

PRIMOŽ RAMOVŠ
ODMEVI

Blasbeni arhiv RTV Ljubljana
arh. št. 522 56

PRIMOŽ RAMOVŠ

ODMEVI

ZA FLAVTO IN ORKESTER

Orchestra flauto solista (ottavino, flauto a becco)
3 clarinetti
clarinetto basso
4 corni
3 bongos (piccolo, medio, grande) *)
3 tomtom (piccolo, medio, grande) *)
3 piatti sospesi (piccolo, medio, grande) *)
3 tantam (piccolo, medio, grande) *)
violini I & II
viola
violoncelli
contrabassi

*) bacchette:

⊙ di feltro, molle

○ di feltro, dura

● di legno

∧ di gomma

* di ferro

✱ spazzola di metallo

◻ martello di legno con cuoio

/ col dito



MD 1734 / 2000

Durata di esecuzione: 14' 50" circa

Primo Rawes
(1965)

$\text{♩} = 60$

I.

Flauto solista

ff sempre

#

3 clarinetti in $\text{B}\flat$

4

5

Clarinetto basso in $\text{B}\flat$

4 corni in F

4

5

3 bongos piccolo
medio
grande

3 tomtom piccolo
medio
grande

3 piatti sospesi piccolo
medio
grande

3 tamburi piccolo
medio
grande

Dinamica generale *ff*

Violini I
Violini II

4

5

Viola

Violoncelli

Contrabbassi

||| |||

Handwritten musical score on a page with a large blue bracket on the left side. The score is divided into two systems by a vertical line. The first system contains large handwritten numbers '5' and '4'. The second system contains musical notation for various instruments, including Flute (Fl.), Clarinet (Cl.), and strings (I, II, Vla., Vcl., Cb.).

Flute (Fl.): The first system shows a treble clef with a key signature of one sharp (F#). The notation includes a slur over the first two measures, a fermata in the second measure, and a rest in the third measure. The second system shows a treble clef with a key signature of one sharp (F#), a slur over the first two measures, and a fermata in the second measure.

Clarinet (Cl.): The first system shows a treble clef with a key signature of one sharp (F#). The notation includes a slur over the first two measures, a fermata in the second measure, and a rest in the third measure. The second system shows a treble clef with a key signature of one sharp (F#), a slur over the first two measures, and a fermata in the second measure.

String I (I): The first system shows a treble clef with a key signature of one sharp (F#). The notation includes a slur over the first two measures, a fermata in the second measure, and a rest in the third measure. The second system shows a treble clef with a key signature of one sharp (F#), a slur over the first two measures, and a fermata in the second measure.

String II (II): The first system shows a treble clef with a key signature of one sharp (F#). The notation includes a slur over the first two measures, a fermata in the second measure, and a rest in the third measure. The second system shows a treble clef with a key signature of one sharp (F#), a slur over the first two measures, and a fermata in the second measure.

Violin (Vla.): The first system shows a treble clef with a key signature of one sharp (F#). The notation includes a slur over the first two measures, a fermata in the second measure, and a rest in the third measure. The second system shows a treble clef with a key signature of one sharp (F#), a slur over the first two measures, and a fermata in the second measure.

Violoncello (Vcl.): The first system shows a bass clef with a key signature of one sharp (F#). The notation includes a slur over the first two measures, a fermata in the second measure, and a rest in the third measure. The second system shows a bass clef with a key signature of one sharp (F#), a slur over the first two measures, and a fermata in the second measure.

Double Bass (Cb.): The first system shows a bass clef with a key signature of one sharp (F#). The notation includes a slur over the first two measures, a fermata in the second measure, and a rest in the third measure. The second system shows a bass clef with a key signature of one sharp (F#), a slur over the first two measures, and a fermata in the second measure.

Dynamic markings and performance instructions: The score includes several dynamic markings: *ppp* (pianissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include *meno. poco a poco* and *more. poco a poco*.

cl.

cl. b.

cor.

tr.

tr.

tr.

tr.

tr.

cresc. poco a poco

Fl.

3

Cor.

Op.

Viol.

3

Fl.

Ob.

Handwritten musical notation for the Flute part, including dynamic markings *p.*, *p. sub.*, and *tr.*

Handwritten musical notation for the woodwinds, including dynamic markings *con cord.*, *pp*, *p.*, *mp*, *b p.*, and *pp*.

Handwritten musical notation for the Oboe and Violin parts, including dynamic markings *p.* and a triplet.

p.

Handwritten musical notation for the Flute and Oboe parts, including dynamic markings *p.* and *pp*.

tr.

2

Handwritten musical score for a symphony orchestra. The score is written in blue ink on aged paper. It features multiple staves for different instruments and sections, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *mf*, and *bf*. There are also performance instructions like *via cord.* and *pp*. A large blue '4' is written across the middle of the page, likely indicating a measure or section. The score is divided into two systems, with a circled '2' at the beginning and end of the page.

2

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation features a series of notes with various accidentals (sharps and flats) and includes fingerings such as *3* and *5*. The notes are connected by slurs and some have ties.

5

5

ff

ff

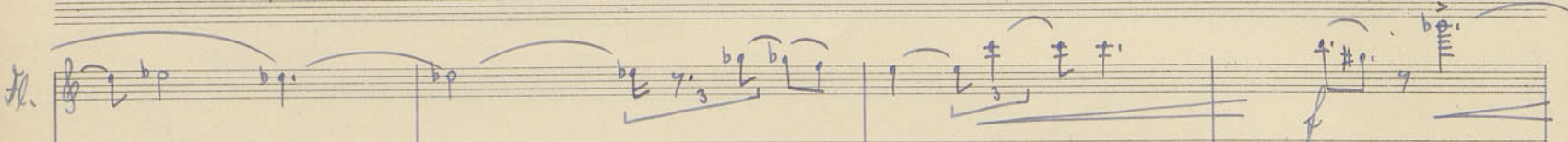
Handwritten musical notation for multiple staves. On the left, there are labels for staves: *I.*, *Alc.*, *II.*, *Alc.*, *Alc.*, and *Alc.*. The notation includes various notes, rests, and dynamic markings. A large blue bracket spans across several of these staves. At the bottom right, there are additional notes with dynamic markings and a large blue bracket.

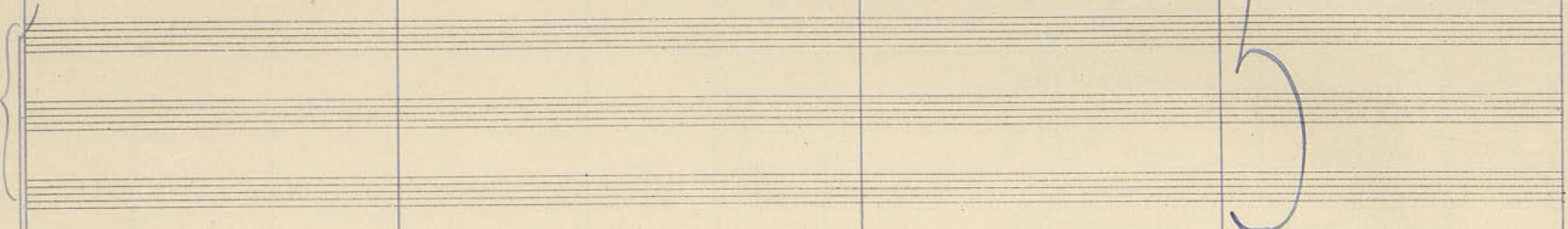
5

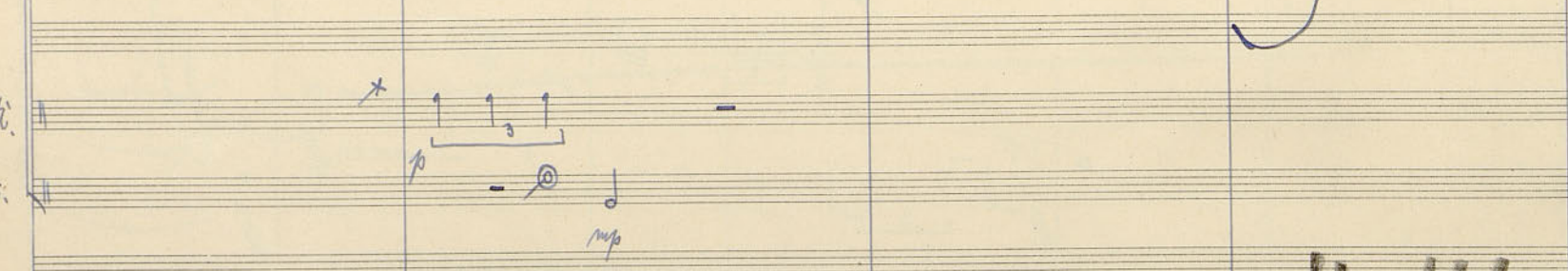
ff

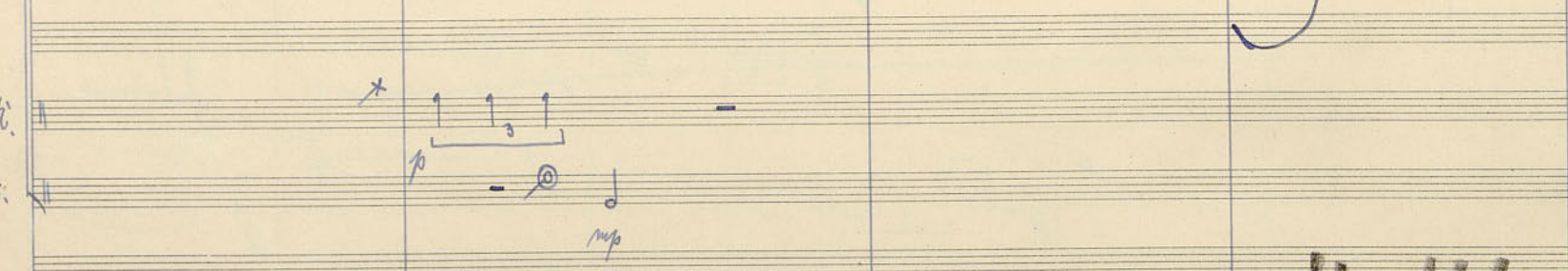
Handwritten musical score on aged paper, page 11. The score is arranged in a standard orchestral layout with multiple staves.

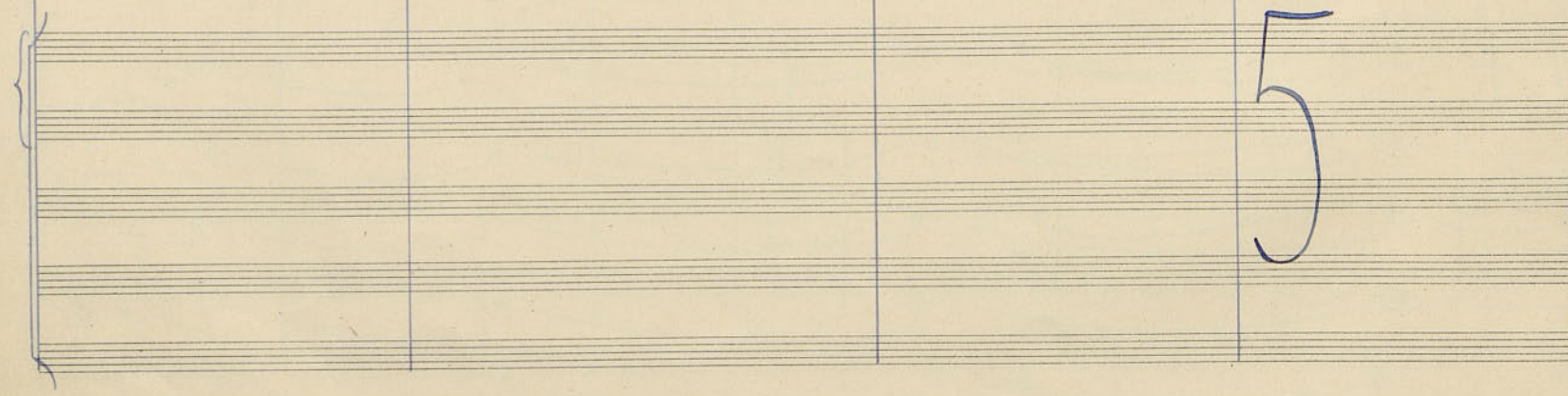
- Top Staff:** Flute (Fl.) with a dynamic marking of *pp* (pianissimo) at the end of the line.
- Woodwinds:** Includes Clarinet in B-flat (Cl. b.), Bassoon (Fg.), and Cor Anglais (Co.).
- Brass:** Includes Trumpets I & II (Tr. I, II), Trombones I & II (Tbn. I, II), and Euphonium/Tuba (Eup.).
- Strings:** Violins I & II (Vln. I, II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Key Features:**
 - Large blue handwritten markings resembling the number "4" are present on the Flute, Clarinet, Bassoon, and Euphonium/Tuba staves.
 - Handwritten notes and slurs are visible in the Clarinet, Bassoon, and Euphonium/Tuba parts.
 - Large black handwritten markings resembling the letters "A" and "P" are written across the bottom of the page, with horizontal lines extending from them.

Fl. 




Otti. 

Fr. 



5

5

|| |||

5

4

Handwritten musical score for guitar, bass, and drums. The score is on a system of five staves. The top staff is for guitar (Gtr.) with a treble clef and a key signature of one flat (B-flat). The second and third staves are for bass (Bass) and piano (Piano) respectively, both with bass clefs. The bottom two staves are for drums (Drums). The music is in 4/4 time. The guitar part features a melodic line with various techniques like triplets and slurs. The bass part has a steady eighth-note accompaniment. The piano part has a simple harmonic accompaniment. The drum part has a basic rhythmic pattern. There are large blue '4' markings on the second and third staves, and a circled '4' at the bottom left.

4

2.

2.

Fl.

Handwritten musical notation for Flute (Fl.) in G major, 4/4 time. The score consists of two measures. The first measure contains a whole rest, followed by a quarter rest, then a quarter note G4 with a trill (tr) above it, and a dotted quarter note G4. The second measure contains a whole rest, followed by a quarter rest, then a quarter note G4 with a trill (tr) above it, and a dotted quarter note G4. Dynamics include *mp* and *p*. A fermata is placed over the final dotted quarter note.

Bj.

Cont.

Handwritten musical notation for Bjoerling (Bj.) and Contrabass (Cont.). The Bj. part features a triplet of eighth notes followed by a sixteenth-note triplet. The Cont. part features a sixteenth-note triplet. Both parts end with a whole rest.

Alti.

St.

Handwritten musical notation for Alto Saxophone (Alti.) and Trombone (St.). The Alti. part has a whole note G3, a half note G3, and a whole note G3. The St. part has a whole note G3, a half note G3, and a whole note G3. Dynamics include *p* and *pp*. A fermata is placed over the final whole note.

The image shows a handwritten musical score on a grand staff. The score is mostly blank, with a prominent horizontal smudge across the upper staves. At the bottom, there are several staves with handwritten annotations and dynamic markings.

Annotations and Dynamic Markings:

- Top Right:** A box containing the letter *p* is written above the staff, with *mpo sempre* written below it.
- Middle Right:** A box containing the letter *p* is written above the staff, with *mpo sempre* written below it.
- Bottom Right:** Two boxes, each containing the letter *p*, are written above the staff, with *mpo sempre* written below each box.
- Bottom Left:** A box containing the letter *p* is written above the staff, with *mpo sempre* written below it.
- Bottom Center:** A box containing the letter *p* is written above the staff, with *mpo sempre* written below it.

Other Notations:

- A box containing the number *7* is written on the left side of the staff.
- A box containing the number *5* is written on the left side of the staff.
- A box containing a dash *-* is written on the left side of the staff.

Handwritten musical score on a page with 18 staves. The score is organized into several systems:

- Top System:** Labeled "cl." (clarinet) and "cl. b." (clarinet in B-flat). It contains three staves with handwritten notes and dynamics. On the right side, there are annotations: "1. - 4 b. p. ppp", "2. - 4 b. p. ppp", and "3. - 4 b. p. ppp".
- Middle System:** A large, bold, handwritten "ppp" is written across the first few staves, with a long horizontal line extending from it across the entire width of the page.
- Lower Systems:**
 - Two staves labeled "Fl. I." (Flute I) and "Fl. II." (Flute II) contain rectangular boxes with the letter "p" inside, indicating piano dynamics.
 - Two staves labeled "Vc." (Violin) and "Cb." (Cello) also contain rectangular boxes with the letter "p" inside.

5

Handwritten musical score on a page with a grid. The score is organized into systems. At the top right, there is a melodic line with a slur and a dynamic marking 'p'. Below this, there are three systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Trombone (Tb.), with notes and slurs. The second system includes staves for Trumpet (Tr.), Trombone (Tb.), and Bass (B.), with notes and slurs. The third system includes staves for Trumpet (Tr.), Trombone (Tb.), Bass (B.), and Drums (Dr.), with notes and slurs. A large horizontal line is drawn across the middle of the page, possibly indicating a section break or a correction. The score is written in blue ink on aged paper.

5

Fl. *f* *ppp* *fff*

Cor.

ppp *fff*

~~ppp~~

Hr. I.

Hr. II.

Trp.

Trb.

Ob.

Cl.

6

Handwritten musical score on a page with 18 staves. The score is divided into two main sections. The top section contains a single staff with a treble clef and a key signature of one flat (B-flat). It features a melodic line starting with a rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together. The dynamic marking *mp* is written below the first note. The bottom section contains 17 staves, with the first five staves grouped by a brace on the left. The first five staves are in various keys: the first two are in G major (one sharp), the third is in C major (no sharps or flats), the fourth is in F major (one flat), and the fifth is in D major (two sharps). The remaining two staves are in G major. The notation in this section consists of rests and notes enclosed in rectangular boxes, with dynamic markings *p* and *mp* and articulation marks (accents) present. The bottom two staves are in G major and contain rests and notes in boxes.

6

Handwritten musical notation for woodwinds. The top staff is marked with a treble clef and a key signature of one sharp (F#). The bottom staff is marked with a bass clef and a key signature of one flat (Bb). Both staves contain a series of notes connected by slurs, with dynamic markings *ppp* and *rit.* written below. The notes in the top staff are marked with a sharp sign (#) and the notes in the bottom staff are marked with a flat sign (b).

~~ppp~~

Handwritten musical notation for strings and brass. The notation includes various dynamic markings such as *p* and *rit.* and uses rectangular boxes to indicate specific musical events or dynamics. The staves are labeled with instrument abbreviations: *Str.* (Strings), *Fl.* (Flute), *Clar.* (Clarinet), and *Ob.* (Oboe). The notation is spread across several staves, with some staves containing rests and others containing notes within boxes.

7

Handwritten musical score for a symphony orchestra, page 23. The score is written in blue ink on aged paper. It features a variety of instruments and dynamic markings.

Instrumentation:

- Flute (fl.):** Top staff, marked *mf*.
- Oboe (ob.):** Second staff, marked *pp*.
- Clarinet in B-flat (cl. b.):** Third staff, marked *pp*.
- Violin I (vl. I):** Fourth staff, marked *pp*.
- Violin II (vl. II):** Fifth staff, marked *pp*.
- Viola (vln. II):** Sixth staff, marked *pp*.
- Cello (vl. c.):** Seventh staff, marked *pp*.
- Double Bass (vl. b.):** Eighth staff, marked *pp*.
- Trumpet I (tr. I):** Ninth staff, marked *p*.
- Trumpet II (tr. II):** Tenth staff, marked *p*.
- Trombone (tr. b.):** Eleventh staff, marked *p*.
- Drum (dr.):** Twelfth staff, marked *p*.
- Timpani (tim.):** Thirteenth staff, marked *p*.
- Woodblock (wb.):** Fourteenth staff, marked *p*.

Key Features:

- Measures 1-4:** Flute and Oboe play a melodic line. Clarinet in B-flat plays a descending line. Violins and Violas play sustained notes.
- Measures 5-8:** Flute and Oboe play a triplet figure. Clarinet in B-flat plays a descending line with a quintuplet (5) in the final measure.
- Measures 9-12:** Flute and Oboe play a melodic line. Clarinet in B-flat plays a descending line. Violins and Violas play sustained notes.
- Measures 13-16:** Flute and Oboe play a melodic line. Clarinet in B-flat plays a descending line. Violins and Violas play sustained notes.

Dynamic Markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

7

Fl. *3* *5* *7* *mes.* *3* *7* *p* *f*

~~ppp~~

Fl. II

Fl. I

Fl. III

Fl. IV

Fl. V

Fl. VI

8

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols, dynamics, and performance instructions.

- Staff 1 (Flute):** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a quarter note followed by a fermata. A dynamic marking of *pp* (pianissimo) is written below the staff.
- Staff 2-4 (Violins I, II, and Viola):** These staves are mostly empty, with some faint markings.
- Staff 5 (Violoncello):** Contains a measure with a fermata, followed by a measure with a quarter note, a box containing two eighth notes, and another measure with a quarter note and a fermata. The instruction *via corda* is written below.
- Staff 6 (Violoncello):** Similar to Staff 5, with a measure containing a *pp* dynamic marking and a quarter note, followed by a measure with a quarter note and a fermata. The instruction *via corda* is written below.
- Staff 7-8 (Double Basses):** Each staff contains a measure with a quarter note and a fermata, followed by a measure with a quarter note and a fermata. The instruction *via corda* is written below.
- Staff 9-10 (Percussion):** Each staff contains a measure with a quarter note and a fermata, followed by a measure with a quarter note and a fermata.
- Staff 11-12 (Tuba/Euphonium):** Each staff contains a measure with a quarter note and a fermata, followed by a measure with a quarter note and a fermata.

8

A series of empty musical staves, likely for strings and woodwinds, occupying the upper half of the page.

~~f~~ —————

Tr. I.
Tr. II.
Fl.
Cl.
Cb.

loco
f

loco
f

loco
f

loco
f

p.

p.

p.

p.

mf

loco
mf

loco
mf

ppp

ppp

p.

7 5 5 7

via cord.

ppp

9

p **ppp**

sul pont.
ppp

sul pont.

sul pont.
pp

sul pont.
p

pp

ppp

f

via cord.

via cord.

f

loco

ppp

resc.

loco

ppp

loco

ppp

via cord.

ppp

9

Handwritten musical score on a page numbered -28-. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Starts with a rest, then has a series of notes with accidentals (flats and naturals) and a forte (*ff*) dynamic marking.
- Violin I (Vl. I) and Violin II (Vl. II):** Both parts feature a large, bold *ff* marking. The Violin I part includes dynamic markings like *p*, *f*, and *ff*, along with performance instructions such as *meta sul pont.* and *meta loco*.
- Viola (Vla.):** Features a large *ff* marking and dynamic markings like *f*, *p*, and *ff*. It includes the instruction *meta sul pont.*
- Cello (Cl.) and Double Bass (Cb.):** Both parts have dynamic markings like *p*, *f*, and *ff*. The Cello part includes the instruction *meta sul pont.*
- Other markings:** The score contains various performance instructions such as *meta sul pont.*, *meta loco*, *loco*, *dim.*, *p marc.*, and *via cord.* There are also several large, bold *ff* markings and some handwritten notes in blue ink.

10

Handwritten musical notation at the top of the page, including a treble clef, a key signature of two sharps (F# and C#), and a series of notes with slurs and dynamic markings like *f* and *p sub.*

Main body of handwritten musical notation. It features multiple staves with various dynamics such as *fff*, *loco*, *sul pont.*, *p*, and *f*. There are also performance instructions like *meta sul pont.* and *meta loco*. A large, bold *f* dynamic marking is prominent in the lower right section of this block.

10

pp

(M) ♩ = 48

Handwritten musical score for Flute, Clarinet, Bassoon, Oboe, and Trombone. The score is divided into three measures.

- Flute (Fl.):**
 - Measure 1: Quarter note G4, quarter rest, quarter note A4. Dynamic: *pp*.
 - Measure 2: Quarter rest, quarter note B4, eighth notes C5, D5, E5 (triplets), quarter note F5, quarter rest, quarter note G5.
 - Measure 3: Quarter note G5, quarter note F5, quarter note E5, quarter note D5.
- Clarinet (Cl.):**
 - Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *pp*.
 - Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *pppp*.
 - Measure 3: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamic: *pppp*.
- Bassoon (B.):**
 - Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *pp*.
 - Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *pppp*.
 - Measure 3: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamic: *pppp*.
- Oboe (Ob.):**
 - Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *pp*.
 - Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *pppp*.
 - Measure 3: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamic: *pppp*.
- Trombone (Tb.):**
 - Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamic: *pp*.
 - Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic: *pppp sempre*.
 - Measure 3: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Dynamic: *pppp*.

Large blue bracket on the right side of the score spans from the Flute staff down to the Trombone staff.

♩ = 48

(M)

ppp

2. Vi.		<i>p.</i>	<i>sul pontic.</i>	<i>x</i>		<i>7</i>	-
		<i>p.</i>	<i>sul pontic.</i>	<i>x</i>	<i>ppp</i>	<i>7</i>	-
2. Va.		<i>p.</i>	<i>sul pontic.</i>	<i>x</i>	<i>ppp</i>	<i>7</i>	-
		<i>p.</i>	<i>sul pontic.</i>	<i>x</i>	<i>ppp</i>	<i>7</i>	-
Vi.		<i>p.</i>	<i>sul pontic.</i>	<i>x</i>	<i>ppp</i>	<i>7</i>	-
		<i>p.</i>	<i>sul pontic.</i>	<i>x</i>	<i>ppp</i>	<i>7</i>	-
Vi.		<i>p.</i>	<i>sul pontic.</i>	<i>x</i>	<i>ppp</i>	<i>7</i>	-
		<i>p.</i>	<i>sul pontic.</i>	<i>x</i>	<i>ppp</i>	<i>7</i>	-
Cb.		<i>p.</i>	<i>sul pontic.</i>	<i>x</i>	<i>ppp</i>	<i>7</i>	-
		<i>p.</i>	<i>sul pontic.</i>	<i>x</i>	<i>ppp</i>	<i>7</i>	-

2' 45"

Handwritten musical score on aged paper, page 35. The score is organized into systems of staves.

System 1 (Top): Labeled "ll." on the left. It consists of three staves. The first staff has a treble clef and contains notes with accidentals (sharps and flats) and dynamic markings like *ff*. The second and third staves appear to be accompaniment or chordal parts.

System 2 (Middle): Labeled "Cor." on the left. It consists of four staves. The first staff has a treble clef and contains notes with accidentals and dynamic markings like *ff*. The second, third, and fourth staves contain notes with accidentals and dynamic markings like *p* and *pp*.

System 3 (Bottom): Labeled "I Fl.", "II Fl.", "Fl.", and "Bc." on the left. It consists of four staves. The first two staves (Flutes I and II) contain melodic lines with notes, accidentals, and dynamic markings like *ff*. The third staff (Flute) and fourth staff (Bassoon) contain notes with accidentals and dynamic markings like *ff*.

The score is written in blue ink on aged, yellowed paper. There are some horizontal smudges or stains across the middle of the page.

12

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and dynamic markings *ff sempre*. The notation includes a series of notes and rests, with a fermata over the final note.

Empty musical staves, indicated by a large bracket on the left side.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and dynamic markings *ff sempre*. The notation consists of a continuous sequence of notes.

Empty musical staves, indicated by a large bracket on the left side.

Empty musical staves, indicated by a large bracket on the left side.

A large, stylized handwritten symbol resembling a double 'S' or a flourish, positioned on the left side of the page.

Handwritten musical notation on a single staff, including a bass clef, a key signature of one sharp (F#), and dynamic markings *ff sempre*. The notation consists of a continuous sequence of notes.

12

Fl. *fl.*

Handwritten musical notation for Flute (Fl.). The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat (B-flat). The notes are: B-flat, C, D, E, F, G, A, B-flat. The second measure has a treble clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. The third measure has a treble clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. The fourth measure has a treble clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. There are various markings above the notes, including slurs and accents.

cl.

Handwritten musical notation for Clarinet (cl.). The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat. The notes are: B-flat, C, D, E, F, G, A, B-flat. The second measure has a treble clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. The third measure has a treble clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. The fourth measure has a treble clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. There are various markings above the notes, including slurs and accents.

ob.

Handwritten musical notation for Oboe (ob.). The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat. The notes are: B-flat, C, D, E, F, G, A, B-flat. The second measure has a treble clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. The third measure has a treble clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. The fourth measure has a treble clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. There are various markings above the notes, including slurs and accents.

Alc.

ff sempre

Handwritten musical notation for Alto Saxophone (Alc.). The staff contains four measures of music. The first measure has a bass clef and a key signature of one flat. The notes are: B-flat, C, D, E, F, G, A, B-flat. The second measure has a bass clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. The third measure has a bass clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. The fourth measure has a bass clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. There are various markings above the notes, including slurs and accents.

Alb.

Handwritten musical notation for Alto Saxophone (Alb.). The staff contains four measures of music. The first measure has a bass clef and a key signature of one flat. The notes are: B-flat, C, D, E, F, G, A, B-flat. The second measure has a bass clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. The third measure has a bass clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. The fourth measure has a bass clef and a key signature of one flat, with notes: B-flat, C, D, E, F, G, A, B-flat. There are various markings above the notes, including slurs and accents.

13.

Fl. I

Cl. I

Cl. II

Or.

via sord.
via sord.
via sord.
via sord.

A

Fl. II

Fl.

Fl.

Cl.

Cl.

13.

fl.

Violins I and II

Violas

cello

double bass

Trumpets I and II

Trombones I and II

Euphonium

Tuba

Drums

Handwritten musical notation for woodwinds, including dynamic markings like 'pizz.' and 'ff', and articulation symbols.

Handwritten musical notation for woodwinds, including dynamic markings like 'ff' and 'p'.

Handwritten musical notation for woodwinds, including dynamic markings like 'pizz.', 'ff', and 'p'.

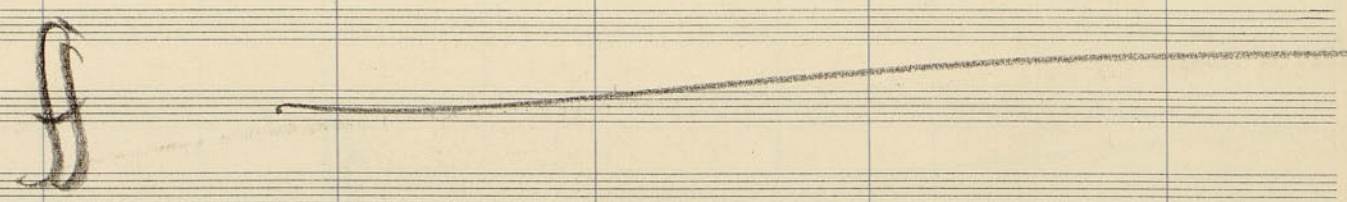
Fl. *mf*

A series of empty musical staves for the Flute and other instruments, with a dynamic marking of *mf* at the beginning.

Bg. *ff*

Ints *ff*

Handwritten musical notation for Baglama and Intonations. The Baglama part features a melodic line with a dynamic marking of *ff*. The Intonations part consists of rhythmic patterns with triplets and a quintuplet, also marked *ff*.



I. *arco*

II. *arco*

III. *arco*

IV. *arco*

V. *arco*

VI. *arco*

Handwritten musical notation for strings, including parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation includes melodic lines and rhythmic patterns, with dynamic markings and *arco* instructions.

14

Handwritten musical score on aged paper. The score is organized into systems. The top system includes five staves, with the first two labeled 'cl.' and the last two 'cl. b.'. The middle system contains four staves, with the first two labeled 'Viol.' and the last two 'Vcl.'. The bottom system consists of two staves labeled 'Bla.' and 'Cb.'. The music is written in blue ink and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. A large, stylized 'P' is written above the top system. The score is divided into measures by vertical bar lines.

14

p

f

p

Handwritten musical score for a string quartet, consisting of five staves. The score is divided into five measures. The first four measures contain continuous melodic lines for all instruments. The fifth measure features a dynamic shift to piano (*p*) and includes some chords and rests for the lower instruments.

cello

Handwritten musical notation for cello, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *mezzo* and *cresc.* The music is written in a single system across five measures.

mezzo.

pf cello

Handwritten musical notation for piano (pf) cello. It shows notes with dynamic markings like *pp* and *mezzo*, and slurs indicating phrasing. The notation is spread across two staves.

15

Fl.

Handwritten musical notation for the first system. It includes a flute part (Fl.) and three string parts. The string parts are marked with a dynamic of *f*. The notation is in a key with one sharp (F#) and a common time signature.

Handwritten musical notation for the second system, showing a flute part with a dynamic marking of *f*.

Large handwritten musical notation for the third system, featuring a dynamic marking of *ff*.

1

I.

Fl.

II.

Fl.

Fl.

Fl.

Fl.

Handwritten musical notation for the fourth system. It includes a flute part (Fl.) and five string parts. The notation is in a key with one sharp (F#) and a common time signature.

15

The image shows a page of handwritten musical notation on a five-staff system. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of chords and a triplet. The middle section contains a bass clef, a key signature of one sharp, and a 7/8 time signature, with a melodic line and some chords. The bottom section is mostly blank staves.

Staff 1 (Treble Clef): Key signature: one sharp (F#). Time signature: 7/8. The notation includes a series of chords and a triplet.

Staff 2 (Bass Clef): Key signature: one sharp. Time signature: 7/8. The notation includes a melodic line and some chords.

16

The image shows a handwritten musical score on aged paper. At the top right, the page number '-47-' is written. In the upper left, the number '16' is circled in red. The score consists of several staves. The top staff contains a series of chords, some with accidentals like sharps and flats. Below this, there are several more staves, some of which are grouped together with a brace on the left. A large, bold 'ff' (fortissimo) dynamic marking is written across the middle of the score, with a long horizontal line extending to the right. At the bottom left, there are some rhythmic notations, possibly '7 6 7 6 7'. At the bottom center, the number '16' is circled in red again.

16

Fl. *Fl.*

cl. *cl.*

cl. b. *cl. b.*

Tr. b. *Tr. b.*

Tr. a. *Tr. a.*

Fl. *Fl.*

Fl. *Fl.*

Fl. *Fl.*

Fl. *Fl.*

17

Handwritten musical score on a page with multiple staves. The score includes:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#), and a 7/8 time signature. It contains a few notes and rests.
- Staff 2-5 (Middle):** A group of four staves, likely for a string quartet or similar ensemble. They contain various musical notations, including a large, stylized letter 'A' in the center, and several measures of music with notes and rests.
- Staff 6 (Bottom):** Bass clef, containing musical notation with triplets and other rhythmic markings.
- Staff 7-10 (Bottom):** Four empty staves at the bottom of the page.

17

This page contains a handwritten musical score for a string quartet. The score is organized into several systems of staves:

- Violin I (Fl.):** The top staff, marked with a treble clef and a dynamic marking of *fz*. It features a melodic line with a slur over the first four measures, followed by eighth notes and a triplet in the fifth measure.
- Violin II (Vl.):** The second staff, marked with a treble clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.
- Viola (Vla.):** The third staff, marked with a treble clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.
- Violoncello I (Vcl. I):** The fourth staff, marked with a bass clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.
- Violoncello II (Vcl. II):** The fifth staff, marked with a bass clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.
- Double Bass (Cb.):** The sixth staff, marked with a bass clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.
- Contra Bass (Cb.):** The seventh staff, marked with a bass clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.
- Double Bass (Cb.):** The eighth staff, marked with a bass clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.
- Double Bass (Cb.):** The ninth staff, marked with a bass clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.
- Double Bass (Cb.):** The tenth staff, marked with a bass clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.
- Double Bass (Cb.):** The eleventh staff, marked with a bass clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.
- Double Bass (Cb.):** The twelfth staff, marked with a bass clef and a dynamic marking of *fz*. It contains a sustained chord that changes in the fourth measure.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large, stylized signature or initial is visible on the left side of the page, spanning across the lower staves.

18

Fl.

pp

Org.

f

Str. II

Str. I

Str. III

Str. IV

18

Handwritten musical score on a grand staff with multiple systems. The score includes various instruments and markings:

- Flute (Fl.):** First system, marked with a sharp sign (#).
- Violins (vl.):** Second system, marked with a sharp sign (#).
- Violas (vl.):** Third system, marked with a flat sign (b).
- Celli (cl.):** Fourth system, marked with a sharp sign (#).
- Double Bass (Cb.):** Fifth system, marked with a sharp sign (#).
- Conductor's Part:** A large, dark, horizontal scribble spanning across the middle of the page.
- Triangles (Tri.):** Sixth system, marked with a sharp sign (#).
- Drum (Dr.):** Seventh system, marked with a sharp sign (#).
- Handwritten Notes:**
 - A large blue '5' is written in the first measure of the Flute, Violins, and Double Bass staves.
 - A large blue '5' is written in the first measure of the Triangles and Drum staves.
 - A large blue '5' is written in the first measure of the Conductor's Part.
 - Handwritten notes and markings are present in the Triangles and Drum staves, including a triplet of notes with the annotation "les semi fil" and a measure with a 'p.' marking.
 - Vertical lines (|||) are drawn in the Triangles and Drum staves, corresponding to the measures.
- Page Markings:** The number "2+3" is written in the right margin of the Triangles/Drum system.

Handwritten musical score for a brass and woodwind ensemble. The score is written on multiple staves. The top section includes parts for Oboe (Oboe), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tb.). The bottom section includes parts for Horn I (I), Horn II (II), Trombone (Tb.), and Bass (B.). The music features various notes, rests, and dynamic markings. A large 'ff' (fortissimo) marking is present in the middle section. There are also some scribbled-out parts and a wavy line indicating a tremolo effect. The page number '19' is circled in red at the top right and bottom right.

*) Ploziti na pinclo kovinsko netlico, da vibrira.

Ott.

ll.

ll. b.

lon.

pp

2

Ptt.

Fl.

Cl.

Cb.

pp

pp sempre

2

2

2

pp



cb.

This page contains a handwritten musical score for two instruments: Oboe (Oboe) and Clarinet (Cl.).

- Oboe Part:** Located at the top of the page, it consists of a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes:
 - A first measure with a dynamic marking of *f* and a five-measure rest.
 - A second measure with a dynamic marking of *mf* and a five-measure rest.
 - A third measure with a dynamic marking of *mf* and a five-measure rest.
 - A fourth measure with a dynamic marking of *mf* and a five-measure rest.
- Clarinet Part:** Located at the bottom of the page, it consists of a single staff. It begins with a bass clef and a key signature of one sharp (F#). The notation includes:
 - A series of six measures of eighth-note patterns.

The middle section of the page, between the Oboe and Clarinet staves, is mostly blank, with a large, faint, horizontal smudge or ghosting of notes visible across the staves.

20

Handwritten musical score for multiple instruments. The score is written on a system of staves.

- Top Staff (Ott. 1):** Treble clef, key signature of two sharps (F# and C#). It begins with a *mf* dynamic marking. The first measure contains a melodic line. The second measure continues the melody. The third measure features a 4:3 ratio bracket above the notes. The fourth measure contains a rhythmic pattern of eighth notes.
- Middle Staff (Ott. 2):** Treble clef. It contains a few notes starting in the fourth measure, with a *mf* dynamic marking and an accent mark above the first note.
- Bottom Staff (Cello/Double Bass):** Bass clef. It contains a continuous melodic line with various accidentals (sharps and naturals) throughout the piece.
- Large Handwritten Markings:** Two large, bold "bb" markings are present. One is on the left side of the page, and the other is on the right side, both spanning across the lower staves.
- Bottom Right:** A small musical phrase is written with the dynamic marking *pp sempre*.

20

Handwritten musical score on aged paper, page 59. The score is arranged in a system with multiple staves. The top section includes staves for Oboe (Ott.), Clarinet in B-flat (Cl. b.), and Horn in A-flat (Horn). The bottom section includes staves for Flute I (Fl. I.), Flute II (Fl. II.), Viola (Vla.), and Cello/Double Bass (Cb.).

Key features of the score include:

- Ott. staff:** Contains a few notes in the first measure, marked *mf*.
- Cl. b. staff:** Contains several notes in the second, third, and fourth measures.
- Horn staff:** Contains a few notes in the first measure.
- Fl. I. and Fl. II. staves:** Enter in the final measures with melodic lines, marked *pp* and *sul pont.*
- Vla. and Cb. staves:** Contain dense, rhythmic accompaniment throughout the page.
- Dynamic markings:** *mf* (mezzo-forte), *pp* (pianissimo), and *sul pont.* (sul ponticello).
- Articulation:** A large horizontal line with a heavy underline and the letters **pp** is drawn across the lower half of the page, likely indicating a *pianissimo* dynamic or a specific articulation for the lower instruments.

21

Handwritten musical score on a page with five systems of staves. The notation includes various instruments and dynamic markings.

- System 1:**
 - Ott. I:** Treble clef, notes with dynamic markings *pp* and *f*.
 - Ott. II:** Treble clef, notes with dynamic marking *p*.
 - Cor. I & II:** Two staves, notes with dynamic markings *pp* and *f*.
 - Violins I & II:** Two staves, notes with dynamic marking *p*.
 - Viola:** Treble clef, notes with dynamic marking *p*.
 - Violoncello:** Bass clef, notes with dynamic marking *p*.
 - Double Bass:** Bass clef, notes with dynamic marking *p*.
- System 2:**
 - Ott. I:** Treble clef, notes with dynamic marking *pp*.
 - Ott. II:** Treble clef, notes with dynamic marking *p*.
 - Cor. I & II:** Two staves, notes with dynamic markings *pp* and *f*.
 - Violins I & II:** Two staves, notes with dynamic marking *p*.
 - Viola:** Treble clef, notes with dynamic marking *p*.
 - Violoncello:** Bass clef, notes with dynamic marking *p*.
 - Double Bass:** Bass clef, notes with dynamic marking *p*.
- System 3:**
 - Ott. I:** Treble clef, notes with dynamic marking *pp*.
 - Ott. II:** Treble clef, notes with dynamic marking *p*.
 - Cor. I & II:** Two staves, notes with dynamic markings *pp* and *f*.
 - Violins I & II:** Two staves, notes with dynamic marking *p*.
 - Viola:** Treble clef, notes with dynamic marking *p*.
 - Violoncello:** Bass clef, notes with dynamic marking *p*.
 - Double Bass:** Bass clef, notes with dynamic marking *p*.
- System 4:**
 - Ott. I:** Treble clef, notes with dynamic marking *pp*.
 - Ott. II:** Treble clef, notes with dynamic marking *p*.
 - Cor. I & II:** Two staves, notes with dynamic markings *pp* and *f*.
 - Violins I & II:** Two staves, notes with dynamic marking *p*.
 - Viola:** Treble clef, notes with dynamic marking *p*.
 - Violoncello:** Bass clef, notes with dynamic marking *p*.
 - Double Bass:** Bass clef, notes with dynamic marking *p*.
- System 5:**
 - Ott. I:** Treble clef, notes with dynamic marking *pp*.
 - Ott. II:** Treble clef, notes with dynamic marking *p*.
 - Cor. I & II:** Two staves, notes with dynamic markings *pp* and *f*.
 - Violins I & II:** Two staves, notes with dynamic marking *p*.
 - Viola:** Treble clef, notes with dynamic marking *p*.
 - Violoncello:** Bass clef, notes with dynamic marking *p*.
 - Double Bass:** Bass clef, notes with dynamic marking *p*.

21

The image shows a handwritten musical score on a grand staff. The score is written in blue ink and includes several measures of music. The notation includes notes, rests, and dynamic markings. A large, stylized 'H' is written across the first few measures. A long horizontal line with a downward-pointing arrow is drawn across the middle of the staff. The dynamics include *pp*, *mf*, *p*, and *ppp*. There are also some handwritten annotations like 'TT' and '3'.

H



Alc.
Alc.

mf

TT
p

Alc.

A small handwritten musical notation at the bottom left of the page, consisting of a few notes on a single staff.

Ott.

p
ppp

p

7

Fr.

mp

7

mp

ppp

Handwritten musical score on a page with 18 staves. The score includes a treble clef, a key signature of one flat, and a dynamic marking of 'p'. A slur covers two notes, with a fermata over the second note. A double bar line is present, and the time signature '2' 10'' is written at the bottom right.

$\text{♩} = 60$

IV.

Fl. pp ff 7 2 2 7 2

3 cl. ~~X~~

ll. tr.

4 cor. ~~X~~

Ag. ~~X~~

Soub.

Trp.

Tr.

Tim. gen.

Fl. I ~~X~~

Fl. II ~~X~~

Clar. ~~X~~

Bassoon

Contrab.

The image shows a page of handwritten musical notation on a page with multiple staves. The top staff contains musical notation including notes, rests, and dynamic markings like *p*, *ff*, and *pp*. There are also some handwritten annotations and a bracket on the left side.

The notation is as follows:

- Staff 1 (Top):** Treble clef, 2/4 time signature. It begins with a half note *p* (piano), followed by a dotted half note *p*, and another dotted half note *p*. A slur covers these three notes. The first measure ends with a bar line and a dynamic marking *ff* (fortissimo). The second measure contains a whole rest. The third measure begins with a dynamic marking *ff*, followed by a dotted half note *ff*, a quarter note *ff*, and a dotted half note *ff*. A slur covers these three notes. The fourth measure begins with a dynamic marking *pp* (pianissimo), followed by a triplet of eighth notes (F#, G#, A#) and a quarter note. A slur covers these four notes. The piece ends with a double bar line.

Handwritten musical score on a page with multiple staves. The notation is in blue ink and includes:

- A treble clef and a key signature of one flat (B-flat).
- Dynamic markings: *mp* (mezzo-piano) and *ppp* (pianissimo).
- Articulation: slurs, accents, and a triplet of eighth notes.
- Performance instructions: a hairpin crescendo line and several downward-pointing arrows.

Fl. *ff* *mf* *mf* *pp*

muta subito in ottavino

pp

ff
. . . b . . # \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp
p *cresc.* *bp.* \sharp \sharp

Multiple empty musical staves with bracketed groupings on the left side.

22

Ott. *ff cresc.*

muto in flauto

4

4

—————

pp

ff = 120

||||

ff

pp cresc.

pp

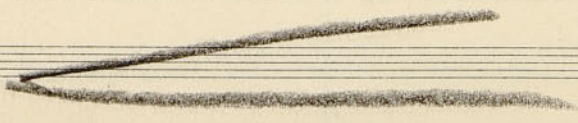
I
II
Vla. I
Vla. II
Cb.

22

3

3 III

ff.
tutti



III III

3

Handwritten musical notation on a grand staff. The left hand part features a large blue '4' and a large blue 'L' with a vertical line. The right hand part features a large blue 'L' and a large blue '1111'. Below these are four measures of music, each containing a triplet of eighth notes in the right hand and a fifth-fingered eighth-note pattern in the left hand.

Bg.
Lento


Handwritten musical notation for five instruments: I, II, Fl., Cl., and Eb. Each instrument part begins with a large blue 'L' and a vertical line. To the right of these lines are various musical symbols, including clefs, key signatures (e.g., #, b, natural), and dynamic markings (e.g., ff).

Handwritten musical notation for five instruments: I, II, Fl., Cl., and Eb. Each instrument part begins with a large blue 'L' and a vertical line. To the right of these lines are various musical symbols, including clefs, key signatures, and dynamic markings. The notation includes complex rhythmic patterns with triplets and sextuplets, and some notes are marked with accents (>).


Handwritten musical score on a page numbered -72-. The score is written on a grand staff with multiple systems of staves. The notation includes various symbols and markings:

- Top Staff:** Contains a treble clef, a key signature of one flat (B-flat), and a melodic line with notes and rests. A blue 'X' is drawn over the staff.
- Middle Staves:** A large blue 'X' is drawn across the entire system.
- Bottom Staff:** Contains a treble clef, a key signature of one flat, and a melodic line with notes and rests. A blue 'X' is drawn over the staff.
- Left Margin:** The letters "I. II. III." are written vertically, indicating different parts or systems of the score.
- Other Markings:** A blue 'X' is drawn in the middle of the page. A blue 'X' is drawn in the bottom right corner. A blue 'X' is drawn in the bottom left corner. A blue 'X' is drawn in the bottom right corner.

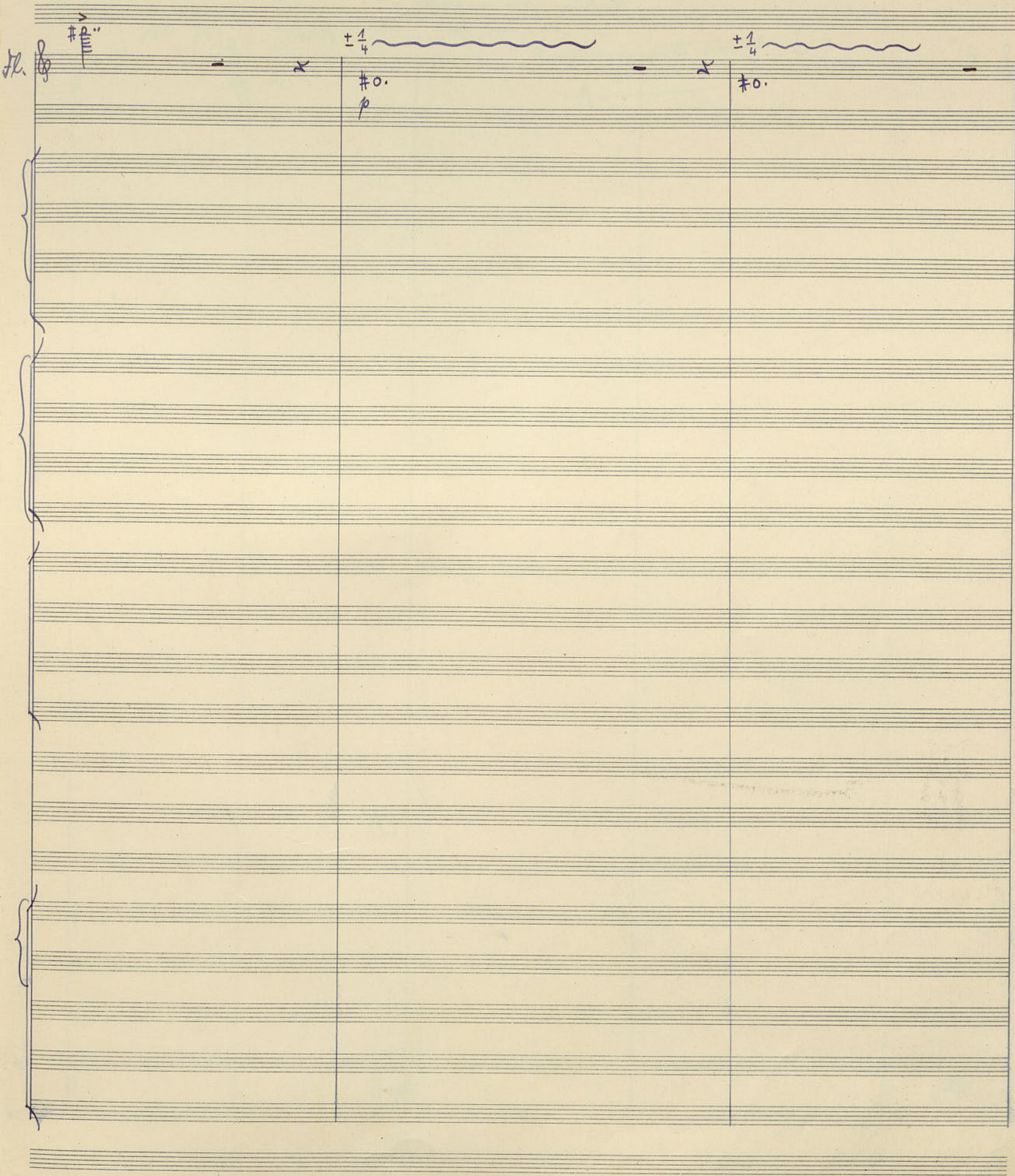
Fl. #F^{\flat}

$\pm \frac{1}{4}$ 

#0.
p

$\pm \frac{1}{4}$ 

#0.



ad lib.

flauto a becco in fondo
della sala *

23

Fl. *f.* *p.*

flauto *f.*
ppp

ppp

Fl. *b*
ppp

Ob. *b*
ppp

23

ad lib. * Simile

flauto a becco in fondo della sala flauto

Fl.

f
p

f
mp

Handwritten musical notation for a flute part. It consists of a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last four notes (C5, B4, A4, G4), with a fingering '5' written above the C5 note. The notes are marked with dynamic markings *f* and *mp*.

Alc.
Cb.

Handwritten musical notation for a double bass part. It consists of a single staff with a bass clef. The notes are: G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter). The notes are marked with dynamic markings *f* and *mp*.

Handwritten musical score on a page numbered -76-. The score is written on a system of staves. The top staff is a single line with a treble clef, containing a triplet of notes (B-flat, B-flat, B-flat) followed by a rest, then a dotted quarter note, and finally a dotted half note. The word "simple" is written below the first two notes. The rest of the page is filled with various musical notations, including large block letters 'L' and 'H' on several staves, and vertical lines of notes with stems and flags on the right side of the system. The notation is somewhat abstract and appears to be a sketch or a specific style of musical notation.

tr.

cl.

cl. b.

cor.

I

tr.

II

tr.

tr.

tr.

Fl.

Cl.

Cl. b.

Cor.

Cor.

Fg.

Tomb.

ff

|| |||

|| |||

|| |||

I.

Alt.

Alc.

Alc.

♩ = 100

V.

Fl.

3 cl.

ll. ts.

4 cor.

Org.

Tomb.

Sti.

St.

Tim. gen.

4

pp

♩ = 100

pp

2 vl. I.

gli altri vl. I.

2 vl. II.

gli altri vl. II.

2 viole

Le altre vlc.

2 vlc.

gli altri vlc.

2 cb.

gli altri cb.

con sord.

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

Detailed description: This block contains the musical notation for the string and woodwind sections. It includes staves for Violins I and II, Violas, Violoncellos (Vcl.), and Contrabasses (Cb.). The notation features sustained notes with slurs and various dynamic markings. There are also handwritten annotations such as 'con sord.' and large stylized notes.

Fl. *mf* $\sharp \sharp \sharp \sharp$ *tr* $\sharp \circ$ *tr* $\sharp \circ$ *mp* *pp*

f — *pp* — *f* —

Violin I $\flat \circ$ $\flat \circ$ $\flat \circ$ $\flat \circ$

Violin II $\circ \circ$ $\circ \circ$ $\circ \circ$ $\circ \circ$

Viola $\sharp \circ$ $\sharp \circ$ $\sharp \circ$ $\sharp \circ$

Cello $\flat \circ$ $\flat \circ$ $\flat \circ$ $\flat \circ$

Double Bass $\flat \circ$ $\flat \circ$ $\flat \circ$ $\flat \circ$

f — *pp* — *f* —

24

Fl. *p marc.* *f*

Cl. *f* *pp* *fp* *pp*

Cl. b. *f* *pp* *fp* *pp*

Cor. *f* *pp* *fp* *pp*

f

f

Fl. I *via cord.*

Fl. II *via cord.*

Oboe I *via cord.*

Oboe II *via cord.*

Bassoon *via cord.*

Clarinet *via cord.*

24

Handwritten musical score for a string quartet. The score is written on five staves. The first staff (Violin I) begins with a treble clef and a forte (**f**) dynamic marking. It features a melodic line with a triplet of eighth notes and a five-note slur. The second staff (Violin II) starts with a treble clef and a piano (**p**) dynamic, followed by a slur and a fermata. The third staff (Viola) begins with a treble clef and a piano (**p**) dynamic, with a slur and a fermata. The fourth and fifth staves (Violoncello I and II) are in bass clef and contain rhythmic patterns with slurs and fermatas. The score concludes with a fermata on the first staff.

f

f

Handwritten musical score for a string quartet, continuing from the previous page. The first two staves (Violin I and II) are in treble clef and feature melodic lines with slurs and fermatas. The third and fourth staves (Violoncello I and II) are in bass clef and contain rhythmic patterns with slurs and fermatas. The score concludes with a fermata on the first staff.

pizz.

f

Handwritten musical notation for the first system, including treble clefs, notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including bass clefs, notes, rests, and dynamic markings.

pp

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *ff sempre*. It features several groups of notes, some with a '3' indicating a triplet, and a final group of notes with various accidentals (sharps and flats) under a slur.

Handwritten musical notation for multiple staves, including a grand staff (treble and bass clefs) and a section labeled *loc.* (local). The notation includes various note values, rests, and dynamic markings like *ff*. There are also some handwritten annotations and a large stylized symbol at the bottom of this section.



fl.

Empty musical staves with bracketed groupings on the left side.

Handwritten musical notation on a single staff, including a treble clef, a series of notes with accidentals, and a double bar line with repeat dots.

Handwritten curly braces on the left side of the page, grouping the staves into sections.

Handwritten blue 'L' symbol on a staff.

Handwritten blue 'L' symbol on a staff.

Handwritten blue 'L' symbol on a staff.

Handwritten black 'f' symbol on a staff.

Handwritten musical notation on a staff, including a treble clef, a sharp sign, and several notes with stems.

Handwritten black vertical lines on a staff.

Handwritten black 'ff' symbol on a staff.

Handwritten 'ff.' symbol on the left margin.

Handwritten musical score for a symphony orchestra, page 86, rehearsal mark 25. The score is written in G major and 3/4 time. It features a variety of instruments including Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, Percussion, and Strings.

Flute: Measures 1-3 show a triplet of eighth notes (G4, A4, B4) followed by a whole rest. Measure 4 has a whole rest.

Clarinet: Measures 1-3 are marked with a large 'ff' (fortissimo). Measure 4 has a whole rest.

Bassoon: Measures 1-3 are marked with a large 'ff'. Measure 4 has a whole rest.

Oboe: Measures 1-3 are marked with a large 'ff'. Measure 4 has a whole rest.

Horns: Measures 1-3 are marked with a large 'ff'. Measure 4 has a whole rest.

Trumpets: Measures 1-3 are marked with a large 'ff'. Measure 4 has a whole rest.

Trombones: Measures 1-3 are marked with a large 'ff'. Measure 4 has a whole rest.

Percussion: Measures 1-3 are marked with a large 'ff'. Measure 4 has a whole rest.

Strings: Measures 1-3 are marked with a large 'ff'. Measure 4 has a whole rest.

Rehearsal Mark 25: This section begins at measure 4. It features a complex rhythmic pattern with triplets of eighth notes in the Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, and Strings. The Flute and Percussion parts have whole rests. The dynamic marking is *pp* (pianissimo).

Rehearsal Mark 25 (Bottom): This section begins at measure 4. It features a complex rhythmic pattern with triplets of eighth notes in the Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, and Strings. The Flute and Percussion parts have whole rests. The dynamic marking is *ff* (fortissimo).

The image shows a page of handwritten musical notation on a page numbered -87-. The page contains several systems of staves. The top system consists of five empty staves. The second system also consists of five empty staves. The third system is the first system with musical notation, featuring a grand staff with three staves labeled 'Sopr.', 'Alto', and 'Bass'. The notation includes a series of chords and notes. A dynamic marking 'pp' (pianissimo) is written in the first measure, and 'ff' (fortissimo) is written in the fifth measure. The notation includes various note values, rests, and slurs. The bottom system consists of five empty staves.

pp

ff

Sopr.
Alto
Bass

26

Handwritten musical score for strings and woodwinds. The score is divided into four measures. The first measure contains a whole note chord with notes $\#f$, $\#e$, $\#d$, and $\#c$. The second measure contains a whole note chord with notes $\#e$, $\#d$, $\#c$, and $\#b$. The third measure contains a whole note chord with notes $\#d$, $\#c$, $\#b$, and $\#a$. The fourth measure contains a whole note chord with notes $\#c$, $\#b$, $\#a$, and $\#g$. The notes are written in various staves, including Violin I, Violin II, Viola, and Cello/Double Bass. There are also woodwind staves with notes f , e , d , and c indicated.

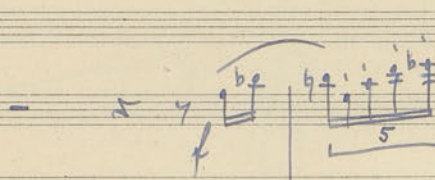
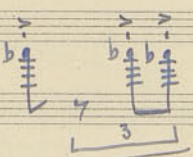
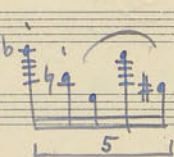
f


f

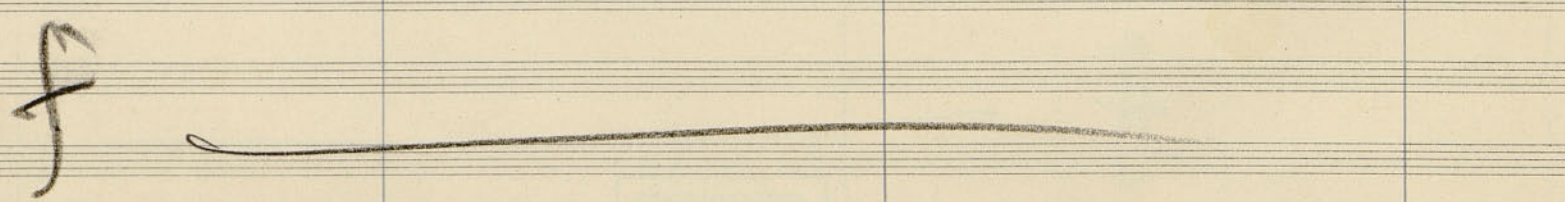
Handwritten musical score for woodwinds and strings. The score is divided into four measures. The first measure contains a whole note chord with notes $\#g$, $\#f$, $\#e$, and $\#d$. The second measure contains a whole note chord with notes $\#f$, $\#e$, $\#d$, and $\#c$. The third measure contains a whole note chord with notes $\#e$, $\#d$, $\#c$, and $\#b$. The fourth measure contains a whole note chord with notes $\#d$, $\#c$, $\#b$, and $\#a$. The notes are written in various staves, including Flute I, Flute II, Clarinet, and Bassoon. There are also woodwind staves with notes f , e , d , and c indicated. A blue box highlights a specific musical passage in the third measure. The word "arco" is written below the string staves. The words "sul pont." are written above the woodwind staves.

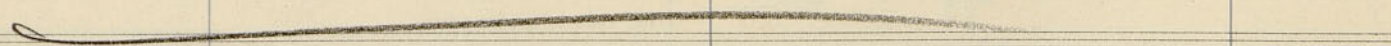
26

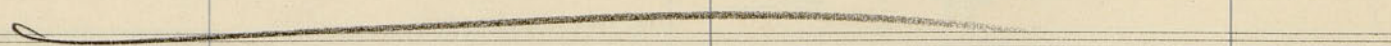
f

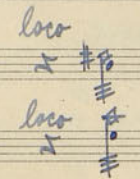
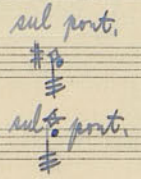


Fl. *f*    *f*

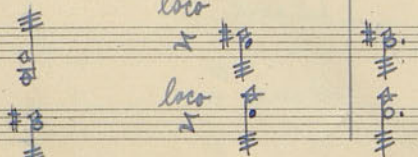
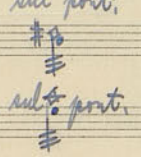

Clar.  *ff*

I. Fl.  *f*

II. Fl. 

Flc. 

Fla. *loco*  *sul pont.*  *loco*  *sul pont.* 

Alb.  *sul pont.*  

Fl.

Cor.

pp

I.

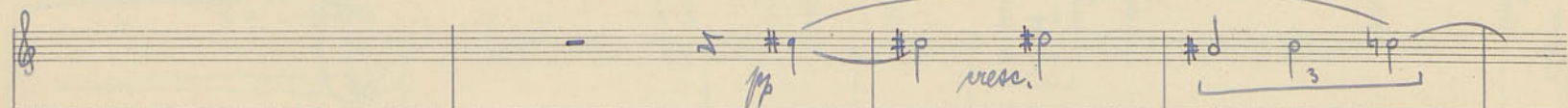
II.

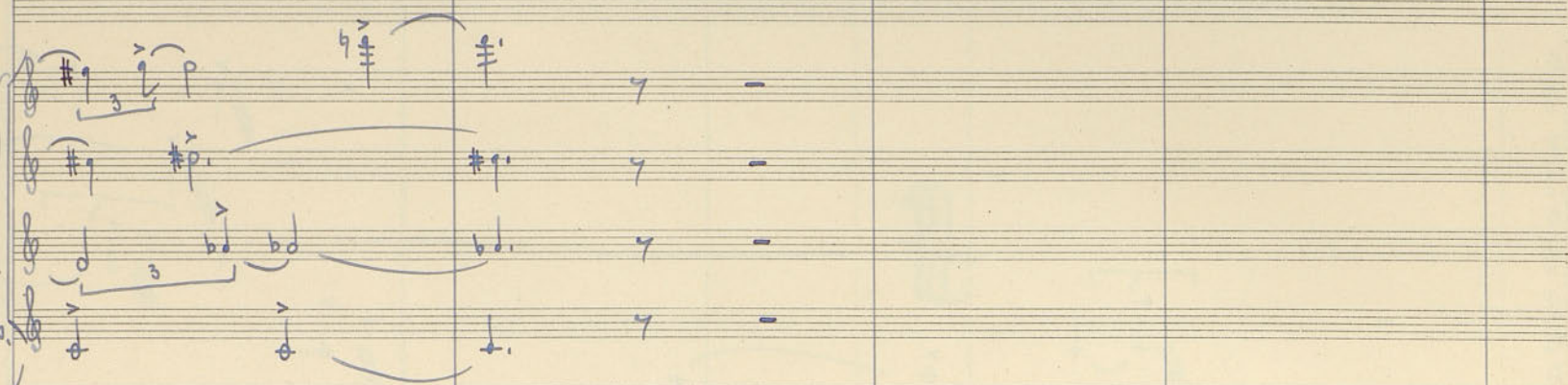
Alc.

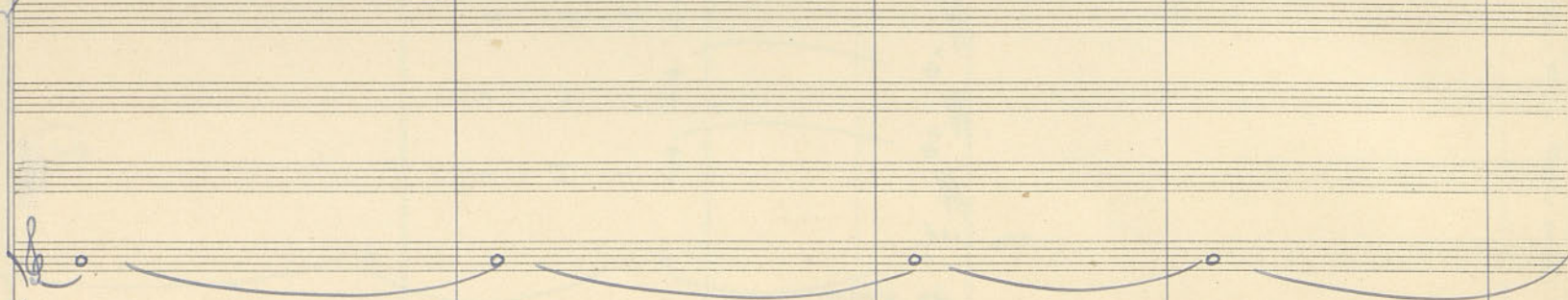
Alc.

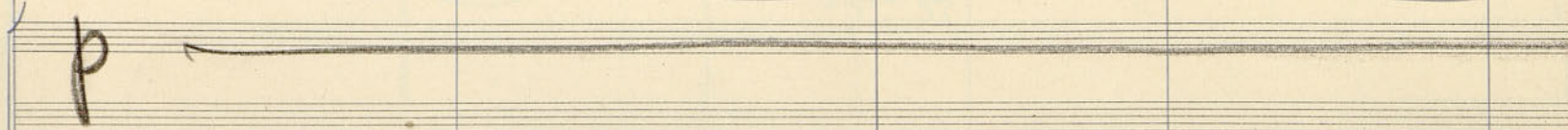
Ab.

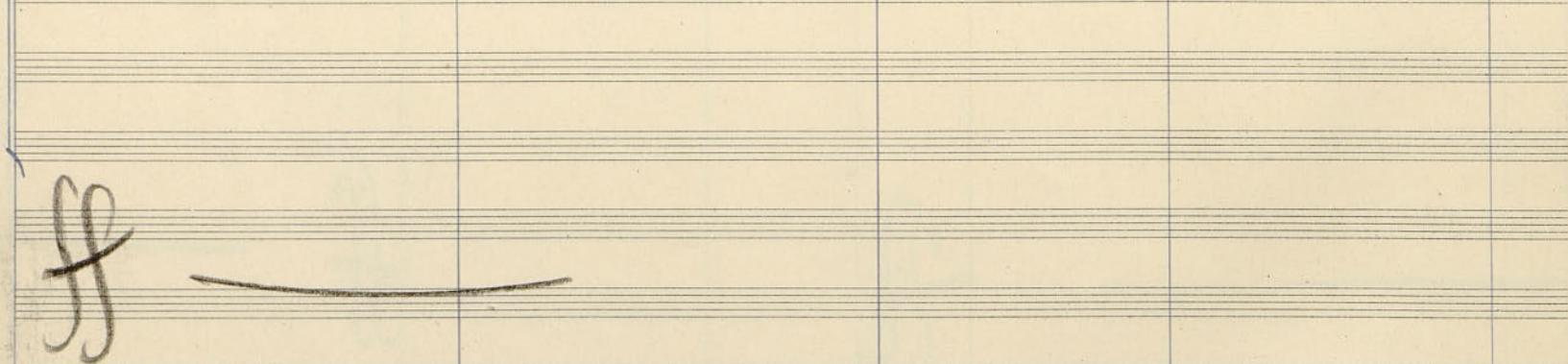
ff


Fl. 


Cl. 


Cor. 


p 

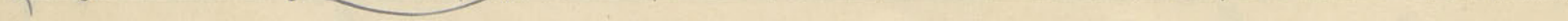
ff 

I. 

II. 

Vla. 

Vcl. 

Cb. 

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes dynamic markings such as *f*, *pp*, *ff*, and *fff*. There are various note values, including quarter and eighth notes, and rests. A large slur covers the first two measures. The notation continues with several measures of music, including a triplet of eighth notes and a final measure with a fermata.

Four empty musical staves, grouped by a large left-facing curly bracket.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a long note with a slur, followed by a quarter note and a half note. The text *via cord.* is written above the half note. A horizontal line is drawn below the staff.

Eight empty musical staves, grouped by a large left-facing curly bracket.

Handwritten signature or initials in the bottom right corner of the page.

28

Fl.

Cl.

Clar.

Bj.

Cont.

ff

proca

I.

II.

Alc.

Alc.

Alc.

Alc.

Alc.

28

Handwritten musical score for a string quartet. The score is written on five staves. The top staff is the first violin, followed by the second violin, the two violas, and the cello. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are large blue handwritten '3' markings on the right side of the score, indicating a three-measure rest or a specific section. The notation includes various accidentals, slurs, and dynamic markings.



Handwritten musical notation at the bottom of the page. It includes a double bar line, a treble clef, and a bass clef. There are several horizontal lines with arrows pointing to the right, and some musical symbols like a fermata and a slur. The notation is partially obscured by a large blue scribble on the right side.

Fl. I

muta in oboino

Cl. I

Cl. II

Cor.

3

bv p.i.

bv p.i.

bv p.i.

v p.i.

bv p.i.

bv p.i.

p.i.

4

Org.

Tomb.

3

4

|||||

pp

pp

|||

Fl. II

Fl. III

Fl. IV

3

6 vl. I. pp sempre

5 vl. II. pp sempre

4 vl. pp sempre

3 vl. pp sempre

pp sempre

Ob.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

Staff Labels (Left Side):

- ll. (Violins)
- ll. b. (Violas)
- Cor. (Cor Anglais)
- Fg. (Flutes)
- Fag. (Bassoons)
- 6 Cl. I (Clarinets I)
- 5 Cl. II (Clarinets II)
- 4 Fag. (Bassoons)
- 3 Fag. (Bassoons)
- lb. (Double Bass)

Notation and Symbols:

- Large handwritten symbols resembling stylized 'ff' or 'f' are present in the upper left and middle sections.
- Vertical lines with arrows and the letters 'b', 'v', and 'v' are written in the middle section, possibly indicating bowing or breath marks.
- Handwritten numbers '5' and '6' are placed above musical notes in the Flute and Bassoon staves.
- Large, sweeping handwritten lines are drawn across the right side of the page, possibly indicating phrasing or performance instructions.



37.
Tutti
12
10
8
6
Cb.

Handwritten musical score for a symphony orchestra, page 100. The score is written in blue ink on aged paper. It features a variety of staves including woodwinds (flutes, oboes, bassoons), strings, and brass. The notation includes notes, rests, slurs, and dynamic markings such as 'p' and 'p(sub.)'. There are large, stylized handwritten symbols at the beginning and end of the page, possibly indicating 'Tutti' or 'Crescendo'. A large number '3' is written in the upper right section. The score is organized into systems, with some staves grouped by brackets and labeled with numbers 6, 8, 10, and 12.

29 ca 30" →

ff sempre

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Bassoon

ff sempre

Flute I
Flute II
Clarinet
Bassoon
Trumpet I
Trumpet II
Trombone I
Trombone II
Euphonium/Tuba

29

Handwritten musical notation for the first staff, featuring a treble clef and a 7/8 time signature. The notation includes several groups of notes, each marked with a '3' and a '3' below it, indicating triplets. The notes are decorated with various accidentals (sharps, flats, naturals) and slurs. A large number '2' is written above the first group of notes, and a large number '3' is written above the last group. The staff ends with a double bar line.

A series of empty musical staves for various instruments. From top to bottom, the staves are labeled: Fl. (Flute), Cl. (Clarinet), Cl. b. (Clarinet in B-flat), Cor. (Cornet), Tr. (Trumpet), Trom. (Trombone), and Tuba. The Trom. and Tuba staves have a double bar line with an arrow pointing to the right and the text '10'' written next to it. The Fl. staff has a double bar line with an arrow pointing to the right and the text '10'' written next to it.

Handwritten musical notation consisting of a large, stylized symbol that resembles a cluster of notes or a specific rhythmic figure, possibly a 'ff' (fortissimo) marking.

A series of empty musical staves for various instruments. From top to bottom, the staves are labeled: I (Violin I), II (Violin II), Vla. (Viola), Vcl. (Violoncello), and Kb. (Kontrabaß). The Vcl. and Kb. staves have a double bar line with an arrow pointing to the right and the text '10'' written next to it.

4

Ott.

Cl. I
Cl. II
Cl. Bass
Cor.
Cor. II

Bg.

Trpt.

Tuba

I
II
Atr.
Atr.
Cb.
Cb.

Ott.

Fl. I.

Fl. II.

Cl. B.

Cl. A.

Sax.

Trp.

Tuba

Handwritten scribble or signature.

I.

Fl. II.

Trp.

Cl.

Cl.

Cl.

Cl.

Ott.

Fl.

Cl. b.

Cor.

Trp.

Tuba

I.

II.

Alc.

Alc.

Cl. b.

6



Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Ott. (Oboe)
- Cl. (Clarinets)
- Alto. (Alto Saxophone)
- Cor. (Cor Anglais)
- Fg. (Flute)
- Trmt. (Trumpet)

The score is mostly blank, with some faint pencil markings and a large, dark, scribbled-out mark on the lower left side of the page.

[Large scribbled-out mark]

Handwritten musical score for woodwind instruments. The staves are labeled on the left as follows:

- I Fl. (Flute I)
- II Fl. (Flute II)
- Alto. (Alto Saxophone)
- Trmt. (Trumpet)
- Cl. (Clarinets)

The score is mostly blank, with some faint pencil markings.

30

Handwritten musical score on ten staves. The notation includes:

- Staff 1:** Treble clef, key signature of one sharp (F#), and a measure with a sharp sign and a dynamic marking *pp*.
- Staff 2:** A large blue bracket labeled '5' spans the first two measures. A large blue '4' is written in the second measure.
- Staff 3:** Vertical lines representing notes in the first two measures.
- Staff 4:** Treble clef, key signature of one sharp (F#), and a measure with a sharp sign and a dynamic marking *ppp*. A large blue bracket labeled '5' spans the first two measures.
- Staff 5:** Treble clef, key signature of one sharp (F#), and a measure with a sharp sign and a dynamic marking *ppp*. A large blue bracket labeled '5' spans the first two measures.
- Staff 6:** Treble clef, key signature of one sharp (F#), and a measure with a sharp sign and a dynamic marking *ppp*. A large blue bracket labeled '5' spans the first two measures.
- Staff 7:** Treble clef, key signature of one sharp (F#), and a measure with a sharp sign and a dynamic marking *ppp*. A large blue bracket labeled '5' spans the first two measures.
- Staff 8:** Treble clef, key signature of one sharp (F#), and a measure with a sharp sign and a dynamic marking *ppp*. A large blue bracket labeled '5' spans the first two measures.
- Staff 9:** Treble clef, key signature of one sharp (F#), and a measure with a sharp sign and a dynamic marking *ppp*. A large blue bracket labeled '5' spans the first two measures.
- Staff 10:** Treble clef, key signature of one sharp (F#), and a measure with a sharp sign and a dynamic marking *ppp*. A large blue bracket labeled '5' spans the first two measures.

Additional markings include *fff*, *h.v.*, and various dynamic markings (*ppp*, *pp*, *p*) throughout the score. A large blue arrow points from the right side of the page towards the middle of the staves.

30

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *pp*. The score is divided into measures by vertical bar lines. A large, dark scribble is present in the middle of the page, overlapping several staves.

Blasnik arhiv RTV Ljubljana
arh. št.



Primož Ramar
Ljubljana, 3. VIII. 1965.

3'55"

14'50"