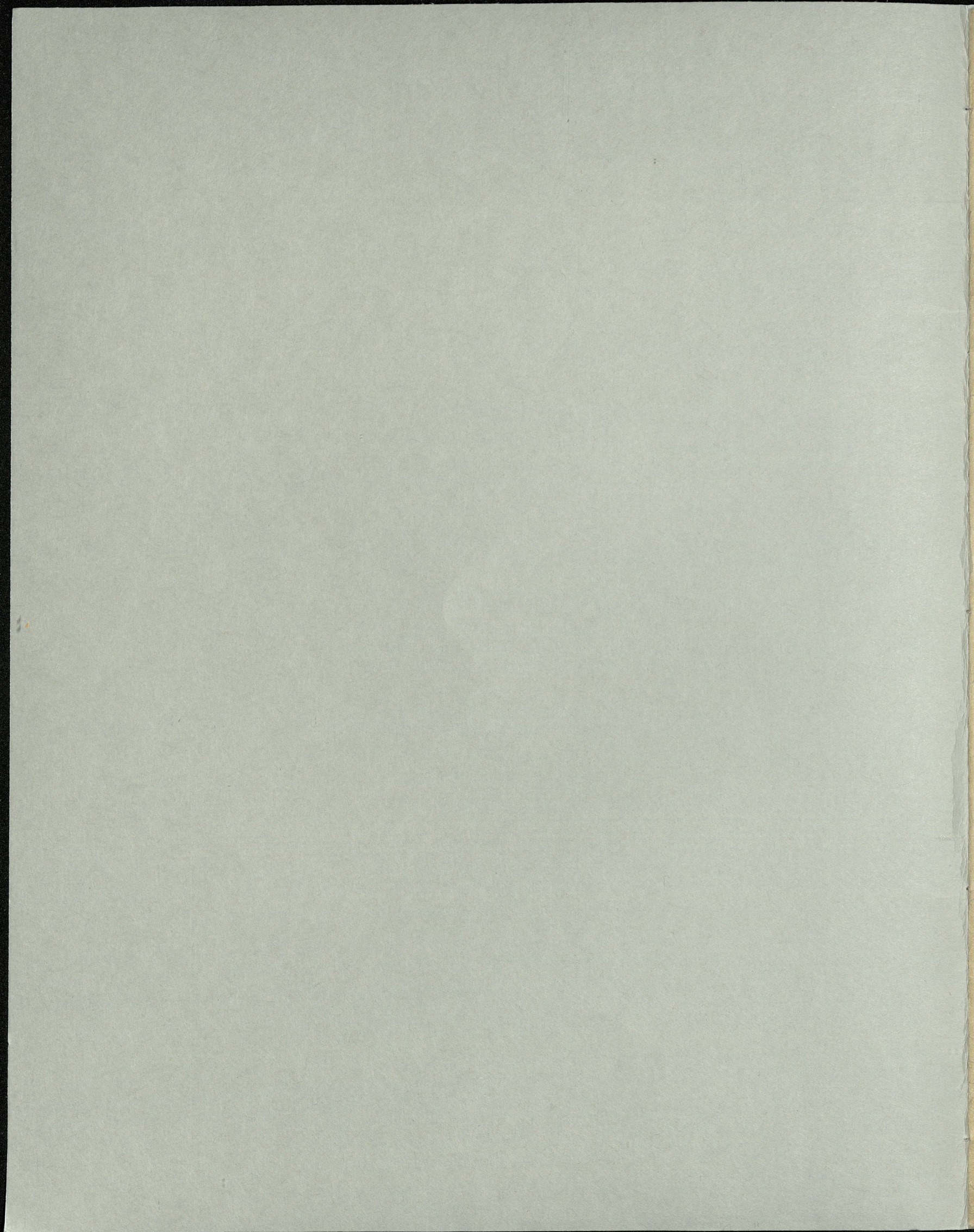


BENJAMIN IPAVEC

Na Preširnovem domu
zborovska partitura

rkp.



Na Presirnovem domu (15. Sept. 872)

besede spirital

J. Štritar

za zbor, četrospevi, bariton ino Tenorsolo

zložil

J. Benjamin Jpervec

V. n. Gradcu 6. Avg. 872



M 22566/1954

Allegro moderato

1. glas *mf* Del dalj-nih stra-nij, kjer Dre-va de-ro-ča Kjer

2.

3.

4.

mf So-va va-lo-re bis-tre vel-li Kjer Kol-pa se vi-je *cres.*

mf

mf

mf *cres.*

cres. do *f* ja-der-ne so-ča Vjad-rans-ko mor-je pe-ne-ča hi-ti Pri-

cres. do

ro-mei-lo sem je ljndstvo iz-bra-no Na pes-ni-ka dom Uju-

poco ritard. *a tempo*
 bez-ni mu volano Pri-ro-ma-lo sem je ljudo iz-bra-no na
a tempo
a tempo

poco ritard. *Ceterospev Andante con moto.*
 pes-ni-ka elom, viju bez-ni mu vela-no *pinjivo* Oj
poco ritard.
poco ritard.

zolava hi-ša sre-di ra-ja had ter bo pla-voj
 ter- bo
 ter - bo pla-vej

cres. *cen.* *do.*
 sre-ća mir iz te-be til je pes-mi vir ki
 té-be
 sre-ća mir iz *cres.* *cen.* *do.*
 sre-ća

nam na - pe - ja

slasťjo ser-ca nam nei

slasťjo ser-cai nam na - pe - ja

zetrava hi - ša sre - eli

Mf

sreć - na nad ta - bo pla - vej sre - ca mir

sreć - na

ra - ja nad ta - bo sre - ca mir

sreć - na ta - bo pla - vej sre - ca iz

te - be vir ki nam nei -

te - be li je pes - mi vir ki nam nei -

pe - ja ritur - dando *pp* sre - di ra - ja

zetrava

zetrava hi - ša Oj zetrava

pp

Andantino.

Beriton Solo ino zbor.

Ber. solo.

p no troppo

1 glas

2.

3.

4.

B. Solo.

Musical score for Beriton Solo (Baritone Solo) and four voices (1 glas, 2., 3., 4.). The score is in 3/4 time and G major. The lyrics are: Lu-na si-je me-lo-di-je Slad-ko tož-ne. The first voice part is marked *p no troppo*. The lyrics for the other parts are: 1. Lu-na si-je me-lo-di-je Slad-ko tož-ne; 2. O-me-ci-le Pes-ni mi-le Ni-so tvo-je-;

Musical score for Beriton Solo (B. Solo) and four voices. The lyrics are: čij do-ne kreis-nei de-va Te-bi pe-va. The first voice part is marked *mf*. The lyrics for the other parts are: 1. čij do ne kreis-nei de-va Te-bi pe-va; 2. ga-ser-ca Nei-se po-ku Slad-ko jo-ka;

Musical score for Beriton Solo and four voices. The lyrics are: To-ži-za te kreis-nei de-va. The first voice part is marked *mf*. The lyrics for the other parts are: 1. To-ži- pe-vec onet-za te kreis-nei de-va; 2. Sol-za vo-ku nam v-gra Nei-se po-ka;

Je. bi peva Pe-vec vnet za te

1. Je. bi pe-va Jo-ži pevec vnet za te

2. Slaetko jo-ka Solza voku nam i- grei

1. Krasna de-va Je. bi pe-va Jo-ži pe-vec vnet za

2. Nei-še po-kei Slaetko jo-ka Solza vo-ku nam i.

1. krat	2. krat	Tacet
te	gra <i>poco piu mosso.</i> moe	ne. je mi-
	gra <i>p. piu mosso</i>	

mf

pe. je pe. sem do - ni Re. dor jo

ritard.

cu. je ser. ce mu to - pi

Andante.

Tenore Solo
quasi recitativo

mf

eres . . . cen . . . do

Si - ro - ta vob - gei, ze - pu - se. nei O elo - mo.

1. Si - ro - ta Si - ro - ta Si -

2.

3.

4.

or S.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "ri-na domo vi - na z briel. kost-jo, želost-jo po- je - nei Nemilost ro - - - - - tei z brielkost- jo poje- na".

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "tu- ja nezvestost ma- ti te bo. li hujše si- na ma- ti ma- ti!".

Četerospev Allegretto.

Handwritten musical score for the 'Četerospev' section, consisting of four staves in 2/4 time. The lyrics are: "ti - ho po- glej ne- ko se re- ti - ho".

Four empty musical staves at the bottom of the page, intended for further notation.

poco

a

poco

cres.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "dri Si-nu si ro- eli- la bla- go ser- ce ki". The score includes dynamic markings like "poco" and "cres." and various musical notations such as notes, rests, and slurs.

Handwritten musical score for the second system. The lyrics are: "no- sil je tvo- je clo- vest- va gor- je Kar cu- til nem". The score includes dynamic markings like "cen." and "do" and various musical notations.

Handwritten musical score for the third system. The lyrics are: "v slac- ke pes- me je zlit Lju- bi- ti nas me- ter, clo-". The score includes dynamic markings like "poco ritelj." and various musical notations.

Handwritten musical score for the fourth system. The lyrics are: "dan- do vest- vo u- cil ti- ho po- glej, ne-". The score includes dynamic markings like "Zbor", "P. 1 mo.", and "pp." and various musical notations.

cres - ¹ *cen* - ² *do*

bo se ve- dri si - nu si ro- eli - lei bla- go ser- ce ki

bo se ve dri si - nu si - nu bla- go ser - ce do

cres - - - *cen* - - - *do*

si - nu bla- ego

poco ⁴ *a* ⁵ *po = co* ⁷ *Mf* ⁸ ⁹

no - sil je tvo - je clo - vest - va gor - je Kar cu - til nam vslacke

no - sil tvo - je too - je gor - je Kar cu - til vslacke

poco *a* *po - co* *Mf*

no - sil tvo - je gor - je Kar cu - til vslacke

¹⁰ ¹¹ ¹² ¹³ ¹⁴ ⁴³

pes - me je zlit Lju - bi - ti neus *poco ritard.* ma - ter clo - vest - vo u - cil *ff* Pre

pes - me *poco ritard.*

pes - me *poco ritard.*

pes *me* *maestoso.* *Tempo lmo* (h.D. poco piu mosso)

si - ren bu eli Pre. si - ren bu - eli Pre. si - ren bu - di Pre.

maestoso

maestoso

si - ren nas - ro - di Na de - lo za njim, nei du - šev - ni loj Pra -

vi - ci u - da - ni lu - ci svo - bo - di na - prej, za svoj dom nav -

du - še - ni roj. Pre - šir - na vi - šna pred na - mi za - sta - va Do -

di - tel - ju pev - cu kli - će - mo sleva Pre - ši - ren bu - di Pre -

11 *poco riten.* 12 13 *A tempo*

si - ren nas vo - di Ne de - lo za njim, ne du - šev - ni loj Pre -

14 15 *poco* 16

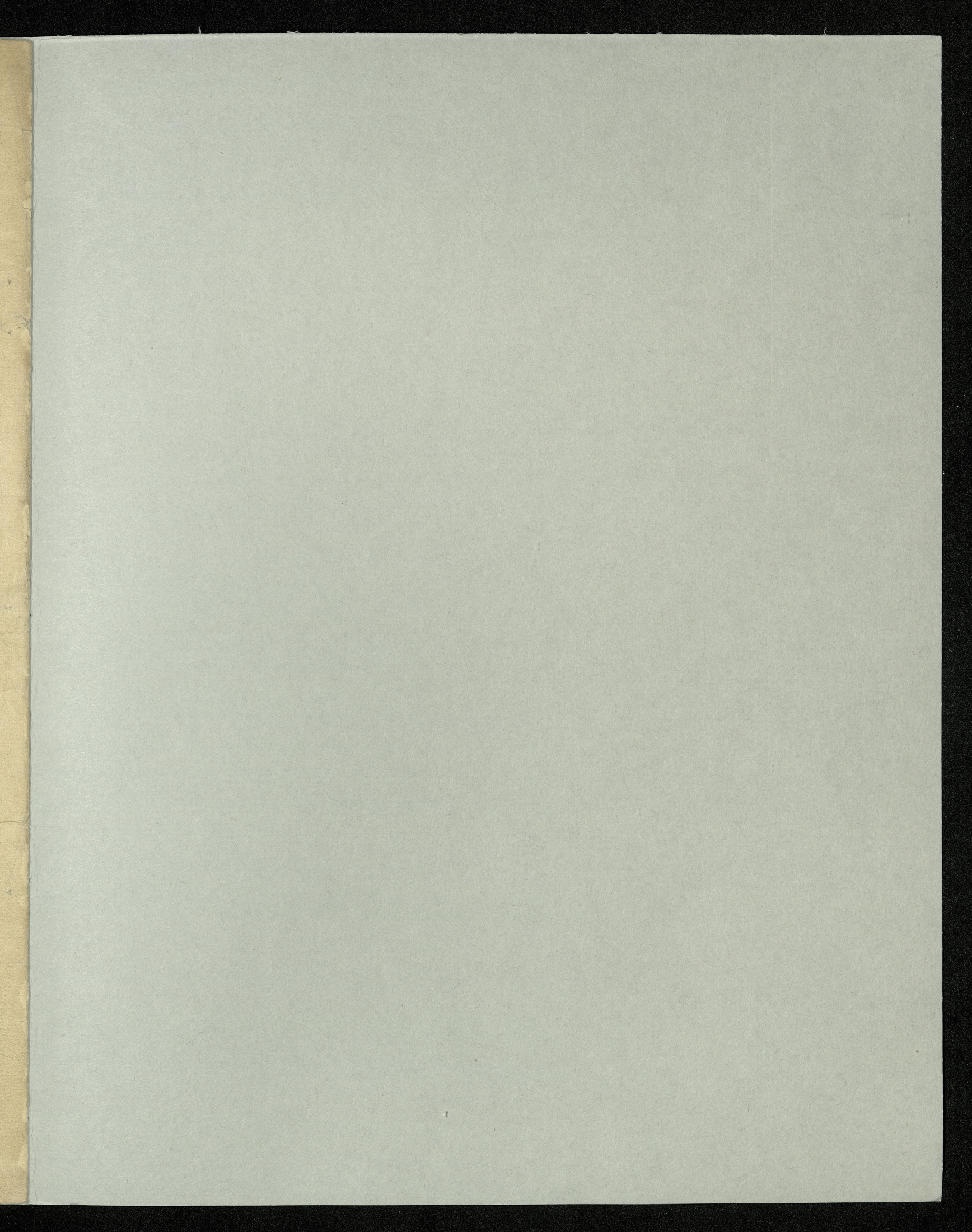
šir - na vi - hra pred na - mi za - sle - va Do - di - tel - ju pev - cu

po - ca - ri - te - nu.

17 20

Kli - če - mo sle - va





NARODNA IN UNIVERZITETNA KNJIŽNICA

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COBISS