

PRIMOŽ RAMOVŠ

(1994)

ŽIVIO SGŠ!

ZA

TROBENTO IN ORKESTER

Solisti: tromba

Orchestra: ottavino

2 flauti

2 oboi

2 clarinetti

Clarinetto basso

Saxofono soprano

Saxofono contralto

Saxofono tenore

Saxofono baritono

2 fagotti

4 corni

3 trombe da balcone (sulla galbia)

3 tromboni

Tuba

Timpani

Percussione I: campanelli, 2 bongos, tamburo piccolo, triangolo

Percussione II: 2 tomtoms, piatti a 2, piatto sospeso, (tantam)

Percussione III: gran cassa, tantam

Archi

Facchette: \circ di feltro

\bullet di legno

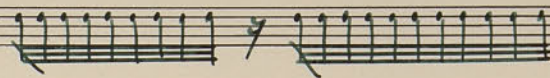
\times di ferro

♩ = 60

5" 3"

Tromba solista in G^{\flat}

f sempre



Ottavino

2 flauti

2 oboi

2 clarinetti in B^{\flat}

Clarinetto basso in B^{\flat}

Saxofono soprano in B^{\flat}

Saxofono contralto in B^{\flat}

Saxofono tenore in B^{\flat}

Saxofono baritono in B^{\flat}

2 fagotti

4 corni in F^{\sharp}

3 trombe in D^{\flat} (sulla galleria)

3 tromboni

Tuba

Timpani (9 . . .)

Percussione I, II, III

Violini I
II

Viola

Violoncelli

Contrabbassi

Tr. sol.

4"

3"

5"

2"

Handwritten musical score for five instruments: Tr. sol., Sax. A., Sax. ca., Sax. A., and Sax. b. The score is divided into four measures, each with a duration label above it: 4", 1", 3", and 2".

Measure 1 (4"): Tr. sol. has a rest. Sax. A. plays a melodic line starting with a forte dynamic. Sax. ca. has a rest. Sax. A. plays a melodic line starting with a forte dynamic. Sax. b. has a rest.

Measure 2 (1"): Tr. sol. has a rest. Sax. A. has a rest. Sax. ca. plays a short melodic phrase. Sax. A. continues its melodic line. Sax. b. has a rest.

Measure 3 (3"): Tr. sol. has a rest. Sax. A. has a rest. Sax. ca. plays a short melodic phrase. Sax. A. continues its melodic line. Sax. b. has a rest.

Measure 4 (2"): Tr. sol. plays a melodic phrase. Sax. A. plays a melodic phrase. Sax. ca. plays a melodic phrase. Sax. A. continues its melodic line. Sax. b. plays a melodic phrase.

The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. Some phrases are enclosed in boxes, and there are arrows indicating transitions between measures.

Tr. sol.

Sax. s.

Sax. ca.

Sax. t.

Sax. b.

2"

Tr. sol.

Ott.

Fl.

Ob.

Cl.

Cl., Bs.

Sax. s.

Sax. ca.

Sax. t.

Sax. b.

Fg.

Cor.

Trbn.

Tb.

73 b.

Handwritten musical score for a large orchestra, including sections for woodwinds, brass, strings, and percussion. The score is divided into measures 14, 15, 16, and 17. Measure 14 is marked with a 4-measure rest, and measure 15 with a 5-measure rest. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Bassoons (Fg.), Clarinets (Clar.), and Saxophones (Sax.). The brass section includes Trumpets (Tr.), Trombones (Tbn.), Euphonium (Eup.), and Tuba (Tub.). The string section includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The percussion section includes Snare Drum (Timp.), Bass Drum (Bd.), Cymbals (Cym.), and Gong (Gong.). The score features various musical notations, including rests, notes, and dynamic markings such as *ff* and *p*.

4"

3"

2"

4"

3"

5"

Tr. sol.

Musical score for Tr. sol. (Solo Trumpet) on a single staff. The score is divided into measures 18 through 24. Measure 18 contains a whole note chord. Measure 19 contains a whole note chord. Measure 20 contains a whole note chord. Measure 21 contains a whole note chord. Measure 22 contains a whole note chord with a dynamic marking of *mf*. Measure 23 contains a whole note chord with a dynamic marking of *f*. Measure 24 contains a whole note chord with a dynamic marking of *f*. The notes in the chords are: 18 (F4, C5), 19 (F4, C5), 20 (F4, C5), 21 (F4, C5), 22 (F4, C5), 23 (F4, C5), 24 (F4, C5).

Tr.

Musical score for Tr. (Trumpet) on a two-staff system. The score is divided into measures 19 through 24. Measure 19 contains a whole note chord with a dynamic marking of *f*. Measure 20 contains a whole note chord with a dynamic marking of *f*. Measure 21 contains a whole note chord with a dynamic marking of *f*. Measure 22 contains a whole note chord with a dynamic marking of *f*. Measure 23 contains a whole note chord with a dynamic marking of *f*. Measure 24 contains a whole note chord with a dynamic marking of *f*. The notes in the chords are: 19 (F4, C5), 20 (F4, C5), 21 (F4, C5), 22 (F4, C5), 23 (F4, C5), 24 (F4, C5).

Limp.
Org.
Sto.
Gu.c.

Musical score for Limp., Org., Sto., Gu.c. (Limpid Organ, Stomach Organ, Gu.c.) on a four-staff system. The score is divided into measures 18 through 24. Measure 18 contains a whole note chord with a dynamic marking of *f*. Measure 19 contains a whole note chord with a dynamic marking of *f*. Measure 20 contains a whole note chord with a dynamic marking of *f*. Measure 21 contains a whole note chord with a dynamic marking of *f*. Measure 22 contains a whole note chord with a dynamic marking of *f*. Measure 23 contains a whole note chord with a dynamic marking of *f*. Measure 24 contains a whole note chord with a dynamic marking of *f*. The notes in the chords are: 18 (F4, C5), 19 (F4, C5), 20 (F4, C5), 21 (F4, C5), 22 (F4, C5), 23 (F4, C5), 24 (F4, C5).

Handwritten musical score on a page with 12 staves. The score is divided into three measures by vertical bar lines.

- Measure 1 (Measures 25-26):** Labeled with a "3" above it. The first staff (labeled "Tr. sol.") contains notes with stems and flags, some with square boxes above them. The second staff has a bracket on the left.
- Measure 2 (Measures 27-28):** Labeled with a "4" above it. The first staff contains notes with stems and flags. The second staff has a bracket on the left.
- Measure 3 (Measures 29-30):** The first staff contains notes with stems and flags, some with square boxes above them. The second staff has a bracket on the left.

Below the main staves, there are three additional staves:

- Staff 4 (labeled "Tr."):** Contains a rhythmic pattern of notes with stems and flags, enclosed in a rectangular box.
- Staff 5 (labeled "Timp."):** Contains a rhythmic pattern of notes with stems and flags, enclosed in a rectangular box.
- Staff 6 (labeled "Gg."):** Contains a rhythmic pattern of notes with stems and flags, enclosed in a rectangular box.

At the bottom of the page, there are several empty staves.

Handwritten musical score for guitar, divided into two systems (29 and 30).

System 29: The first staff is labeled "Gtr. solo" and contains a melodic line with various accidentals (sharps, naturals, flats) and dynamic markings like accents (>). The rest of the system consists of empty staves.

System 30: This system contains accompaniment for several instruments:

- Ln. (Lute):** Three staves with chordal accompaniment and "dim." markings.
- Limp. (Lute Impeccabile):** One staff with a "dim." marking.
- Org. (Organ):** One staff with a "dim." marking.
- Its. (Lute):** One staff with a "dim." marking.
- gtr. (Guitar):** One staff with a box containing a sequence of notes and rests, and a "dim." marking.

The score is written on a grand staff with multiple systems of staves. The notation includes notes, rests, accidentals, and dynamic markings.

7-8ⁿ

31 *tr. solo*

32

tr.

timp.
 Bg.
 Kb.
 gr.c.

Handwritten musical score on page 16, featuring various instruments and dynamic markings.

Measures and Rehearsal Marks:

- Measure 33: *non corda*
- Measure 34: *pp*
- Measure 35: *pp sempre*
- Measure 36: *pp sempre*
- Measure 37: *pp sempre*
- Measure 38: *pp*

Measure Durations:

- 33 to 34: 2"
- 34 to 35: 5"
- 35 to 36: 5"
- 36 to 37: 4"
- 37 to 38: 4"
- 38 to end: 4"

Instrument Parts:

- Tr. solo:** Treble clef, *pp* at measure 34.
- Tr.:** Treble clef, *pp* at measure 33.
- Imp.:** Bass clef, *pp* at measure 33.
- Fl. I:** Treble clef, *pp sempre* at measure 35.
- Fl. II:** Treble clef, *pp sempre* at measure 35.
- Fl.:** Treble clef, *pp sempre* at measure 35.
- Ob.:** Treble clef, *pp sempre* at measure 35.
- Cl.:** Bass clef, *pp sempre* at measure 35.
- Cor.:** Bass clef, *pp sempre* at measure 35.
- Tr.:** Bass clef, *pp sempre* at measure 35.

Handwritten musical score on a page with 17 measures. The score includes parts for Tr. solo, Tr., Trombones (Tromb.), and Strings (Str.).

Measures and Annotations:

- Measure 39: Tr. solo part has a 3-measure rest. Tr. part has a 5-measure rest.
- Measure 40: Tr. solo part has a 4-measure rest. Tr. part has a 4-measure rest.
- Measure 41: Tr. solo part has a 3-measure rest. Tr. part has a 3-measure rest.
- Measure 42: Tr. solo part has a 2-measure rest. Tr. part has a 2-measure rest.

Dynamic and Performance Markings:

- Tr. solo: *pp* (pianissimo) at the start of measure 41.
- Tr.: *ff* (fortissimo) at the start of measure 39.
- Tromb.: *ff* (fortissimo) at the start of measure 39.
- Strings: *p* (piano) at the start of measure 42.

Instrumentation:

- Tr. solo: Trumpet solo part.
- Tr.: Trumpet part.
- Tromb.: Trombone part.
- Str.: String section (Violins I, Violins II, Viola, Violoncello, Double Bass).

2" 2" 3" 4" 1" 2"

43

44

45

46

47

48

49

Ott.

Fl.

Cor.

Trom.

T.p.

Ptu.

Sant.

42. I

42. II

42c

42d

42e

The musical score is written on a series of staves. The top staff (Ott.) contains a melodic line with notes marked with a sharp sign and a double bar line. The Flute (Fl.) staff has a dynamic marking of *mp*. The Horns (Cor.) and Trombones (Trom.) sections have notes with dynamic markings of *ff*. The Trumpets (T.p.) and Percussion (Ptu.) sections have notes with dynamic markings of *ff*. The Saxophones (Sant.) section has notes with a dynamic marking of *mp*. The strings (42. I, 42. II, 42c, 42d, 42e) are represented by empty staves.

4" 1" 1" 1" 1" 1"

50 51 52 53 54 55 56

Ott.
Fl.
Ob.
Cl.

Timp.
S.p.
Cym.

Viol. I
Viol. II
Vla.
Vcl.
Cb.

Handwritten musical score on a page with 12 staves. The top staff is labeled "Tr. sol." and contains a melodic line with notes marked with asterisks. Above this staff are measurements: "2''" above measures 63-64, "1''" above measure 65, "2-3''" above measures 66-67, and "3''" above measure 68. The remaining staves are mostly empty, with some notes and markings in the lower section.

Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the top of the staves.

Dynamic markings include *pp* (pianissimo) and *pp sempre* (pianissimo sempre).

Handwritten notes in the lower staves include:

- Two staves labeled "lar." with notes marked \downarrow tu^b and tu^b .
- Two staves labeled "Fl." with notes marked \downarrow tu^b and tu^b .
- Two staves labeled "Ob." with notes marked \downarrow tu^b and tu^b .
- Two staves labeled "Cb." with notes marked \downarrow tu^b and tu^b .

There are several boxed-in sections at the bottom of the page, each containing a note with a slur and the marking *pp sempre*.

4"

3"

Tr. sol.

71 *mp* *3"* 74

70

Cor.

2"

Galli.

p *mp* *p*

Alc. I *pp sempre*

Alc. II

Alc.

Alc.

Alc.

Handwritten musical score on page 23, featuring a grand staff with multiple staves and various musical notations.

Top Staff (Violin Solo): Labeled "Vn. sol.". Contains measures 75, 76, 77, 78, and 79. Measure 75 includes notes with accidentals (tr^b, tr^b, tr^b, tr^b) and the instruction "pp sempre". Measure 79 includes notes with accidentals (tr^b, tr^b).

Violin II Staff (Violini): Labeled "Vln. II.". Contains measures 75, 76, 77, 78, and 79. Measure 75 includes notes with accidentals (b+, b+, b+, b+, ., ., tr) and dynamic markings (p, f, p). Measure 77 includes notes with accidentals (tr, tr, tr, tr, tr, tr) and dynamic markings (pp).

Lower Staves: Includes staves for Violin I (Vln. I), Viola (Vcl.), Cello (Cb.), and Double Bass (Cb.).

Other Notations: Brackets on the left side group the staves into sections. The score is written in a cursive, handwritten style.

5"

4"

4"

79 80 81 82 83 84

Fr. ad. *via cond.*

cl.

Clar. s.

Fluti.

Al. I

Al. II

Alc.

Alc.

cb.

Handwritten musical score on page 25, featuring various instruments and measures.

Measures and Rehearsal Marks: 85, 86, 87, 88, 89, 90, 91, 92. Rehearsal marks are placed above measures 85, 86, 87, 88, 89, 90, 91, and 92, with durations of 3", 2", 2", 2", 3", 2", and 3" respectively.

Instruments and Parts:

- Tr. sol.** (Trumpet solo): Measure 89 has a downward arrow. Measures 91-92 have notes with stems and flags.
- Fl.** (Flute): Measures 91-92 have notes with stems and flags.
- Ob.** (Oboe): Measures 91-92 have notes with stems and flags.
- Cl.** (Clarinet): Measures 91-92 have notes with stems and flags.
- Sax. s.** (Saxophone soprano): Measure 86 has a treble clef, a sharp sign, and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. al.** (Saxophone alto): Measure 86 has a treble clef and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. t.** (Saxophone tenor): Measure 86 has a treble clef and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. b.** (Saxophone baritone): Measure 86 has a bass clef and the instruction *pp sempre*. Measure 88 has a flat sign.
- Cor.** (Cornet): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Fl.** (Flute): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Cl.** (Clarinet): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. s.** (Saxophone soprano): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. al.** (Saxophone alto): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. t.** (Saxophone tenor): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. b.** (Saxophone baritone): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Fl.** (Flute): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Cl.** (Clarinet): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. s.** (Saxophone soprano): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. al.** (Saxophone alto): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. t.** (Saxophone tenor): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.
- Sax. b.** (Saxophone baritone): Measures 86-88 have notes with stems and flags. Measure 86 has a sharp sign and the instruction *pp sempre*. Measure 88 has a sharp sign.

Other Notations: The score includes various musical symbols such as clefs, accidentals, and dynamic markings (*pp sempre*).

93 94 95 96 97 98 99

1" 1" 2" 1" 2"

Tr. sol.

Utt.

Fl.

Ob.

Cl.

Cl. b.

Sax. s.

Sax. cu.

Sax. tr.

Sax. b.

Fg.

Cor.

Tuba.

Dr.

Handwritten musical score for a large ensemble, including woodwinds, brass, and strings. The score is divided into measures 100, 101, 102, 103, and 104. Above the staves, there are handwritten annotations: "2''" above measures 101 and 102, "2''" above measure 103, and "5''" above measure 104. A box highlights a specific musical phrase in measure 104. The instruments listed on the left are: Tr. sol., Oboe (Obo.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax. s., Sax. ca., Sax. t., Sax. b.), Trumpet (Tr.), Trombone (Tbn.), and Drum (Dr.). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Tr. sol.
- Ott.
- Fl.
- Ob.
- Cl.
- Cl. B.
- Sax. s.
- Sax. es.
- Sax. t.
- Sax. b.
- Fg.
- Cor.
- Tr.
- Tuba
- Eb.

The score is divided into measures 105 through 109. Above the staves, there are handwritten markings for rests or durations: "3''" above measures 105 and 106, "4''" above measure 107, and "5''" above measure 108. Measure 107 contains a circled melodic fragment in the solo trumpet part. Measure 109 features a series of notes with accents and dynamic markings.

Handwritten musical score on a page with 15 systems of staves. The top staff is labeled "Tr. sol." and contains notes with dynamic markings *pp* and *f*. Above the staff, measurements "6\"", "5\"", "4\"", "5\"", and "3\"" are written. Measure numbers 110, 111, 112, 113, 114, and 115 are indicated. The lower staves are labeled "Tr." and "Arl. II", "Arl.", "Arl.", and "Cb.". The bottom staves contain the instruction "pp sempre".

Handwritten musical score on a page with 12 staves. The score is divided into sections for different instruments:

- Tr. solo:** The top staff, containing handwritten notes and rests. Above this staff are measurements: "5''" above measure 116, "3''" above measure 118, "4''" above measure 119, and "5''" above measure 120.
- Cor.:** The middle section, consisting of two staves. It contains a few notes and rests starting at measure 117.
- Fl. I & II:** The bottom section, consisting of four staves. It contains rests and some handwritten markings.

Measure numbers 116, 117, 118, 119, and 120 are clearly marked at the top of the page.

and c.
ppp sempre
dim.
dim.
dim.
dim.

126 1" 127 ca 5" 128 5" 129 6" 130 3"

Handwritten musical score on a page with 12 systems of staves. The page is mostly blank with some handwritten notes and musical symbols at the bottom. The notes include "ca 5\"", "5\"", "6\"", and "3\"" above the staves, and "126", "127", "128", "129", "130" at the beginning of the systems. At the bottom, there are handwritten notes for dynamics: "mf" and "pp" with arrows, and "pp sempre" in boxes. There are also some musical symbols like a fermata and a trill-like symbol.

Clar.

Abt. I
Abt. II
Abt. III
Abt. IV
Abt. V

Handwritten musical notation on a single staff, including notes and dynamic markings:

- pp $\frac{b}{\flat}$
- pp $\frac{+}{\flat}$
- pp $\frac{b}{\flat}$
- pp $\frac{+}{\flat}$

pp sempre

pp sempre

mf → pp

5"

5"

3"

5"

4"

131

132

133

134

135

136

Obt.

be
mp

Cor.

Handwritten musical notation for Cor. section, including notes and rests.

Obor. s.

Op. r.

p

p

mp sempre

Fl. I

Fl. II

Fl.

Ob.

Ab.

Handwritten musical notation in a box, possibly indicating a specific performance instruction or dynamic marking.



3"

1"

137 138 139 140 141 142 143

Utt. *b_e*

Fl. *pp sempre*

Cl. *pp sempre*

Sax. ca. *pp*

Sax. to

Fr. c.

Tr. I

Tr. II

Tbn.

Tbc.

Tbb.

149 1" 150 5" 151 5" 152 2" 153 3" 154 4" 155 5" 156 3"

Fl. I
Fl. II
Cl. I
Cl. II
Fg. I
Fg. II
Timp.
Tmts.
Hr. I
Hr. II
Hr.
Hr.
Cb.

mp
ff
pp
dim.
ppp

trill
pizz.
arco

157 3" 158 5" 159 6" 160 4" 161 5" 162 7"

Handwritten musical score on a page with 16 staves. The score is organized into systems:

- 1st Staff:** Labeled "Tanti" on the left. It contains a few notes with dynamic markings like *pp* and *ppp*.
- 2nd-7th Staves:** Grouped as "6 vcl. I" on the left. Each staff is labeled "vcl. part." and contains a solid horizontal line, indicating that the instruments are silent.
- 8th-10th Staves:** Grouped as "5 vcl. II" on the left. Each staff is labeled "vcl. part." and contains a solid horizontal line.
- 11th Staff:** Labeled "3 vcl." on the left. It contains a solid horizontal line.
- 12th-13th Staves:** Grouped as "4 vcl." on the left. Each staff is labeled "vcl. part." and contains a solid horizontal line.
- 14th-15th Staves:** Grouped as "4 vcl." on the left. Each staff is labeled "vcl. part." and contains a solid horizontal line.

At the bottom of the page, there are additional dynamic markings: *ppp* and *pp*.

5"

4"

3"

Handwritten musical score for page 38, measures 163-167. The score includes parts for various instruments and includes dynamic markings such as *f sempre*.

Measures: 163, 164, 165, 166, 167

Instrument Parts:

- Tr. sol.** (Trumpet solo): Measure 163 has a whole note chord. Measure 164 has a whole note chord with *f sempre*. Measure 165 has a whole note chord with a box around the note. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Ott.** (Oboe): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Fl.** (Flute): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Ob.** (Oboe): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Cl.** (Clarinet): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Cl. lo.** (Clarinet low): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Sax. s.** (Saxophone soprano): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Sax. al.** (Saxophone alto): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Sax. t.** (Saxophone tenor): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Sax. b.** (Saxophone baritone): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Fg.** (Fagotto): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Cor.** (Corni): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Tr.** (Trumpets): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord with *f sempre*. Measure 167 has a whole note chord with *f sempre*.
- Tuba. e tb.** (Tuba and Trombone): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Temp.** (Timpani): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Bz.** (Bass Drum): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Sta.** (Snare Drum): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Qu. c.** (Cymbal): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Alc. I** (Alto Saxophone I): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Alc. II** (Alto Saxophone II): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Alc.** (Alto Saxophone): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Alc.** (Alto Saxophone): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.
- Alc.** (Alto Saxophone): Measure 163 has a whole note chord. Measure 164 has a whole note chord. Measure 165 has a whole note chord. Measure 166 has a whole note chord. Measure 167 has a whole note chord.

In. sol. 168 \square \square \square \square \square

This section contains multiple staves of music, mostly empty. On the left side, there are several large curly brackets grouping the staves into sections. The top staff has some handwritten notes and musical symbols, including a treble clef, a key signature of one flat, and a series of notes with accidentals. The rest of the staves are empty.

In.

This section contains three staves of music. Each staff has a treble clef and a key signature of one flat. Above each staff, there are three dots and the handwritten instruction "respiro ad lib." written in cursive. The rest of the staves are empty.

Tr. sol.

169

Ott.

Fl.

Ob.

Cl.

Cl. B.

Sax. S.

Sax. Ca.

Sax. T.

Sax. B.

Fg.

Cor.

Tr.

Trbn. & Str.

Imp.

Bg.

Dr.

Abt. I

Abt. II

Abt.

Abt.

Abt.

Tr. sol.

170

Tr.

Tr. sol.

p

ff

Handwritten musical score on a page with five systems of staves. The staves are labeled on the left as follows:

- Tr. sol.** (Trumpet solo) - Staff 1
- Tr.** (Trumpet) - Staves 2-4
- Bar. s.** (Baritone saxophone) - Staff 5

Measure numbers 171, 172, 173, 174, and 175 are written above the first staff. Above measures 172, 173, 174, and 175, there are handwritten annotations: "2''", "5''", "5''", and "3''" respectively. A double bar line is present between measures 173 and 174.

In measure 172, the Tr. sol. staff contains a melodic line with several accidentals (sharps and naturals) and a fermata. In measure 173, there is a handwritten "x" above the staff. In measure 174, there is a handwritten "x" above the staff. In measure 175, there is a handwritten "x" above the staff.

In the Tr. section (staves 2-4), measures 173 and 174 contain musical notation for three parts. A box is drawn around this notation. In measure 175, there are three arrows pointing to the right, each with the handwritten text "respiro ad libitum" written above it.

In the Bar. s. section (staff 5), measure 175 contains a few notes with accidentals and a fermata, with a handwritten "x" above it.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into measures 176, 177, 178, 179, 180, and 181. Above the staves, there are handwritten annotations: "5''" above measure 178, "3''" above measure 179, "7''" above measure 180, and "4''" above measure 181. The instruments listed on the left include:

- Tr. sol.
- Ott.
- Fl.
- Ob.
- Cl.
- Cl. b.
- Sax. s.
- Sax. or.
- Sax. t.
- Sax. b.
- Fg.
- Cor.
- Tr.
- Tuba
- e. tb.
- Trimp.
- Triang.
- Gtr. s.
- Gr. c.
- Alc. I
- Alc. II
- Alc.
- Alc.
- Alc.

The notation includes various musical symbols such as clefs, key signatures, and notes with stems and beams. There are also some handwritten markings like "X" and "p" on the percussion staves.

183

Handwritten musical score for a large orchestra, page 44. The score is divided into two systems, with the first system starting at measure 183. The instruments listed on the left are:

- Tr. sol.
- Ott.
- Fl.
- Ob.
- Cl.
- Cl. B.
- Sax. s.
- Sax. cor.
- Sax. t.
- Sax. b.
- Fg.
- Cor.
- Tr.
- Tuba
- Dr.
- Trimp.
- Tring.
- Ptto. s.
- Gr. c.
- Tr. I
- Tr. II
- Tr. III
- Tr. IV
- Tr. V

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic marking *mezzo* is used throughout. A handwritten note "ca 15''" is present in the upper right. The notation includes various accidentals (sharps, flats, naturals) and articulation marks. The bottom system includes a grand staff for strings (Tr. I-V) and a grand staff for piano (Trimp., Tring., Ptto. s., Gr. c.).

← ca 30" →

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Tr. sol.
- Cl. (Clarinets)
- Fl. (Flutes)
- Ob. (Oboes)
- U. (Trumpets)
- U. (Trumpets)
- U. (Trumpets)
- Sax. s. (Saxophone soprano)
- Sax. sc. (Saxophone alto)
- Sax. t. (Saxophone tenor)
- Sax. b. (Saxophone baritone)
- Tg. (Trombone)
- Clon. (Clarinet)
- Tr. (Trumpet)
- Tuba
- Dr. (Drum)
- Temp. (Timpani)
- Triang. (Triangle)
- Perc. s. (Percussion)
- Gen. (General Percussion)
- Alc. I (Alto Saxophone I)
- Alc. II (Alto Saxophone II)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)

Key Features:

- Rehearsal Markers:** Indicated by double bar lines with a box above the staff. The first marker is labeled "ca 30\"", and the second is labeled "ca 7\"".
- Dynamic Markings:** Includes *mf* (mezzo-forte) and *ff* (fortissimo).
- Notation:** Features various note values, rests, and articulation marks.

184 tr^b 1-2" tr^{\sharp} tr^{\sharp} tr^b tr^{\sharp} 185 3" >>>> 3" >>>> 2"

Tr. sol.

Ott.

Fl.

Ob.

Cl.

Cl. B.

Sax. s.

Sax. alt.

Sax. t.

Sax. b.

Trg.

Cor.

Tr.

Trbn.

Tb.

Timp.

Trng.

Org. s.

Org. c.

Str. I

Str. II

Vcl.

Vcl.

Cb.

186 3" tu^{\sharp} 2" tu^{\flat} 3" tu^{\sharp} 3" tu^{\flat} 3" 187

ritmico

Tr. sol.

Ott.

Fl.

Ob.

Cl.

Cl. so.

Sax. s.

Sax. ce.

Sax. ti.

Sax. b.

Fg.

Cor.

Tr.

Tuba.

Tb.

Timp.

Triang.

Perc. s.

Gr. c.

Fl. I

Fl. II

Alc.

Alc.

Alc.

Handwritten musical score for a full orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into measures by vertical bar lines. At the top, there are handwritten annotations: "4\"", "4\"", and "10\"", along with a measure containing notes and a dynamic marking *ppp*. The instruments listed include:

- Tr. solo (Trumpet solo)
- Utt. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cl. (Bassoon)
- Cl. B. (Bassoon)
- Sax. S. (Saxophone)
- Sax. S. (Saxophone)
- Sax. T. (Saxophone)
- Sax. B. (Saxophone)
- Fg. (Fagot)
- Cor. (Cor Anglais)
- Tr. (Trumpet)
- Tuba
- Tb. (Tuba)
- Temp. (Timpani)
- Triang. (Triangle)
- Pl. S. (Snare Drum)
- Pl. C. (Cymbal)
- Hr. I (Horn)
- Hr. II (Horn)
- Hr. (Horn)
- Hr. (Horn)
- Cb. (Cello)

The score is written on a system of staves, with each instrument or section having its own staff. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. At the top, there are handwritten annotations: "4\"", "4\"", and "10\"", along with a measure containing notes and a dynamic marking *ppp*. The instruments listed include:

190 5" 191 2" 192 5" 193 3" 4"

Ten. sol.
 Uto.
 Fl.
 Ob.
 Cl.
 Cl. b.
 Sax. s.
 Sax. co.
 Sax. t.
 Sax. b.
 Fg.
 Cor.
 Tru.
 Tubu.
 Eb.
 Timp.
 Triang.
 Str. s.
 Str. c.
 Vl. I
 Vl. II
 Vcl.
 Cb.

Detailed description of the musical score: This is a handwritten musical score for page 49. The score is organized into measures 190, 191, 192, and 193. Above the staves, there are handwritten markings: '5"' above measure 190, '2"' above measure 191, '5"' above measure 192, and '3"' and '4"' above measure 193. The instruments listed on the left include Tenor soloist, Oboe, Flute, Oboe, Clarinet, Clarinet in B-flat, Saxophone soprano, Saxophone contralto, Saxophone tenor, Saxophone baritone, Flute, Cor Anglais, Trumpet, Trombone, Euphonium, Timpani, Triangle, String section (Violins I and II, Viola, Cello, Double Bass), and Violoncello. The score contains various musical notations such as rests, stems, and dynamic markings. In measure 193, there are specific markings for 'ff.' and 'fz.' with slanted lines. A small square box is present in the top right corner of the score area.

194 195

Instrument	195
Tr. solo	
Oboe	X
Fl.	X
Cl.	X
Bsn.	X
Sax. A.	X
Sax. C.	X
Sax. T.	X
Sax. B.	X
Trp.	X
Tbn.	X
Hrn.	X
Tuba	X
Eb	X
Eup.	X
Trp.	X
Hrn.	X
Bsn.	X
Fl.	X
Fl. I	X
Fl. II	X
Cl.	X
Bsn.	X
Eb	X

X = kratak krik in udarac iz nofo

194 10" 195 6" 196 5" 197 7" 198 1" 199 10-12" 200

Tr. sol.

Ott.

Fl.

Ob.

Cl.

Cl. B.

Sax. s.

Sax. m.

Sax. t.

Sax. b.

Fg.

Cor.

Tr.

Tuba

Dr.

Timp

Gg.

Sto.

Gn.c.

I

II

Hrn.

Hrn.

Cb.

X = kratok krik in udarce iz ropa

