

Primož Ramovš

# DIES IRAE

Kantata za zbor in véliki orkester

(Besedilo po O. Župančiču, Dies irae in po apokalipsi)



MTD 1234/1999

grave

Flauto piccolo

2 flauti grandi

2 oboi

Corno inglese

2 clarinetti in [Bb]

Clarinetto basso in [Bb]

2 fagotti

Contrafagotto

8 corni in [Fa]

4 trombe in [Do]

3 tromboni e tuba

4 timpani in [Bb]

Campane

Tamburi piccolo  
grande cassa

Piatti  
Tamtam

Soprano

Alto

Tenore

Basso

Violino I

Violino II

Viola

Violoncello

Contrabbasso

4 cb. sul ponticello

fg.

lfg.

loc.

bb.

lomp.

gr. c.

ptt.  
pnt.

flc.

lb.

A handwritten musical score on aged paper, featuring multiple staves for different instruments. The score is written in ink and includes various musical notations such as notes, rests, dynamics, and articulation marks.

- String Section (fg., lfg., lb.):** Shows long, sustained notes with dynamic markings like *pp* and *f*.
- Woodwinds (loc., flc.):** Includes a clarinet part with notes and rests.
- Brass (bb.):** Features long, sustained notes with dynamic markings.
- Percussion (lomp., gr. c., ptt., pnt.):** Shows rhythmic patterns and specific percussion notation.
- Flute (flc.):** A melodic line starting with the instruction *sub ponticello* and *f decresc.*
- Double Bass (lb.):** Shows a rhythmic accompaniment with dynamic markings.

loc.

Handwritten musical notation for the 'loc.' part, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of a series of notes: a quarter rest, a quarter note, a half note, a quarter note, a half note, and a quarter note, all connected by a long slur. The notes are: G4, A4, B4, C5, B4, A4, G4.

lamp.

Handwritten musical notation for the 'lamp.' part, including a treble clef. The notation shows a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, all connected by a long slur.

gtti. Sub.

Handwritten musical notation for the 'gtti. Sub.' part, including a bass clef. The notation shows a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3, all connected by a long slur.

Fla.

Handwritten musical notation for the 'Fla.' part, including a treble clef and a key signature of two sharps (F# and C#). The notation features a series of chords and melodic lines. It includes dynamic markings such as *pp*, *mezzo*, and *mezzo*. The notation is complex, with many notes and accidentals.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Oboe I (ob.), Oboe II (ob.), Bassoon (Fg.), Bassoon II (ffg.), Clarinet (cl.), Bassoon III (bb.), and Horn (Lamp.). The second system includes parts for Trumpets I (I), Trumpets II (II), Trombones (Tla.), Trombones II (Tlc.), and Double Basses (bb.).

Key markings and dynamics include:

- cresc.* (crescendo) in Oboe I, Oboe II, Bassoon, Bassoon II, Clarinet, Bassoon III, and Trumpets I.
- mf cresc.* (mezzo-forte crescendo) in Clarinet, Bassoon III, Horn, and Trombones II.
- pp cresc.* (pianissimo crescendo) in Trumpets I and II.
- mf cresc.* (mezzo-forte crescendo) in Horn and Trombones II.
- pp cresc.* (pianissimo crescendo) in Trombones I.
- back sul ponticello* (back on the bridge) in Double Basses.

The score features various musical notations such as rests, notes, and dynamic markings across multiple staves.

Cor, i. *f* decresc.  
 Cor, ii. *f* decresc.  
 Cor, iii. *f* decresc.  
 Fg. *f* decresc.  
 Fg. *f* decresc.  
 Cor. *f* decresc.  
 Cor. *f* decresc.

Tr. *f* decresc.  
 Kb. *f* decresc.  
 Camp. *f*

Fl. I. *f* decresc.  
 Fl. II. *f* decresc.  
 Fla. *f* decresc.  
 Cl. *f* decresc.  
 Bassoon *f* decresc. *Solo sul ponticello*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves with various instruments and a vocal line.

**Instrumentation:** Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Bassoon (Fg.), Double Bassoon (Bfg.), Horns (lar.), Trombone (Tb.), Trumpet (Tpt.), Percussion (Perc.), Cymbals (Cym.), Bass Drum (B.D.), Snare Drum (S.D.), and Timpani (Tm.).

**Vocal Soloist (V.):** The vocal line includes the following lyrics: Dom raz-ma-jal je svoj ob-li-ki zvon; Ka-ko-ri da to-zi nad me-stom Bog, Kro-zi

**Key Musical Features:**

- Tempo/Character:** The score includes markings such as *pp* (pianissimo) and *mp* (mezzo-piano).
- Harmony:** The key signature is D major, indicated by two sharps (F# and C#) in the key signature.
- Structure:** The score is divided into measures, with some measures containing rests or specific articulation marks.
- Performance Indications:** There are various performance markings, including accents and dynamic changes, throughout the score.



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 3/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tromb.), Trombones (Tromb.), Percussion (Perc.), and a vocal soloist (S.).

**Flute (Fl.):** Starts with a melodic line marked *mf cresc.* and *f cresc.* in the second measure.

**Oboe (Ob.):** Plays a sustained note marked *cresc.* in the first measure.

**Clarinet (Cl.):** Plays a sustained note marked *pp cresc.* in the first measure.

**Bassoon (Fag.):** Plays a sustained note marked *pp cresc.* in the first measure.

**Horns (Cor.):** Horns I and II play sustained notes marked *cresc.* in the first measure. Horn III and IV play a melodic line marked *mf cresc.* in the second measure.

**Trumpets (Tromb.):** Trumpets I and II play sustained notes marked *mf cresc.* in the second measure.

**Trombones (Tromb.):** Trombone I and II play sustained notes marked *mf cresc.* in the second measure.

**Percussion (Perc.):** Plays a rhythmic pattern marked *p cresc.* in the first measure. Includes the instruction *con la matra di tamburo piccolo*.

**Vocal Soloist (S.):** Sings the lyrics: *glas vse na-o-krog, tr-ka na ok-na bi-je,* with dynamics *cresc.* and *f cresc.*

**Flutes II (Fl. II):** Plays a melodic line marked *mf cresc.* and *f cresc.* in the second measure.

**Flute I (Fl. I):** Plays a melodic line marked *mf cresc.* in the second measure.

**Clarinet (Cl.):** Plays a melodic line marked *mf cresc.* in the second measure.

**Oboe (Ob.):** Plays a melodic line marked *mf cresc.* in the second measure.

**Bassoon (Fag.):** Plays a melodic line marked *mf cresc.* in the second measure.

**Horns (Cor.):** Horns I and II play sustained notes marked *mf* in the second measure.

**Trumpets (Tromb.):** Trumpets I and II play sustained notes marked *mf* in the second measure.

**Trombones (Tromb.):** Trombone I and II play sustained notes marked *mf* in the second measure.

**Percussion (Perc.):** Plays a rhythmic pattern marked *p cresc.* in the first measure.

**Vocal Soloist (S.):** Sings the lyrics: *glas vse na-o-krog, tr-ka na ok-na bi-je,* with dynamics *cresc.* and *f cresc.*

**Flutes II (Fl. II):** Plays a melodic line marked *mf cresc.* and *f cresc.* in the second measure.

**Flute I (Fl. I):** Plays a melodic line marked *mf cresc.* in the second measure.

**Clarinet (Cl.):** Plays a melodic line marked *mf cresc.* in the second measure.

**Oboe (Ob.):** Plays a melodic line marked *mf cresc.* in the second measure.

**Bassoon (Fag.):** Plays a melodic line marked *mf cresc.* in the second measure.

**Horns (Cor.):** Horns I and II play sustained notes marked *mf* in the second measure.

**Trumpets (Tromb.):** Trumpets I and II play sustained notes marked *mf* in the second measure.

**Trombones (Tromb.):** Trombone I and II play sustained notes marked *mf* in the second measure.

**Percussion (Perc.):** Plays a rhythmic pattern marked *p cresc.* in the first measure.

**Vocal Soloist (S.):** Sings the lyrics: *glas vse na-o-krog, tr-ka na ok-na bi-je,* with dynamics *cresc.* and *f cresc.*

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, and vocal parts.

**Woodwinds:**

- Fl.** (Flute): Melodic line with various ornaments and dynamics.
- Ob.** (Oboe): Sustained notes with dynamic markings.
- Cl.** (Clarinet): Sustained notes.
- Fg.** (Fagotto/Bassoon): Sustained notes.

**Strings:**

- Violini (Vn.)**: Violin I and II parts with triplets and dynamic markings.
- Viola (Vla.)**: Viola part.
- Violoncelli (Vcl.)**: Violoncello part.
- Conti (Cb.)**: Contrabasso part.

**Percussion:**

- Timp.** (Timpani): Rhythmic accompaniment.
- Ptt.** (Percussion): Snare drum part.

**Vocal Parts:**

- Soprano (S.)**: Melodic line with lyrics: "si- je, bi- je, ob du- ri, re".
- Baritone (B.)**: Supporting vocal line.

**Other:**

- I. Fl.** (First Flute): Additional flute part.
- Fl. II.** (Second Flute): Additional flute part.
- Fl. III.** (Third Flute): Additional flute part.
- Fl. IV.** (Fourth Flute): Additional flute part.
- Fl. V.** (Fifth Flute): Additional flute part.
- Fl. VI.** (Sixth Flute): Additional flute part.
- Fl. VII.** (Seventh Flute): Additional flute part.
- Fl. VIII.** (Eighth Flute): Additional flute part.
- Fl. IX.** (Ninth Flute): Additional flute part.
- Fl. X.** (Tenth Flute): Additional flute part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *pp*), and articulation marks. The key signature is G major (one sharp).

Fl. *ar* *f* *decresc.*

Ob. *ar* *f* *decresc.*

Cor. I *f* *decresc.*

Cl. *f* *decresc.*

Fg. *f* *decresc.*

Cor. II *ar* *f* *decresc.*

Sr. *ar* *f* *decresc.*

Trbn. *f* *decresc.*

E. Trb. *f* *decresc.*

Timp. *f* *decresc.*

Camb. picc. *f* *decresc.*

V. *f* *decresc.*

pre-ko s'reh s're-sa s'pe-ro-zi

Fl. I *f* *decresc.*

Fl. II *f* *decresc.*

Ala. *f* *decresc.*

Alc. *f* *decresc.*

Cl. *f* *decresc.*

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, brass, and vocal parts.

**Woodwinds:**

- Flute (Fl.):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.
- Oboe (Ob.):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.
- Clarinet in B-flat (Clar. Bb.):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.
- Clarinet in A (Clar. A):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.

**Strings:**

- Violins (Vl.):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.
- Violas (Vla.):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.
- Celli (Vcl.):** Bass clef, playing a sustained note with a slur and a fermata, marked *pp*.
- Double Basses (Cb.):** Bass clef, playing a sustained note with a slur and a fermata, marked *pp*.

**Brass:**

- Trumpets (Tr.):** Treble clef, playing a melodic line starting with a slur and a fermata, marked *pp*. Includes the instruction "1. con sord." (first with mutes).
- Trumpets 2 (Tr. 2):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*. Includes the instruction "con sord." (with mutes).
- Trumpets 3 (Tr. 3):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*. Includes the instruction "con sord." (with mutes).

**Other Instruments:**

- Drum (Tutti):** Indicated by a double bar line and a fermata, marked *pp*.
- Double Bass (B.):** Bass clef, playing a melodic line with lyrics: "ör- no gro- zo du-žam na-spro-zi,". Includes a triplet marking.

**Other Parts:**

- Alto II (Alt. II):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.
- Flute II (Fl. II):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.
- Clarinet in B-flat II (Clar. Bb. II):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.
- Clarinet in A II (Clar. A II):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.
- Oboe II (Ob. II):** Treble clef, playing a sustained note with a slur and a fermata, marked *pp*.

Clarinet (Clar.)

Flute (Fl.)

Handwritten musical score for Clarinet and Flute. The Clarinet part consists of two staves with notes and slurs, marked 'cres.' and 'mf'. The Flute part consists of one staff with notes and slurs, marked 'cres.' and 'mf'.

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Double Bass (Cb.)

Double Bass (Cb.)

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and II parts have slurs and are marked 'pp'. The Viola part has notes and slurs, marked 'pp' and 'mf'. The Cello and Double Bass parts have notes and slurs, marked 'mf'.

Trumpet (Tr.)

Trombone (Tbn.)

Euphonium (Euph.)

Tuba (Tuba)

Handwritten musical score for Trumpet, Trombone, Euphonium, and Tuba. The Trumpet part has notes and slurs, marked 'cres.' and 'mf'. The Trombone part has notes and slurs, marked 'cres.' and 'mf'. The Euphonium and Tuba parts have notes and slurs, marked 'cres.' and 'mf'.

Cor.  
Tr.

Handwritten musical notation for Cor and Tr instruments. The Cor part consists of two staves with notes and slurs, marked "decresc.". The Tr part has a single staff with notes and slurs, marked "via cord.".

Pnti.

Handwritten musical notation for Pnti instrument, showing a few notes on a staff.

B.

Handwritten musical notation for B. instrument with lyrics: "Be-ga o-zro-ka in se-ga z mra-äno rô-ko". The notation includes notes, rests, and a dynamic marking of "mf decresc.".

Fla.

Handwritten musical notation for Fla. instrument with notes and slurs, marked "decresc.".

Flc.

Handwritten musical notation for Flc. instrument with notes and slurs, marked "decresc.".

Ob.

Handwritten musical notation for Ob. instrument with notes and slurs, marked "decresc.".

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, with various instruments and parts labeled on the left side.

**Labels on the left side of the score:**

- Trp. (Trumpets):** Two staves at the top, both marked *ff.*
- Cor. (Corianders):** Two staves below the trumpets, both marked *ppp*. The notes are marked *via sord.*
- Ob. (Oboes):** Two staves below the corianders.
- Cl. (Clarinets):** Two staves below the oboes.
- Fg. (Flutes):** Two staves below the clarinets.
- Vi. (Violins):** Two staves below the flutes.
- Vcl. (Violas):** Two staves below the violins.
- Cel. (Cello):** One staff below the violas.
- Con. (Contra Bass):** One staff below the cello.
- Org. (Organ):** One staff below the contra bass.
- Str. (Strings):** A large section at the bottom, including *4. viol.*, *4. viol.*, *4. cl. sul ponticello*, and *4. cb.*
- V. (Vocal Soloist):** One staff with lyrics: *stan- ou vpr. si glo- bb- Ko.*

**Handwritten musical notation and markings:**

- Dynamic markings:** *ppp* (pianissimo) is used extensively throughout the score, particularly in the woodwind and string sections.
- Articulation:** *acc.* (accents) and *stacc.* (staccato) markings are present.
- Performance instructions:** *via sord.* (via sordina) is written above the coriander staves. *4. viol.* and *4. cl. sul ponticello* are written above the string staves.
- Lyrics:** The vocal soloist's part includes the lyrics: *stan- ou vpr. si glo- bb- Ko.*
- Staff markings:** Various clefs (soprano, alto, tenor, bass) and a key signature of one sharp (F#) are visible.

Un poco più mosso

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including woodwinds, strings, and vocal parts.

**Woodwinds:**

- Fl.** (Flute): Starts with a first ending (1.) and a second ending (2.). Includes dynamics like *pp* and *cresc.*
- Ob.** (Oboe): Includes dynamics like *pp* and *cresc.*
- Cor. i.** (Cor Anglais):
- Cl.** (Clarinet):
- Fg.** (Fagotto): Includes dynamics like *pp* and *cresc.*
- Cor. ii.** (Cor Anglais):
- Tr.** (Trumpet):
- Tbn.** (Trombone):

**Strings:**

- S.** (Violin):
- A.** (Viola):
- Vcl.** (Violoncello):
- Con.** (Contrabasso):

**Vocal Parts:**

- S.** (Soprano): Includes lyrics: "In pred use-kim o-bra-zom sta-ji kru-to et-".
- A.** (Alto):

**Other Instruments:**

- Fla.** (Flauto Piccolo):
- Obc.** (Oboe):
- Cl.** (Clarinet):

The score includes various musical notations such as notes, rests, dynamics (*pp*, *cresc.*, *f*), and articulation marks. The tempo marking "Un poco più mosso" is written at the top left.



Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Fg.

Cor.  
 Tr.

V.  
 A.

sa-ro:  
 nie ci ne do po-ma-ga-  
 zo, raj ra-

Al. I.  
 Ala.  
 G.

cresc.  
 cresc.

Allegro ma non troppo

Fl. *asob.* *f* *decresc.*

Ob. *asob.* *f* *decresc.*

Cl. *asob.* *f* *decresc.*

Fg. *f* *decresc.*

*p cresc.*

*mp cresc.*

Cor. *f* *decresc.*

*f* *decresc.*

Tr. *f* *decresc.*

S. *f* *decresc.*

T. *f* *decresc.*

oun za svo- je dni!

II *f* *decresc.*

III *f* *decresc.*

IIIa *f* *decresc.*

IIIb *f* *decresc.*

IIIc *f* *decresc.*

IIIc *f* *decresc.*

IIIc *f* *decresc.*

*mf*

*pp cresc.*

*pp cresc.*

*pp cresc.*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and brass (Trumpets, Trombones). The music features various dynamics such as *mf cresc.*, *f cresc.*, and *ff sempre*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom section of the page contains vocal lines with lyrics: "Fgo- ma- ze- oi, ur-".

Picc. *ff sempre*  
 Fl. *ff sempre*  
 Cl. *ff sempre*  
 Cl. B. *ff sempre*  
 Fg. *ff sempre*  
 Fg. *ff sempre*  
 Cor. *ff sempre*  
 Tr. *ff sempre*  
 Trombe e Tpt. *ff sempre*  
 T. *ff sempre*  
 B. *ff sempre*  
 Fla. *ff sempre*  
 Fag. *ff sempre*  
 Eb. *ff sempre*

*ze-oi se ja-zi, zgr-nje ni vern hu-do-u-ren o-blaŕ,*

Picc. Fl. *al* *ff*

Cl. Cl. b. Fg. Clg.

Cor.

Tr. Salm. e Kb.

V. G.

an- ge-zi z me- öi, te- vi in vo- zi kri- za- or- zi in

Fl. I. II. Fla.

*travale*

Picc. Fl. O.A.

Cl. B. Fg. Cfg.

Cor.

Tr. Trbn. e Kb. Timp.

V. B.

ma-ri pol-ni-jo tra.

cu-je ja-ra-ee,

II Fl. II Vla. Vcl. Cb.

Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. b.  
 Fg.  
 Bg.  
 Cor. ii.  
 Tr.  
 Tuba  
 e. Dr.  
 Simp.

Vcllo  
 Viola  
 S.  
 A.

*ff sempre*

žnj-že jih za go-ro! svet kot bo-ben na-poč, in ko-pi-za, in-di tol-ka-oi, bi-žo ga vse bolj in vse bolj:

*ff sempre*

I.  
 II.  
 Harp.

Handwritten musical score for a full orchestra and strings. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Picc.
- Fl.
- Ob.
- Clarinet
- Bassoon
- English Horn
- Trumpet
- Trombone
- Drum
- String Section (Violins I & II, Viola, Cello, Double Bass)

**Key Features:**

- Dynamic Markings:** *mf*, *ff sempre*, *rit*, *ritard*.
- Tempo/Performance Instructions:** *rit*, *ritard*.
- Staff Groupings:** Brackets are used to group related instruments, such as the woodwinds and strings.
- Handwritten Annotations:** The word "rit" is written above the first staff, and "ritard" is written above the string section.



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Side):**

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cor. (Cor Anglais)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B-flat)
- Fg. (Fagotto)
- Alg. (Alto Saxophone)
- Cor. (Cor Anglais - multiple staves)
- Tr. (Trumpet - multiple staves)
- Timp. (Timpani)
- Gr. c. (Grosses Cymbal)
- Ptt. (Pettinello)
- Tr. (Triangolo)
- I. (Violin I)
- II. (Violin II)
- Alto. (Alto)
- Tce. (Tromba)
- Cb. (Corno)

**Key Features:**

- The score is written in a major key with a 2/4 time signature.
- Dynamic markings include *as* (accrescendo), *ad* (ad libitum), *sf* (sforzando), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo).
- The woodwind section (Flute, Oboe, Clarinet, Fagotto, Alto Saxophone) features melodic lines with slurs and ties.
- The brass section (Trumpet, Trombone, Horn) provides harmonic support with sustained notes and rhythmic patterns.
- The percussion section includes Timpani, Cymbal, Triangolo, and Pettinello.
- The string section (Violin I, Violin II, Alto, Tromba, Corno) provides the foundation of the music.

Picc. *mp cresc.*  
 Fl. *mp cresc.*  
 Ob. *mp cresc.*  
 Cor. I. *mp cresc.*  
 Cl. *mp cresc.*  
 Clar. B. *mp cresc.*  
 Fg. *mp cresc.*  
 Bfg. *mp cresc.*

Cor. II. *mp cresc.*  
 Cor. III. *mp cresc.*  
 Cor. IV. *mp cresc.*  
 Tr. *mp cresc.*  
 Dr. *mp cresc.*

Simp. *mp cresc.*

Ptt. *mp cresc.*  
 S. *mp cresc.*  
 A. *mp cresc.*

su-hi-ja-ha-öi K nam gre-do na po-Koij!

I. *mp cresc.*  
 II. *mp cresc.*  
 Fla. *mp cresc.*  
 Vcl. *mp cresc.*  
 Cb. *mp cresc.*

Picc Fl.

Musical notation for Piccolo Flute (Picc Fl.) in treble clef, featuring a complex melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#) and one flat (Bb).

Fl.

Musical notation for Flute (Fl.) in treble clef, featuring a complex melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#) and one flat (Bb).

Loc.

Flatterzunge

Musical notation for Flute (Loc.) in treble clef, featuring a complex melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#) and one flat (Bb). The word "Flatterzunge" is written above the staff, and there are markings like "p" and "7" below the notes.

Fl.

Musical notation for Flute (Fl.) in treble clef, featuring a complex melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#) and one flat (Bb).

Picc.

Musical notation for Piccolo (Picc.) in treble clef, featuring a simple melodic line with quarter notes and slurs. The key signature has one sharp (F#) and one flat (Bb).

I

Fl.

II

Fl.

Musical notation for Flutes I and II in treble clef, featuring a complex melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#) and one flat (Bb).

Picc.   
 Fl.   
 Cl.   
 Cl. b.   
 Fg.   
 Fg.   
 Cor.   
 Tr.   
 Tuba   
 E. B.   
 Imp.   
 Umb. picc.   
 Gr. c.   
 Btti

I   
 II   
 Vla.   
 Vcl.   
 Kb.

*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*  
*Allegro*

Adagio ma non troppo

Picc.   
 Fl.   
 Ob.   
 Cori I   
 Cl.   
 Cl. B.   
 Fg.   
 Bg.   
 Cor.   
 Tr.   
 Pbn.   
 Eb.   
 Timp.   
 Tamb. mar.   
 Gtr.   
 Pnt.   
 I.   
 II.   
 Fla.   
 Hrn.   
 Eb.

Musical score for a full orchestra, including instruments like Piccolo, Flute, Oboe, Cori I, Clarinet, Clarinet Basso, Fagotto, Bassoon, Cori, Trombe, Tromboni, Pannelli, Timpani, Tamburi, and various Horns. The score is written in a single system with multiple staves. The tempo is marked "Adagio ma non troppo". The notation includes notes, rests, and dynamic markings such as "p", "f", "cresc.", and "decresc.". The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including parts for woodwinds (oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone), and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics in a non-Latin script, likely Cyrillic, with Latin transliteration below. The music features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ff*. The score is divided into measures by vertical bar lines, and the vocal parts are aligned with the instrumental accompaniment.

**Woodwinds:**  
 Oboe (ob.), Clarinet (clar.), Bassoon (fag.)

**Strings:**  
 Violin (vln.), Viola (vln. II), Cello (vcl.), Double Bass (kbn.)

**Brass:**  
 Trumpet (trp.), Trombone (trbn.)

**Vocal Parts:**  
 Soprano (S.), Alto (A.), Tenor (T.), Bass (B.)

**Lyrics (Cyrillic and Latin transliteration):**  
 Ma-šonj na-šo Kri nad nji-mi, ki pre-bi-va-jo na zem-lji!  
 Ma-šonj na-šo Kri nad nji-mi, ki pre-bi-va-jo na zem-lji!

Allegro

Picc.  
 Fl.  
 Ob.  
 Clar. in B.  
 Clar. in A.  
 Fg.  
 Tfg.  
 Cor.  
 Tr.  
 Tromba  
 e Tb.  
 Timp.  
 Tamb. piccolo  
 Org. C.  
 Pft.  
 Bmt.

Musical notation includes:
 

- Staff 1: Piccolo (Picc.)
- Staff 2: Flute (Fl.)
- Staff 3: Oboe (Ob.)
- Staff 4: Clarinet in B (Clar. in B)
- Staff 5: Clarinet in A (Clar. in A)
- Staff 6: Trumpet (Tr.)
- Staff 7: Trombone (Tromba)
- Staff 8: Horn (Tb.)
- Staff 9: Violin I (Viol. I)
- Staff 10: Violin II (Viol. II)
- Staff 11: Viola
- Staff 12: Cello
- Staff 13: Double Bass
- Staff 14: Percussion (Tamb. piccolo, Org. C., Pft., Bmt.)

Andante sostenuto

Handwritten musical score for orchestra and voices. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. Bb.), Clarinet in A (Clar. A), Bassoon (Fag.), Bassoon in C (Fag. C), Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Tbn.), Timpani (Timp.), Tambourine (Tamb.), Snare Drum (B.), Bass Drum (B.), and various strings (I, II, Vla., Vla., Cb.).

The score is written in a major key with a 4/4 time signature. The tempo is marked "Andante sostenuto".

Lyrics for the vocal parts (Soprano and Bass) are as follows:

Nam je v sr- ca in v mo- zeg mraz.  
 Mi- lost, pri- di v ža- ru pla- me- na, Mi- lost, pri- di,

Additional markings include "Tuba III" and "p. muta in G" in the Bassoon part.



Handwritten musical score for the upper section of the page, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs, but it is mostly illegible due to fading and the handwriting style.

Handwritten musical score for the middle section, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics in German: *Spa-zi te-le-se in da-se in re-si nas!* and *Mi- lost, pri-di, re-si nas!*. The piano part consists of chords and rhythmic patterns.

Handwritten musical score for the lower section, continuing the vocal and piano parts. The vocal line includes lyrics: *Mi- lost, pri-di, re-si nas!* and *Spa-zi te-le-se in da-se in re-si nas!*. The piano part continues with accompaniment.

Handwritten musical score for the lower section, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: *Mi- lost, pri-di, re-si nas!* and *Spa-zi te-le-se in da-se in re-si nas!*. The piano part continues with accompaniment.

Handwritten musical score for the lower section, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: *Mi- lost, pri-di, re-si nas!* and *Spa-zi te-le-se in da-se in re-si nas!*. The piano part continues with accompaniment.

Handwritten musical score for the lower section, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: *Mi- lost, pri-di, re-si nas!* and *Spa-zi te-le-se in da-se in re-si nas!*. The piano part continues with accompaniment.

Fl.

Flute staff with musical notation. Dynamics include *pp* and *mp*. A key signature change to one flat is indicated.

Tr.

Trumpet staff with musical notation. Dynamics include *mp*.

Palm.

Two staves for Palm mallets with musical notation. Dynamics include *mp*.

S.

Soprano vocal staff with lyrics: "lost, pri-di in re-si nas, re-si nas!". Dynamics include *mp*, *pp*, and *p*.

A.

Alto vocal staff with lyrics: "Mi-lost pri-di in re-si nas, re-si d. nas!". Dynamics include *mp*, *pp*, and *p*.

T.

Tenor vocal staff with lyrics: "Mi-lost pri-di in re-si nas, re-si nas!". Dynamics include *mp*, *pp*, and *p*.

B.

Bass vocal staff with lyrics: "Mi-lost pri-di in re-si nas, re-si nas!". Dynamics include *mp*, *pp*, and *p*.

Fl. II

Flute II staff with musical notation. Dynamics include *mp*.

Fl. III

Flute III staff with musical notation. Dynamics include *mp*.

Fl. A

Flute A staff with musical notation. Dynamics include *mp*.

Fl. B

Flute B staff with musical notation. Dynamics include *mp*.

Ob.

Oboe staff with musical notation. Dynamics include *mp*.

Maestoso

H. *gas*

Cl. b.

Fg.

Ufg.

Trbn.

e. Pt.

Al. II.



Handwritten musical score for a woodwind ensemble. The score is written on a system of staves. The top staff is for Flute (H.), followed by Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Bassoon in G (Ufg.). Below these are staves for Trumpet in B-flat (Trbn. e. Pt.) and Alto II (Al. II.). The music is in a key with one sharp (F#) and a common time signature. The tempo is marked 'Maestoso'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations like 'gas' and 'az'.

ll. b.  
Fg.  
llg.

lor.

Trbn  
e Tbn

Fl. I  
Fl. II  
Fla.  
Flc.  
Cb.

*Alto*  
*Fg.*  
*Clg.*

*Cor.*

*Tr.*

*Palm.*  
*Clb.*

*Timp.*

*Ala.*  
*Ala.*  
*Ala.*

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bass Clarinet (Bc.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.).

**Brass:** Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Eup.), Tuba (Tub.).

**Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).

**Percussion:** Snare Drum (Pimp.), Cymbal (Cimp.), Bass Drum (Bd.), Tom-tom (Tm.), Gong (Gong), Triangle (Tri.), Tambourine (Tamb.), Maracas (Mar.), Castanets (Cast.), Bells (Cds.), Chimes (Chm.), Snare Drum (Pimp.), Cymbal (Cimp.).

**Key Features:**

- Dynamic markings: *pp*, *f*, *mf*, *ff*, *ppp*, *fff*.
- Articulation: *acc* (accents), *stacc* (staccato), *rit* (ritardando).
- Performance instructions: *by mutes in G* (written above the Snare Drum staff).
- Complex rhythmic patterns, including triplets and sixteenth-note runs.
- Use of slurs and ties across measures.

*Picc.*  
*Fl.*  
*Ob.*

*Cl.*  
*Cl. b.*  
*Fg.*  
*Bf.*

*Cor.*

*Tr.*  
*Salm. e. B.*

*Lamp.*  
*Gr. c.*

*Alc.*  
*Alc.*  
*Alc.*

*Alc.*

Picc. *f* sempre  
 Fl. *f* sempre  
 Ob. *f* sempre  
 Cor. i. *f* sempre  
 Cl. *f* sempre  
 Cl. b. *f* sempre  
 Fg. *f* sempre  
 Bg. *f* sempre  
 Clar. *f* sempre  
 Sr. *f* sempre  
 Fag. *f* sempre  
 Timp. *f* sempre  
 Camp. *f* sempre

S. *f* sempre  
 A. *f* sempre  
 T. *f* sempre  
 B. *f* sempre  
 I. *f* sempre  
 II. *f* sempre  
 Vla. *f* sempre  
 Vcl. *f* sempre  
 Kb. *f* sempre

Zna- me- nje, se- zi od sre- de do  
 zna- me- nje, se- zi od sre- de do  
 Kra- ja, zna- me- nje,  
 Kra- ja, zna- me- nje,



The image shows a page of handwritten musical notation, likely a score for a symphony or opera. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, clefs, and various musical symbols. The key signature appears to be one sharp (F#) for the vocal parts and woodwinds, and one flat (Bb) for the strings.

The instruments and parts shown are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Corn. (Cornet)
- Cl. (Clarinet)
- Cl. b. (Clarinet in B)
- Fg. (Fagotto / Bassoon)
- Fg. (Fagotto / Bassoon)
- Corn. (Cornet) - four staves
- Tr. (Tromba / Trumpet) - two staves
- Trbn. e Str. (Trombone and String Bass) - two staves
- Pimp. (Percussion)
- Camp. (Cantabile)
- S. (Soprano)
- A. (Alto)
- T. (Tenore)
- B. (Bass)
- II (Violin II)
- III (Violin III)
- III (Viola)
- IV (Violoncello)
- V. (Violone)

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The lyrics are: "ri - zi na sti - ri ve - tro - ve!". The music is written in a multi-measure rest system, with the vocal parts having specific note values and rests. The instrumental parts are more complex, with many multi-measure rests and some rhythmic patterns.

Picc.   
 Fl.   
 Ob.   
 Cori   
 Cl.   
 Cl. B.   
 Fg.   
 Fg.   
 Cor.   
 Tr.   
 Tr.   
 Tuba.   
 E. Tuba.   
 Timp.   
 I.   
 II.   
 Vla.   
 Vcl.   
 Cb.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Trombones I and II are marked with a dynamic of *mp* (mezzo-piano). The Trumpets and Timpani are marked with a dynamic of *f* (forte). The strings (Violin, Viola, Cello) are marked with a dynamic of *mf* (mezzo-forte). The woodwinds and strings have rests in the first two measures. The woodwinds and strings enter in the third measure with various rhythmic patterns. The strings play a steady eighth-note accompaniment. The woodwinds play a melodic line with some grace notes. The strings play a triplet in the final measure.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the page:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cl. (Clarinete)
- Alto (Alto Saxophone)
- Sax. (Saxophone)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Salm. e Sb. (Saxophone and Trombone)
- Imp. (Timpani)
- Camp. (Cymbals)
- S. (Soprano)
- A. (Alto)
- S. (Soprano)
- B. (Bass)
- I. (Violin I)
- II. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The dynamic marking *ff sempre* is repeated frequently throughout the score. The vocal parts (Soprano, Alto, Soprano, Bass) include lyrics in a non-Latin script, likely Czech or Slovak, such as "A - men, hva - za in sla - va, mo - drosť in za - hva - za,". The instrumental parts feature complex rhythmic patterns and melodic lines, with some parts including slurs and accents. The overall style is characteristic of late 19th or early 20th-century symphonic music.

Picc.  
 Fl.  
 Ob.  
 Cori.  
 Cl.  
 Cl. B.  
 Fg.  
 Bfg.  
 Cor.  
 Tr.  
 Trbn.  
 e. Tr.  
 Timp.  
 Tromp.

S.  
 A.  
 T.  
 B.  
 I.  
 Fl. II.  
 Fla.  
 Bcl.  
 Eb.

S. *oast* in moč Bo- gu. A-  
 A. *oast* in moč Bo- gu. Ki o- bri- sal je sol- ze zna- sih o- či.  
 T. *oast* in moč Bo- gu. Ki o- bri- sal je sol- ze zna- sih o- či.  
 B. *oast* in moč Bo- gu. Ki o- bri- sal je sol- ze zna- sih o- či.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and voices. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bass Clarinet (Cl. B.), Bassoon (Fg.), and Contrabassoon (Fg.).

**Brass:** Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), and Euphonium/Tuba (Eup. & Tuba).

**Strings:** Violins (V.), Violas (V.), Cellos (C.), and Double Basses (Cb.).

**Voices:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

**Other:** Cymbals (Cym.), Snare Drum (Tm.), and Bass Drum (Bd.).

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *sf* (sforzando). The vocal parts include the lyrics: "men, A-men, A-men, A-men. Hra-za in".

Picc.  
 Fl.  
 Ob.  
 Cor. i.  
 Cl.  
 Cl. B.  
 Fg.  
 Bfg.  
 Cor. II  
 Tr.  
 Tromb.  
 Euph.  
 Timp.  
 Camp.  
 Contrab.  
 G. c.  
 Ptt.  
 Ptt.  
 S.  
 A.  
 T.  
 B.  
 I.  
 II.  
 Vla.  
 Vcl.  
 Cb.

Handwritten musical score for orchestra and voices. The score is arranged in systems with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Clarinet in B-flat (Clar. in Bb.)
- Clarinet in E-flat (Clar. in Eb.)
- Bassoon (Fag.)
- Double Bassoon (Bfg.)
- Violin I (Vn.)
- Violin II (Vn.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Trumpet (Timp.)
- Trombone I (Tbn. I)
- Trombone II (Tbn. II)
- Drum (Tamb.)
- Cymbals (Cym.)
- Snare Drum (B. tam.)
- Timpani (Timp.)
- Violoncello (Vcl.)
- Double Bass (Cb.)
- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The vocal parts include:

- Men. (Male voices)
- Women (Women)

The score contains musical notation including notes, rests, and dynamic markings such as *ar*, *sperto*, *men.*, and *va!*. The lyrics are: "Hra-la in sla-va!"



Primož Ramovič  
Ljubljana, 12. II. 1933