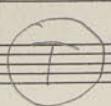


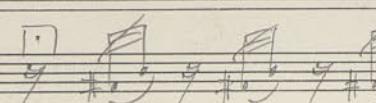
Stolet

Br. kijevsko flauto

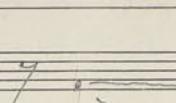
f = 60



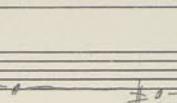
5"



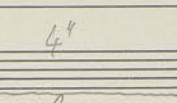
7"



7"

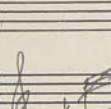


4"



5"

5"



mf

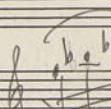
pp

x

mf

pp

pp



mf

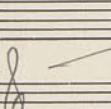
pp

x

mf

pp

pp



mf

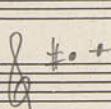
pp

x

mf

pp

pp



mf

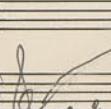
pp

x

mf

pp

pp



mf

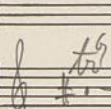
pp

x

mf

pp

pp



mf

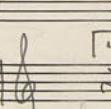
pp

x

mf

pp

pp



mf

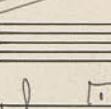
pp

x

mf

pp

pp



mf

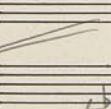
pp

x

mf

pp

pp



mf

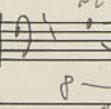
pp

x

mf

pp

pp



mf

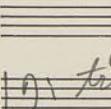
pp

x

mf

pp

pp



mf

pp

x

mf

pp

pp

This image shows a handwritten musical score for a solo instrument, possibly a guitar or mandolin, consisting of six staves of music. The score includes numerous performance instructions and markings such as dynamic levels (e.g., f, ff, pp, ff sempre), articulations (e.g., marc., poco a poco, marc.), and time signatures (e.g., 2 → 4", 3", 3", 2", 2"). The music features complex rhythmic patterns and fingerings indicated by numbers and arrows. The score is dated "1990" at the bottom right.