

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Piano (Pfor.). Measure 1 is marked with a tempo of $\downarrow = 60$. Measure 2 has a dynamic marking of *pp sempre*. Measure 3 contains a boxed section with notes and rests. A circled number '1' is written below the piano part.

Handwritten musical score for the second system, measures 4-5. The piano part features a complex rhythmic pattern with many notes and rests. A circled number '2' is written below the piano part.

Handwritten musical score for the third system, measures 6-10. The score includes staves for Flute, Clarinet, Bassoon, and Piano. Measure 7 has a dynamic marking of *pp*. Measure 8 has a dynamic marking of *pp*. Measure 9 has a dynamic marking of *pp*. Measure 10 has a dynamic marking of *pp*. A circled number '3' is written below the piano part.

Handwritten musical score for the fourth system, measures 11-14. The score includes staves for Flute, Clarinet, Bassoon, and Piano. Measure 11 has a dynamic marking of *pp*. Measure 12 has a dynamic marking of *pp*. Measure 13 has a dynamic marking of *pp*. Measure 14 has a dynamic marking of *pp*. A circled number '4' is written below the piano part.



29

15

16 *pizz.* *arco presto* *pizz.* *arco presto* *pizz.* *arco presto*

17 *arco* *arco*

19

4^h 5^h

20

21

22 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

23

24

25

26

5^h 3^h 2^h 4^h

27

28

29

30

4^h

31

arco

arco

arco

2^a ca 7^a

Handwritten musical score for measures 32-36. The score includes staves for strings and woodwinds. Measure numbers 32, 33, 34, 35, and 36 are written in red above the staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *pp sempre*. There are also some handwritten annotations and symbols like $\approx 3^a$ and $\approx 2^a$.

4^a 5^a

Handwritten musical score for measures 37-41. Measure numbers 37, 38, 39, 40, and 41 are written in red above the staves. The score includes staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *pp* and *pp sempre*. There are also some handwritten annotations and symbols like *sub st* and *pizz.*.

rit. sub st pp sempre

Handwritten musical score for measures 42-45. Measure numbers 42, 43, 44, and 45 are written in red above the staves. The score includes staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *pp* and *pp sempre*. There are also some handwritten annotations and symbols like *rit.* and *sub st*.

5-6^a

Handwritten musical score for measures 46-49. Measure numbers 46, 47, 48, and 49 are written in red above the staves. The score includes staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *pp* and *pp sempre*. There are also some handwritten annotations and symbols like *rit.* and *sub st*.

pp sempre

50

viol. parts 51

pp sempre

52 53 54 55

3⁴

ff sub.

56 57 60 61 62

2⁴ 2⁴ A⁴

loca pisa

pp sempre

pro vel. strument.

63 65 66 67 68

2⁴ 3⁴ 2⁴

msc. subito

msc.

pp sempre

69 arco 4th 70

71 arco 7th

72 arco 7th

73 arco 7th

74 arco 7th

75 arco 7th

76 arco 7th

77 arco 7th

78 arco 7th

79 arco 7th

80 arco 7th

81 arco 7th

82 arco 7th

83 arco 7th

84 arco 7th

85 arco 7th

86 arco 7th

87 arco 7th

88 arco 7th

89 arco 7th

90 arco 7th

91 arco 7th

92 arco 7th

93 arco 7th

94 arco 7th

95 arco 7th

96 arco 7th

97 arco 7th

98 arco 7th

99 arco 7th

100 arco 7th

101 arco 7th

102 arco 7th

103 arco 7th

104 arco 7th

105 arco 7th

106 arco 7th

107 arco 7th

108 arco 7th

109 arco 7th

110 arco 7th

111 arco 7th

112 arco 7th

113 arco 7th

114 arco 7th

115 arco 7th

116 arco 7th

117 arco 7th

118 arco 7th

119 arco 7th

120 arco 7th

6.

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na 10th 4th 4th 5th 4th 5th

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191

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199

200

7.

60

88 3⁴ 89 3⁴ 90

91

92

93

2⁴ 94

— a tempo più presto
 — a tempo più presto

120 1⁴ 121 3⁴ 122 2⁴ 123 1⁴ 124 3⁴ 125 2⁴ 126 2⁴

127 3⁴ 128 5⁴ 129 50-60"

rit.

simple più furioso 50-60"

810 2⁷

130 131 132 133

10'45"

Mimos Ramon
Ljubljana, 29. I. 1996.

