

PRIMOŽ RAMOVŠ

1961

# KONCERT

ZA VIOLINO, VIOLA IN ORKESTER



MD 1482/2000



*Ala.*

*Ala.*

1

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cl. in Bb (Clarinet in Bb)
- Cl. in C (Clarinet in C)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bass Sax. (Bass Saxophone)
- Trp. (Trumpet)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba (Tuba)

The score includes complex rhythmic patterns, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). A red circled '1' is present at the top left of the page.

Handwritten musical score for the second system, primarily featuring woodwind instruments:

- Alto Sax. (Alto Saxophone)
- Alto Clar. (Alto Clarinet)
- Bass Clar. (Bass Clarinet)
- Cl. in Bb (Clarinet in Bb)
- Cl. in C (Clarinet in C)

This system includes dynamic markings such as *f* (forte) and *p* (piano), with the latter noted as *p (mbito)*. A red circled '1' is present at the bottom center of the page.





Handwritten musical score for woodwinds and strings. The score includes staves for Oboe (Ott.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Flute (Fl.), Piccolo (Pic.), and Trombone (Timp.). The notation features various dynamics such as *pp*, *p*, and *ff*, along with articulation marks like slurs and accents. The woodwinds play melodic lines with slurs, while the strings provide a harmonic accompaniment.

*pp* *pp* *ff* (subito)

Handwritten musical score for Flute (Fl.) and Double Bass (Cb.). The Flute part includes dynamics like *p* and *pp*, and the word *dim.* (diminuendo). The Double Bass part features a melodic line with slurs and dynamics such as *p* and *pp*. The score concludes with a *ff* (subito) marking.



Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Oboe (Ob.), Flute (Fl.), Bassoon (Cb.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bass Clarinet (Cb. cl.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Timpani (Timp.), Snare Drum (Cym.), Bass Drum (B. d.), and Cymbals (Cym.).

The score is written in blue ink on aged paper. It features complex melodic lines with many accidentals (sharps, flats, naturals) and articulation marks. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo). There are also some handwritten annotations in blue ink, including the word "5 m" at the bottom left and "fp" at the bottom center.

The score is organized into systems, with each instrument part on its own staff. The parts for Oboe, Flute, Bassoon, Clarinet in B-flat, Clarinet in A, Bass Clarinet, Saxophone, Trumpet, Trombone, Percussion, Timpani, Snare Drum, and Bass Drum are all present. The parts for Cymbals and Bass Drum are marked with "x" and "r" respectively, indicating they are not to be played in this section.

Handwritten musical notation for three staves, labeled *Al. b.*, *Fg.*, and *ffg.* on the left. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*. The notes are connected by long horizontal lines, suggesting sustained or tied notes.

*dim.*

Handwritten musical notation for a single staff, labeled *Al.* on the left. It features notes with stems and dynamic markings including *mf* and *dim.*

Handwritten musical notation for a single staff, labeled *Ala.* on the left. It includes notes with stems and dynamic markings such as *dim.*

Handwritten musical notation for two staves, labeled *Alc.* and *Alb.* on the left. The notation consists of notes with stems and dynamic markings like *dim.*

5 or d



Handwritten musical score for a woodwind ensemble, including parts for Oboe (Ott.), Clarinet (Cl.), Bassoon (Bar.), Trumpet (Tr.), Trombone (Tbn.), and Double Bass (Dbl.). The score is written in blue ink on aged paper and features dynamic markings such as *pp*, *f*, and *mf*, along with performance instructions like *via cord.* and *mus.*. The notation includes notes, rests, and slurs, with large handwritten numbers (2, 3, 4) indicating specific measures or sections. The bottom right corner contains the handwritten number "5d".

accel.

Handwritten musical score for an orchestra, featuring parts for Oboe (Ott.), Flute (Fl.), Trombone (Timp.), Alto Saxophone (Al.), and Bass Saxophone (Alc., Ab.). The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

The score is divided into several systems. The top system includes parts for Oboe (Ott.) and Flute (Fl.), with notes and rests. The middle section contains several empty staves, with a large, curved scribble across them. The bottom system includes parts for Trombone (Timp.), Alto Saxophone (Al.), and Bass Saxophone (Alc., Ab.), with notes and rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (f, p).





4

Handwritten musical score for a full orchestra. The score is written on 20 staves, grouped by instrument family:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Bass Clarinet (Bcl.), Saxophone (Sax.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Tromp.), Trombone (Tuba and Euphonium - Tuben u. Tb.), Horn (Hr.), and Trombone (Tromb.).
- Strings:** Violin (Vcl.), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.) and Cymbals (Cym.).

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *f*, and *pp*. There are some stains on the right side of the page.



This page contains a handwritten musical score for woodwinds and strings. The instruments listed on the left are Oboe (Ob.), Flute (Fl.), Bassoon (Fg.), Clarinet (Cl.), Bassoon (Fg.), Alto Saxophone (Al.), Alto Saxophone (Al.), and Cello/Double Bass (Vcl.). The score is written on a system of staves with a common time signature. The woodwind parts (Ob., Fl., Fg., Cl.) have some notes and rests in the first few measures, with some notes crossed out or corrected. The string parts (Al., Al., Vcl.) have a more developed melodic line starting in the first measure. There are several annotations in blue ink, including arrows pointing to specific notes and a red circle around a note in the Oboe part. The page number '-17-' is written in the top right corner.

5

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Labeled "Vg." on the left. It begins with a dynamic marking of *sfz* and a hairpin. The notation includes a sequence of notes with a sharp sign (#) and a "2" above a note.
- Staff 2 (Violin II):** Labeled "Vg." on the left. It contains a series of notes with sharp signs (#).
- Staff 3 (Viola):** Labeled "Vla." on the left. It contains a series of notes with sharp signs (#).
- Staff 4 (Cello):** Labeled "Vcl." on the left. It contains a series of notes with sharp signs (#).
- Staff 5 (Double Bass):** Labeled "Vcl." on the left. It contains a series of notes with sharp signs (#).

Additional markings include "Timp." (Timpani), "Tamb. p." (Tambourine), and "dr. rub." (drum roll) on the left side of the score. Dynamic markings such as *pp*, *ppp*, and *arco* are scattered throughout the score.

4 d b d 5 6 sl

Handwritten musical score for strings and woodwinds. The score consists of 15 staves. The top 12 staves are empty. The 13th staff is labeled "Vimp." and contains a melodic line in bass clef. The 14th staff is labeled "Viol. princ." and contains a melodic line in treble clef with a blue wavy line above it. The 15th staff is labeled "Vla." and contains a melodic line in treble clef. The 16th staff is labeled "Vla." and contains a melodic line in treble clef with the word "arco" above it. The 17th and 18th staves are labeled "Vcl." and "Cb." and contain melodic lines in bass clef. At the bottom, there are handwritten notes: "F. d", "4 m", and "b d". A red bracket is drawn around the bottom right corner of the staves.

F. d

4 m

b d

pp  
pp

Ott.

H.

Cl.

Cor.

mecc.

Fl.

Ala.

Alc.

Ab.

4 d 5 d 6 d

6

Handwritten musical score for a symphony orchestra, numbered 6. The score is written in blue ink on aged paper and includes the following parts:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Clarinet)
- Cl.** (Clarinets)
- Cl. B.** (Bass Clarinet)
- Fg.** (Fagott)
- Alg.** (Alto Saxophone)
- Cor.** (Cor Anglais)
- Tr.** (Trumpets)
- Tuba**
- tb.** (Trombones)
- Timp.** (Timpani)
- Tamb. p.** (Tambourin)
- Al.** (Alto Saxophone)
- Ala.** (Alto Saxophone)
- Alc.** (Alto Saxophone)
- Ab.** (Alto Saxophone)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, *ff*, and *mf marc.*. There are also some handwritten annotations in red ink, including arrows and a circled '6' at the bottom left.

6

Handwritten scribbles at the top left of the page.

7 (circled in red)

Handwritten musical score for multiple instruments. The score is organized into systems:

- Top System:** Includes staves for *cl. b.* (clarinet in B-flat), *fg.* (flute), *afg.* (alto flute), *cor.* (cor Anglais), *Tr.* (trumpet), and *Tuba.* (tuba). The *cl. b.* and *fg.* parts feature melodic lines with slurs and accents. The *cor.* part consists of rhythmic patterns. The *Tr.* part has a short melodic phrase marked *mf*.
- Middle System:** Contains dynamic markings *mf* and *p*.
- Bottom System:** Includes staves for *Alc.* (Alto Saxophone) and *Ab.* (Alto Saxophone). The *Alc.* part has a melodic line with slurs and accents. The *Ab.* part has a melodic line with slurs.

Handwritten notes at the bottom: "4 sl" and "5 or 6 or".

7 (circled in red)

Handwritten musical score on a page with 12 staves. The notation includes various instruments and musical symbols:

- Staff 1 (Flute):** Contains a circled first ending with notes and a dynamic marking *p*.
- Staff 2 (Clarinet):** Features a circled first ending with notes and a dynamic marking *p*.
- Staff 3 (Flute):** Contains a melodic line with various accidentals and a dynamic marking *p*.
- Staff 4 (Flute):** Contains a melodic line with various accidentals and a dynamic marking *p*.
- Staff 5 (Alto Saxophone):** Contains a melodic line with notes and a dynamic marking *p*.
- Staff 6 (Bass Saxophone):** Contains a melodic line with notes and a dynamic marking *p*.

The score is written in blue ink on aged paper. The first ending in the top two staves is circled in blue. The dynamic marking *p* (piano) is used throughout the piece.





Handwritten musical score for percussion instruments, including Snare Drum (Sn.), Tom-tom (Tbn.), and Conga (Cl.). The score is written on multiple staves with various musical notations such as notes, rests, and dynamic markings.

**Sn. (Snare Drum):** The top staff shows rhythmic patterns with notes and rests. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

**Tbn. (Tom-tom):** The middle staff shows rhythmic patterns with notes and rests. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). It includes instructions like *con sord.* (with mutes) and *via sord.* (without mutes).

**Cl. (Conga):** The bottom staff shows rhythmic patterns with notes and rests. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). It includes instructions like *con sord.* (with mutes) and *via sord.* (without mutes).

The score is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulation marks.

5 d 6 d

9

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Ott., Fl., Ob., Cl. in Bb., Cl. in Bb., Bassoon, Contr. Bassoon, Clarinet in A, Clarinet in Bb., Bassoon, Contr. Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), percussion (Timp., Snare, Cymbal), and harp. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (f, mf, pp), and performance instructions like *con sord.* and *via sord.*. There are also some markings like *acc.* and *rit.*. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests. The bottom of the page features a red circled number '9'.

9

9

Handwritten musical score for a symphony orchestra, page 27. The score is written in blue ink on aged paper and includes parts for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Li. (Bassoon)
- Cl. (Cello)
- Vi. (Violin)
- U. Cl. (Trumpet)
- Fg. (French Horn)
- U. Fg. (Trumpet)
- Cor. (Cor Anglais)
- Tr. (Trombone)
- Tuba
- Dr. (Drum)
- Alc. (Alto Saxophone)
- Sax. (Saxophone)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various dynamic markings such as *mf*, *f*, and *ff*. A large handwritten '9' is visible at the top left of the page. The bottom right section of the page contains some additional handwritten notes and musical symbols, including a circled 'D' and a triplet of notes.

10

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Ala.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mp sempre* (mezzo-piano, always)
- mf sempre* (mezzo-forte, always)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- rit.* (ritardando)

The score is divided into measures by vertical bar lines. A large handwritten flourish is present in the middle of the page, overlapping several staves.

10

4 al 5 m d bd

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tuba e Tpt.

*con sord.*

*p* ————— *f* *mf* *cresc.*

Fl.

Ob.

b d

Clar.

Tr.

Tuba e tb.

Cimp.

Sant. gr. c.

Al.

Ala.

Cb.

ppp sempre

ppp sempre

ppp sempre

mo ab. solo

ppp sempre

4 d 5 d 6 d

5 d t-p. ppp sempre

(11)

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, grouped into sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), Contrabassoon (Cb.), Bass Clarinet (Cl. b.), Bassoon in C (Fg. c.), and Bassoon in B-flat (Fg. b.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Trombone in C (Tbn. c.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.) and Cymbals (Cym.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings such as *p.* (piano), *mecc.* (mezzo-forte), and *resc.* (ritardando). There are also performance instructions like *gli altri st.* (the other staves) and *gli altri cb.* (the other cellos/basses).

(7-)

(11)

5 d

2 2

clg.

clg. *to#* *to#*

*Trimp.  
Lamb. p.  
L. tub.  
Pti.  
Sant.  
Org.*

*more  
moderato*

ob.

*una dopo l'altro*

*b m d*



Handwritten musical score for a symphony orchestra. The score is written in blue ink on aged paper and consists of multiple staves for various instruments. The instruments listed on the left side of the page are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet I)
- Cl. (Clarinet)
- Cl. b. (Clarinet B-flat)
- Fg. (Fagott / Bassoon)
- Ufg. (Uffoboa / Contrabassoon)
- Cor. (Corni)
- Tr. (Trombe / Trumpets)
- Trom. e. tt. (Tromboni e tubi / Trombones and tubas)
- Timp. (Timpani)
- Viol. (Violini)
- Viol. c. (Violini Concerti)
- Viol. v. (Violini Virtuosi)
- Viola
- Viola
- Viol. c. (Violini Concerti)
- Viol. v. (Violini Virtuosi)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several large blue circular scribbles on the right side of the page, possibly indicating corrections or specific performance instructions. The handwriting is fluid and characteristic of a composer's draft.

Molt  
largo

4 m 5 d

Molto largo (♩ = 44)

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top two staves are marked with a large 'C' and a bracket labeled 'Largo'. Below these are staves for 'Timp.', 'Cemb. p. d. rub.', and 'Org. c.'. The next two staves are for 'Alc.' (Alto Clarinet) in G major and 'Alc.' (Alto Clarinet) in D major. The bottom staff is for 'Alc.' (Alto Clarinet) in C major. The score includes various musical notations such as notes, rests, dynamics (p, pp, #p), and performance instructions like '5 vlc. non vibrato' and 'sul pont.'. There are also some scribbles and a large wavy line on the right side of the page.

Largo

Timp.  
Cemb. p.  
d. rub.  
Org. c.

Alc.

Alc.

Alc.

b d

4 d 5 d

5 or  
b d



Handwritten musical score for a symphony orchestra, page 30. The score is written in blue ink on aged paper and includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Contrabassoon (Cf.).
- Brass:** Trumpets (Tr.) and Trombones (Tbn.).
- Strings:** Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.) and other percussion (e.tb.).
- Other:** Piccolo (Ptt. Piccolo).

Key markings and annotations include:

- Dynamic markings:** *pp*, *p*, *f*, *ff*, *mf*, *mp*, *ppp*, *ppp*.
- Tempo/Performance markings:** *bre. di temp.* (breve di tempo), *rit.* (ritardando), *acc.* (accelerando).
- Handwritten notes:** A large handwritten "Don" is written in the Timpani part.
- Notation:** The score features various note values, rests, slurs, and articulation marks. The bottom right section shows complex rhythmic patterns with multiple slurs and dynamic markings.



ll.

ll. b.

cor.

via sord.

via sord.

Santi.

Alc.

Alc.

con sord.

Alc.



*Allegro molto (♩ = 116)*

Handwritten musical score on ten staves. The first three staves are grouped with a brace and contain a large blue 'C' time signature. The fourth and fifth staves are also grouped with a brace and contain a large blue 'C' time signature. The sixth and seventh staves are grouped with a brace and contain a large blue 'C' time signature. The eighth staff contains the handwritten instruction *pp sempre*. The ninth staff contains a key signature change to two sharps (F# and C#) and a melodic line with notes and stems. The tenth staff contains a large blue 'C' time signature.

*Ala.*

*pp sempre*

*pp sempre*



This section of the manuscript contains 12 systems of empty musical staves. Each system consists of two staves joined by a brace on the left side. The staves are ruled with five lines each and are separated by vertical bar lines.

Alc. *pp sempre*

The first staff of the 'Alc.' section begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes with stems and flags, spanning across six measures. The notes are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, 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B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, 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B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, 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B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B3

This page of musical manuscript paper contains 12 systems of staves. The first two systems at the bottom are filled with handwritten musical notation in blue ink. The notation includes notes, rests, and accidentals. The first system is marked with a treble clef and a key signature of one flat (B-flat). The second system is marked with an alto clef and a key signature of two sharps (D major). The remaining ten systems are blank.

*Alc.*

*Ala.*

13

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Bass Clarinet (Bcl.), and Bassoon (Fg.).

**Fl. (Flute):** First staff. Melody with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* (pianissimo) and *mf* (mezzo-forte).

**Ob. (Oboe):** Second and third staves. Melody with notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *pp* and *mf*.

**Fg. (Bassoon):** Fourth staff. Melody with notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *pp* and *mf*.

**Cl. (Clarinet):** Fifth staff. Dynamics: *mf* and *pp*.

**Bcl. (Bass Clarinet):** Sixth staff. Dynamics: *mf* and *pp*.

**Fg. (Bassoon):** Seventh staff. Melody with notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *pp*.

**Bcl. (Bass Clarinet):** Eighth and ninth staves. Melody with notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf* and *pp*.

13

ll.  
ll. lo.

pp sempre  
pp sempre  
pp sempre

Fl.  
Fl.

pp

14

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left:

- Ott.
- Fl.
- Ob.
- Cl.
- B.
- Fg.
- Fg.
- Al.
- Al.

The score is divided into two main sections. The first section, from the beginning to the third measure, features long, sustained notes for the strings and woodwinds, with some woodwinds playing chords. The second section, starting at measure 4, is more rhythmic and melodic, with many staves containing eighth and sixteenth notes. A large blue bracket spans across the top of the second section, grouping the upper woodwinds and strings. A large blue bracket also spans across the bottom of the second section, grouping the lower woodwinds and strings. A large blue bracket is also present on the right side of the second section, grouping the upper woodwinds and strings. A large blue bracket is also present on the right side of the second section, grouping the lower woodwinds and strings. A large blue bracket is also present on the right side of the second section, grouping the upper woodwinds and strings. A large blue bracket is also present on the right side of the second section, grouping the lower woodwinds and strings.

14

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Ott.** (Oboe)
- Fl.** (Flute)
- Ob.** (Clarinet)
- Chi.** (Bassoon)
- ll.** (Trumpet)
- Alto.** (Trombone)
- Tg.** (Trumpet)
- Ug.** (Trombone)
- Cor.** (Cor Anglais)
- Tr.** (Tuba)
- Sub.** (Subbass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue bracket spans across the top of the first three staves. The bottom of the page shows several empty staves.

Handwritten musical notation for three staves, labeled *ll. b.*, *fg.*, and *ff.* on the left. The notation includes notes, rests, and dynamic markings such as *f* and *ff.*. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical notation for two staves, labeled *tb.* and *trmp.* on the left. The notation includes notes, rests, and dynamic markings such as *f*. A red handwritten marking *trmp.* is present below the second staff. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical notation for two staves, labeled *Alc.* and *Alc.* on the left. The notation consists of a continuous sequence of notes, likely a bass line or accompaniment, written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the first system, including parts for:

- ll. b. (Lower Bass)
- Fig. (Figure Bass)
- ff. (Fagotto)
- Clar. (Clarinets)
- Tr. (Trumpets)
- Trbn. e. tb. (Trumpets and Trombones)
- Timp. (Timpani)

The score features various musical notations such as notes, rests, slurs, and dynamic markings like *pp.* and *ff.*.

Handwritten musical score for the second system, including parts for:

- Alc. (Alto Saxophone)
- Alc. (Alto Saxophone)
- Alc. (Alto Saxophone)
- Alc. (Alto Saxophone)

The score includes notes, rests, and dynamic markings such as *pp.* and *ff.*.

*ff pizz*



Fl. *p*  $\flat 6^{\circ}$

Ob. *p*  $\sharp 6^{\circ}$

Cl. *p*  $\flat 6^{\circ}$

Cl. *p*  $\sharp 6^{\circ}$

Fg. *p*  $\flat 6^{\circ}$

Cor. *Coro*

Alc. *p*

Alc. *p*

Alc. *arco*

Alc. *arco*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin, Viola, Cello, Double Bass), and percussion (Trombone, Snare Drum, Cymbals). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is divided into measures, with some measures containing rests for certain instruments. The bottom right of the page features a circled number '16'.

This section of the page contains several sets of empty musical staves. On the left side, there are curly braces grouping these staves into sections, likely for woodwinds and strings. The staves are arranged in pairs, with two staves per instrument or section.

Cor

Tr

Handwritten musical notation for the Cor (Cornet) and Tr (Trumpet) parts. Each instrument has two staves. The notation includes rhythmic markings (accents) and dynamic markings (ff) below the notes.

Alc.

Alc.

Handwritten musical notation for the Alc. (Alto Saxophone) parts. There are two staves, each with a treble clef. The notation includes various notes, rests, and dynamic markings such as f, p, and mp.

This section of the manuscript contains 12 systems of empty musical staves. Each system consists of two staves joined by a brace on the left side. The staves are blank, indicating that the music for these parts has not yet been written.

*dim.*

This section contains the handwritten musical notation for four instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alc.), and Bass Saxophone (Cb.).

- Fl.:** The notation is in treble clef. It begins with a dynamic marking of *p* and a *dim.* instruction. The melody consists of several notes with slurs, including a sharp sign (#) and a flat sign (b).
- Cl.:** The notation is in treble clef. It begins with a *dim.* instruction. The melody follows a similar contour to the flute part, with slurs and various accidentals.
- Alc.:** The notation is in bass clef. It features a dense, rhythmic accompaniment of eighth notes with various accidentals.
- Cb.:** The notation is in bass clef. It features a dense, rhythmic accompaniment of eighth notes with various accidentals, mirroring the alto saxophone part.

Ob.

Fl.

Alc.

Alc.

Alc.  
Cb.

17

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Alto Saxophone (Ala.).

**Fl. and Ob. parts:** Both instruments play a melodic line consisting of quarter notes and eighth notes. The notation includes various accidentals (sharps, flats, naturals). The Fl. part has a dynamic marking of *mp* and a *dim.* instruction. The Ob. part has a dynamic marking of *mp* and a *dim.* instruction. Both parts have a *mezzo.* marking.

**Cl. and Bsn. parts:** Both instruments play a melodic line consisting of quarter notes and eighth notes. The notation includes various accidentals (sharps, flats, naturals). The Cl. part has a dynamic marking of *mp* and a *dim.* instruction. The Bsn. part has a dynamic marking of *mp* and a *dim.* instruction. Both parts have a *mezzo.* marking.

**Ala. part:** The Alto Saxophone part starts with a whole note chord (F#4, C5) and then plays a melodic line consisting of quarter notes and eighth notes. The notation includes various accidentals (sharps, flats, naturals). The part has a dynamic marking of *mf* and a *dim.* instruction. The part has a *mezzo.* marking.

**Dynamic and Performance Markings:** *mp* (mezzo-piano), *dim.* (diminuendo), *mezzo.* (mezzo).

17

Fl. *mp*

Ob. *mp*

ll. *mp*

Fg. *mp*

Fl. *mp*

Fg. *mp*

ll.

Handwritten musical notation for the first staff, showing notes with accidentals (sharps, naturals, flats) and dynamics (ppp). The notation includes a slur over the first two notes and a fermata over the second note.

clar.

Handwritten musical notation for the clarinet part, featuring a series of notes with slurs and dynamics (ppp). The notation includes a slur over the first two notes and a fermata over the second note.

ttto.

Handwritten musical notation for the timpani part, including a dynamic marking (ppp) and a 'bac. di timp.' instruction. The notation shows a series of notes with slurs and a fermata over the first note.



Ott. Fl. Ob. Cl. Bb. Fg. Gg. Cor. Tru. Tuba. Eup. Trup.

f

p

Fl.

p sempre

Cl.

ppp

ll.

ll. b.

Alc.

Alc.

Handwritten musical score on ten staves. The top two staves are labeled 'll.' and 'll. b.'. The bottom two staves are labeled 'Alc.'. The score includes various musical notations such as notes, rests, and accidentals. A '1.' marking is present at the start of the first staff. The word 'Bul' is written in the second staff. The notation is dense and appears to be a complex piece of music.

ll.

ll. b.

Alc.

Ala.

cb  
rle

Fl. *p* *usc. poco a poco*

Ob. *p* *usc. poco a poco*

Cl. *p* *usc. poco a poco*

Fg. *p* *usc. poco a poco*

*usc. poco a poco*

Alc. *p* *usc. poco a poco*

Cb. *p* *usc. poco a poco*

Handwritten musical score for a symphony orchestra, page 20. The score is written in blue ink on aged paper and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Viol.), Viola (Vcl.), Cello (Cb.), and Double Bass (Bc.).

The score is organized into systems. The top system includes Flute, Oboe, Clarinet, and Bassoon. The middle system includes Violin, Viola, Cello, and Double Bass. The bottom system includes Double Bass and Double Bass.

Key musical features include:

- Flute (Fl.):** First movement (1.) with a melodic line in the first measure, followed by rests and a second movement (2.) in the final measure.
- Oboe (Ob.):** First movement (1.) with a melodic line in the first measure, followed by rests and a second movement (2.) in the final measure.
- Clarinet (Cl.):** First movement (1.) with a melodic line in the first measure, followed by rests and a second movement (2.) in the final measure.
- Bassoon (Fg.):** First movement (1.) with a melodic line in the first measure, followed by rests and a second movement (2.) in the final measure.
- Violin (Viol.):** First movement (1.) with a melodic line in the first measure, followed by rests and a second movement (2.) in the final measure.
- Viola (Vcl.):** First movement (1.) with a melodic line in the first measure, followed by rests and a second movement (2.) in the final measure.
- Cello (Cb.):** First movement (1.) with a melodic line in the first measure, followed by rests and a second movement (2.) in the final measure.
- Double Bass (Bc.):** First movement (1.) with a melodic line in the first measure, followed by rests and a second movement (2.) in the final measure.

Dynamic markings include *mp* (mezzo-piano) and *pia.* (piano). The score is marked with *arco* (arco) in the bottom system. The page number 20 is circled in red at the top right and bottom right.

Fl. *az*

Ob. <sup>1.</sup>

Cl. *az*  
*poco a poco*

Bg.

Al. *f* *rec.*

Ala. *f* *rec.*

Alc.



Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows: *Ott.*, *Fl.*, *Ob.*, *Cl.*, *Cl.*, *Cl. b.*, *Fg.*, *Bfg.*. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *mf* and *ff* are present. The score is divided into measures by vertical bar lines.

Handwritten musical score for brass instruments. The staves are labeled on the left as *Cor.* and *Tu.*. This section contains three staves of music with notes and rests. Dynamic markings include *mf* and *ff*.

A large section of the score consisting of multiple empty musical staves, indicating a section where the instruments are silent or the music is not written on this page.

Handwritten musical score for strings. The staves are labeled on the left as *Str.*. This section contains two staves of music with notes and rests. Dynamic markings include *ff*.



Handwritten musical score for a symphony orchestra, page 5. The score is written in blue ink on aged paper and includes parts for the following instruments:

- Flutes (Fl.):** Two staves, marked with *fl.* and *2*.
- Oboes (Ob.):** Two staves, marked with *ob.* and *2*.
- Clarinets (Cl.):** Two staves, marked with *cl.* and *2*.
- Bassoons (Fg.):** Two staves, marked with *fg.* and *2*.
- Violins (Vl.):** Four staves, marked with *vl.* and *2*.
- Violas (Vla.):** Two staves, marked with *vla.* and *2*.
- Cellos (Vcl.):** Two staves, marked with *vcl.* and *2*.
- Double Basses (Vcb.):** Two staves, marked with *vcb.* and *2*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The notation includes clefs, key signatures, and dynamic markings. The first measure of each staff contains a rest, followed by a series of notes in subsequent measures. The bottom half of the page contains several empty staves.



Alc. *sul pont.*  
*pp sempre*

Alc.

ll.  
ll. b.

1.

pp

fl.

fl.



This page contains a handwritten musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Bassoon (B.). The score is organized into four measures across the page. The Flute part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Clarinet part is on a single staff with a soprano clef and a key signature of one sharp (F#). The Bassoon part consists of two staves with an alto clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure of the Flute part features a complex sequence of notes with many sharps and naturals. The Clarinet part has a simpler melodic line with some accidentals. The Bassoon part is characterized by long, sweeping lines with some circular markings, possibly representing breath control or specific articulation. The overall style is that of a personal manuscript or a working draft.



ll.  
ll. b.

mf stacc.  
ppp

clar.

mf stacc.  
ppp

Timp.

ppp

tr. Sant.

ppp

mf

mf

tr.

ppp

tr. b.

ppp



A series of empty musical staves, likely for woodwinds and strings, arranged in a standard orchestral layout. The staves are grouped by brackets on the left side.

*Timp.*

Handwritten musical notation for Timpani (Timp.) on a single staff. It features a series of notes with slurs, indicating a melodic line.

*Alti. Tambo. gr. c.*

Handwritten musical notation for Alto Trombone (Alti. Tambo. gr. c.) on a single staff. It includes notes with slurs and dynamic markings such as *ppp* and *con legno*.

*Alc.*

Handwritten musical notation for Alto Saxophone (Alc.) on a single staff. It features notes with slurs and dynamic markings like *ppp*.

*Ab.*

Handwritten musical notation for Abass Trombone (Ab.) on a single staff. It features notes with slurs and dynamic markings like *ppp*.

A series of empty musical staves, likely for strings and woodwinds, arranged in two groups of six staves each. The staves are blank, with only the five-line structure visible.

*Trimp.* A single staff for a trumpet. It contains six measures of music. Each measure begins with a note on the first line (F4), followed by a slur that extends across the measure. The notes are on the first line, and there are three vertical lines below each note, possibly indicating fingerings or breath marks. The notes are connected by a long, wavy slur that spans across all six measures.

*Obli. f.c.* A single staff for an oboe. It contains two measures of music. The first measure has a note on the second line (D4) with a slur above it. The second measure has a note on the second line (D4) with a slur above it. There are three vertical lines below each note, possibly indicating fingerings or breath marks.

*Alc.* A single staff for an alto saxophone. It contains six measures of music. The first measure has a note on the second line (D4) with a slur above it. The second measure has a note on the second line (D4) with a slur above it. The third measure has a note on the second line (D4) with a slur above it. The fourth measure has a note on the second line (D4) with a slur above it. The fifth measure has a note on the second line (D4) with a slur above it. The sixth measure has a note on the second line (D4) with a slur above it. There are three vertical lines below each note, possibly indicating fingerings or breath marks. The notes are connected by a long, wavy slur that spans across all six measures. Handwritten annotations include "non sord." above the first measure, "sul pont." above the second measure, and "na sord." above the sixth measure. The dynamic marking "ppp" is written below the second measure.

*Alc.* A single staff for an alto saxophone. It contains six measures of music. Each measure begins with a note on the second line (D4), followed by a slur that extends across the measure. The notes are on the second line, and there are three vertical lines below each note, possibly indicating fingerings or breath marks. The notes are connected by a long, wavy slur that spans across all six measures.

*Cb.* A single staff for a cello. It contains six measures of music. Each measure begins with a note on the second line (D4), followed by a slur that extends across the measure. The notes are on the second line, and there are three vertical lines below each note, possibly indicating fingerings or breath marks. The notes are connected by a long, wavy slur that spans across all six measures.

*musca*

*f* *p* *ppp*

cb.

Alc.

Alc.

*ppp sempre*

Handwritten musical score for Violin I (Vn.), Violin II (Vla.), and Cello/Double Bass (Cb.).

**Violin I (Vn.):** Features a melodic line starting with a half note G#4 (marked *mp* and *dim.*), followed by a long note with a slur and a fermata, and ending with a half note G4 (marked *ppp*). A *Con* marking is present above the staff.

**Violin II (Vla.):** Features a melodic line starting with a half note G#4 (marked *mp* and *dim.*), followed by a long note with a slur and a fermata, and ending with a half note G4 (marked *ppp*).

**Cello/Double Bass (Cb.):** Features a melodic line starting with a half note G#4 (marked *ppp*), followed by a long note with a slur and a fermata, and ending with a half note G4 (marked *ppp*). A *bre. de Romp.* marking is present above the staff.

**Lower Staves:** The bottom two staves (labeled *Alc.* and *Ab.*) contain rhythmic accompaniment consisting of eighth notes with various accidentals, grouped by slurs.

Handwritten musical score for orchestra and strings. The score is written on a system of staves with the following parts labeled on the left:

- Clar.** (Clarinet): Features melodic lines with dynamic markings *mf*, *pp*, and *f*. Includes a red bracketed section in the first measure.
- Tr.** (Trumpet): Features melodic lines with dynamic markings *mf*, *ppp*, and *f*. Includes a *T<sub>2</sub>* marking.
- Trbn.** (Trumpet/Bass): Features melodic lines with dynamic markings *pp* and *ppp*. Includes the instruction *non cord.* (no cord).
- Trimp.** (Trombone): Features melodic lines with dynamic markings *pp* and *ppp*. Includes the instruction *non cord.* and a circled *SO* marking.
- Obi.** (Oboe): Features melodic lines with dynamic markings *ppp*.
- Fl.** (Flute): Features a rhythmic accompaniment of eighth notes with dynamic markings *ppp*.
- Cl.** (Clarinet): Features a rhythmic accompaniment of eighth notes with dynamic markings *ppp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom of the page contains a circled page number 25.

Fl.

Handwritten musical notation for Flute (Fl.). The staff shows a melodic line with notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations in blue ink.

Cor.

Tr.

Trbn.

Handwritten musical notation for Cor., Tr., and Trbn. The Cor. part includes notes and dynamics like *f* and *pp*. The Tr. part has a note with a red 'T' and the instruction *con cord.*. The Trbn. part has a note with a red 'T' and a dynamic marking *f*.

*rit. poco a poco*

Alc.

Alb.

Handwritten musical notation for Alc. and Alb. The Alc. part is in treble clef and the Alb. part is in bass clef. Both parts feature a rhythmic accompaniment of eighth notes with dynamic markings like *rit. poco a poco*.

26

Handwritten musical score for a symphony orchestra, page 26. The score is written in blue ink on aged paper and includes the following parts:

- Flute (Fl.):** Features a melodic line with a *ppp* dynamic marking and a *rit. poco a poco* instruction.
- Oboe (Ob.):** Features a melodic line with a *ppp* dynamic marking and a *rit. poco a poco* instruction.
- Clarinet in B-flat (Cl. Bb.):** Features a melodic line with a *ppp* dynamic marking and a *rit. poco a poco* instruction.
- Trumpet (Tr.):** Features a melodic line with a *ppp* dynamic marking and a *rit. poco a poco* instruction.
- Drum (Tamb.):** Features a rhythmic pattern with a *ppp* dynamic marking.
- Timpani (Timp.):** Features a rhythmic pattern with a *ppp* dynamic marking.
- Violin (Vl.):** Features a melodic line with a *ppp* dynamic marking and a *rit. poco a poco* instruction.
- Viola (Vla.):** Features a melodic line with a *ppp* dynamic marking and a *rit. poco a poco* instruction.
- Double Bass (Cb.):** Features a melodic line with a *ppp* dynamic marking and a *rit. poco a poco* instruction.
- Double Bass (Cb.):** Features a melodic line with a *ppp* dynamic marking and a *rit. poco a poco* instruction.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red circle around the number 26 is visible at the top left and bottom left of the page.



Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are:

- Ott. (Oboe d'Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Clari. (Clarinet)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)
- Tg. (Trumpet)
- Tg. (Trumpet)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- Tru. (Trumpet)
- Tru. (Trumpet)
- Tuba. (Tuba)
- E. tub. (Euphonium)
- Drum. (Drum)
- Tamb. p. (Tambourine)
- C. r. (Cymbal)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)
- Alto (Alto Saxophone)

The score includes various musical notations such as notes, rests, and dynamic markings. On the right side of the page, there are large handwritten numbers indicating measures or sections: 3, 4, 3, 4, 3, 4, 3, 4. There are also some handwritten notes and markings, including "G. P." and "G. e. # 1/2".

Adagio (♩ = 60)

3

4

3

4

3

4

Al.

3

4

Ala.

3

4

The musical score is written on three systems of staves. The top system consists of three staves, the middle system of three staves, and the bottom system of three staves. The first two systems are mostly empty, with only the time signature '3/4' and a brace on the left side. The third system contains the main musical notation. The first staff of the third system is marked 'Al.' and has a treble clef. The second staff is marked 'Ala.' and has a bass clef. The third staff of the third system is also marked 'Ala.' and has a bass clef. The key signature is one sharp (F#). The notation includes various notes, rests, and dynamic markings such as 'dim.' and 'f'. There are also some handwritten annotations and symbols, including a double sharp symbol (##) and a double flat symbol (bb).

Fl.

Cl.

Cl. b.

Al.

Alc.

Alc. b.

Fl.

Cl.

Cl. B.

Fg.

Ug.

Simp.

Alc.

Alc.

Alc.

Alc.

pp

espressivo

pp mf

The musical score consists of ten staves. The first staff is labeled 'Timp.' and contains a series of notes with dynamic markings 'pp' and 'ppp'. The second staff has a long horizontal line with 'ppp' written below it. The third staff is labeled 'Ala.' and contains notes with a slur. The fourth staff is labeled 'Ala.' and contains a sequence of notes with various accidentals and dynamic markings. The score concludes with a double bar line on the right side.



26 mod.

Pinos Ramon  
Ljubljana, 14. VII. 1911