

PRIMOŽ RAMOVŠ

SIGNALI

ZA KLAVIR IN ANSAMBL

Oboist (igra tudi kane) naj sedi ločeno od ansambla.

Hojzi Bertonec

in ansambla "Slovensko Osvobodilna Armada"

in From Petrušič!



MD 1748/2000

(ca 30")

♩ = 92
| →

Oboe

Kane

Pianoforte

rec. poco a poco

8va

Flauto

Clarinetto in [F] [♭]

Fagotto

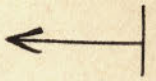
Coro in [F] [♯]

Violino

Viola

Violoncello

← ca 30" →



flto.

Musical notation for a flute part. It consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). A note is written on the first line, with a slur above it and a dashed line below it labeled "pva". A diagonal line connects this note to a final measure on the right, which contains a double bar line and a sharp sign (#). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). A note is written on the first line, with a slur above it and a dashed line below it labeled "pva". A diagonal line connects this note to a final measure on the right, which contains a double bar line and a sharp sign (#). The two staves are connected by a brace on the left side.

(1)

Handwritten musical score for orchestra, divided into two systems. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Cor.), Violin (Vl.), Viola (Vla.), and Cello (Vlc.).

System 1 (Left):

- Flute (Fl.):** Features a melodic line with a slur and a *fff* dynamic marking.
- Clarinet (Cl.):** Features a melodic line with a slur and a *fff* dynamic marking.
- Bassoon (Fg.):** Features a melodic line with a slur and a *fff* dynamic marking.
- Oboe (Cor.):** Features a melodic line with a slur and a *fff* dynamic marking.
- Violin (Vl.):** Features a melodic line with a slur and a *fff* dynamic marking.
- Viola (Vla.):** Features a melodic line with a slur and a *fff* dynamic marking.
- Cello (Vlc.):** Features a melodic line with a slur and a *fff* dynamic marking.

System 2 (Right):

- Flute (Fl.):** Features a triplet of notes with a slur and a *sempre fff* dynamic marking.
- Clarinet (Cl.):** Features a triplet of notes with a slur and a *sempre fff* dynamic marking.
- Bassoon (Fg.):** Features a triplet of notes with a slur and a *sempre fff* dynamic marking.
- Oboe (Cor.):** Features a triplet of notes with a slur and a *sempre fff* dynamic marking.

Large handwritten numbers '5' are present in the upper right and lower right sections of the score.

(1)

A

Pfta. *sempre fff*

Fl.

Cl.

Fg.

Cor.

Tr. *pizz.* *sempre fff*

Alc. *pizz.* *sempre fff*

Alc. *pizz.* *sempre fff*

Sfte.

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of notes, many of which have sharp accidentals. A slur covers the first six notes, and a dynamic marking of *sva* is written above the staff. The lower staff is in bass clef and contains a similar melodic line. It features a slur over the first six notes, a dynamic marking of *sva* below the staff, and two triplet markings (indicated by a bracket with the number '3') over the seventh and eighth notes. The system concludes with a final measure in both staves, containing notes with various accidentals and a dynamic marking of *sva* below the bass staff.

Dr.

The drum part is written on a single staff in treble clef. It begins with a rest, followed by a quarter note with a sharp accidental, and ends with another quarter note. A dynamic marking of *v* is placed above the second note.

Alc.

The second part of the woodwind section is written on a single staff in treble clef. It begins with a rest, followed by a quarter note with a sharp accidental, and ends with another quarter note. A dynamic marking of *v* is placed above the second note.

Alc.

The third part of the woodwind section is written on a single staff in treble clef. It begins with a rest, followed by a quarter note with a sharp accidental, and ends with another quarter note. A dynamic marking of *v* is placed above the second note.

flto.

Handwritten musical score for flute. The score consists of two staves. The upper staff contains a melodic line with a long slur spanning across several measures. The lower staff contains a complex accompaniment of chords and notes, with some notes marked with accents (>). The key signature has one sharp (F#) and the time signature is 3/4. The word "flto." is written to the left of the first staff.

Alc.

Handwritten musical score for alto saxophone. The score consists of one staff. It shows a few notes and a triplet of notes. The key signature has one sharp (F#) and the time signature is 3/4. The word "Alc." is written to the left of the staff.

Alc.

Handwritten musical score for alto saxophone. The score consists of one staff. It shows a few notes and a triplet of notes. The key signature has one sharp (F#) and the time signature is 3/4. The word "Alc." is written to the left of the staff.

Alc.

Handwritten musical score for alto saxophone. The score consists of one staff. It shows a few notes and a triplet of notes. The key signature has one sharp (F#) and the time signature is 3/4. The word "Alc." is written to the left of the staff.

②

Pfte.

Handwritten musical notation for the piano part. It features two staves. The first staff contains three chords with accents, followed by rests, and then a final chord with an accent. The second staff contains a final chord with an accent.

Fl.

Handwritten musical notation for the flute part. It shows a single staff with a chord and a dynamic marking.

Cl.

Handwritten musical notation for the clarinet part. It shows a single staff with a chord and a dynamic marking.

Sg.

Handwritten musical notation for the saxophone part. It shows a single staff with a sequence of notes, including a triplet and a sextuplet, with dynamic markings.

Cor.

Handwritten musical notation for the Cor Anglais part. It shows a single staff with a chord and a dynamic marking.

②

Pfto.

The image shows a page of handwritten musical notation on a staff with multiple systems. The notation is written in black ink on aged, yellowish paper. The first system consists of two staves. The upper staff begins with a treble clef and contains several measures of music, including notes with stems and beams, and rests. The lower staff also begins with a treble clef and contains similar notation, including a measure with a slur over several notes and a measure with a triplet of notes. The notation is dense and includes various musical symbols such as accidentals (sharps and flats), slurs, and dynamic markings. The rest of the page contains several empty systems of staves.

This page of a handwritten musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Cello (Vcl.). The score is divided into two measures by a vertical bar line. The first measure contains rhythmic notation for the Flute and Oboe parts, with notes marked with accents and slurs. The second measure features a large handwritten '4' in the center of the page, indicating a measure rest for all instruments. To the right of this rest, dynamic markings are present: *pp* for Flute, Oboe, and Cello, and *mp* for Clarinet and Bassoon. The Flute and Oboe parts also include a *arco* marking above the dynamic. The woodwind parts (Cl. and Fg.) have a sharp key signature, while the string parts (Vl., Vla., Vcl.) have a flat key signature. The notation is in a standard staff format with clefs and time signatures.

3

pfta. *sempre fff*

Fl.

Cl.

Fg.

Cor.

Tr.

Tromba

Tromba

Alc.

Alc.

3

Handwritten musical score for a woodwind section. The score is written on a system of staves. The instruments listed on the left are:

- Oboe (Ob.)
- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Clarinet (Clar.)
- Bassoon (Fg.)
- Saxophone (Sax.)
- Saxophone (Sax.)

The Oboe part begins with a *pp* dynamic marking and features a melodic line with a slur and a fermata. The Flute, Clarinet, Bassoon, and Saxophone parts are marked with long horizontal lines, indicating sustained notes. The Saxophone parts include a triplet of notes marked with a '3' and a '3' above them. The score is written in a key signature of one sharp (F#) and a common time signature (C).

4

ca 7"

ob.

Alto

Alc.

Alc.

Alc.

4

sul pont.

pp

sul pont.

pp

sul pont.

pp

This page contains a handwritten musical score for guitar and three violins. The guitar part is written on a grand staff (treble and bass clefs) and includes a melodic line with a slur and a fermata, and a bass line with a slur and a fermata. The violin parts are written on three separate staves, each starting with a treble clef and a key signature of one sharp (F#).

Guitar: The score is written on a grand staff. The treble clef staff contains a melodic line starting with a slur over a series of notes, followed by a fermata. The bass clef staff contains a bass line with a slur and a fermata. The word "gto." is written to the left of the staff.

Violins: There are three violin staves, each labeled "Vln." on the left. Each staff begins with a treble clef and a key signature of one sharp (F#). The staves are currently empty, with arrows at the end of each line indicating the continuation of the music.

flta

Handwritten musical notation for flute (flta) on a grand staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7-measure rest. The music begins with a sixteenth-note scale starting on B-flat, marked with 'pp' (pianissimo) and 'cresc.' (crescendo). A triplet of eighth notes is marked with '3' and 'pp'. The piece concludes with a dotted quarter note on G, marked '8va' with a dashed line indicating an octave lower. The staff continues with empty lines below.

Alc.

Handwritten musical notation for alto clef (Alc.) on a grand staff. The notation includes an alto clef and a 7-measure rest, followed by a horizontal line with an arrow pointing right, marked with 'cresc.' (crescendo).

Alc.

Handwritten musical notation for alto clef (Alc.) on a grand staff. The notation includes an alto clef and a 7-measure rest, followed by a horizontal line with an arrow pointing right, marked with 'cresc.' (crescendo).

Alc.

Handwritten musical notation for alto clef (Alc.) on a grand staff. The notation includes an alto clef and a 7-measure rest, followed by a horizontal line with an arrow pointing right, marked with 'cresc.' (crescendo).

5

This page of a handwritten musical score, page 18, features a rehearsal mark '5' in a red circle at the top right. The score is arranged in a system with multiple staves. The top two staves are for the Piano (Pfto.), with a brace on the left. The Piano part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff of the Piano part contains a melodic line with a slur and a fermata. The second staff contains a bass line with a slur and a fermata. A dashed line indicates a continuation of the bass line. The Piano part concludes with a treble clef, a key signature of one sharp, and a 4/4 time signature, with notes marked with a fermata. Below the Piano part are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Trumpet (Tr.), Trombone (Tbn.), and Cymbals (Cym.). Each of these instruments has a staff with a treble clef and a key signature of one sharp. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts begin with a slur and a fermata. The Trombone part begins with a slur and a fermata, and is marked 'flatt.'. The Cymbals part is marked with a fermata. The score is written in black ink on aged paper.

flto.

Handwritten musical notation for flute, consisting of two staves. The notation includes a series of notes with slurs, indicating a melodic line. The notes are written in a cursive style, and there are some accidentals (sharps and naturals) visible. The piece concludes with a final flourish.

fl.

Musical staff for flute, featuring a treble clef and a long horizontal line extending across the staff, ending in an arrowhead.

cl.

Musical staff for clarinet, featuring a treble clef and a long horizontal line extending across the staff, ending in an arrowhead.

fg.

Musical staff for fagotto, featuring a bass clef and a long horizontal line extending across the staff, ending in an arrowhead.

cor.

Musical staff for cor Anglais, featuring a treble clef and a long horizontal line extending across the staff, ending in an arrowhead.

Alc.

Musical staff for alto saxophone, featuring a treble clef and a long horizontal line extending across the staff, ending in an arrowhead.

Ala.

Musical staff for alto saxophone, featuring a treble clef and a long horizontal line extending across the staff, ending in an arrowhead.

Alc.

Musical staff for alto saxophone, featuring a treble clef and a long horizontal line extending across the staff, ending in an arrowhead.

This is a handwritten musical score for an orchestra, page 22. The score is written on ten staves. The top staff is for the Flute (Fl.), which contains a melodic line with various accidentals and a box containing a fingering diagram. Below it are staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Horn (Hr.), Trumpet (Tla.), Trombone (Tbc.), and Tuba (Tbc.). Each of these lower staves contains a long horizontal line with a bar line at the end, indicating that these instruments are silent for the duration of this section. The notation is in black ink on aged paper.

6

Handwritten musical score for six instruments: Ob., Flte., Cl., Fg., Tr., and Bc. The score is organized into three measures across six staves.


- Ob. (Oboe):** Treble clef, 4/4 time signature. Measure 1: whole note G4. Measure 2: whole note G4 with a dynamic marking of *pp*. Measure 3: whole note A4 with a dynamic marking of *pp*.
- Flte. (Flute):** Treble clef, 4/4 time signature. Measure 1: whole note G4 with a dynamic marking of *pp*. Measure 2: whole note G4 with a dynamic marking of *pp*. Measure 3: whole note A4.
- Cl. (Clarinet):** Treble clef, 4/4 time signature. Measure 1: whole note G4 with a dynamic marking of *pp*. Measure 2: whole note G4 with a dynamic marking of *pp*. Measure 3: whole note A4.
- Fg. (Fagotto):** Bass clef, 4/4 time signature. Measure 1: whole note G3 with a dynamic marking of *pp*. Measure 2: whole note G3 with a dynamic marking of *pp*. Measure 3: whole note A3.
- Tr. (Trumpet):** Treble clef, 4/4 time signature. Measure 1: whole note G4 with a dynamic marking of *pp*. Measure 2: whole note G4 with a dynamic marking of *pp*. Measure 3: whole note A4.
- Bc. (Bassoon):** Bass clef, 4/4 time signature. Measure 1: whole note G3 with a dynamic marking of *pp*. Measure 2: whole note G3 with a dynamic marking of *pp*. Measure 3: whole note A3.

Additional markings include slurs, accents (>), and dynamic markings (*pp*) throughout the score.

6

Ob. 

Sfto. 

Fl. 

Pfte.

Ala.

7

pte.

Fl.

Alc.

Alc.

Alc.

7

Ob. *pp cresc. poco a*

Flte. *a poco*

Cl. *pp cresc. poco a poco*

Alc.

Alc.

Handwritten musical score for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score is written on a system of staves. The Oboe part begins with the instruction *poco*. The Flute and Clarinet parts have a *fff* dynamic marking. The Bassoon part has a *ff* dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ob. *poco*

Fl. *fff*

Cl. *fff*

Bsn. *ff*

7"

5"

8

Handwritten musical score on a page with 12 staves. The top staff contains a large 'A'. The second staff has a treble clef and a wavy line with a box and an arrow. The third staff has a bass clef and a note with a box and an arrow. The fourth and fifth staves each contain a large 'A'. The bottom staff has a circled '8'.

8

6"

9

Ob. *ff dim.* *mp* A

Flte. *ff dim.* *mp* A

Fl. *ff dim.* *mp* A

Cl. *ff dim.* *mp* A

Fg. *ff dim.* *mp* A

Cor. *ff dim.* *mp* A

Tr. *mp* A $\pm \frac{1}{4}$

Tba. *mp* A $\pm \frac{1}{4}$

9



Pfte.

Al.

Musical notation for the first staff of the lower system. It features a treble clef, a $\pm \frac{1}{4}$ time signature, and a series of notes with a slur underneath. The word *dim.* is written below the notes. To the right, there is a dynamic marking *p.* and *ppp* with a hairpin symbol.

Ala.

Musical notation for the second staff of the lower system. It features a treble clef, a $\pm \frac{1}{4}$ time signature, and a series of notes with a slur underneath. The word *dim.* is written below the notes. To the right, there is a dynamic marking *ppp* with a hairpin symbol.

10

ca 20-25"

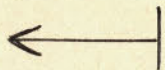
After

ppp

cresc. poco a poco

simile

10



Pfte.

11

7"

Handwritten musical score for Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.).

Flute (Fl.): The first staff shows a melodic line starting with a quarter note G4, followed by a triplet of quarter notes (A4, B4, C5) marked with a bracket and the number '3'. Above the notes are two arrows pointing right. The dynamic is *ff*. The second staff shows a series of slanted lines and a square box, with a dynamic of *ff*. A vertical line with an 'x' above it is positioned in the second measure.

Clarinet (Cl.): The third staff contains a melodic line of eighth notes, starting on G4 and ending on G5. The notes are marked with sharp signs. The dynamic is *ppp sempre*. A long arrow extends from the end of the staff to the right.

Cor Anglais (Cor.): The fourth staff contains a melodic line of eighth notes, starting on G4 and ending on G5. The notes are marked with sharp signs. The dynamic is *ppp sempre*. The text *con sord.* is written above the staff. A long arrow extends from the end of the staff to the right.

11

Flto.

pp

#̄ ̄ b̄ ̄ ̄ ̄ b̄ ̄ ̄ b̄ ̄ ̄ #̄ ̄ ̄ ̄ b̄ ̄ ̄ #̄ ̄ ̄

Fl.

Cl.

Cor.

Fl.

Fla.

con sord.



ppp sempre



12

Ob. *ppp* # *ppp*

Fl. *ppp*

Cl. *ppp*

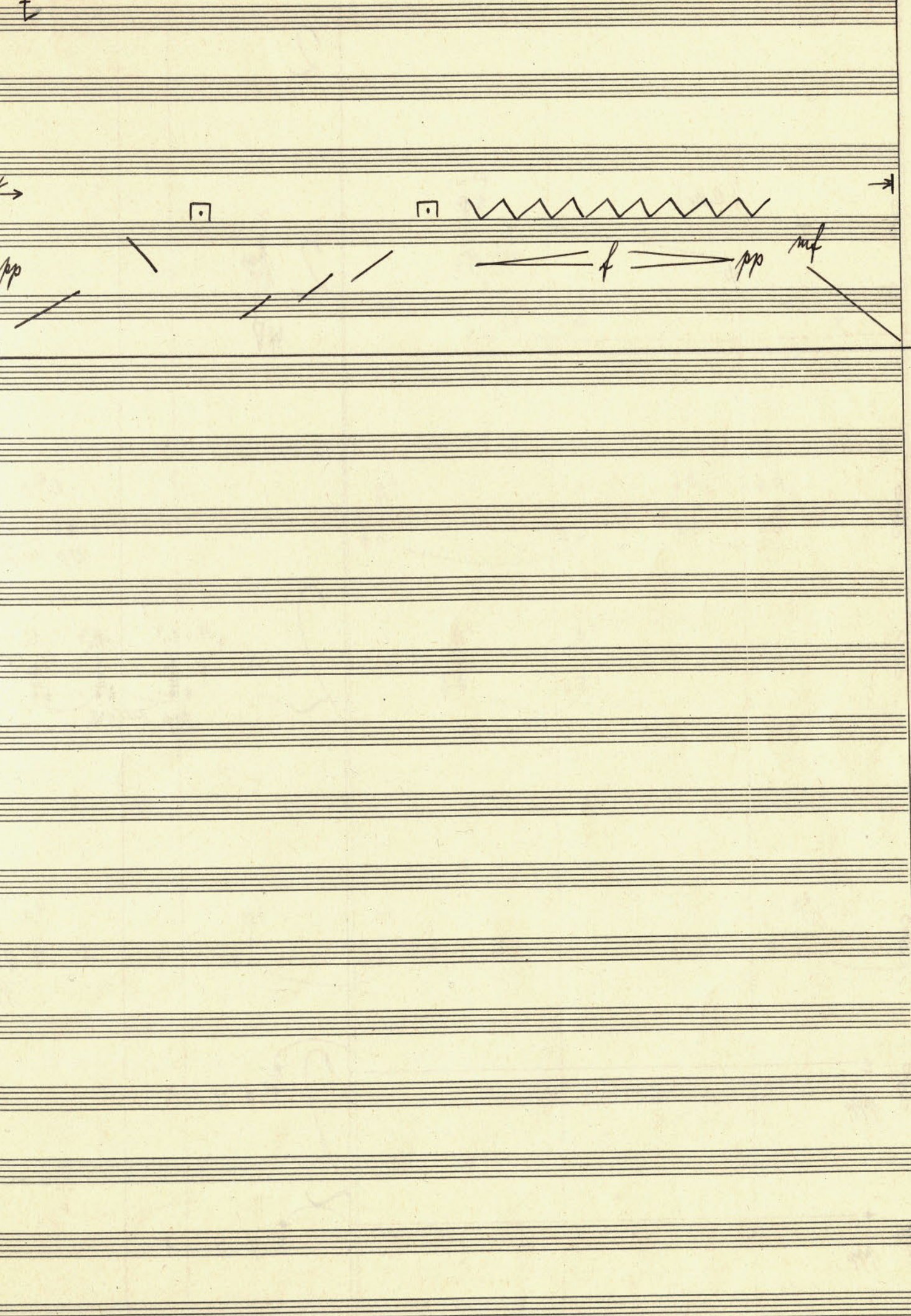
Cor. *ppp*

Alc. *ppp* *resc.* *ff* *f* *ff* *12*

Alc. *sul port.* *pizz.* *via sord.*

Ob. 

Plto. 



The musical score consists of two staves. The upper staff is for the Oboe (Ob.), and the lower staff is for the Piano (Plto.). The Oboe part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The Piano part is written on a grand staff with treble and bass clefs. The score includes several dynamic markings: *pp* (pianissimo) at the beginning, *f* (forte) in the middle, and *mf* (mezzo-forte) towards the end. There are also slanted lines indicating dynamics, a wavy line representing tremolo, and square boxes with arrows pointing to specific musical events or directions.

Handwritten musical score for strings and woodwinds. The score is divided into two systems, each starting with a large handwritten '2' in the second measure.

System 1:

- Violins (Vln. I & II):** Marked *(lento)* and *p*. A slur covers the first measure. In the second measure, there is a *pppp* dynamic marking and a sharp sign (\sharp) above the staff.
- Flute (Fl.):** In the third measure, there is a *tr⁴* marking and *pppp sempre* dynamic.
- Oboe (Ob.):** In the second measure, there is a *tr⁴* marking and *pppp sempre* dynamic.
- Clarinet (Clar.):** In the third measure, there is a *tr⁴* marking and *pppp sempre* dynamic.
- Bassoon (Bsn.):** In the second measure, there is a *pppp* dynamic marking.
- Double Bass (Bla.):** In the second measure, there is a *pppp* dynamic marking.
- Double Bass (Bla. arco):** In the second measure, there is a *pppp* dynamic marking and the word *arco* above the staff.

System 2:

- Violins (Vln. I & II):** In the second measure, there is a *pppp* dynamic marking and a sharp sign (\sharp) above the staff.
- Flute (Fl.):** In the third measure, there is a *tr⁴* marking and *pppp sempre* dynamic.
- Oboe (Ob.):** In the second measure, there is a *tr⁴* marking and *pppp sempre* dynamic.
- Clarinet (Clar.):** In the third measure, there is a *tr⁴* marking and *pppp sempre* dynamic.
- Bassoon (Bsn.):** In the second measure, there is a *pppp* dynamic marking.
- Double Bass (Bla.):** In the second measure, there is a *pppp* dynamic marking.
- Double Bass (Bla. arco):** In the second measure, there is a *pppp* dynamic marking and the word *arco* above the staff.

pte.

Musical notation for the first system, featuring a piano part. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of two staves. The upper staff has a whole note chord with a sharp sign above it. The lower staff has a quarter note, followed by a triplet of eighth notes (F#, G, A), and then a quarter note. A dynamic marking of *ppp* is written above the triplet. A dashed line is drawn across the staves.

Fl.

Musical notation for the Flute part. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a single staff with a quarter note, a trill (tr) on a quarter note, and a quarter rest. This is followed by a half note, a trill (tr) on a quarter note, and a quarter rest. The final part of the staff contains a quarter note, a trill (tr) on a quarter note, and a quarter rest.

cl.

Musical notation for the Clarinet part. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a quarter rest, a trill (tr) on a quarter note, and a quarter rest. This is followed by a half note, a trill (tr) on a quarter note, and a quarter rest. The final part of the staff contains a quarter note, a trill (tr) on a quarter note, and a quarter rest.

cor.

Musical notation for the Cor Anglais part. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a quarter note, a trill (tr) on a quarter note, and a quarter rest. This is followed by a half note, a trill (tr) on a quarter note, and a quarter rest. The final part of the staff contains a quarter note, a trill (tr) on a quarter note, and a quarter rest.

The image shows a handwritten musical score for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The score is written on a system of staves with a common time signature. The Flute part features several trills (tr) and triplets (3). The Oboe part includes two boxed-in passages, likely indicating specific fingerings or techniques. The Clarinet part includes a trill (tr) and a flatter (flatt.) instruction. The score concludes with a *sul pont.* (sul ponticello) instruction for both the Oboe and Clarinet, marked with *ppp* (pianissimo) and a final measure with a fermata (f.).

This page contains a handwritten musical score for four instruments: Flute (Fl.), Clarinet (Clar.), Bassoon (Bsa.), and Oboe (Obc.). The score is written on a system of five staves. The Flute part is in the top staff, followed by Clarinet, Bassoon, and Oboe. The Oboe part is in the bottom staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Clarinet, Bassoon, and Oboe parts feature boxed-in passages with specific fingering or articulation instructions. The Oboe part begins with a dynamic marking of *mp* and ends with *dim.*

Fl. *tr₄* *tr₄*

Clar. [Boxed passage]

Bsa. [Boxed passage]

Obc. *mp* *dim.*

The image shows a handwritten musical score for three instruments: Flute (Fl.), Clarinet (Clar.), and Bassoon (Bsa.). The score is written on a system of staves with a common time signature. The Flute part features trills (tr) and dynamic markings like *ff* and *ff*. The Clarinet part includes a box containing the word *flatt.* and a dynamic marking *(f)*. The Bassoon part has a box containing a musical notation and a dynamic marking *(f)*. The bottom staff, likely for a Cello or Double Bass, shows a *ppp* marking and a triplet of notes. The score is divided into measures by vertical bar lines.

15

This is a handwritten musical score for an orchestra and strings. The score is organized into systems for different instruments:

- Top System:** A grand staff with two empty staves. A large letter 'A' is written in the second measure.
- Pfte. (Percussion):** The first staff shows a rhythmic pattern of eighth notes with a zigzag line underneath. Dynamics include *p*, *f*, and *pp*. A large letter 'A' is written at the end of the staff.
- Fl. (Flute):** The second staff contains notes with trills marked *tr^b* and a triplet marked *flatt.*
- Cl. (Clarinet):** The third staff features a triplet marked *flatt.* and a large letter 'A'.
- Fg. (Fagotto):** The fourth staff shows a series of notes with a *cresc.* marking and a large letter 'A'.
- Cor. (Cor Anglais):** The fifth staff contains a sequence of notes enclosed in a rectangular box.
- Tr. (Trumpet):** The sixth staff has notes in a box, followed by a large letter 'A', and another sequence of notes in a box.
- Tr. (Trumpet):** The seventh staff has notes in a box, with markings (5) and (6) above it.
- Str. (Strings):** The bottom staff shows a melodic line with various dynamics and articulation.

15

16

Handwritten musical score for multiple instruments. The score is organized into systems for Pfl., Fl., Cl., Fg., Cor., Vl., Vla., and Vcl.

Pfl. (Piano): Indicated by a large '4' in the first measure.

Fl. (Flute): Indicated by a large '4' in the first measure.

Cl. (Clarinet): Indicated by a large '4' in the first measure.

Fg. (Fagotto): Indicated by a large '4' in the first measure.

Cor. (Corni): Indicated by a large '4' in the first measure.

Vl. (Violini): Indicated by a large '4' in the first measure.

Vla. (Viola): Indicated by a large '4' in the first measure.

Vcl. (Violoncelli): Indicated by a large '4' in the first measure.

Dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *pp* (pianissimo), *ppp* (pianissimissimo).

Performance instructions: *loco* (loco), *pizz.* (pizzicato), *sul pont.* (sul ponticello).

Other markings: *tr* (trill), *acc.* (accents), *rit.* (ritardando).

Measure numbers: 7, 16.

ca 10"

(11)

A

flto.

Musical notation for Flute I (flto.). The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a dynamic marking of *sfz*. The notation includes several notes with accents and dynamic markings of *ff* and *sfz*. There are also some handwritten annotations above the staff, including a double arrow and a single arrow.

cl.

Musical notation for Clarinet (cl.). The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a dynamic marking of *p.*. The notation includes a box containing three notes with accents, followed by a long horizontal line with an arrow pointing to the right.

fg.

Musical notation for Flute II (fg.). The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a dynamic marking of *f.*. The notation includes a box containing several notes with accents and slurs, followed by a long horizontal line with an arrow pointing to the right.

cor.

Musical notation for Cor Anglais (cor.). The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a dynamic marking of *bg*. The notation includes a box containing three notes with accents, followed by a long horizontal line with an arrow pointing to the right.

fl.

Musical notation for Flute III (fl.). The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a dynamic marking of *f.*. The notation includes a box containing two notes with accents, followed by a long horizontal line with an arrow pointing to the right.

fla.

Musical notation for Flute IV (fla.). The staff begins with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a dynamic marking of *f.*. The notation includes a box containing two notes with accents, followed by a long horizontal line with an arrow pointing to the right.

flc.

Musical notation for Flute Contrabasso (flc.). The staff begins with a bass clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a dynamic marking of *f.*. The notation includes a box containing two notes with accents, followed by a long horizontal line with an arrow pointing to the right.

17

Fl. *pp sempre*

Fl. *pp* $\pm \frac{1}{4}$

Cl.

Fg.

Cor. *via sord.*

Tt.

Ala.

Alc.

17

Alte.

The upper section of the score consists of several staves. The top two staves are empty. The third staff contains a continuous line of musical notation, likely a piano accompaniment, featuring a sequence of notes with various accidentals (sharps and flats). Below this, the fourth staff contains a wavy line, possibly representing a tremolo or a specific texture. The fifth staff features a specific musical figure consisting of a few notes with accidentals, followed by a vertical bar line and a short horizontal line.

Al.

The lower section of the score begins with a treble clef and a time signature of 4/4. The first staff contains a wavy line, similar to the one in the upper part. The remaining staves in this section are empty.

Ob.

Pfte.

Fl.

$\pm \frac{1}{4}$

Handwritten musical score for Oboe (Ob.), Piano (Pfte.), and Flute (Fl.).

The score is written on a grand staff with three systems of staves. The Oboe part (top system) features a melodic line with accents and a triplet of eighth notes in the second measure. The Piano part (middle system) includes a complex chordal texture with a fermata over a chord in the second measure, marked with a circled 'x' and 'a'. The Flute part (bottom system) begins with a wavy line indicating a tremolo or vibrato, marked with a circled 'x' and '(?)'. The score is marked with dynamic symbols like *ff* and *f*.

18

Handwritten musical score for three woodwind instruments: Oboe (Ob.), Flute (Fl.), and Bassoon (Bsn.). The score is divided into two measures by a vertical bar line.

Ob. (Oboe): The first measure contains a half note with a fermata. The second measure contains a whole note marked with a large 'A'. Above the staff, there is a wavy line with a $\pm \frac{1}{4}$ marking and a key signature change to one sharp (F#).

Fl. (Flute): The first measure contains a half note with a fermata. The second measure contains a whole note marked with a large 'A'. Above the staff, there are two vertical bars with arrows pointing right, each containing a sharp sign (F#).

Bsn. (Bassoon): The first measure contains a half note with a fermata. The second measure contains a whole note marked with a large 'A'. Above the staff, there are three notes with a trill marking (tr^b) and a dynamic marking of *pp*.

At the bottom left, there is a circled number '18' and the word 'D: arco' written above the Bassoon staff.

19

3"

5"

ff sempre

ff sempre

ff sempre

ff sempre

flatt.
ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

19

4"

2"

ff

f

ll

fz

lar

Alc.

Alc.

Alc.

The image shows a handwritten musical score for a multi-instrument ensemble. The score is organized into two measures, labeled "4''" and "2''".

- Flute (Fl.):** The first measure contains a melodic line with accents (>) and slurs. The second measure shows a rest for the flute.
- Clarinet (Cl.):** The first measure contains a melodic line with accents and slurs. The second measure contains a more complex melodic line with many notes and accents.
- Other Instruments:** The remaining staves (likely Oboe, Bassoon, and Trombone/Euphonium) contain melodic lines with accents and slurs in both measures.
- Dynamic Markings:** The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *ll* (pianissimo), *fz* (forzando), *lar* (lacrando), and *Alc.* (Alcornoque).
- Performance Instructions:** Arrows indicate transitions between measures. A large arrow points from the first measure to the second. A final arrow points from the second measure to the right, indicating the end of the phrase.

4 1/2"

20

3"

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Fg.)

Cor Anglais (Cor.)

Trumpet (Tr.)

Trombone (Tbn.)

Saxophone (Sax.)

Piccolo (Pic.)

flatt.

20

20

20

20

20

20

20

20

2"

2"

3 1/2"

pff.

Fl.

Ob.

Fg.

Clar.

Sax.

Tr.

Tbn.

Tub.

flatt.

1"

21

1 1/2"

flatt. ff

Ob.

Pfte.

Fl.

Cl.

Fg.

Clar.

Fl.

Bla.

Bcl.

21



5"

This page contains a handwritten musical score for a variety of instruments. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Clarinet (Clar.), Saxophone (Sax.), and Percussion (Perc.). The score is organized into two systems. The first system includes the Oboe, Flute, Clarinet, Bassoon, Saxophone, and Percussion parts. The second system includes the Flute, Clarinet, Saxophone, and Percussion parts. Each instrument part begins with a boxed-in section of music, followed by a long horizontal line with an arrow pointing to the right, indicating a continuation of the piece. The Oboe part starts with a treble clef and a key signature of one sharp (F#). The Flute, Clarinet, Saxophone, and Percussion parts are written in treble clef. The Clarinet part is marked with the instruction "flatt.". The Percussion part is written on a single staff with a double bar line at the beginning. The Flute, Clarinet, Saxophone, and Percussion parts in the second system continue the music from the first system. The Flute, Clarinet, and Saxophone parts are written in treble clef, while the Percussion part is written on a single staff with a double bar line at the beginning.

22

Handwritten musical score for a string ensemble, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vcl.).

The score is written on multiple staves. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vcl.).

Key markings and annotations include:

- Flute (Fl.):** *flatt.* (flattened), *ff* (fortissimo), and *mf* (mezzo-forte).
- Oboe (Ob.):** *flatt.* (flattened), *ff* (fortissimo), and *mf* (mezzo-forte).
- Clarinet (Cl.):** *flatt.* (flattened), *ff* (fortissimo), and *mf* (mezzo-forte).
- Bassoon (Fg.):** *ff* (fortissimo).
- Violin (Vl.):** *pizz. arco* (pizzicato arco), *ff* (fortissimo), and *mf* (mezzo-forte).
- Viola (Vla.):** *arco* (arco), *pizz.* (pizzicato), *ff* (fortissimo), and *mf* (mezzo-forte).
- Cello/Double Bass (Vcl.):** *arco* (arco), *pizz. sul pont.* (pizzicato sul ponticello), *ff* (fortissimo), and *mf* (mezzo-forte).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom left corner features a circled number 22.

Fl.

Ob.

Fg.

Cor.

Tr.

Tbn.

Aba.

Aba.

The Flute part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The notation includes a series of eighth notes with slurs and accents, followed by a triplet of eighth notes, a quarter rest, and a final chord. The other instruments (Fl., Ob., Cl., Fg., Cor., Tr., Tbn., Aba.) have empty staves with their respective clefs and key signatures indicated at the beginning.

The image shows a handwritten musical score for a woodwind ensemble. The top system is for Piccolo (Pte.), consisting of two staves. The notation includes various rhythmic values, accents (>), and dynamic markings. A large bracket groups the Pte. part, and a smaller box highlights a specific rhythmic pattern within it. Below the Pte. part are seven staves for other instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Tuba/Euphonium (Tbc.). Each of these lower staves contains a long horizontal line with an arrowhead at the end, indicating that these instruments play a sustained note or are silent throughout the duration of the Pte. part. The key signature for the Pte. part is one sharp (F#), and the key signature for the Tbc. part is two sharps (F# and C#).

23

Ob.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and the dynamic marking *fff*.

Handwritten musical notation consisting of a curved line with a dot underneath, possibly representing a fermata or a specific articulation mark.

Handwritten musical notation for the second staff, including a treble clef, a key signature of one sharp (F#), and the dynamic marking *fff*.

Handwritten musical notation consisting of a curved line with a dot underneath, identical to the one in the first system.

A large section of the page containing multiple empty musical staves, organized into three systems. Each system consists of five staves. The first system is partially filled with notation from the first two staves.

23

ca 7"

24

Handwritten musical score for guitar, flute, and oboe. The score is divided into three measures by vertical bar lines. A large '4' is written in the center of each measure, likely indicating a measure rest or a specific tempo/meter.

Guitar (Gte.): The first measure contains a treble clef with a single note and an arrow pointing right. The bass clef has a double bar line with a right-pointing arrow, the text "ca 5\"", a left-pointing arrow, and an 'x' below it. The second measure has a treble clef with an arrow pointing right and a bass clef with an 'x' below it. The third measure has a treble clef with an arrow pointing right and a bass clef with an 'x' below it. The dynamic marking *mp* is written above the second measure.

Flute (Fl.): The second measure contains a treble clef with a note marked *pp* and *ppp* below it, followed by a triplet of notes. The third measure contains a treble clef with a note marked *ppp*.

Oboe (Ob.): The second measure contains a treble clef with a note marked *ppp*.

Flute (Fl.) and Oboe (Ob.): At the bottom of the page, there are two staves. The Flute staff is labeled "con corde sul pont." and contains a sequence of notes with accidentals, marked *ppp*. The Oboe staff is labeled "con corde sul pont." and contains a sequence of notes with accidentals, marked *ppp*. Both staves have long horizontal arrows pointing to the right, indicating sustained notes.

24

This page contains a handwritten musical score for a string quartet and woodwinds. The score is organized into six systems, each with a staff label on the left:

- 1st Str.** (Violin I): Features a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *pp* and *svē* (sustained). A large 'A' is written above the staff in the second measure, and a '4' is written above in the third measure.
- 2nd Str.** (Violin II): Features a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *pp* and *svē*. A large 'A' is written above the staff in the second measure, and a '4' is written above in the third measure.
- 3rd Str.** (Viola): Features a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *pp* and *svē*. A large 'A' is written above the staff in the second measure, and a '4' is written above in the third measure.
- 4th Str.** (Violoncello): Features a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *pp* and *svē*. A large 'A' is written above the staff in the second measure, and a '4' is written above in the third measure.
- Fl.** (Flute): Features a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *pp* and *svē*. A large 'A' is written above the staff in the second measure, and a '4' is written above in the third measure.
- Cl.** (Clarinet): Features a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *pp* and *svē*. A large 'A' is written above the staff in the second measure, and a '4' is written above in the third measure.

The score is written on six systems of five staves each. The first two systems are for strings, and the last four are for woodwinds. The notation includes notes, rests, dynamics, and articulation marks. The 'A' and '4' markings are prominent in the string parts.

25

flto.

Musical notation for Flute 1 (flto.) in treble clef. The staff contains notes: B^{\flat} , B^{\flat} , B^{\flat} , B^{\flat} , and B^{\flat} . A slur covers the first four notes. A dashed line is drawn below the staff.

fl.

Musical notation for Flute 2 (fl.) in treble clef. It features a triplet of eighth notes marked *ppp* and a box containing a sixteenth-note triplet. The notes are B^{\flat} , B^{\flat} , B^{\flat} , B^{\flat} , and B^{\flat} . A slur covers the triplet. The notes are marked with (d) .

fla.

Musical notation for Flute 3 (fla.) in treble clef with a key signature of two sharps. It features a box containing a sixteenth-note triplet marked *ppp*. The notes are B^{\sharp} , B^{\sharp} , and B^{\sharp} . A slur covers the triplet. The notes are marked with (d..) .

flc.

Musical notation for Flute 4 (flc.) in treble clef with a key signature of two sharps. It features a long slur over the notes B^{\sharp} , B^{\sharp} , and B^{\sharp} . The notes are marked with e . The word *dim.* is written below the staff. The notes are marked with *ppp*.

25

ppp

A

flto. **A** *ff*

p *ff*

A

A

The image shows a handwritten musical score on a grand staff. The score is divided into two systems by a vertical bar line. The upper system contains the following elements:

- Staff 1 (Treble Clef):** Contains two half notes in the first measure and two half notes in the second measure. The second measure has a fermata over the first note and an arrow pointing to the right.
- Staff 2 (Bass Clef):** Contains a half note in the first measure with a fermata and a dynamic marking of *f*. In the second measure, there is a dynamic marking of *mf* and a diagonal line connecting the two staves. In the third measure, there is a dynamic marking of *p* with the word *(lento)* in parentheses, and another diagonal line connecting the two staves.
- Staff 3 (Treble Clef):** Contains two half notes in the first measure and two half notes in the second measure. The second measure has a fermata over the first note and an arrow pointing to the left.

The lower system consists of ten empty staves. The word "Alto" is written vertically on the left side of the first staff in the upper system.

4''

The image shows a handwritten musical score on aged paper. At the top right, the page number "-67-" is written. At the top center, the number "4''" is written. The score is divided into two systems by a horizontal line. The first system contains staves for strings and woodwinds. The string section is labeled "Ste." and includes a double bass staff with notes and dynamics *p* and *mp*. The woodwind section includes a clarinet staff labeled "Clar." with the instruction "con sord." and dynamic *ppp*, and a flute staff labeled "Fl." with a sharp key signature. The second system contains staves for a flute and a bassoon. The flute staff is labeled "Fl." and has a sharp key signature. The bassoon staff is labeled "Bla." and has a double sharp key signature. A long horizontal arrow is drawn across the bottom of the second system, pointing to the right.

Handwritten musical score for a symphony orchestra. The score is divided into two systems by a horizontal line. The top system includes:

- Flauti (Fl.):** Two staves. The first staff has a half note on G4 with a fermata and dynamic marking *p*. The second staff has a half note on G4 with a fermata and dynamic marking *mp*.
- Violini (Vle.):** Four staves. The first staff has a half note on G4 with a fermata and dynamic marking *ppp*. A tempo marking *(lento)* is written above the staff with a long line extending across the system.

The bottom system includes:

- Clarinetti (Clar.):** Two staves. Both staves have a half note on G4 with a fermata and dynamic marking *estinguendo*.
- Fagotti (Fag.):** Two staves. Both staves have a half note on G4 with a fermata and dynamic marking *estinguendo*.
- Violoncelli (Vlc.):** Two staves. Both staves have a half note on G4 with a fermata and dynamic marking *estinguendo*.

The score concludes with a double bar line and a fermata on the G4 note in the bottom-most staff.



9'15"

Simone Camar
 Gubbio, 17. 10. 1971.

