

Primož Ramovš

D I E S I R A E

kantata

rokopis

# Dies irae

Kantata  
za zbor in veliki orkester

Besedilo po O. Zupaniču, Dies irae (V zarje Vidove)  
in po Apokalipsi VI-10, VII-12, 17.

grave

Oboino  
 2 flauti  
 2 oboi  
 corno inglese  
 2 clarinetti in  $\text{B}\flat$   
 Clarinetto basso in  $\text{B}\flat$   
 2 fagotti  
 Contrafagotto  
 8 corni in  $\text{F}\sharp$   
 4 trombe in  $\text{C}$   
 3 tromboni e tuba  
 4 timpani ( )  
 Campanelle  
 Tamburi piccoli  
 Tamburi  
 Piatti  
 Cassa grande

Protokoll Schutzmärkte  
 N° 12 a  
 20 linig.

Soprano  
 Alto  
 Tenore  
 Bassi  
 Organo  
 Pianoforte generale *ppp*  
 Violini I  
 Violini II  
 Viola  
 Violoncello  
 Contrabbasso

4 ch. sul portavivolo

Protokoll Schutzmärkte  
 N° 12 a  
 20 linig.

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tr.), and Percussion (Perc.).

**Fl.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

**Cl.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

**B.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

**T.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

**Tr.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

**Perc.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tr.), and Percussion (Perc.).

**Fl.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

**Cl.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

**B.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

**T.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

**Tr.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

**Perc.** *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.* *fz.* *sfz.*

*al ponticello*

ll.  
ll.b.  
Fg.  
lfg.

cor.

tr.

tb.

camp.

Pratokol Schattmarke  
№ 12 a  
20 linig.

*Alla.*

Al.  
II

Oba.

Pratokol Schattmarke  
№ 12 a  
20 linig.

*1.*  
*marcato*

*al. sul ponticello*

Fl.  
Ob.  
Cl.  
Cl.  
Fg.  
Bf.

Cor.

Vc.

Vcllo

Camp.

B.

Fl. staff:  $\#d$  (with slur), 7, X

Cl. staff:  $\#d$  (with slur), 7, X

Fg. staff:  $\#d$  (with slur), 7, X

Cor. staff:  $\#d$  (with slur), 7, X

Vcllo staff:  $\#d$  (with slur), 7, X

Camp. staff:  $\#d$  (with slur), 7, X

Don  
ms-mar jal je soy vé-li-ki

*f* decresc.

*fff*

Lower section of the score including strings and woodwinds with detailed notation and slurs.

Fl.  
Ob.  
Cl.  
Fg.

Cor.

Trbn. e tb.  
Timp.  
Cimp.  
Santani otti.

B.

звон ка-кор да то-зи над ме-стом Бог, кро-зи глас все на-о-крог, за ка на ок-на, би-је,

*rit.*

I Fl.  
II Fl.  
Fla.  
Fla.  
Cb.

Ott.  
Fl.  
Ob.  
Cl.  
Cl. b.  
Fg.  
Bfg.  
Cor.  
Tr.  
Vcln. e. Kb.  
Vimp.  
Tamb. pice.  
Btt.

S.  
B.

Bi-je, bi-je, bi-je ob du-ri, pre-ko streh stre-sa spe-ro-zi

bi-je, bi-je, bi-je ob du-ri.

Al.  
Al.  
Al.  
Al.

*rit. ab.*  
*naturale*

*decresc.*



Fl.  
Ob.  
Cor, ingls.  
Cl.  
Fg.  
Cg.  
Cor.  
Tr.  
Timp.  
Bassoon

B.  
cr- no gro- zo du- sam na- spro- .Ei,

I.  
II.  
Ala.  
Ala.  
Cb.

lor.

Vi.

Santam. Ptt.

colla marcia di tempo

G.

plu si

in bu ri

be-ga o-zro-ka in

*rit.* *mf* *deciso.*

Fla.

Fla.

Ob.

*ff*  
*ff*

*clar.*

*tr.*

Protektions-Schutzmarke  
N° 12 a  
20 linig.

*vi.*

*Ala.*

Protektions-Schutzmarke  
N° 12 a  
20 linig.

se- ga e ma- cno ro- no sta- cu v pr- si glo- bo- no.

*ff*

*gli altri*

*4. del pizz.*

*col porticello*

Andante

Fl.  
Ob.  
Clarinet  
Cl.

Tg.

Cor.

Tr.

V.

In pred vsa-kim o-bra-zam-sto-ji Kru-to zo- ca-to:

pp

*rit.*

**f**

Alto  
Alto  
Cl.

*tutti ole. cresc*

Handwritten musical notation for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*.

Handwritten musical notation for the second system, including staves for Horns (Cor.) and Trumpets (Tr.). The notation includes notes, rests, and dynamic markings.

Praktisch Schutzmarke  
N° 12 a  
20 linig.

Handwritten musical notation for the vocal line (V.), including lyrics: *mi si ne bo po-mar ga-to, daj ra-đan za svo-je ani!*

*mecc.*      *ff* *stacc.*      *p*      *pp* *mecc.*

Handwritten musical notation for the third system, including staves for Violin I (Vl. I), Violin II (Vl. II), and Cello/Double Bass (Vcl.). The notation includes notes, rests, and dynamic markings.

Praktisch Schutzmarke  
N° 12 a  
20 linig.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Bfg.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tb.). The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*.

Empty musical staves for the second system, consisting of 12 blank staves.

Handwritten musical score for the third system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Bassoon (Bfg.), Trumpet (Tr.), and Trombone (Tb.). The notation includes various notes, rests, and dynamic markings such as *ff sempre*.

Ott. Fl.

Cl.

Cl. B.

Fg.

Fg.

Cor.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Tr.

Ott.  
Fl.  
Cl.  
Klar.  
Fg.  
Kb.  
Kb. u. Kb.

I.  
II.  
Kb.  
Kb.



*trance*

Handwritten musical score for various instruments including Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score is written on multiple staves with notes, rests, and dynamic markings such as *as*, *rit.*, and *copoia*. The notation includes various clefs, key signatures, and time signatures.

Handwritten musical notation on a staff, featuring a large, stylized number '6' and a clef.

Handwritten musical notation on a staff, featuring a large, stylized number '6' and a clef.

Handwritten musical score for the lower section of the page, including parts for Trumpet I & II, Trombone I & II, and Bassoon. The notation includes notes, rests, and dynamic markings.

This page contains a handwritten musical score for an orchestra. The score is written on 20-line manuscript paper and includes parts for the following instruments:

- Oboe (Ott.)
- Flute (Fl.)
- Bassoon (Ob.)
- Clarinet in B-flat (Clar. b.)
- Clarinet in A (Clar. a.)
- Trumpet in G (Tpt. g.)
- Trombone in B-flat (Tbn. b.)
- Percussion (Perc.)
- Timpani (Timp.)
- Violins (Viol.)
- Violas (Vcl.)
- Cellos (Vcl. c.)
- Double Basses (Vcl. b.)

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ac* (accrescendo) and *ad* (ad libitum). There are also some handwritten annotations and corrections throughout the score.

Ott. *mp*

Fl. *mp*

Ob. *mp*

Clar. ingl. *mp*

Cl. *mp*

B. *mp*

Fg. *mp*

Sfg. *mp*

Cor. *mp*

Tr. *mp*

Temp. *mp*

20 linig.

*mp* *rit.*

Fl. *mp*

Ob. *mp*

Clar. *mp*

B. *mp*

Fg. *mp*

Sfg. *mp*

20 linig.

Ott. Fl. *ar*

Cl.

Fg.

Cor.

Tr.

Ptt.

*mf cresc.* *ff*

Al. I, II, Vla., Vcl., Kb.

Ott. Fl. Ob. Cl. A. b. Fg. Cfg. Cor. K. Salm. e. tt.

Handwritten musical score for woodwinds and strings. The score is divided into three measures. The first measure features dense woodwind textures with many notes. The second and third measures show more rhythmic patterns with some rests. Dynamic markings include *p.o.* and *ae*. The string parts (K., Salm., e. tt.) are written in a more rhythmic, percussive style.

F. Schönermann  
 No 12  
 20 linig.

*deciso.*

Alto I. Alto II. Alar.

Handwritten musical score for strings. The score is divided into three measures. The first measure features dense woodwind textures with many notes. The second and third measures show more rhythmic patterns with some rests. Dynamic markings include *p* and *f*. The string parts (Alto I, Alto II, Alar) are written in a more rhythmic, percussive style.

F. Schönermann  
 No 12  
 20 linig.

Ott. Fl. Ob. Cor. ingl. Cl. B. Fg. Cfg. Cor. Vcllo e tt. P. Imp. Tamb. pic. Pautan. Org. a.

*p* *cresc.*

Hr. II. Ala. Ala. Cl. B.

Moderato

Orch. score including parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), and strings (Violins I & II, Violas, Cellos, Double Basses).

Vocal score with lyrics in Latin: *Ma-sonj na-so Kri nad nji-mi, Ki pre-bi-ra-jo na se-mji!*

Additional instrumental parts, including strings and woodwinds, with dynamic markings such as *ff* (fortissimo).

**Ott.**  
**Fl.**  
**Ob.**  
**Clarineti**  
**cl.**  
**Cl. b.**  
**Fg.**  
**Bg.**  
**Viol.**  
**Vcl.**  
**Cello**  
**Viola**  
**Violon. e Kb.**  
**Timp.**  
**Str. picc.**  
**Str. med.**  
**Str. gr.**

*g. p.*

20 linig.  
No 12 a  
Proskull Schenker

**Fl. I**  
**Fl. II**  
**Ob.**  
**Clar.**  
**Bass.**

*g. p.*

20 linig.  
No 12 a  
Proskull Schenker



Ott. *ff*

Kl. *ff*

Ob. *ff*

Coringl. *ff*

Cl. *ff*

Cl. b. *ff*

Fg. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Alto. *ff*

Timp. *ff*

Pauk. ioco. *ff*

Pauk. *ff*

Org. *ff*

st. *ff*

st. *ff*

st. *ff*

Mi- lost, pri- di rra o- gnye- na,

Nam je rra- oa in rra- zgy mra. Bri- di, Mi- lost, pri- di,

Mi- lost, pri- di rra- nu pla- me- na, Mi- lost, pri- di, pri- di,

II. *ff*

III. *ff*

Ala. *ff*

Ala. *ff*

Ala. *ff*

Handwritten musical score for strings and woodwinds. The score consists of multiple staves, with some parts marked 'Vcl.' (Violin) and 'Klar.' (Clarinet). The notation includes various rhythmic values, accidentals, and dynamic markings.

Vocal parts with lyrics in German. The lyrics are: *Spe-ti-te-le-sa in dex-ter-e in-re-si-nas! Mi-lu-um, pri-di in-re-si-nas, Mi-lu-um, pri-di in-re-si-nas! Mi-lu-um, pri-di in-re-si-nas! Mi-lu-um, pri-di in-re-si-nas!*

Handwritten musical score for woodwinds and brass. The score includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The notation is detailed, showing complex rhythmic patterns and melodic lines.

Handwritten musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part starts with a melodic line marked 'a2'. The Oboe part has a few notes. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Bass part has a few notes. There are also some empty staves for other instruments.


 Schutzmarke  
 No 12 a  
 10 linig.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part has lyrics written below the notes. The lyrics are: "re- si nas!". The Soprano part has a sharp sign (#) above the notes. The Alto part has a flat sign (b) above the notes. The Tenor part has a sharp sign (#) above the notes. The Bass part has a flat sign (b) above the notes. There are also some empty staves for other instruments.

Handwritten musical score for Violin I (Vl. I), Violin II (Vl. II), Viola (Vcl.), and Cello (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. The Violin I and II parts have melodic lines. The Viola and Cello parts have more complex rhythmic patterns. There are also some empty staves for other instruments.


 Schutzmarke  
 No 12 a  
 10 linig.

Cl. b. *ffz*

Fg.

ffz

Cor.

Vclln. e. tb.

Cl. b. I.

Cl. b. II.

Cor.

Cl. b.

Ott. Fl. Ob. Cl. Cl. B. Fag. Alg. Cori. Tr. Tromb. e tb. Pimp. Camp.

No 12 a
   
 20 linig

*M.M.C.*

Alc. Alc.

No 12 a
   
 20 linig

Handwritten musical score for the first system, featuring the following instruments and parts:

- Ott.** (Oboe) and **Fl.** (Flute): Melodic lines with various notes and rests.
- Ob.** (Oboe): Melodic line with a *rit.* (ritardando) marking.
- Cl.** (Clarinet): Melodic line with a *rit.* marking.
- Cl. b.** (Bass Clarinet): Melodic line with a *rit.* marking.
- Fg.** (Fagotto/Bassoon): Melodic line with a *rit.* marking.
- Fg.** (Fagotto/Bassoon): A second melodic line.
- Cor.** (Cor Anglais): Three staves of woodwind parts.
- Pic.** (Piccolo): Melodic line.
- Palm. e. tb.** (Palmieri e tamburi): Percussion part with rhythmic notation.
- Lamp.** (Lampadario): Percussion part with rhythmic notation.
- Mi. gn. o.** (Mimosa/gongoli): Percussion part with rhythmic notation.

The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando).

Handwritten musical score for the second system, featuring the following instruments and parts:

- Vi.** (Violini): Violin parts with rhythmic notation.
- Vi.** (Violini): A second violin part.
- Vi.** (Violini): A third violin part.
- Vi.** (Violini): A fourth violin part.
- Vi.** (Violini): A fifth violin part.
- Vi.** (Violini): A sixth violin part.
- Vi.** (Violini): A seventh violin part.
- Vi.** (Violini): An eighth violin part.
- Vi.** (Violini): A ninth violin part.
- Vi.** (Violini): A tenth violin part.
- Vi.** (Violini): An eleventh violin part.
- Vi.** (Violini): A twelfth violin part.
- Vi.** (Violini): A thirteenth violin part.
- Vi.** (Violini): A fourteenth violin part.
- Vi.** (Violini): A fifteenth violin part.
- Vi.** (Violini): A sixteenth violin part.
- Vi.** (Violini): A seventeenth violin part.
- Vi.** (Violini): An eighteenth violin part.
- Vi.** (Violini): A nineteenth violin part.
- Vi.** (Violini): A twentieth violin part.

The score includes various musical notations such as notes, rests, and dynamic markings like *rit.* (ritardando).

Oboe (Oboe)  
 Clarinet (Clarinet)  
 Bassoon (Fagot)  
 English Horn (Korn)  
 Trumpet (Tromba)  
 Trombone (Tromboni)  
 Horn (Korn)  
 Bass (Fagot)  
 Double Bass (Kontrabaš)  
 Cymbal (Cimbal)  
 Drum (Bubanj)  
 Percussion (Perkuzija)  
 Organ (Organo)

Soprano (Soprano)  
 Alto (Alto)  
 Tenor (Tenor)  
 Bass (Bass)

Zna-me-nje, se-zi od sre-de do kra-ja, zna-me-nje, hi-ti na sti-ri re-tro-ve!  
 Zna-me-nje, se-zi od sre-de do kra-ja, zna-me-nje, hi-ti na sti-ri re-tro-ve!  
 Zna-me-nje, se-zi od sre-de do kra-ja, zna-me-nje, hi-ti na sti-ri re-tro-ve!  
 Zna-me-nje, se-zi od sre-de do kra-ja, zna-me-nje, hi-ti na sti-ri re-tro-ve!

Organ (Organo)

**Allegro**

Violin I (Vcl. I)  
 Violin II (Vcl. II)  
 Viola (Vcl. III)  
 Cello (Vcl. IV)

Ott. Fl. Ob. Coringl. Cl. Fg. Cfg. Cor. Sr. Tuba e Tpt. Timp. Camp. Pte. gr. c.

Viol. Violoncello

V. A. X. B.

A- men, tra- ta in sla- va, mo-

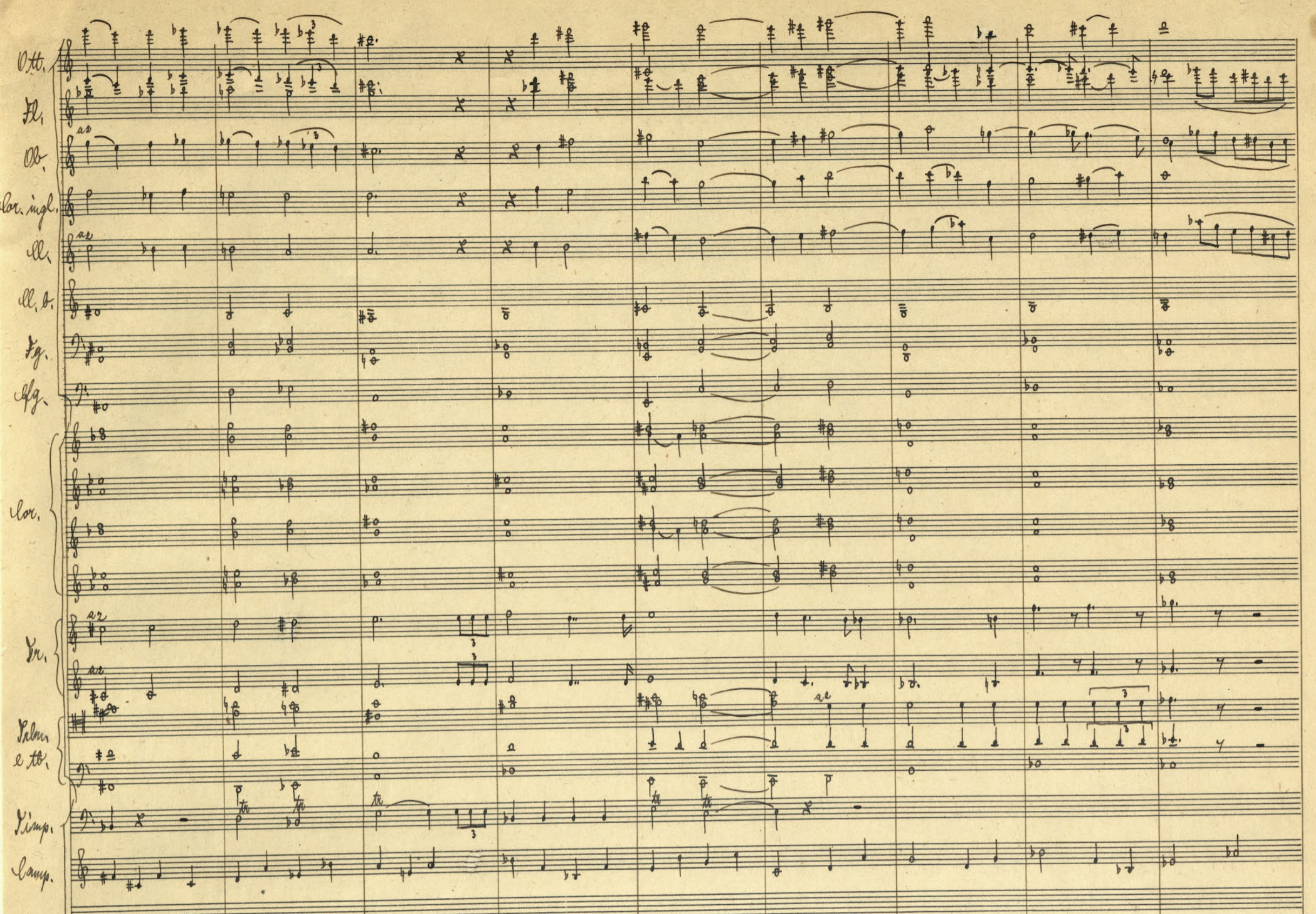
Org. Ped.

tutti

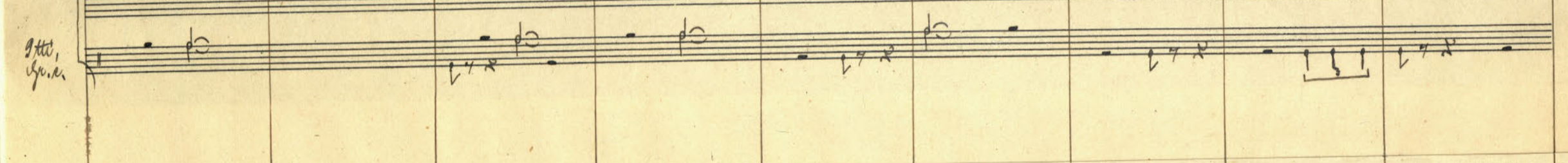
III. Alt. II. Vla. Vla. Cl.



Ott.  
Fl.  
Ob.  
Cor. ingl.  
Cl.  
Cl. b.  
Fg.  
Bb.  
Cor.  
Tr.  
Palm. & tb.  
Timp.  
Cym.  
Str. g.  
Str. a.



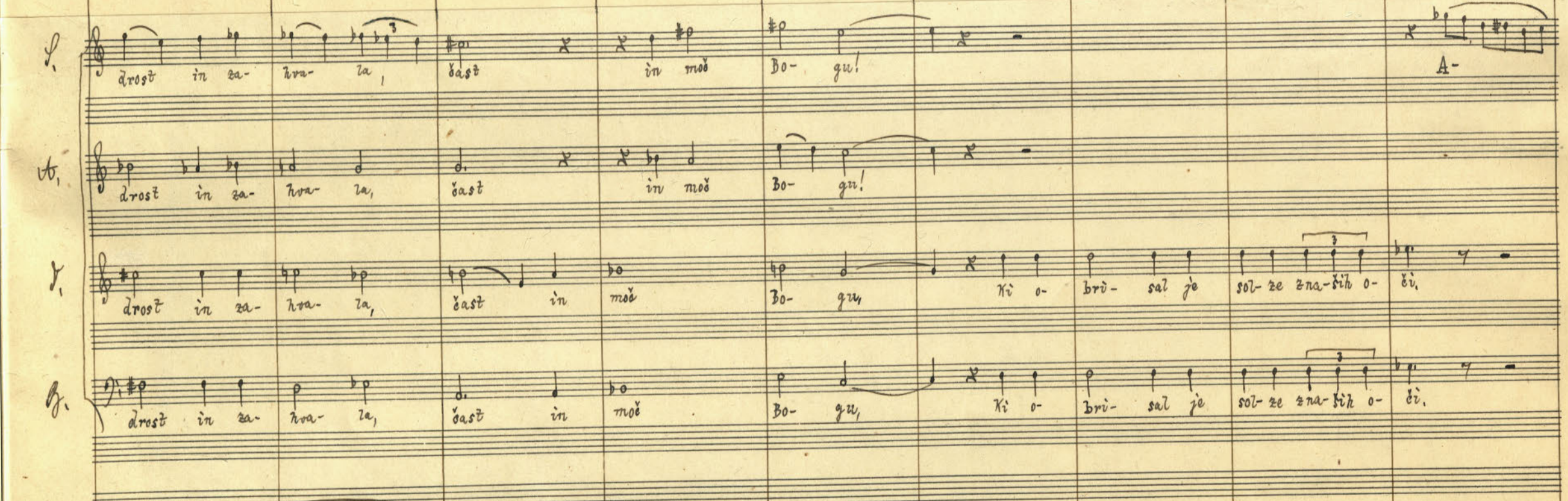
Str. g.  
Str. a.



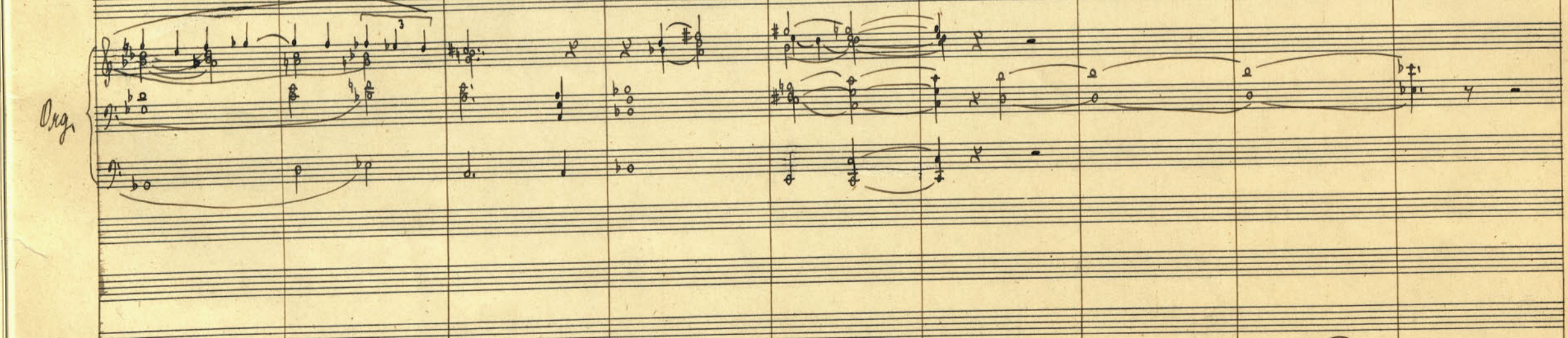
S.  
A.  
T.  
B.

drost in za- hra- za, east in moe Bo- gu!

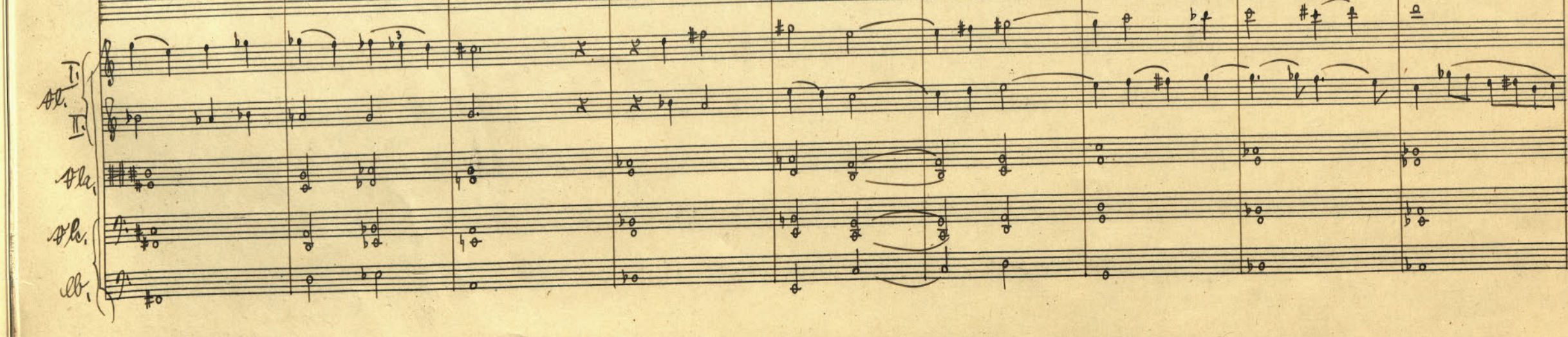
drost in za- hra- za, east in moe Bo- gu, Ki o- bri- sal je sol- ze zna- sikh o- di.



Org.



Str. I.  
Str. II.  
Str. III.  
Str. IV.



Ott. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Cor. ingl. *ff*  
 Cl. *ff*  
 Cl. b. *ff*  
 Fg. *ff*  
 Bfg. *ff*  
 Cor. *ff*  
 Tr. *ff*  
 Salu. e Alt. *ff*  
 Camp. *ff*  
 Bitt. Gr. *ff*

S. *p*  
 A. *p*  
 T. *p*  
 B. *p*  
 Org. *p*

*men, A- men, A- men, A- men. Hra- ra in sla- va!*  
*A- men. Hra- ra in sla- va!*  
*Hra- ra in sla- va!*  
*Hra- ra in sla- va!*

*Alleg.*

I. *ff*  
 II. *ff*  
 Ala. *ff*  
 Ala. *ff*  
 Cl. *ff*

Oboe I  
 Oboe II  
 Clarinet in A  
 Bassoon I  
 Bassoon II  
 Trumpet I  
 Trumpet II  
 Trombone I  
 Trombone II  
 Trombone III  
 Tuba  
 Snare Drum  
 Bass Drum  
 Cymbals  
 Piano  
 Harp  
 Double Bass  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabass

Soprano  
 Alto  
 Tenor  
 Bass

A- men, A- men, Hra- la in sla- ra!  
 A- men, A- men, Hra- la in sla- ra!  
 A- men, A- men, Hra- la in sla- ra!  
 A- men, A- men, Hra- la in sla- ra!

Organ

Flute I  
 Flute II  
 Clarinet in Bb  
 Bassoon I  
 Bassoon II



Ramon Pimosa  
 Spiljina, 12. 11. 1999