

PRIMOŽ RAMOVŠ

(1975)

LEKCIJA

ZA

PIHALA, TROBILA IN TOLKALA

1. Timpani
2. Vibrafon
3. Kontrabas
4. Fagot
F. G. C. T. S. K. Fati.

7gorju Karlinu!

$\text{♩} = 60$

ca 8"

4 flauti

4 clarinetti in $\text{B}\flat$

Clarinetto basso in $\text{B}\flat$

4 corni in F

3 trombe in $\text{D}\flat$

2 tromboni

Tuba

5 percussioni

Timpani

Xylorimba

Axtrafono

2 bongos

4 tamtoms

Tamburo piccolo

gran cassa

Tam-tam

*) did ad lib; dolzina posameznih tvoj naz' bo cimbelj' peatra: med 1/2" in 3" (vedno obzage!)



MD 1730/2000

ca 6"

ca 4"

2

3

Fl.

1 FL
2 FL

3/4 FL

ll.

ll. b.

3/4 d

*) gl. pripombo na str. 2!

ca 7"

ca 5"

Fl.

Handwritten musical notation for Flute (Fl.). It consists of two staves. The first staff has a treble clef and contains a melodic line with notes: G4, A4, Bb4, C5, D5, E5, F5. The second staff has a bass clef and contains a similar melodic line: F3, G3, Ab3, Bb3, C4, D4, E4. Both staves have a dynamic marking of *pp* and a fermata over the final notes. There are asterisks (*) at the end of each staff. A red number '4' is written above the first staff, and a red number '5' is written above the second staff.

ll.

Two empty musical staves for Violins (ll.), each with a treble clef.

ll. b.

One empty musical staff for Viola (ll. b.) with a bass clef.

Clar.

Handwritten musical notation for Clarinet (Clar.). It consists of two staves. The first staff has a treble clef and contains a melodic line with notes: Bb3, C4, D4, Eb4, F4, G4. The second staff has a bass clef and contains a similar melodic line: F3, G3, Ab3, Bb3, C4, D4. Both staves have a dynamic marking of *pp* and a fermata over the final notes. There are asterisks (*) at the end of each staff. A red handwritten note "1,4 BGR" is written between the two staves.

*1) gl. pipombo na eta. 2!

ca 3"

ca 4"

ca 3"

Fl.

Cl.

Cl. b.

Cor.

Tr.

2, 3 DDD

Handwritten musical notation for the Cor. instrument. It consists of two staves. The upper staff starts with a *pp* dynamic and contains notes with accidentals: \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , and \sharp^{\flat} . The lower staff starts with a *pp* dynamic and contains notes with accidentals: \flat , \flat , \flat , and \flat . Both staves have a box around the notes, with an asterisk (*) at the end of each line. There are also some handwritten notes and markings above and below the staves.

TROR

Handwritten musical notation for the Tr. instrument. It shows a series of notes with accidentals: \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , \sharp^{\flat} , and \sharp^{\flat} . The notes are grouped with a bracket and have dynamics *pp* and *mp* written next to them.

P02

*1) gl. pripomto na str. 2!

ca 5" ca 3" ca 1" ca 7"

10 11 12

Fl.

Cl.

Cl. b.

Cor.

Tu.

Trbn.

AP

TROB

! 0

702

702

Handwritten musical score for various instruments. The score is organized into measures 13 through 18, with dynamic markings and performance instructions.

Measures 13-18:

- Measures 13-15:** Marked "ca 2".
- Measure 16:** Marked "ca 2".
- Measure 17:** Marked "ca 1".
- Measure 18:** Marked "ca 5".

Instrument Parts:

- Fl.** (Flute): 3 staves, each with "sempre più presto *)" and "cresc. poco a poco".
- Cl.** (Clarinet): 3 staves, each with "sempre più presto *)" and "cresc. poco a poco".
- Cl. b.** (Clarinet B): 1 staff with "sempre più presto *)" and "cresc. poco a poco".
- Cor.** (Cor Anglais): 3 staves, each with "sempre più presto *)" and "cresc. poco a poco".
- Tr.** (Trumpet): 3 staves, each with "TR" written in red.
- Tbn.** (Tuba): 3 staves, each with "P02" written in red.

Performance Instructions:

- "sempre più presto *)"
- "cresc. poco a poco"

*) vedere hastate, tako, da je dolzina posameznih tonov & koncu med ♯ in 1".

ca 1" 20 ca 2" 21 ca 1" 22 ca 4" 23 ca 2"

Fl.

Cl.

cl. b.

clar.

Tr.

Trbn.

ca 3" 25 ca 4" 26 ca 3" 27 ca 2" 28 ca 1"

Fl.

Cl.

Cl. B.

Cor.

Tr.

Tuba

TR

P02

o

O
3
R
N
E

TUBA

The image shows a page of handwritten musical notation for percussion instruments. The page is numbered 24 through 28 at the top, with measurements in inches (ca 3", ca 4", ca 3", ca 2", ca 1"). The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Cor Anglais (Cor.), Trumpet (Tr.), and Tuba. The notation includes various markings such as *p cresc.*, *f*, and *TR*. There are also large handwritten letters 'O 3 R N E' and 'TUBA' in red ink. The page is otherwise mostly blank.

Handwritten musical score for a symphony orchestra, page 10. The score is divided into measures 29, 30, 31, and 32. Above the staves, there are handwritten markings: "ca 1\"", "ca 2\"", and "ca 3\"", with measure numbers 29, 30, 31, and 32 written below them.

The instruments listed on the left are:

- Fl. (Flutes) - 4 staves
- Cl. (Clarinets) - 4 staves
- Cl. b. (Clarinet in B-flat) - 1 staff
- Cor. (Cor Anglais) - 4 staves
- Tr. (Trumpets) - 4 staves
- Trbn. (Trumpets) - 3 staves
- Tb. (Tuba) - 1 staff
- Pg. (Percussion) - 1 staff
- Cont. (Conductors) - 1 staff
- T.p. (Timpani) - 1 staff

Measure 29 contains some initial notation for the strings and woodwinds. Measure 30 features a large handwritten "USA" in the strings and some notation in the woodwinds. Measure 31 contains several diagonal lines in the strings and woodwinds, and some notation in the trumpets and trombones. Measure 32 contains a large handwritten "TOLK" in the strings and some notation in the woodwinds and strings. The word "senza corde" is written in the strings in measure 32.

ca 2" ca 2" ca 3" ca 1" ca 1"

33 34 35 36 37

Fl.

Cl.

Cl. b.

Clar.

Tr.

Trbn.

Tb.

Bg.

Font.

T.p.

ROA

TR
P02

TOLK

TROBILA



Handwritten musical score for a woodwind and percussion ensemble. The score is organized into systems for Flutes (Fl.), Oboes (ob.), Clarinets (clar.), Trumpets (Tr.), Trombones (Tb.), and Timpani (Timp.).

Measure numbers 38, 39, 40, 41, and 42 are marked in red. Above the staff, there are handwritten annotations: "ca 3\"", "ca 5\"", "ca 2\"", "ca 1\"", and "ca 7\"".

Measures 38-41 are mostly blank, with some key signatures and clefs indicated. Measure 42 contains musical notation for the Flute, Oboe, and Clarinet parts, including notes, rests, and dynamic markings. The Clarinet part shows a key signature change from one sharp to one flat.

Large red handwritten text "RV" is written across the middle of the page, and "TIMP" is written in red at the bottom.

The Timpani part (Timp.) has a small box containing a drumstick icon and a sharp sign (#) in measure 39.

Handwritten musical score for a symphony orchestra, page 13. The score is divided into measures 43, 44, 45, and 46. Above the staves, there are handwritten annotations: "ca 8''" above measure 43, "ca 4''" above measure 44, "ca 3''" above measure 45, and "ca 3''" above measure 46. The instruments are listed on the left: Fl. (Flute), Cl. (Clarinet), Cl. b. (Clarinet in Bb), Cor. (Cor Anglais), Tr. (Trumpet), Trom. (Trombone), Tuba, Timpani (Timp.), Bg. (Bassoon), Contr. (Contrabassoon), and S.p. (Soprano Saxophone).

Measure 43 contains musical notation for Fl., Cl., and Cl. b. with various accidentals (sharps, flats, naturals) and stems. Measure 44 shows a continuation of the notation for these instruments. Measure 45 features a large red "FL" written across the Flute staff, and the Clarinet and Clarinet in Bb staves have a large red "CL" written across them. Measure 46 continues the notation for the woodwinds. The lower staves (Cor, Tr., Trom., Tuba, Timp., Bg., Contr., S.p.) are mostly empty, with some notation appearing in measures 44 and 45.

Handwritten musical score on a page with 12 staves. The score is divided into measures by vertical lines, with measure numbers 47, 48, 49, 50, 51, and 52 written in red above the staves. Above the staves, there are handwritten annotations: "ca 2\"", "ca 2\"", "ca 3\"", "ca 2\"", "ca 5\"", and "ca 2\"".

The instruments are labeled on the left side of the staves:

- Fl. (Flute) - measures 48 and 49
- Cl. (Clarinet) - measure 49
- Cl. b. (Clarinet in B-flat) - measure 49
- Cor. (Cor Anglais) - measure 52

Key annotations in red ink include:

- "FL" in measure 48.
- "BACEL 4CL" written diagonally across measures 49 and 50.
- "3CL" in measure 51.
- "3MS" in measure 51.
- "RAG" in measure 52.

Musical notation includes notes, rests, and dynamic markings such as "pp" (pianissimo) and "f" (forte). Some notes have accidentals (sharps and flats). The score is mostly empty, with only a few notes and rests present in the specified measures.

ca. 5"

53

54

Cor

BIS CL
RGA

Tuba

P02

VIB2

Vib

ca 3" 55 56 ca 2" 57 58

cl. b.

Handwritten musical notation for clarinet in B-flat, including a treble clef, a key signature of two flats, and a dynamic marking of *pp*.

cor.

Handwritten musical notation for cor Anglais, including a treble clef, a key signature of two flats, and dynamic markings of *pp*.

BASS CL

BR

Trbn.

Handwritten musical notation for trumpet, including a treble clef and a key signature of two sharps.

VIBR

Str.

Handwritten musical notation for strings, including a treble clef, a key signature of two sharps, and dynamic markings of *p* and *mezz.*

ca 2"

ca 3"

59

60

61

FL solo

Fl.

Cl.

Cl. b.

Cor.

Trbn.

Timp.

Xylo.

Drum.

FL

CL

Cor

TIMP

Handwritten musical score for a symphony orchestra, page 18. The score is written on a system of staves with the following instruments labeled on the left:

- Fl.** (Flute): 3 staves, measures 62-65. Includes dynamics *mf* and *resc.* (resaca).
- Cl.** (Clarinet): 3 staves, measures 62-65.
- Cl. b.** (Clarinet in B-flat): 1 staff, measures 62-65.
- Cor.** (Cor Anglais): 3 staves, measures 62-65.
- Trbn.** (Trumpets): 3 staves, measures 62-65. Includes dynamic *pp*.
- Timp.** (Timpani): 1 staff, measures 62-65.
- Xylo.** (Xylophone): 1 staff, measures 62-65.
- Hrbr.** (Harp): 1 staff, measures 62-65. Includes dynamic *pp* and *resc.*

Measures 62, 63, 64, and 65 are marked in red. The score includes various musical notations such as notes, rests, and dynamic markings. A wavy line is present in the Timp., Xylo., and Hrbr. staves, indicating a tremolo or sustained effect. A box in measure 63 contains a musical fragment with the annotation "ca 3''".

ca 5"

66

ca 3"

67

68

Fl.

Ob.

Cl. b.

Cor.

Tr.

Trbn.

Trimp.

Xylo.

Fibr.

T. p.

TROMB.

TAMB. PICC.

con corde

ca 3"

b.

b.

Handwritten musical score for percussion instruments. The score is organized into systems for different instrument groups:

- Fl.** (Flutes): Measures 69-71. Includes red handwritten notes "ca 2\"", "ca 1\"", and "ca 2\"".
- Cl.** (Clarinets): Measures 69-71. Includes red handwritten notes "ca 2\"", "ca 1\"", and "ca 2\"".
- Cl. b.** (Clarinet in B-flat): Measures 69-71.
- Cor.** (Cor Anglais): Measures 72-74. Includes red handwritten notes "ca 3\"", "ca 2\"", and "ca 5\"".
- Tr.** (Trumpets): Measures 71-74. Includes red handwritten notes "ca 2\"", "ca 3\"", "ca 2\"", and "ca 5\"".
- Tuba**: Measures 72-74.
- Tb.** (Trombone): Measures 72-74.
- Timp.** (Timpani): Measures 70-74. Includes dynamic markings "grande" and "ff", and a box containing a drumstick icon and the text "pic. gr.". Includes red handwritten note "TIMP".
- Tom.** (Tom-toms): Measures 74-75. Includes a box containing a drumstick icon and the text "TOM TOM". Includes red handwritten notes "TOM TOM".

Red handwritten notes and markings are scattered throughout the score, including "ca 2\"", "ca 1\"", "ca 3\"", "ca 2\"", "ca 5\"", "TIMP", "TOM TOM", and various rhythmic symbols.

ca 7"

ca 2"

ca 3"

Fl.

Cl.

Cl. B.

Cor.

Tr.

Tuba

Tb.

Timp.

Snare

Drum

Fl. part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Cl. part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Cl. B. part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Cor. part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Tr. part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Tuba part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Tb. part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Timp. part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Snare part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Drum part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Drum part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

Drum part with handwritten notes: *ca 7"*, *ca 2"*, *ca 3"*. Includes measures 76 and 77.

TUBA

offe

ca 10"

ca 7"

Handwritten musical score for a full orchestra, page 22. The score is divided into two measures, with measure numbers 78 and 79 written in red at the top. The instruments are grouped as follows:

- Flutes (Fl.):** Four staves, each with a *resc.* marking.
- Oboes (Ob.):** Four staves, each with a *resc.* marking.
- Clarinet (Cl.):** Four staves, each with a *resc.* marking.
- Bassoon (Fag.):** Three staves, each with a *resc.* marking.
- Trumpets (Tromp.):** Three staves, each with a *resc.* marking.
- Trombones (Tromb.):** Three staves, each with a *resc.* marking.
- Drum (Timp.):** One staff with a *resc.* marking and a rhythmic pattern of eighth notes.
- String Instruments:**
 - Violins (Vln.):** Two staves.
 - Violas (Vla.):** Two staves.
 - Celli (Vcl.):** Two staves.
 - Double Basses (Cb.):** Two staves.

At the bottom left, there is a section for **Tam-tam** with a *sfz* marking. A red handwritten note **VIBR** is written in the right margin, with an arrow pointing to the string staves. The score concludes with a double bar line and repeat signs in the woodwind and brass sections.

ca 3" 80 ca 1" 81 ca 1" 82 ca 1" 83 ca 1" 84 ca 4" 85 ca 5"

FL

XILO

Xylo
Flute

CONG

a.c.

Tam-tam

Handwritten musical score for a symphony orchestra, page 24. The score is divided into several systems of staves.

- Flutes (Fl.):** The top system shows a flute part with a dynamic marking of *pp*. A red bracket above the first measure is labeled "ca 3''". A red bracket above the second measure is labeled "ca 6''". A red bracket above the final measure is labeled "ca 3''".
- Violins (ll.):** The second system contains a dense, rhythmic passage for the violins, marked with a red checkmark. The passage is enclosed in a rectangular box.
- Violas (ll. v.):** The third system contains a rhythmic passage for the violas, also enclosed in a rectangular box.
- Timpani (Timp.):** The fourth system shows a timpani part with a dynamic marking of *pp* and a red bracket labeled "TIMP" above the measure.
- Other Instruments:** The fifth system includes parts for Xyl. (xylophone) and Str. (strings), both with dynamic markings of *pp*. The sixth system includes a part for G.c. (glockenspiel) with a dynamic marking of *pp*.

The score is written on a series of horizontal staves. The notation includes notes, rests, and dynamic markings. The red annotations (brackets and checkmarks) highlight specific measures and sections of the score.

ca 5"

ca 6"

ca 5"

89

90

91

FL

ll.

ll. b.

Tuba

BOCAKA

POZ

TUBA

Tb.

Trimp.

Hörn.

Gp. c.

Tamtam

GONG

p

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into measures 92, 93, and 94, with approximate measure lengths indicated as "ca 6\"", "ca 5\"", and "ca 7\"".

Flute (Fl.): Measure 92 contains a circled musical notation. Measure 93 has a vertical line with an arrow pointing to it.

Oboe (Ob.): Measures 92-94 are empty, with arrows at the end of each staff.

Clarinet (Clar.): Measures 92-94 are empty, with arrows at the end of each staff.

Trumpet (Tr.): Measures 92-94 are empty, with arrows at the end of each staff.

Drum (Dr.): Measure 92 contains a square symbol. Measure 93 contains a double bar line with a downward-pointing arrow.

Timpani (Timp.): Measures 92-94 are empty, with arrows at the end of each staff.

Other: The word "DOR" is written in red ink in the center of the score. The word "TRUMPETS" is written in large, stylized letters across the Trumpet staves in measure 94.

ca 3" ca 2" ca 1 1/2" ca 3"

96 97 98

Fl.

Handwritten musical notation for the flute part, including notes, rests, and dynamic markings.

ll.

Handwritten musical notation for the violin part, including notes, rests, and dynamic markings.

ll. b.

Handwritten musical notation for the viola part, including notes, rests, and dynamic markings.

loc.

Handwritten musical notation for the cello part, including notes, rests, and dynamic markings. Includes the word "Rosa" written in red ink.

Tr.

Handwritten musical notation for the trumpet part, including notes, rests, and dynamic markings.

Timp.

Handwritten musical notation for the timpani part, including notes, rests, and dynamic markings.

Org. c.

Handwritten musical notation for the organ part, including notes, rests, and dynamic markings.



ca 7"

ca 2"

99

100

101

Cor.

Handwritten musical notation for four horns (Cor.). Each staff begins with a treble clef and a key signature of one flat. The notation consists of a series of notes that gradually decrease in amplitude, indicated by a wedge-shaped dynamic marking labeled "dim.". At the end of the phrase, there are two downward-pointing arrows and the dynamic marking "ppp".

Timp.

Handwritten musical notation for timpani (Timp.). It starts with a bass clef and a key signature of one flat. The notation shows a series of notes with a wedge-shaped dynamic marking labeled "dim.". At the end of the phrase, there are two downward-pointing arrows and the dynamic marking "ppp".

Gr.c.

Tomtam

Handwritten musical notation for gong (Gr.c.) and tom-tam (Tamtam). The gong part is a single line with a wedge-shaped dynamic marking labeled "dim." and "ppp". The tom-tam part consists of a few notes with dynamic markings "p" and "p".

GONG

