical score for orchestra and strings. The score is divided into measures 245 through 250. Above the staff, there are handwritten annotations: "1-2''", "1''", "2''", "5''", "3''", and "3''".

**Flute (Flte.)**: Measures 245-249. A boxed-in section from measure 247 to 248 contains a melodic line with notes G, A, B, C, D, E, F, G. Dynamics include *ff* and *dim.*. Measure 249 starts with *pp*.

**Woodwinds**: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cor.). Each part has a *tr* (trill) marking in measures 245-246.

**Strings**: Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). Each part has a *via cord.* (via corda) marking in measures 245-246.

**Brass**: Trumpets I (Bl. I) and II (Bl. II), Trombones (Tbn.), and Double Bass (Cb.).

**Rehearsal Markers**: Boxed-in sections for Bl. I, Bl. II, Tbn., and Cb. are present in measures 245-246 and 249-250.

**Bottom Staff**: A single staff at the bottom with a *div.* (divisi) marking and *ff dim.* dynamic.







Handwritten musical score for a string quartet, featuring parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Viola (Vla.). The score is divided into measures 255, 256, 257, 258, and 259. Measure 256 is marked with a first ending bracket (1-2"), measure 257 with a second ending bracket (2"), and measure 258 with a third ending bracket (1").

The Flute part (Fl.) consists of two staves. In measure 256, it plays a series of chords. In measure 257, it plays a melodic line with a *pp marc.* dynamic. In measure 258, it plays a melodic line with a *f* dynamic. In measure 259, it plays a melodic line.

The Clarinet part (Cl.) consists of two staves. In measure 256, it plays a series of chords. In measure 257, it plays a melodic line with a *pp marc.* dynamic. In measure 258, it plays a melodic line with a *pp marc.* dynamic. In measure 259, it plays a melodic line.

The Violin part (Vln.) consists of two staves. In measure 256, it plays a melodic line. In measure 257, it plays a melodic line with a *pp marc.* dynamic. In measure 258, it plays a melodic line. In measure 259, it plays a melodic line.

The Viola part (Vla.) consists of two staves. In measure 256, it plays a melodic line. In measure 257, it plays a melodic line with a *pp marc.* dynamic. In measure 258, it plays a melodic line. In measure 259, it plays a melodic line.

The Violoncello part (Vcl.) consists of two staves. In measure 256, it plays a melodic line. In measure 257, it plays a melodic line with a *pp marc.* dynamic. In measure 258, it plays a melodic line. In measure 259, it plays a melodic line.

The Double Bass part (Cb.) consists of two staves. In measure 256, it plays a melodic line. In measure 257, it plays a melodic line with a *pp marc.* dynamic. In measure 258, it plays a melodic line. In measure 259, it plays a melodic line.

Measure 258 contains a first ending bracket (1") above the Flute and Clarinet parts, and a first ending bracket (1") above the Violin and Viola parts. Measure 259 contains a second ending bracket (2") above the Flute and Clarinet parts, and a second ending bracket (2") above the Violin and Viola parts. Measure 259 also contains a third ending bracket (3") above the Violoncello and Double Bass parts.

The score includes various dynamics such as *pp marc.* and *f*. The Flute part has a *f* dynamic in measure 258. The Clarinet part has *pp marc.* dynamics in measures 257 and 258. The Violin and Viola parts have *pp marc.* dynamics in measure 257. The Violoncello and Double Bass parts have *pp marc.* dynamics in measure 257.



Handwritten musical score for a full orchestra, including parts for Flute (Flt.), Clarinet (Clar.), Trumpet (Tr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcl./Cb.).

Measure numbers 260, 261, 262, 263, and 264 are indicated at the top of the score.

Performance markings include *2-3"*, *1"*, and *2"* above measures 260-261, 262-263, and 264 respectively. Dynamic markings include *pp* and *ff*.

Specific performance instructions include *via cord.* for the Clarinet section and *sul pont.* for the Violin and Viola sections.

The score features complex rhythmic patterns, including sixteenth-note runs and chords, with some sections enclosed in boxes. The Flute and Clarinet parts have significant rests in measures 262-264.







Handwritten musical score for a symphony orchestra, page 60. The score is divided into measures 269, 270, 271, and 272. Above the staves, there are markings for first, second, and third endings: "1''", "2''", "3''", and "2''".

The instruments and their parts are:

- Fl.** (Flutes): Two staves, both playing a melodic line with slurs and accents.
- Ob.** (Oboes): Two staves, both playing a melodic line with slurs and accents.
- Cl.** (Clarinets): Two staves, both playing a melodic line with slurs and accents.
- Fg.** (Fagots): Two staves, both playing a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Two staves, both playing a melodic line with slurs and accents.
- Tr.** (Trumpets): Four staves, all playing a melodic line with slurs and accents.
- Tbn.** (Trombones): Three staves, all playing a melodic line with slurs and accents.
- Bass.** (Bassoon): One staff, playing a melodic line with slurs and accents.
- Trpt.** (Trumpet): One staff, playing a melodic line with slurs and accents.

Measure 271 contains a large boxed section of music for the woodwinds and strings, with a circled symbol (17) at the end of each staff. This section includes a complex rhythmic pattern with many slurs and accents. The woodwinds (Fl., Ob., Cl., Fg., Cor.) and strings (Tr., Tbn., Bass., Trpt.) all play this section. The strings also have a circled symbol (17) at the end of their part.

Measure 272 contains a circled symbol (17) at the end of the woodwind and string parts, indicating a first ending. The woodwinds and strings play a melodic line with slurs and accents.

(17) ad lib. dolge pause, vedno drugice - ad lib. lange Pause, immer verschieden



Handwritten musical score for a symphony orchestra, page 61. The score is divided into measures 273 through 279. Above the staves, there are markings for rehearsal points: "1''" above measures 273-274, "1''" above measure 275, "1-2''" above measure 276, and "2''" above measure 277. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has the instruction "sempre più stretto" written across measures 276-277. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) has a "loco" marking above the first measure of each part. The percussion section (Timpani) has rhythmic notation in measures 276-277. The piano part (Pte.) has complex rhythmic notation in measures 278-279, including a section marked "8va" with a dashed line above it. The score is written on a system of staves with various clefs and key signatures.



Handwritten musical score for orchestra, measures 280-284. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Drums (Dr.), Violins I (Vl. I), Violins II (Vl. II), Viola (Vla.), Cello (Cb.), and Double Bass (Cb.).

Measure 280: Flute part with *rit.* marking and accents. Measures 281-282: Flute part with *rit.* marking and accents. Measure 283: Trombone and Drum parts with accents. Measure 284: Drum part with a long note.

Violin and Viola parts (measures 281-282) include *rit.* and *arco* markings. A boxed section contains handwritten notes for the strings, including *rit.* and *arco* markings.

Measure numbers 280, 281, 282, 283, and 284 are clearly marked at the top of the score.



ca 5"

Handwritten musical score for a symphony orchestra, page 63. The score is divided into measures 285, 286, and 287.

**Measure 285:** Features a *trbn.* (trumpet) part with a *pp* dynamic. The woodwinds (Fl., Ob., Cl., Fg., Cor., Tr.) and strings (Tuba, Eb) are present but mostly silent or have simple accompaniment.

**Measure 286:** The *trbn.* part continues with *pp*. The woodwinds (Fl., Ob., Cl., Fg., Cor., Tr.) and strings (Tuba, Eb) are present but mostly silent or have simple accompaniment.

**Measure 287:** The *trbn.* part continues with *pp*. The woodwinds (Fl., Ob., Cl., Fg., Cor., Tr.) and strings (Tuba, Eb) are present but mostly silent or have simple accompaniment.

**Violins (Vl. I, II):** Enter in measure 286 with a melodic line. The *Vl. I* part has a *pp* dynamic. The *Vl. II* part has a *pp* dynamic.

**Violas (Vla.):** Enter in measure 286 with a melodic line. The *Vla.* part has a *pp* dynamic.

**Celli (Vcl.):** Enter in measure 286 with a melodic line. The *Vcl.* part has a *pp* dynamic.

**Double Basses (Cb.):** Enter in measure 286 with a melodic line. The *Cb.* part has a *pp* dynamic.

**Other parts:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor., Tr.), Trombones (Tbn.), and Euphonium (Eup.) are present but mostly silent or have simple accompaniment.



4"

3"

2"

288

289

290

Pftc.  
 Fl.  
 Ob.  
 Kl.  
 Fg.  
 Cor.  
 Tr.  
 Tuba.  
 Eb.  
 Timp.  
 Gr.c.  
 I.  
 II.  
 Str.  
 Vcl.  
 Kb.

\*) ponajiti tel 5 obrzov, vendar vedno v obnavljanem zaporedju  
wiederholen diese 5 Formeln, doch immer in anderer Reihenfolge



291

*Pftu.*

*Fl.*

*Ob.*

*Cl.*

*Fg.*

*Cor.*

*Tr.*

*Trbn.*

*Tuba*

*Dr.*

*Alc. I*

*Alc. II*

*Alc.*

*Alc.*



2"

3"

292

293

294

3"

Handwritten musical score for orchestra. The score includes staves for Flute (Flte.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Cb.).

The Flute part at the top shows a melodic line with a box highlighting a specific passage between measures 292 and 294. Above the Flute staff, there are markings for "2\"", "3\"", and "3\"", likely indicating breath marks or phrasing. A box around measure 294 contains a key signature change to one flat (B-flat major or D minor) and a time signature change to 4/4. The word "rit." is written below the Flute staff after measure 294.

The other instruments (Cl., Ob., Fg., Cor., Tr., Tbn., Tb., Timp., Vl. I, Vl. II, Vla., Cb.) are represented by staves with horizontal lines and arrows, indicating sustained notes or rhythmic patterns.

At the bottom left, there is a circular stamp from the National and University Library in Ljubljana, Slovenia.



Pfte.

Handwritten musical notation for piano, showing a sequence of chords and arpeggios. The first system has two staves with notes and accidentals. Subsequent systems show arpeggiated chords with "pva" markings above them.

Pfte.

Handwritten musical notation for piano, featuring a sequence of chords with "ca 3''" and "2-3''" markings above them.

Pfte.

Handwritten musical notation for piano, showing a sequence of chords with "4''" and "ca 3''" markings above them.

Pfte.

Handwritten musical notation for piano, showing a sequence of chords and arpeggios with various accidentals.

Pfte.

Handwritten musical notation for piano, showing a sequence of chords with various accidentals.

Pfte.

Handwritten musical notation for piano, showing a sequence of chords with various accidentals.







2-3"

3"

2"

3"

3-4"

Handwritten musical score for orchestra, measures 301-304. The score includes parts for Flute (Flte.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Drums (Dr.), Cymbals (Cimp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measures 301 and 302 are marked with a box containing a diagram of a string instrument (likely a violin) with a bow and a fingered note. Measure 303 is marked with a box containing a diagram of a string instrument with a fingered note. Measure 304 contains rhythmic notation for the percussion section.

The score is written in a system with multiple staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the notation.

Measure 301: Flute and Clarinet have notes. Bassoon and Trumpet have notes. Trombone and Drums have notes. Cymbals have notes. Violin I and II have notes. Viola and Cello have notes.

Measure 302: Flute and Clarinet have notes. Bassoon and Trumpet have notes. Trombone and Drums have notes. Cymbals have notes. Violin I and II have notes. Viola and Cello have notes.

Measure 303: Flute and Clarinet have notes. Bassoon and Trumpet have notes. Trombone and Drums have notes. Cymbals have notes. Violin I and II have notes. Viola and Cello have notes.

Measure 304: Flute and Clarinet have notes. Bassoon and Trumpet have notes. Trombone and Drums have notes. Cymbals have notes. Violin I and II have notes. Viola and Cello have notes.



305

*flto.*

306

307

*Fr.*

*Dr.*

*Timp.*

*Pti.*

*Int.*

*Alc.*

*Ab.*



1-2"      2-3"      2"      2"

308      309      310      311      312      313

*Pfta.*

*Fl.*

*Ob.*

*Cl.*

*Fg.*

*Cor.*

*Tr.*

*Tbn.*

*Tb.*

*Timp.*

*Tamb. p.*

*Perc. sop.*

*Str. I*

*Str. II*

*Vi.*

*Vc.*

*Cb.*



1/2

This page contains a handwritten musical score for an orchestra, covering measures 314 through 318. The score is written in a single system with multiple staves. The instruments listed on the left are: Pte. (Piano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott), Cor. (Corni), Tr. (Trumpets), Tbn. (Trombones), Eb. (Euphonium), Timp. (Timpani), Tamb. p. (Tambourin piccolo), Pte. sop. (Percussion soprano), Pte. (Percussion), Gr. c. (Grande cassa), Fl. I & II (Flutes I and II), Tr. (Trumpets), and Cl. (Clarinets). The score is divided into four measures, with measure numbers 314, 315, 316, 317, and 318 indicated at the top. The notation includes various rhythmic values, accidentals, and dynamic markings. The Pte. part is particularly prominent, featuring complex rhythmic patterns. The woodwinds and strings provide harmonic support, with some instruments playing sustained notes or chords. The percussion parts include rhythmic patterns and specific effects like the tambourin piccolo and large drum.



349

Flte. *arco* *arco* *arco* *arco*

*arco* *arco* *arco* *arco*

*arco* *arco* *arco* *arco*

*arco* *arco* *arco* *arco*

Fl.

Ob.

Cl.

Fg.

Cor.

Sr.

Sabn.

Dr.

Trmp.

Ptt.

Gnc.

Gnc.

Fl. I

Fl. II

Fl.

Fl.

Cl.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Gltn.** (Glockenspiel) - Staff 1
- Fl.** (Flute) - Staff 2
- Ob.** (Oboe) - Staff 3
- Cl.** (Clarinet) - Staff 4
- Fg.** (Fagott) - Staff 5
- Cor.** (Corni) - Staff 6
- Tr.** (Trombi) - Staff 7
- Tuba.** (Tuba) - Staff 8
- Tb.** (Tromba) - Staff 9
- Temp.** (Timpone) - Staff 10
- Str.** (Stringi) - Staff 11
- Viol. I** - Staff 12
- Viol. II** - Staff 13
- Viola** - Staff 14
- Violon.** - Staff 15
- Cb.** (Cello) - Staff 16

The score includes various musical notations such as notes, rests, and dynamic markings. At the top, there are markings for *arco* (arco) and *arco* (arco) with numbers 5 and 6. A measure number **320** is indicated. At the bottom, there are markings for *arco* and *arco* with a double quote **2"**. The score is written in a style typical of a conductor's score, with multiple staves for each instrument and a large staff for the strings.



← ca 7" →

2" 2" 321

*Pfte.*

*Fl.*

*Ob.*

*Cl.*

*Fg.*

*Cor.*

*Tr.*

*Tuba.*

*Dr.*

*Temp.*

*gr.c.*

*Str. I*

*Str. II*

*Vcl.*

*Vln.*

*Cb.*



Handwritten musical score for a symphony orchestra, page 76. The score is divided into two systems, 322 and 323, indicated by a vertical line. The instruments listed on the left are:









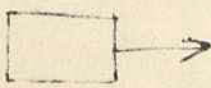


- Pfte. (Piano/Forte)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott/Bassoon)
- Cor. (Corni)
- Fa. (Fagotti)
- Tuba. (Tuba)
- Tr. (Trombe)
- Timp. (Timpani)
- Ptto. s. (Percussion)
- Bm. (Basso)
- Gr. c. (Grande Corno)
- Str. I (Violini I)
- Str. II (Violini II)
- Alc. (Alto)
- Alc. (Alto)
- Cb. (Cello)

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The first system (322) shows a piano introduction with a boxed-in section of chords. The second system (323) continues the piano part with similar chordal structures. The rest of the page is mostly blank staves for the other instruments.





## Zeichenerklärung

-  auf der Note oder auf der Pause - kürzere Verlängerung
-  auf der Note oder auf der Pause - längere Verlängerung
-  freistehend - kürzere Pause
-  freistehend - längere Pause
-  so schnell wie möglich (zu unterscheiden von 32-teln )
-  beliebig lange Note (ungefähr 1/2")
-  immer schneller
-  Wiederholung der eingerahmten Gruppe
-  Wiederholung der selben Note
-  höchste Note

wo die Zeit nicht vorgeschrieben ist (mit dem Wert der Note, bzw. der Pause, oder in Sekunden) ist die Dauer dem Ausführenden überlassen