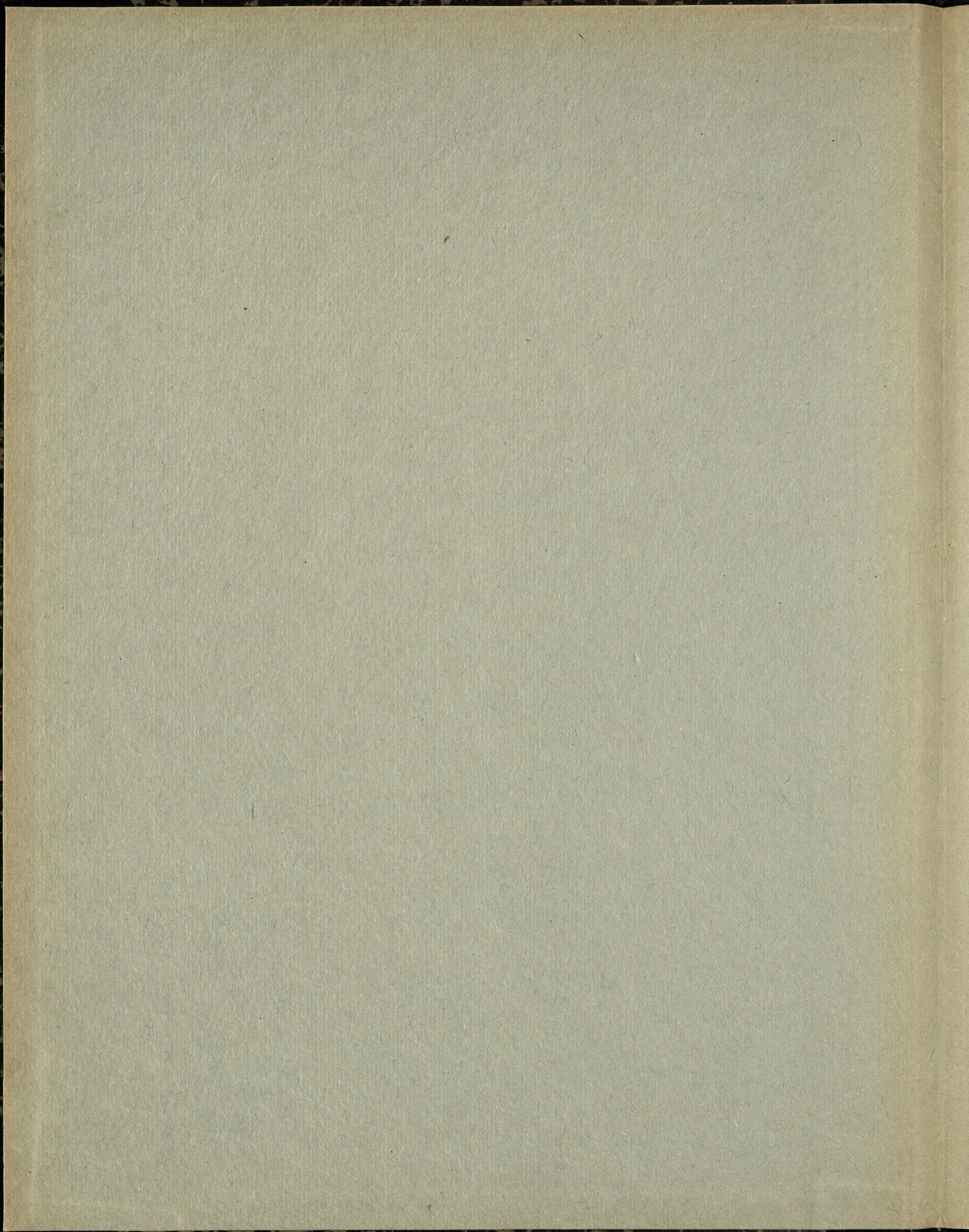


IPAVEC B.
SLOVENSKE PESMICE za 2 glasova

~~z klavirjem.~~
s klavirjem.
rkp.



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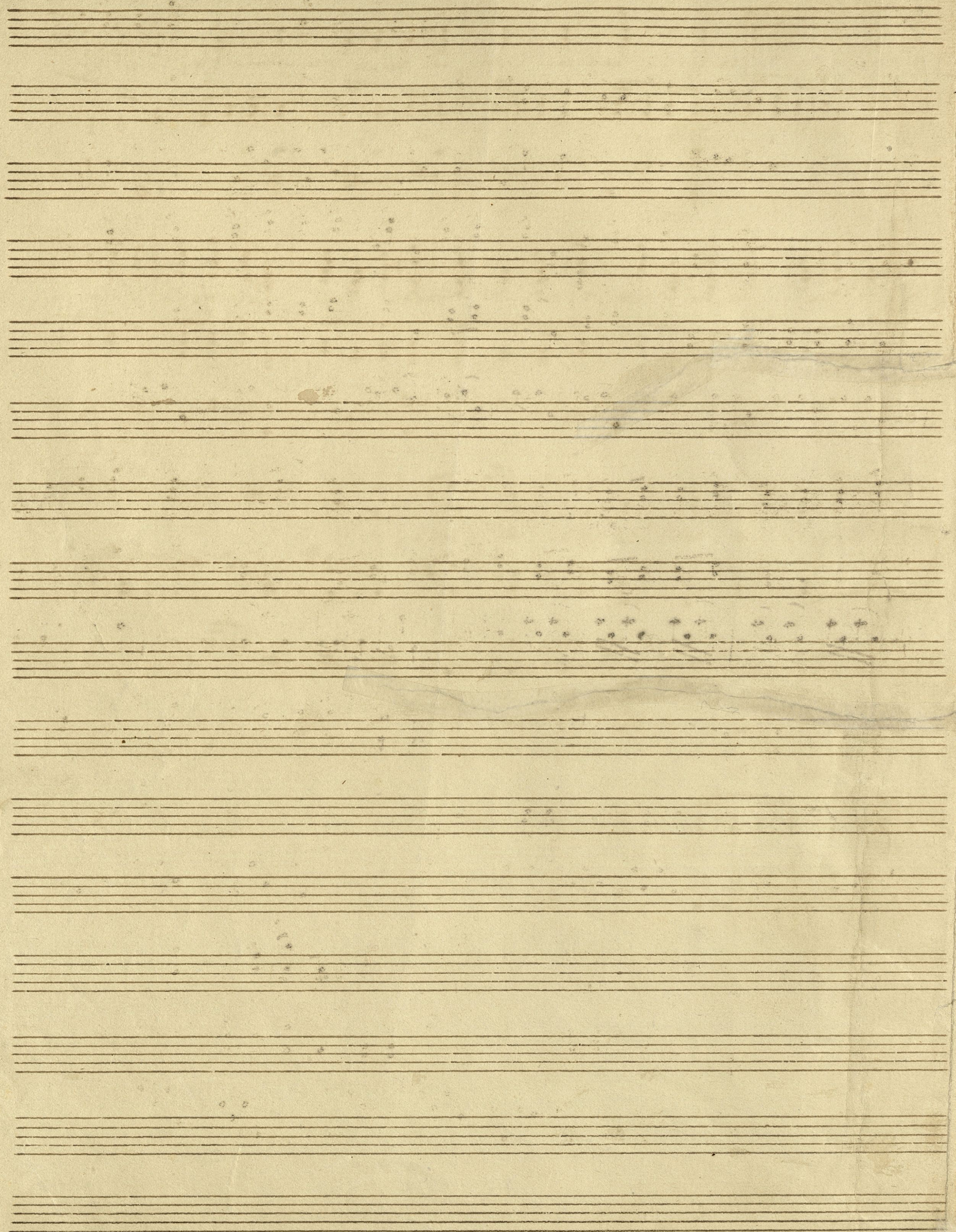
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Allegretto.

2. Spomenek

Opus 10 26/75.

Soprano
alt

glasovni.

Je pod skale, zpoke male vir-ček

fine

ma-li smije se do do-li-ne in pla-ni-ni se raz-li-va, ur-no gre do-toh

vi-je se in li-je v svojih te-ku ne-u-gnan do-toh vi-je se in lije vsojem

tekn nen-gnan

poco ritard. *a tempo*

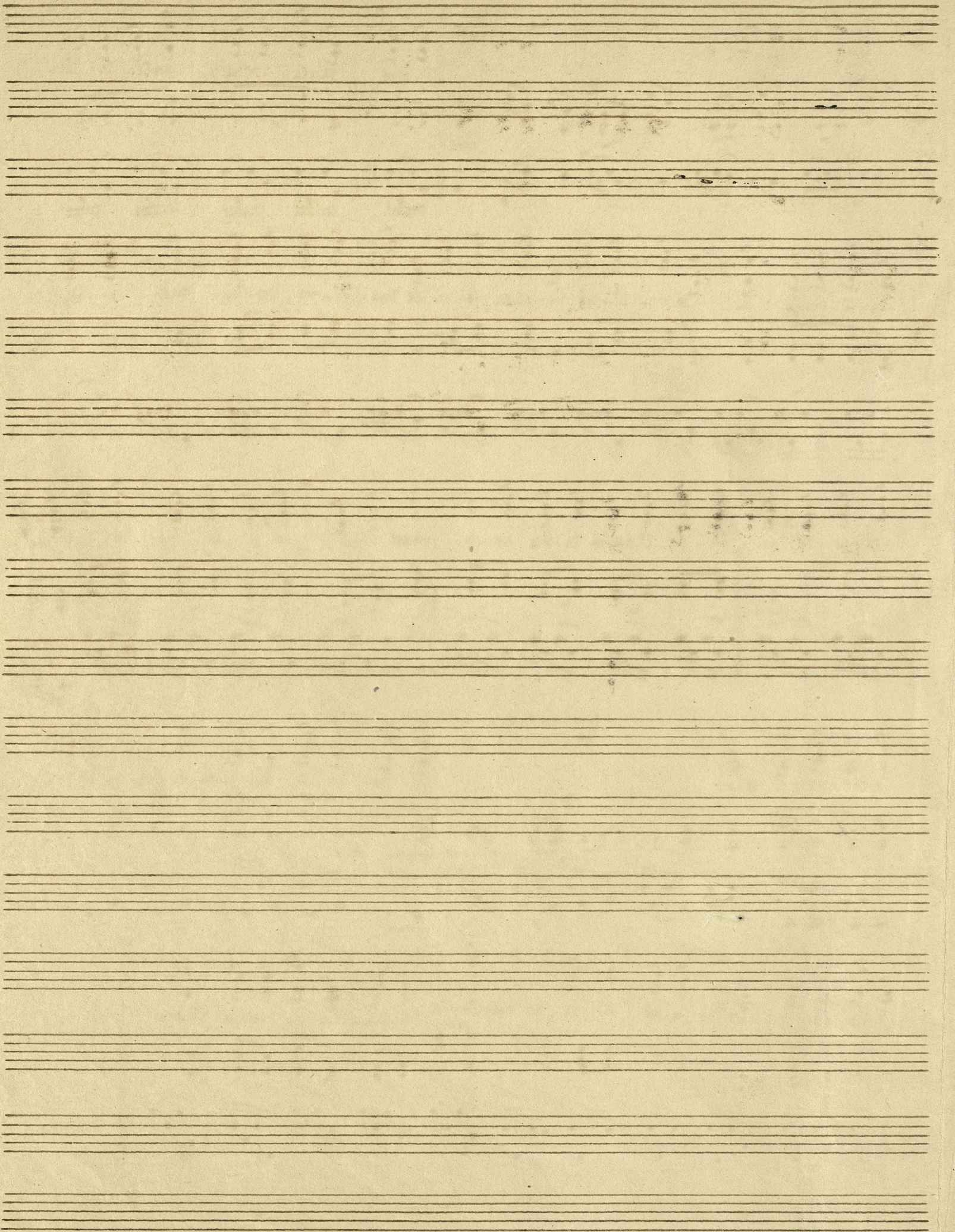
in vo-di-ce ko rla-ti-ce od sum-

poco ritard. *a tempo*

lja-jo vso-jo stran in vo-di-ce, ko rla-ti-ce od sum-lja-jo vso-jo stran

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282262/1954



Libo.

3. Persem od šivilje.

Štarna 27/10.

Sopran
Alf

Klavir

si-ran-ka le ur-no D. bra-čaj se ti Rja siva-ti me-ni tse

sila mu-di ti-kar me ne zbočej mi le-koj glad-no ob-le-ka del

le-pro se-si-tes mi bo



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Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Multiple empty musical staves on aged paper, showing signs of wear and discoloration.

Andante.

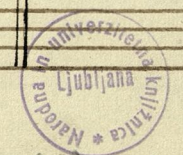
Soprano
soli

V pre-kras-mi svet-lo-bi se žer-ri ne-bo na hlev-ec se strin-ja-jo

Organo

zvez-de svillo in jas-li-ce solnce ne-bes-ko zla-ti koler

Je-zus sin bož-ji na svet se ro-di.

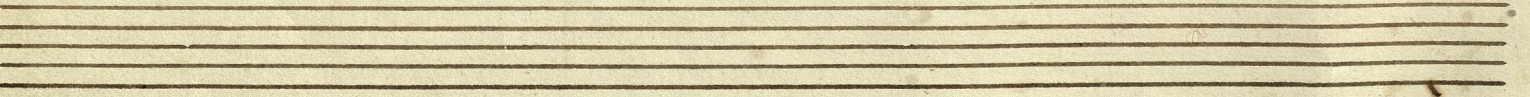
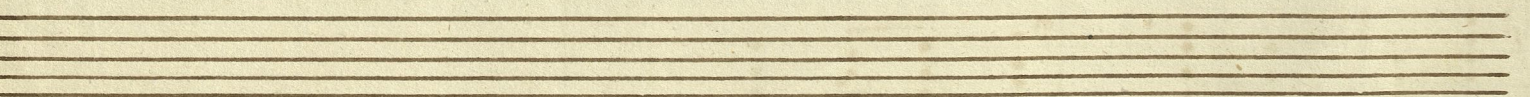
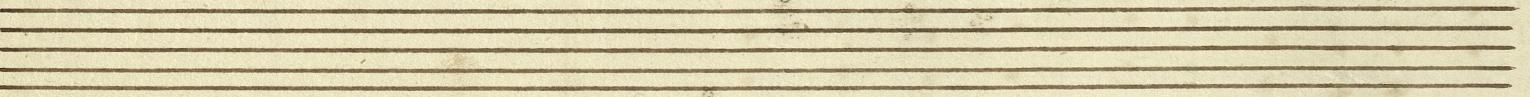
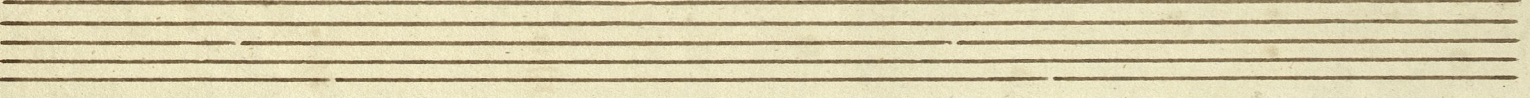
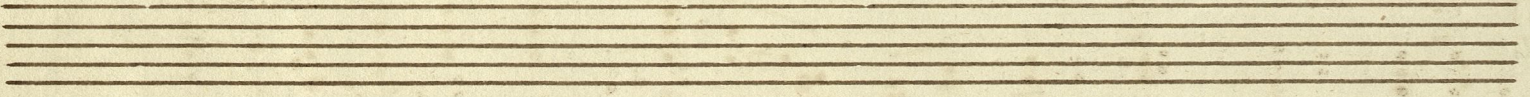
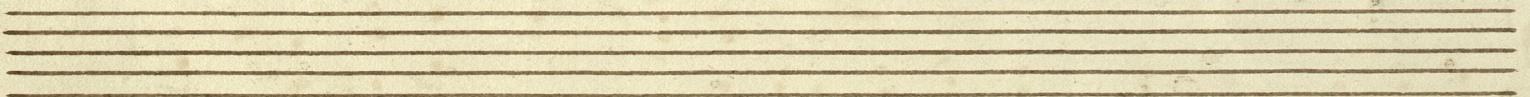
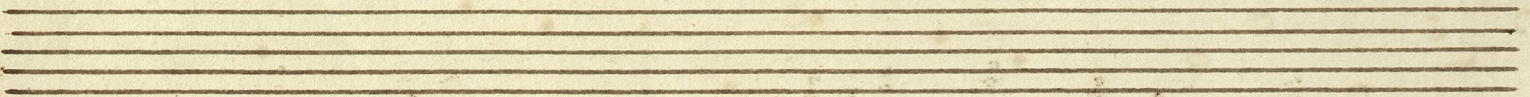
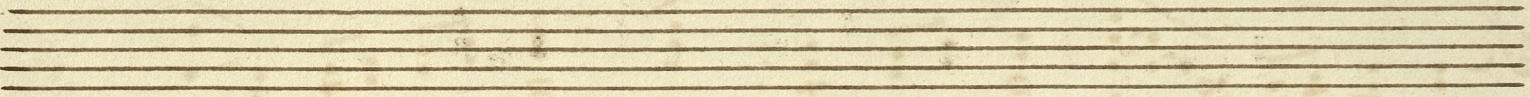
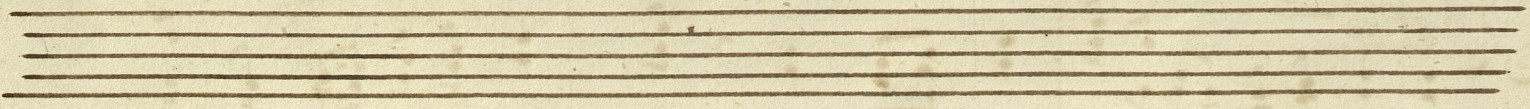


4562/2922

Handwritten text at the top left, possibly a name or title.

Handwritten text at the top center, possibly a date or reference.

Handwritten text at the top right, possibly a name or title.



Psalm.

Škorpenec 28 Oct. 15

Andantino.

opran
del

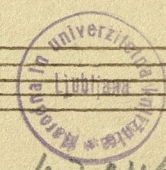
klavirin

La-hen ve-trec zih-je va-le in na ti-ho-ma su-mi Preko

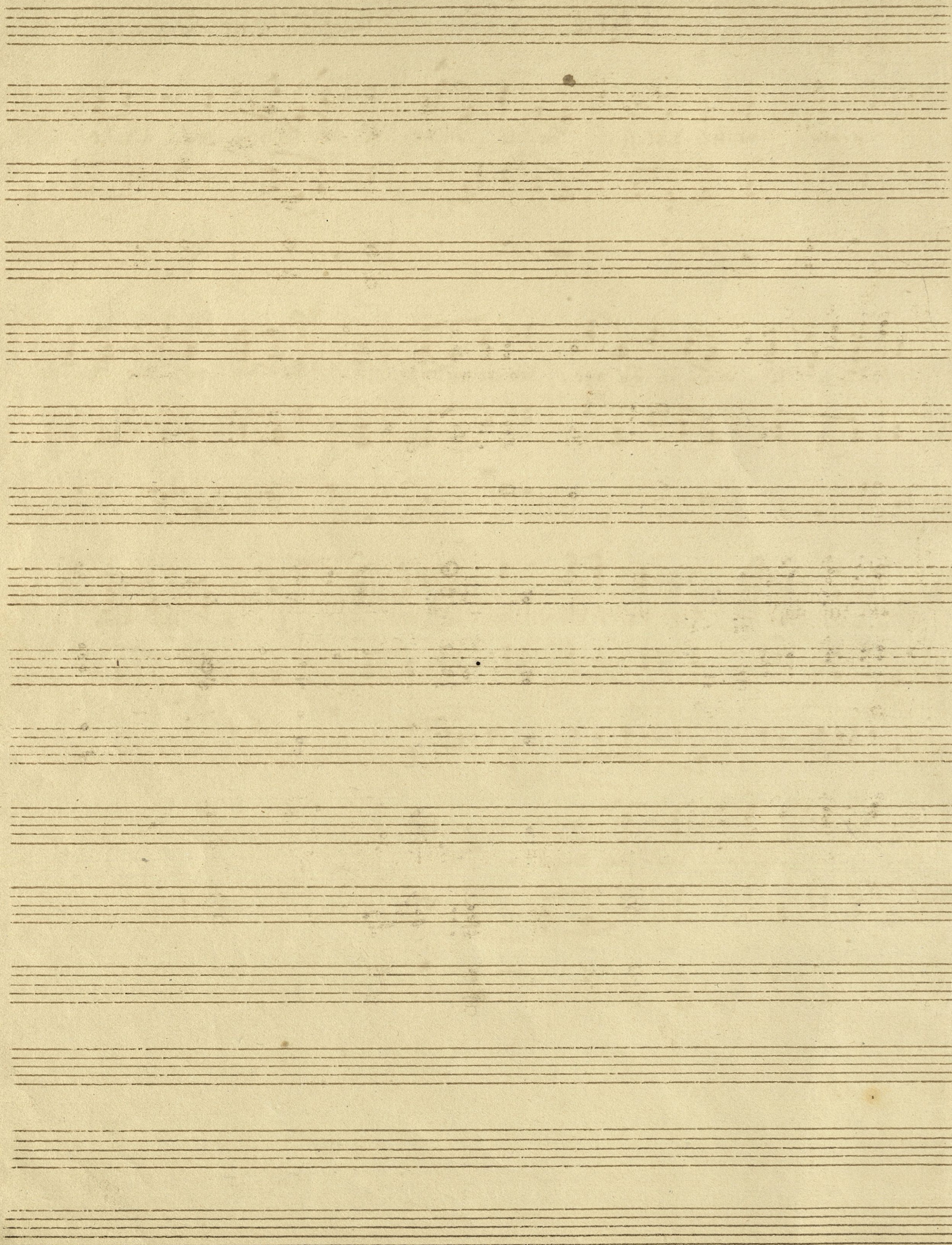
cerkvi-ce se mei-le tja vgo-roo-je oa-po-di ti-haj ve-trec ve-trec

mi-li no-si tja na lehkem kri-li no-si tja na leh-em

kri-li Koronar raj-skej cerkoi - tci



№ 2462/1954



6 Veseli otrok.

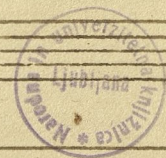
Andante

Pro- so- di kamor se o- vem čve- ti- ce re- ce- ti ve-

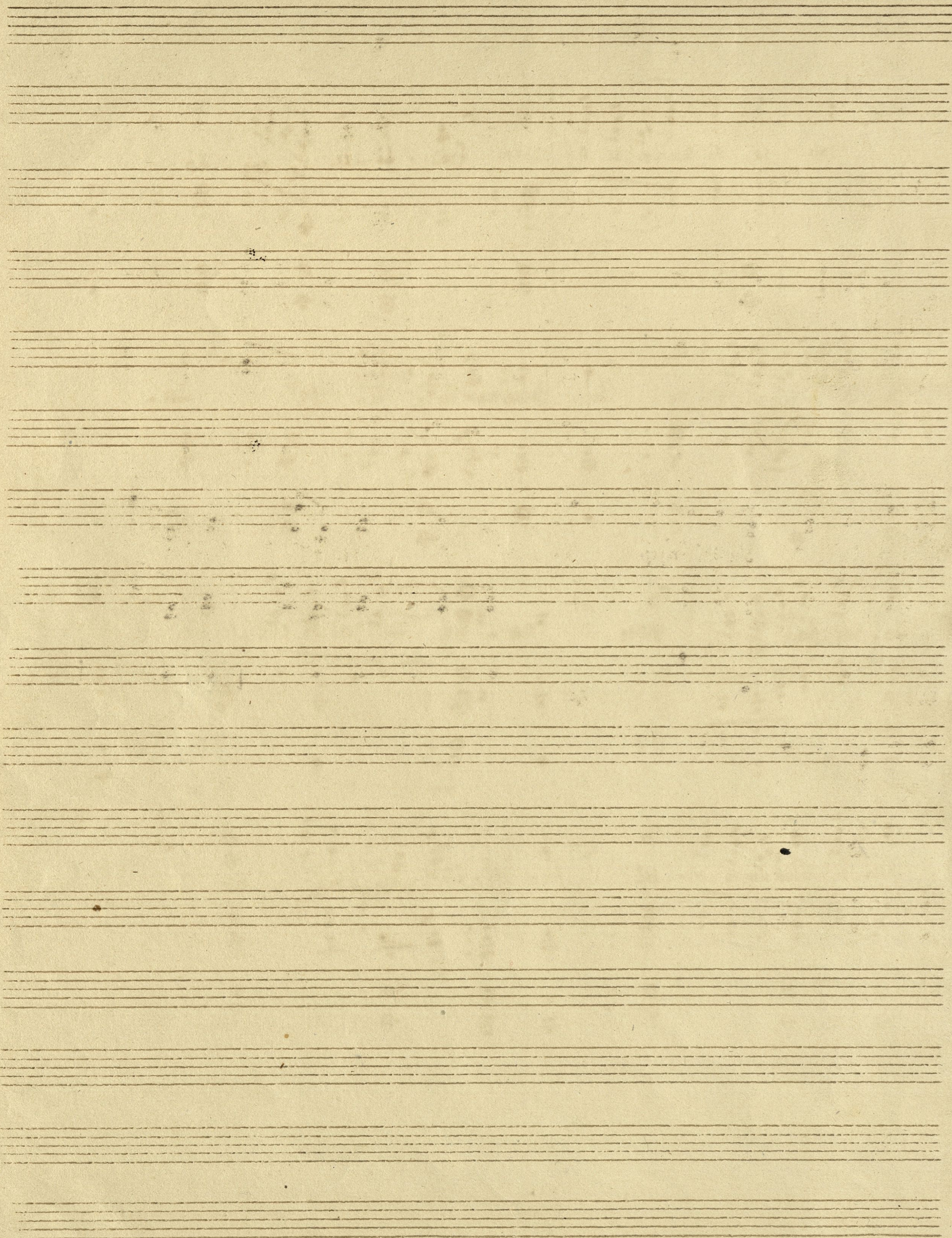
se- lo vse je pi- sa- no Pre- krasno in- te- po- la-

lo- rej daje mi eta- grem i- na- o- i- real si- čve- lic- do-

kler še mlad sem in ve- sel Ru- de- čih zdra- vih- lic-



A 7 2462/1954



7.

Livo

Mackinja kazen.

Syryjavec 28. Oct. 35.

Sopr.
Ses

2/4 p.

Team vegaji le-pa tra-ti-ca na sre-di ha-te li-pi-ca na

je se zi-ba-lai

njej se drobnei pri-ci-ca Li-ba-lai je, pre-pe-tu-la O zlatih urah

Preznih dni O sladkej bozjej mi-lo-sli O slad-kej bozjej

mi-lo-sli



M 2462/1954

Veseli otrok

Modurato

Sopr.
Alto.

Flauto

Handwritten musical score for Soprano, Alto, and Flute. The score is written on three staves. The top staff is for Soprano and Alto, the middle for Flute, and the bottom for Flute. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is marked 'Modurato'. A large red diagonal line is drawn across the first two staves, indicating that the vocal parts are not to be performed. The notation includes notes, rests, and bar lines.

B.

Andante c. moto

8 Otokom za novo leto.

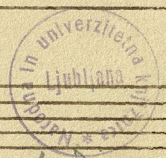
Disparce 29. Oct. 75.

1. 2.
glas

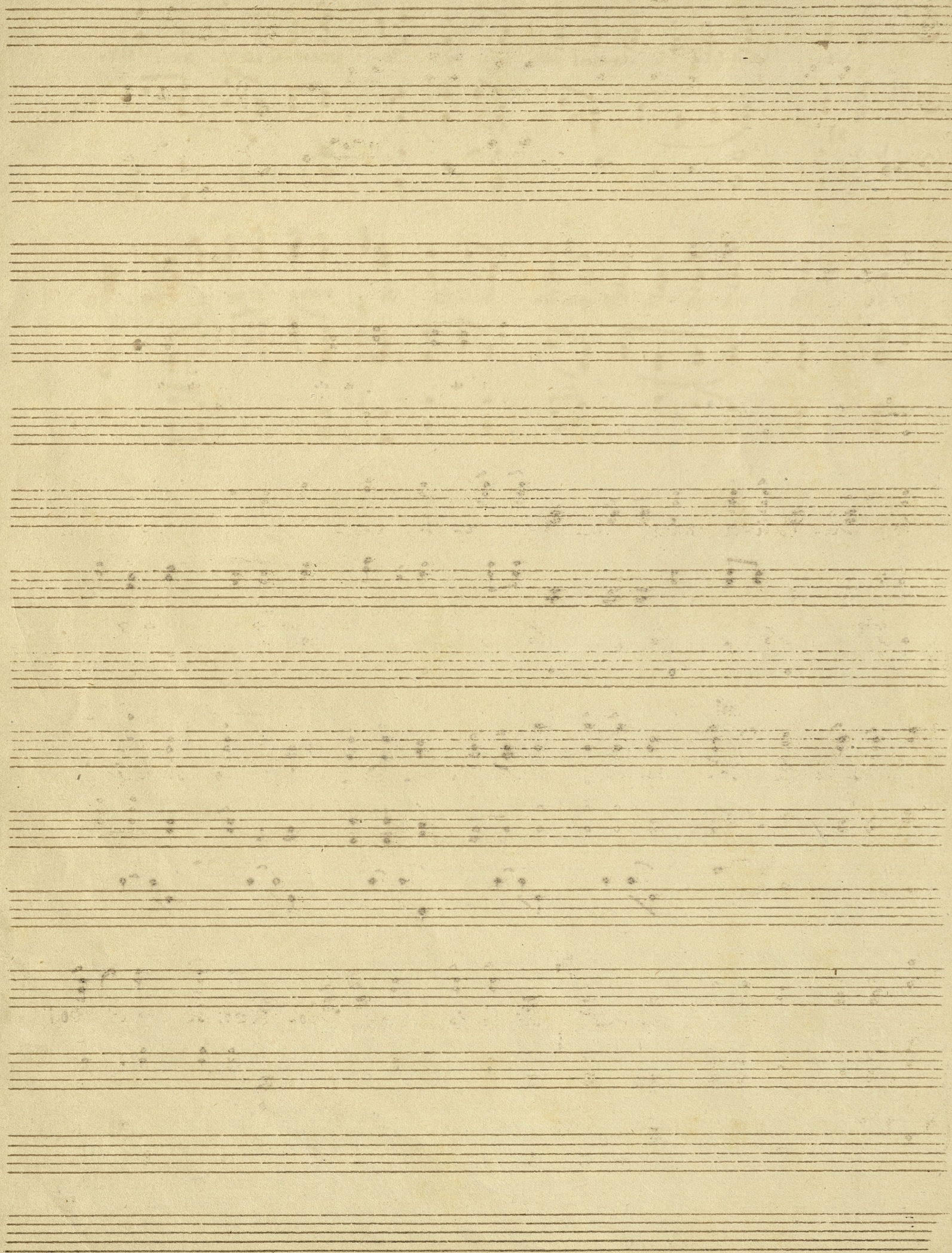
klavir

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics for the first system are: "zdravijam Te mla. dost pre. mi - la".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics for the second system are: "ca Na rek naj bi Bo - ga lju - bi - la Jo perva želja je mo - tje".



M 2462/1954



Allegretto

Uposnemo

Stjepanec 29. Oct. 75.

1. Glas

Glasovir

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The time signature is 2/4. The key signature has one flat. The lyrics 'gledaj mravljice' are written under the vocal line.

Handwritten musical notation for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'drotne na de-lo gre-da Da zi-vej ga zi-mo Si vkup na-ne' are written under the vocal line.

Handwritten musical notation for the third system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'so ce-beli-ca neine ne- kndno vr-se ster-di se za zi-mo na.' are written under the vocal line.

Handwritten musical notation for the fourth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'bi-rat hi-te Po-snemaj jih de-ak in u-ci se rad Po-snemaj jih' are written under the vocal line.

Handwritten musical notation for the fifth system. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics 'de-cek in u-ci se rad Dod pi-der in marji Do- klerse se mlad boel' are written under the vocal line.

Muzički inštitut
Ljubljana
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Handwritten musical score for voice and piano, first system. The music is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the vocal line.

pri-den in marjio Do. kler se se mlael

Handwritten musical score for voice and piano, second system. The music continues on a grand staff with a treble clef and a key signature of one flat. The lyrics are not present in this system.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Otrokam za novo leto.

1.

Podraavljam te mladost premila
Podraavljam s celega srca
Na vek naj bi Boga ljubila
To prva želja je moja.

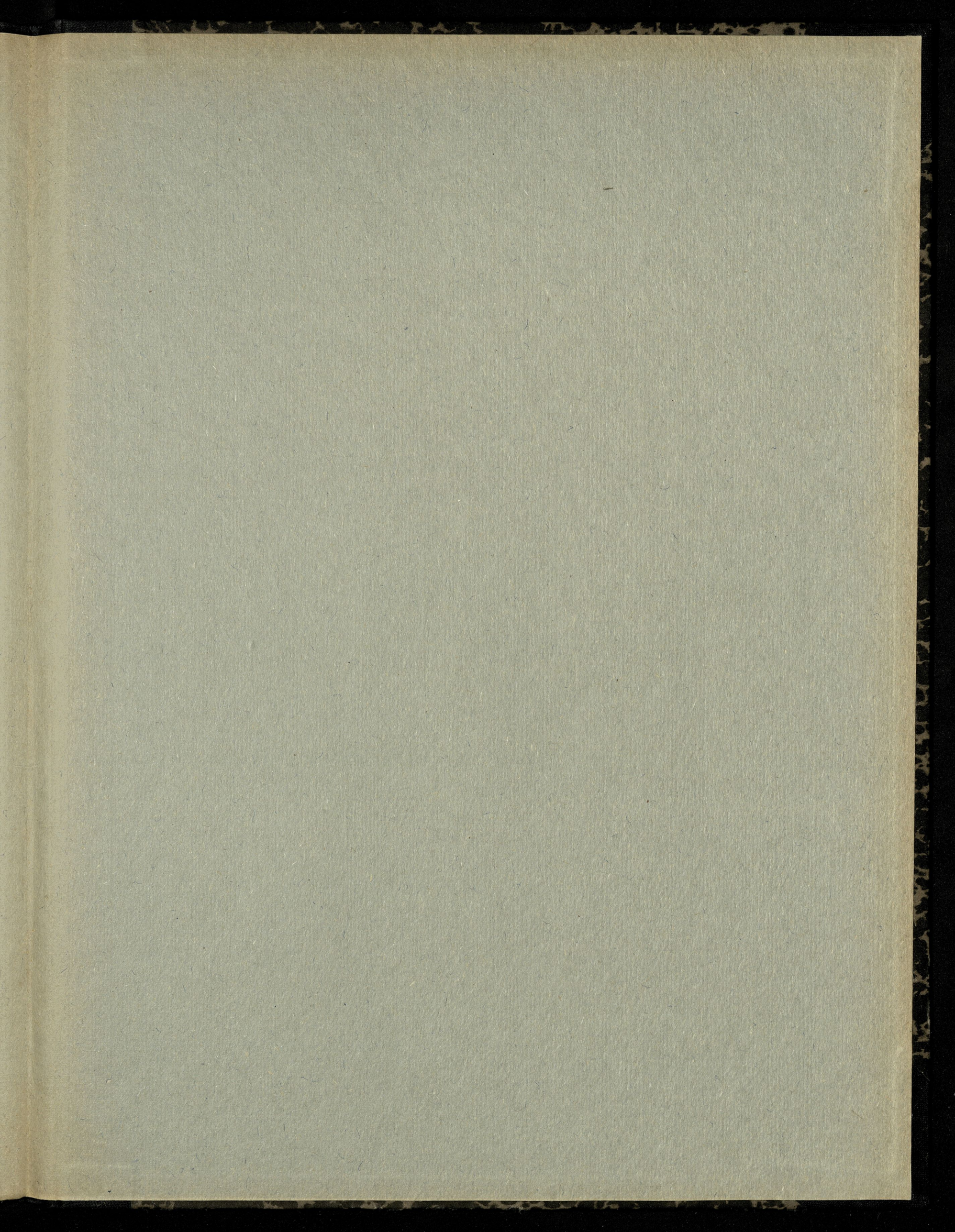
2.

Zatem želim, naj bi ljubila
Predobro si roditelje
Na starost jim v podporo bila
Ki toliko za te skerbe.

3.

In tretja moja želja vroča
Zaprtni si jo mlada kri
Ki da mo vino pripravoča
Da ljubis njo do konca dni.





NARODNA IN UNIVERZITETNA KNJIŽNICA

M rkp
Ipavec, B.
Slovenske



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