

V spominsko knjigo.

Vojeslav Molé.

B. Benjamin Jpravec

Moderato

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The piano part is marked with *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#) and the time signature is 3/4. The system contains four measures.

Handwritten musical notation for the second system, including the vocal line with lyrics and piano accompaniment. The lyrics are: "Kodi roža pol-na sve-te-ga deh-ten-ja". The piano part is marked with *f* (forte). The system contains four measures.

Handwritten musical notation for the third system, including the vocal line with lyrics and piano accompaniment. The lyrics are: "jaz bom rose sve-že ti o-pojni hlad;". The piano part is marked with *f* (forte). The system contains four measures.



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p

bo-di liha pe-sem polna hre-pe-nen-ja

jaz bom glasa stm-na ti drhte čih nad!

pp

Bo-di bi-sea skris ope-činah pod va-lo vi

jaz bom skolyka tvo. ja, tvoje nezmagani stan;

ritard *a tempo*
bodi ja-dro, v dne-be

polne smeha slov - vi jaz bom ve-ter, o tih pri-

ritard.

- re. dem te pri stan

ritard.

piano

ritard.

pp

Gradec 26. junija 1908.

