

A Rya Roeger

Partition d'orchestre

Slavko Osterc

Suite

Orchestra

Flauto grande, Flauto piccolo, Oboe, Corno inglese, 2 Clarinetti  
in B $\flat$ , 2 Fagotti, 4 Corni, 2 Trombe, 3 Tromboni, Tuba,  
Batteria, Violini I e II, Viole, Violoncelli, Bassi

Last Lunceth) a Zelenka

# Suite

Tempo di Marcia

Slavko Osterc, 1929.

1.

Handwritten musical score for the first system, featuring five staves:

- V. I.** (Violin I): Treble clef, 2/4 time signature, melodic line with slurs.
- V. II.** (Violin II): Treble clef, 4/4 time signature, melodic line with slurs.
- Vla.** (Viola): Treble clef, accompaniment with slurs.
- Vcl.** (Violoncello): Bass clef, accompaniment with slurs.
- B.** (Bass): Bass clef, accompaniment with slurs.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte).

Handwritten musical score for the second system, featuring five staves:

- Two staves for the piano (Grand Staff): Treble and Bass clefs, complex accompaniment with triplets and slurs.
- Three staves for strings: Treble clef (Violin I), Treble clef (Violin II), and Bass clef (Viola/Vcl./B.).

Dynamic markings include *rim.* (ritardando), *mf* (mezzo-forte), and *pp cresc.* (pianissimo crescendo).

Handwritten musical score for the third system, featuring five staves:

- Two staves for the piano (Grand Staff): Treble and Bass clefs, complex accompaniment with triplets and slurs.
- Three staves for strings: Treble clef (Violin I), Treble clef (Violin II), and Bass clef (Viola/Vcl./B.).

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).



Fl.

Picc.

Ob.

C.F.

Cl. in B

Fag.

Cor. in F

Tr. in B

Tromb.

Tu

U. gr.

**L**

I.

Vi.

Vla.

Vcl.

B.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.), Violin (V.), Viola (V.), Cello (C.), Double Bass (Cb.), and Trombone (Tr.). The music is written in treble and bass clefs with various notes, rests, and dynamic markings such as *mp cresc.* and *mf cresc.*. A large red number '3' is written in the center of the page, overlapping the bottom of this system.

3

Handwritten musical score for the second system, continuing the piece with similar instrumentation and notation as the first system. It includes dynamic markings like *mp cresc.* and *mf cresc.*.

Fl. *f* *decr.*

Ob. *f* *decr.*

Cl. *f* *decr.*

ll. *f* *decr.*

ll. *f* *decr.*

Fg. *f* *decr.*

Gr. *f* *decr.*

Gr. *f* *decr.*

Tu. *f* *decr.*

Tu. *f* *decr.*

Tu. *f* *decr.*

Tu. *f* *decr.*

Tu. *f* *decr.*

Tu. *f* *decr.*

Tu. *f* *decr.*

Tu. *f* *decr.*

Tu. *f* *decr.*

4

This page contains a handwritten musical score for a woodwind ensemble. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tu.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *acc* (accents) are used throughout. Articulation marks like *tr* (trills) and *acc* (accents) are present in several measures. A large red number '5' is written in the center of the page, between the Tuba and Clarinet parts. The notation includes various note values, rests, and slurs, with some measures containing multiple stems for different parts.

Fl. *mf*

Picc. *mf*

Ob.

Cl. F.

Cl. C.

Sax. *mf*

Alto *rit.*

Vcl. *rit.*

Picc. *f*

Ob.

Cl. F.

Cl. C.

Sax. *f*

Cor. *I. con sord.* *mf*

6

Fl.

Rec.

Ob.

L. F.

Cl.

Fg.

Cor.

Tobne I.

Tobne II.

Tobne III.

*mf crhe.*

*az (senza cord)*

*az f crhe.*

*f crhe*

7

Tu

*(pizz.)*

*(pizz.)*

*arco*

*arco*

*f*



Handwritten musical score for multiple instruments. The staves are labeled as follows:

- Cl.** (Clarinets): Two staves with treble clefs, featuring complex rhythmic patterns and triplets.
- Fg.** (Flutes): Two staves with treble clefs, mirroring the rhythmic complexity of the clarinets.
- Cor.** (Cor Anglais): Two staves with treble clefs, playing a more melodic line with some triplets.
- Tr.** (Trumpets): One staff with a treble clef, containing the instruction "Tr. in D ar" and "I. senza cord.".
- Tubini e Tu.** (Tubas and Trombones): Two staves with bass clefs, playing a rhythmic accompaniment with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A red number "8" is written in the lower right quadrant of the page.

8

Handwritten musical score for the piano accompaniment, consisting of two staves (treble and bass clefs). The music features a steady rhythmic accompaniment with some melodic lines. A dynamic marking of *crca.* is visible in the lower staff.

Handwritten musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tb.), and Bassoon (Fg.). The score is written on five systems of staves. Each system contains two staves for each instrument. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score is marked with dynamics such as *ff* and *mf*. There are several slurs and accents throughout the piece.

Handwritten musical score for a single instrument, likely a piano or organ. The score is written on four systems of staves. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score is marked with dynamics such as *mf*, *dec.*, and *rit.*. There are several slurs and accents throughout the piece. A large red number '9' is written in the upper right area of this section.

Handwritten musical score for measures 8-9. The score includes parts for Clarinet (Clar.), Violin (Vla.), Violoncello (Vcl.), and Double Bass (Bs.).

- Clarinet:** Treble clef, playing chords and single notes. Dynamic markings include *mp*.
- Violin:** Treble clef, playing a melodic line with trills (*tr*) and slurs.
- Violoncello:** Bass clef, playing a melodic line with trills (*tr*) and slurs. Dynamic markings include *mp*.
- Double Bass:** Bass clef, playing a rhythmic accompaniment with trills (*tr*) and slurs. Dynamic markings include *mp*.

10

Handwritten musical score for measures 10-11. The score includes parts for Clarinet (Clar.), Violin (Vcl.), and Double Bass (Bs.).

- Clarinet:** Treble clef, playing chords and single notes. Dynamic markings include *f*.
- Violin:** Treble clef, playing a melodic line with slurs.
- Double Bass:** Bass clef, playing a rhythmic accompaniment with slurs.

11

Handwritten musical score for measures 12-13. The score includes parts for Clarinet (Clar.), Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.).

- Clarinet:** Treble clef, playing chords and single notes. Dynamic markings include *mp*.
- Violin:** Treble clef, playing a melodic line with slurs. Dynamic markings include *mp*.
- Viola:** Treble clef, playing a melodic line with trills (*tr*) and slurs. Dynamic markings include *mp*.
- Violoncello:** Bass clef, playing a melodic line with trills (*tr*) and slurs. Dynamic markings include *mp*.
- Double Bass:** Bass clef, playing a rhythmic accompaniment with trills (*tr*) and slurs. Dynamic markings include *mp*.

12

Handwritten musical score for page 12. The score consists of four staves. The top two staves are for piano (p) and the bottom two are for violin (v). The music is in a key with one sharp (F#) and a common time signature. The piano part includes dynamic markings such as *mf* and *f*, and articulation like *tr* (trills). The violin part includes *tr* markings. The word "arco" is written in the first two staves. The score ends with a double bar line and a fermata.

Bass.

G.C.

13

Handwritten musical score for page 13. The score consists of four staves. The top two staves are for bass (Bass.) and the bottom two are for violin (v). The music is in a key with one flat (Bb) and a common time signature. The bass part includes dynamic markings such as *mf* and *f*, and articulation like *tr* (trills). The violin part includes *tr* markings. The score ends with a double bar line and a fermata. There are some additional markings at the end of the page, including a treble clef and a common time signature.

Handwritten musical score for the first system, featuring multiple staves for different instruments and voices. The staves are labeled as follows from top to bottom: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. 7. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Fagotto), Cor. (Corni), Tr. (Trombe), and Tuba. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mp cresc.* is repeated across several staves. The Flute and Piccolo parts feature complex rhythmic patterns with many beamed notes. The Fagotto part includes trills, indicated by 'tr' above notes. The Trombe and Tuba parts play a steady, rhythmic accompaniment. The page number '14' is written in red ink in the center of the page.

14

Handwritten musical score for the second system, continuing the piece. It features the same instrumentation as the first system: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C. 7. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Fagotto), Cor. (Corni), Tr. (Trombe), and Tuba. The music continues with similar rhythmic complexity and dynamic markings, including *mp cresc.* and *mp*. The notation is consistent with the first system, showing the continuation of the various instrumental and vocal parts.

fl.

pic.

ob.

cl. f.

ll.

fg.

Cor.

Tr.

Toboi  
e  
tu

15

Fl. *mf* *tr*

Ob. *mf* *tr*

E.F. *mf* *tr*

Cl. *mf* *tr*

Fg. *mf* *tr*

Cor. *mf*

Tr. *mf*

Tubi  
e  
Tu *mf*

*mf* *tr*

*mf* *tr*

*mf* *tr*

*mf* *tr*

*mf* *tr*

# 2. Tranquillo

Handwritten musical score for the first system of 'Tranquillo'. It features five staves: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The music is in 4/4 time and includes complex rhythmic patterns with triplets and 2/4 time signatures. The key signature has one sharp (F#). The first measure of the Violin I part has a '3' above it, and the second measure has a '2' above it. The Violoncello part has a '2' above it in the final measure.

Handwritten musical score for the second system of 'Tranquillo'. It continues the five-staff arrangement. The Violin I part features a prominent triplet in the second measure, followed by a 2/4 time signature change. A red '1' is written above the first measure of this system. The Viola part has a '2' above the first measure and a '3' above the second. The Violoncello part has a '3' above the first measure. The key signature changes to two flats (Bb, Eb) in the second measure. The system concludes with the word 'espress.' written below the Cello staff.

## 2. calando

Handwritten musical score for the third system of 'Tranquillo', marked 'calando'. It continues the five-staff arrangement. The Violin I part begins with a 'V' above the first measure and includes dynamic markings 'div', 'mf', and 'f'. The Viola part has a '2' above the first measure. The Violoncello part has a '2' above the first measure. The system concludes with a '2' above the final measure and a 'f' dynamic marking.



Fl. *espr.*  
 Pic. *mf*  
 Ob.  
 C.F.  
 Cl. *mf*  
 Bass

Cor. *mp*  
 Tr.  
 I. con sord.  
 II. con sord.  
 I. sord.  
 II. sord.  
 I. con sord.  
*mf*  
*contab.*

Trgl. *a tempo*  
 2  
 4  
 3  
 4  
 2  
 4  
 3  
 4  
 2  
 4  
 3  
 4

3

Handwritten musical score for Flute (Fl.), Piccolo (Pic.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mfz*. It also features performance instructions such as *I. corr.* (first correction) and *II. corr.* (second correction) with arrows indicating the location of corrections. The key signature is G major (one sharp).

Trgl.  $\parallel$  *mf* *mfz*

4

*calando*

Fl. *mo*

Clar. *f* *>* *h*

Ob. *f* *>* *h*

ll. *f* *>* *h*

Cor. *f* *>* *h*

# *Piu mosso*

Tamt. "

*mp*

2/4   3/4   2/4   3/4   2/4   3/4

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in F (C.F.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The score includes melodic lines with various articulations and dynamics such as *mf* and *mfz*. The Flute and Piccolo parts have a complex, rapid melodic line in the first measure, while the other instruments provide harmonic support with sustained notes and chords.

6

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Bass (B.). The system is characterized by complex rhythmic patterns, with time signatures of 3/4, 2/4, and 3/4. The Flute and Clarinet parts have melodic lines with slurs and accents, while the Bassoon and Bass parts provide a rhythmic accompaniment. Dynamics include *mfz*, *irr.*, and *irr. p*.

Handwritten musical score for woodwinds and strings. The staves are labeled as follows:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- L.F. (English Horn)
- Cl. (Clarinet)
- B.F. (Bassoon)
- Cor. (Cor Anglais)
- Tu. (Trumpet)
- Tu. (Trumpet)

Dynamic markings include *remarquant*, *mp*, *cresc.*, *mf*, and *ar*. The score includes various musical notations such as slurs, ties, and accidentals.

7

8

Handwritten musical score for strings, including a double bass line. The staves are labeled:

- Violin I (Vn. I)
- Violin II (Vn. II)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score features rhythmic markings (2 and 3) above the staves and dynamic markings such as *arco*. The notation includes slurs, ties, and various note values.

Handwritten musical score for the first system, featuring the following parts:

- Fl.** (Flute) and **Picc.** (Piccolo): Treble clef, playing a melodic line with trills and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl. F.** (Clarinet in F): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Cor.** (Cor Anglais): Two staves, Treble clef, playing a melodic line.
- Tu.** (Trumpet): Bass clef, playing a melodic line.

The score includes various musical notations such as slurs, trills, and dynamic markings.

Handwritten musical score for the second system, featuring the following parts:

- Fl.** (Flute) and **Picc.** (Piccolo): Treble clef, playing a melodic line with trills and slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- Cl. F.** (Clarinet in F): Treble clef, playing a melodic line.
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Cor.** (Cor Anglais): Two staves, Treble clef, playing a melodic line.
- Tu.** (Trumpet): Bass clef, playing a melodic line.

The score includes various musical notations such as slurs, trills, and dynamic markings. A red number '9' is written above the Flute and Piccolo staves in the middle of the system.



C. 7.

Cl.

Fg.

Cor.

Tu

10 riten. poco a poco rall.

pesante

2 3 2 3 2

mf

dec.

mf

dec.

mf

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: Fl., Pic., Ob., C.F., Cl., Fg., and Cor. The score consists of several measures of music with various notes, rests, and dynamic markings such as *mf*, *mp*, and *espress.*. There are also some handwritten annotations like "I. cord." and "II. cord." near the bottom staves.

11

Handwritten musical score for a **Triang.** (Triangle). The score begins with a large red number **11** and the tempo marking **Tempo I.**. The music is written in a single staff with a 4/4 time signature. It features several measures of music, including a section with a large **2** and **3** above the staff, possibly indicating a 2-measure rest followed by a 3-measure rest. The score includes dynamic markings like *mf*, *espress.*, *arco*, and *pizz.* (pizzicato). There are also some handwritten notes and symbols throughout the piece.



Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *mf* and *mp*. The staves are labeled on the left as Fl., Ob., C.G., Ll., Fg., and Cor.

12

Handwritten musical score for the second system, including large numbers '2' and '3' above the staves, possibly indicating measures or sections. The notation includes notes, rests, and dynamic markings like *arco*, *mf*, and *mp*. The staves are labeled on the left as Fl., Ob., C.G., Ll., Fg., and Cor.

Ob. *mf*

C. 7.

Cl.

Fg.

Timp.

**13** *calando*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

3.

Vivace

Handwritten musical score for the first system, featuring two staves:

- Flute (fl.):** Treble clef, 5/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals). A large '5' is written at the beginning and end of the staff.
- Picc. (Piccolo):** Treble clef, 4/4 time signature. The accompaniment features eighth and sixteenth notes. A large '4' is written at the beginning and end of the staff.

Below these staves are two empty treble clef staves.

Handwritten musical score for the second system, featuring four staves:

- Flute (fl.):** Treble clef, 5/4 time signature. The melody continues with eighth and sixteenth notes. A large '5' is written at the beginning and end of the staff.
- Picc. (Piccolo):** Treble clef, 4/4 time signature. The accompaniment continues with eighth and sixteenth notes. A large '4' is written at the beginning and end of the staff.
- Violin (Vn.):** Treble clef, 4/4 time signature. The part consists of eighth and sixteenth notes.
- Viola (Va.):** Treble clef, 4/4 time signature. The part consists of eighth and sixteenth notes.

Dynamic markings such as *f* and *rit.* are present throughout the score.

fl.   
 Picc.   
 Ob.

cl.   
 Bb.   
 Fg.

Cor.

Triang.   
 3   
 4   
 5   
 4

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), and Bassoon/Contrabassoon (Cor.). The notation is in a key with one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece.

Handwritten musical score for Triangle (Triang.) and strings. The Triangle part is written on a single staff with a double bar line at the beginning. The string part consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various rhythmic figures and dynamics. Large handwritten numbers are present: a '5' above the first measure of the string part, a '4' below the first measure, a '2' in red above the second measure, and a '3' above the third measure. A '4' is written below the end of the string part.

Handwritten musical score for various instruments including Flute (fl.), Piccolo (pic.), Clarinet (cl.), Bassoon (f.g.), Oboe (ob.), Cor Anglais (cor.), Trumpet (tr.), Trombone (tr.), and Saxophone (Sax.). The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations like "a2" and "R".

Handwritten musical score for Piano (Pianoforte) and Triangle (Triang.). The piano part is written in treble and bass clefs with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf*, *f*, and *ff*. The triangle part is written in a single line with a key signature of one sharp (F#) and includes dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations like "a2" and "R".

Handwritten musical score for a woodwind ensemble. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.F. (Clarinet in F), Cl. (Clarinet in Bb), Bassoon (Bsn.), Cor. (Cor Anglais), Tr. (Trumpet), and Tromba (Tuba). The score consists of five measures. The first measure shows the initial entry of the instruments. The second and third measures feature complex rhythmic patterns with many slurs and accents. The fourth and fifth measures continue these patterns, with some instruments playing triplets. Dynamic markings such as *mf* and *rit.* are present throughout the score.

5

3  
4

3

5

Handwritten musical notation for the first three measures of the lower section. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation features slurs, accents, and a final sharp sign at the end of the first measure.

Handwritten musical notation for the last three measures of the lower section. It includes two treble clef staves. The top staff is marked *Dir.* and the bottom staff is marked *Dir.* and *rit.*. The notation includes slurs, accents, and a final sharp sign.

Fl. *f* *f* *f* *f*

Picc. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

L.F. *f* *f* *f* *f*

Cl. *f* *f* *f* *f*

B♭ *f* *f* *f* *f*

B♭ *f* *f* *f* *f*

Tr. *f* *f* *f* *f*

Dr. *f* *f* *f* *f*

C. *f* *f* *f* *f*

Figl. *f* *f* *f* *f*

*arco*

*arco*

Figl.

5

4

3

4

C

3

4

*arco*

*arco*



Fl.

C. S.

*mf cresc.*

Org.

Cor.

*mf*

*rit.*

*rit.*

*deor.*

*mf*



Handwritten musical score for a string ensemble. The score is written on seven staves, labeled from top to bottom as fl., ob., C. f., cl., fg., cor., and tr. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "Tutti" and "tr." above notes. The score is divided into three measures by vertical bar lines.

A large handwritten number "45" is written vertically on the left side of the lower section of the page. Below it, there are three staves of handwritten musical notation. The first two staves are marked with the word "arco" and feature rhythmic patterns with slurs and accents. The third staff continues the notation with similar rhythmic elements. The notation is dense and appears to be a continuation of the piece's texture.

Handwritten musical score for the first system, featuring five staves:

- Cl. 7:** Clarinet in B-flat, treble clef.
- ll.:** Violins, two staves, treble clef.
- fg.:** Viola, treble clef.
- Co. 9:** Cello, two staves, bass clef.
- B.:** Bass, treble clef.

The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. A large red number '5' is written in the center of the page, below the first system.

Handwritten musical score for the second system, featuring five staves:

- Violins:** Two staves, treble clef.
- Viola:** Treble clef.
- Cello:** Two staves, bass clef.

The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. Large black numbers '3', '2', '3', and '5' are written above the staves, indicating measures or sections. The word *arco* is written near the bottom left of the system.

Handwritten musical score for a symphony orchestra, page 36. The score includes parts for Flute (Fl.), Recorder (Rec.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Horns (Cor.), Trumpets (Tr.), Trombones (Trombi & Tu), and Tuba (Togl.).

The score is written in a major key with a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout. There are also markings for *rit.* (ritardando) and *tr.* (trill).

Large handwritten numbers '5' and '3' are visible in the lower section of the page, likely indicating measures or sections. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in F (Cl. F.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tu.). The music is written in a key with three sharps (F#, C#, G#) and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, continuing the orchestral arrangement. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb./Db.). A large red number '6' is written in the left margin. Large handwritten numbers '3' and '4' are placed between the two systems. The notation continues with complex rhythmic patterns and dynamic markings.

# Religioso

# 4.

Handwritten musical score for the first system, featuring Flute (Fl.), Violin (Vcl.), and Viola (Vla.) parts. The tempo is marked *sempre*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the second system, continuing the Flute, Violin, and Viola parts. It features a prominent red number '1' above the first measure. The score includes dynamic markings such as *p cresc.* and *f cresc.*.

Handwritten musical score for the third system, continuing the Flute, Violin, and Viola parts. It features a prominent red number '2' above the first measure. The score includes dynamic markings such as *molto rit.*, *decr.*, and *div, sul tasto*.



Solo. 7. nel b al  $\phi$

Handwritten musical score for the first system. The top staff is a treble clef with a solo line, marked *mf*. The bottom two staves are bass clefs for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The solo line consists of eighth and sixteenth notes, while the piano accompaniment features chords and single notes.

Handwritten musical score for the second system. It begins with a red '3' in the left margin. The top staff has a treble clef and a solo line, marked *pp*. The bottom two staves are bass clefs for piano accompaniment. The system includes a 'Tutti' section. Dynamic markings include *pp*, *nat.*, and *f*. The music features complex rhythmic patterns and chordal textures.

Handwritten musical score for the third system. The top staff continues the solo line with various dynamics like *mf* and *f*. The piano accompaniment in the bottom two staves continues with chords and melodic lines. The system concludes with a final cadence.

5

Handwritten musical score for system 5. It features a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *mf*, *mp*, and *pp*. Performance instructions include *rit.*, *dim.*, and *nat. sempre*. The word *rit.* is written above the first staff, and *dim.* is written above the second staff. The word *nat. sempre* appears in the right-hand part of the system. The score is marked with a red '5' at the top left.

6

Handwritten musical score for system 6. It features a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. Performance instructions include *rit.*, *dim.*, and *nat. sempre*. The word *rit.* is written above the first staff, and *dim.* is written above the second staff. The word *nat. sempre* appears in the right-hand part of the system. The score is marked with a red '6' at the top left.

*riten. poco a poco*

Handwritten musical score for system 7. It features a grand staff with treble and bass clefs. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. Performance instructions include *riten.* and *dim.*. The word *riten.* is written above the first staff, and *dim.* is written above the second staff. The score is marked with a red '6' at the top left.



# 5.

fl.

Picc.

Ob.

C.F.

Cl.

Bassoon

Tr.

Tromb.

Tuba

Drum

Cymbals

## 9 Presto 6

1. c.

v.

v.

vla

5

Handwritten musical score for the first system, measures 5-11. It features a piano (p) dynamic and includes staves for Treble, Bass, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. A red '5' is written above the first measure.

6

Handwritten musical score for the second system, measures 12-18. It includes staves for Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bs.). The music is in a key with one sharp (F#) and a 4/4 time signature. A red '6' is written above the first measure. The word "tutti" is written above the first measure of the Violin staff.

Handwritten musical score for the third system, measures 19-25. It features a piano (p) dynamic and includes staves for Treble, Bass, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. A "mf" dynamic marking is present in the first measure of the Cello/Double Bass staff.

fl. Picc. All. V. Vla. Vel. B.

7 8

*cresc.*

*cresc.*

*cresc.*

*tr*

*tr*

fl. Picc. All. V. Vla. Vel. B.

6 8

*decr.*

*mp*

*decr.*

*mp*

*tr*

*tr*


*tr*

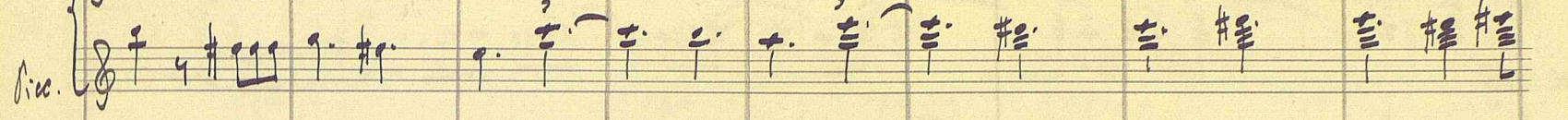
*decr.*


*decr.*

*decr.*



Fl. 


Pic. 


Ob. 


Fl. 

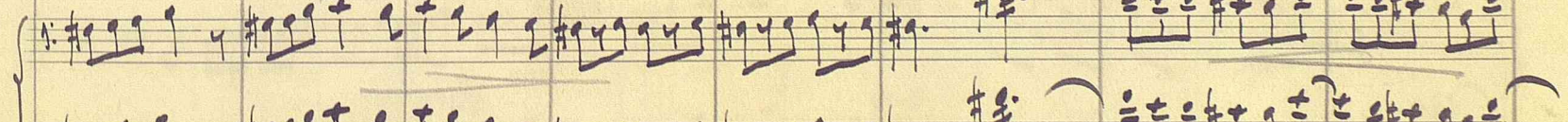
Pic. 


9

Violino I 

Violino II 

Viola 

Violoncello 

Bassi 

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The staves are labeled on the left as follows: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. F. (Clarinet in F), Cl. (Clarinet), Fg. (Fagotto), Cor. (Corni), Tr. (Trombe), Trombi e Tu. (Trombe e Tubbani), and Batti. (Batteria). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns with many beamed notes and rests. There are several dynamic markings, including *ff* (fortissimo) and *dec.* (decrescendo). The word *rit.* (ritardando) is written in the lower right of the system.

Handwritten musical score for the second system, continuing the piece. The staves are labeled on the left as Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Cl. F. (Clarinet in F), Cl. (Clarinet), Fg. (Fagotto), Cor. (Corni), Tr. (Trombe), Trombi e Tu. (Trombe e Tubbani), and Batti. (Batteria). The notation continues with complex rhythmic patterns and dynamic markings such as *ff* and *dec.*. Large numbers 9, 8, 6, and 10 are written in the lower part of the system, possibly indicating measure numbers or rehearsal marks. The word *rit. poco* is written in the lower right of the system.

*a poco*

Handwritten musical score for strings (Violins, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets). The score is in 2/4 time and includes dynamic markings such as *mf*, *mp*, and *pp*. The woodwind parts are marked *pp*. The string parts feature rhythmic patterns and dynamic changes. A large number '2' is written at the end of the first system.

Handwritten musical score for woodwinds (Flutes, Clarinets) and strings (Violins, Violas, Cellos, Double Basses). The woodwind parts include melodic lines and dynamic markings like *mf*. The string parts feature complex rhythmic patterns with time signatures 2/4, 3/4, 2/4, 3/4, 5/4, and 2/4. The tempo is marked *accel.* and *Moderato*. A large number '2' is written at the end of the first system.

Handwritten musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), and Trombone (Tb.). The score is written on five staves. The Flute and Clarinet parts are in treble clef, while the Bassoon, Trumpet, and Trombone parts are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *mfz*. A first ending bracket labeled "I. (207)" is present in the Clarinet part. The score is divided into measures by vertical bar lines.

12

Handwritten numbers indicating measure counts for each instrument part, arranged in two rows. The first row contains the numbers 2, 3, 5, 3, 5, 2, 3. The second row contains the numbers 4, 8, 8, 4, 8, 4, 8. These numbers are positioned below the corresponding measures of the musical score.



fl.

ob.

cl.

fg.

Cor.

Tr.

3/8 5/8 3/4 5/8 2/4 3/8 5/8

arco

*pizz., div.*

*pizz., div.*

Fl.

Ob.

Cl.

Tr.

Dr.

Tim.

Str.

Tr.

13

Str.

Str.

Str.

Str.

Fl. Picc. Ob. Cl. F. Fl. Fg. Tr. Tr.

Trp. *Prü*

14

3/4 5/8 2/4 3/8 5/8 3/4 5/8

arco

div.

Fl. *tr* *tr* *tr* *tr*

Picc. *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr*

Cl. F. *tr* *tr* *tr* *tr*

Fl. *tr* *tr* *tr* *tr*

Fg. *tr* *tr* *tr* *tr*

Cor. *tr* *tr* *tr* *tr*

Tt. *tr* *tr* *tr* *tr*

45

*Tr.* 2 4 3 8 5 8 3 poco 5 a poco 3 rall. 5 8

Fl. *tr* *tr* *tr* *tr*

Picc. *tr* *tr* *tr* *tr*

Ob. *tr* *tr* *tr* *tr*

Cl. F. *tr* *tr* *tr* *tr*

Fl. *tr* *tr* *tr* *tr*

Fg. *tr* *tr* *tr* *tr*

Cor. *tr* *tr* *tr* *tr*

Tt. *tr* *tr* *tr* *tr*

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (Cl. B.), Clarinet in F (Cl. F.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Ct.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mf*, and *ff*. There are also performance instructions like *tr* (trills) and *5* (fingerings).

Handwritten musical score for the Trombone (Tr.) section. The score includes a large, stylized *tr* marking on the left side. The notation features complex rhythmic patterns and dynamic markings such as *pp*, *mf*, and *ff*. There are also performance instructions like *tr* (trills), *arco* (arco), and *accel.* (accelerando). A large *6* is written above the staff, and a large *8* is written below the staff. The score includes parts for Trombone I (Tr. I), Trombone II (Tr. II), Trombone III (Tr. III), and Trombone IV (Tr. IV).

Handwritten musical score for woodwinds and strings. The staves include:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C.F. (Cor Anglais)
- Cl. (Clarinet)
- B♭ (Bassoon)
- Tr. (Trumpet)
- Cor. (Cornet)

The score shows melodic lines for the woodwinds and strings, with various musical notations such as notes, rests, and dynamics.

Tr. and Picc. staves with musical notation. A red number '16' is written in the left margin.

**Presto**

Handwritten musical score for strings and woodwinds. The staves include:

- Tr. (Trumpet)
- Cor. (Cornet)
- Str. (Strings)

The score continues with melodic lines and includes the tempo marking 'Presto'.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and Flute. The score is written in a key with one flat (B-flat) and a common time signature. The Flute part is on the top staff, and the string parts are grouped below. A red number '17' is written in the center of the page.

Fl. *f*

Vla. *f*

Vel. *f*

B. *f*

17

Handwritten musical score for woodwinds (Oboe, Clarinet, Bassoon) and strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in a key with one flat (B-flat) and a common time signature. The woodwind parts are on the top staves, and the string parts are grouped below. A red number '186' is written in the center of the page.

Ob. *f*

Cl. *f* *chiaro*

B. *f*

Cor. *f*

V. *f*

Vla. *f*

Vel. *f*

B. *f*

186

Ob. 

Fl. 

Cl. 

Cor. 

19





Handwritten musical score for the first system, featuring five staves:

- Ob.** (Oboe): Treble clef, starting with a *p* dynamic marking.
- Fl.** (Flute): Treble clef, with trills (*tr*) and a *f* dynamic marking.
- Cl.** (Clarinet): Bass clef, with a *p* dynamic marking.
- Cor.** (Cor Anglais): Bass clef, with a *f* dynamic marking.
- Fg.** (Fagotto): Bass clef, with a *p* dynamic marking.

Annotations include *tumtum* above the Oboe staff, *sempre f* above the Flute staff, and *sempre p* above the Clarinet staff.

9 6 20

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef, with trills (*tr*) and a *f* dynamic marking.
- Cl.** (Clarinet): Bass clef, with a *f* dynamic marking.
- Fg.** (Fagotto): Bass clef, with a *p* dynamic marking.
- Cor.** (Cor Anglais): Bass clef, with a *f* dynamic marking.
- Fg.** (Fagotto): Bass clef, with a *p* dynamic marking.

Annotations include *tr* and *f* markings above the Flute staff, and *tr* and *p* markings above the Clarinet staff.

Handwritten musical score for the first system, consisting of five staves. The staves are labeled on the left as follows: *ob.* (oboe), *cl. f.* (clarinet in F), *cl. c.* (clarinet in C), *fg. a* (flute in A), and *fg. g* (flute in G). The music is written in a key with one sharp (F#) and a common time signature. The first staff (*ob.*) contains a melodic line with eighth and sixteenth notes. The second staff (*cl. f.*) features a melodic line with accents and dynamic markings including *crise.* and *2*. The third staff (*cl. c.*) has a melodic line with accents and dynamic markings including *crise.* and *2*. The fourth staff (*fg. a*) contains a melodic line with accents. The fifth staff (*fg. g*) features a melodic line with accents and dynamic markings including *crise.* and *2*.

21

Handwritten musical score for the second system, consisting of four staves. The first staff (*cl. f.*) features a melodic line with accents and dynamic markings including *crise.* and *2*. The second staff (*cl. c.*) has a melodic line with accents and dynamic markings including *crise.* and *2*. The third staff (*fg. a*) contains a melodic line with accents and dynamic markings including *crise.* and *2*. The fourth staff (*fg. g*) features a melodic line with accents and dynamic markings including *crise.* and *2*.

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- Fl.** (Flute) and **Picc.** (Piccolo): Both staves show complex rhythmic patterns with many beamed notes and rests.
- Ob.** (Oboe): A melodic line with some accidentals.
- E.F.** (English Horn): A melodic line with some accidentals.
- Cl.** (Clarinet): A melodic line with some accidentals.
- Bg.** (Bassoon): A melodic line with some accidentals.
- Cor.** (Cor Anglais): Two staves showing rhythmic accompaniment.
- Tr.** (Trumpet): A melodic line with some accidentals.

Dynamic markings include *ff* (fortissimo) and *tr* (trill). The score is written in a key with several sharps and a common time signature.

Handwritten musical score for the second system, continuing the orchestral arrangement:

- Cl.** (Clarinet): A melodic line with some accidentals.
- Bg.** (Bassoon): A melodic line with some accidentals.
- Cor.** (Cor Anglais): Two staves showing rhythmic accompaniment.
- Tr.** (Trumpet): A melodic line with some accidentals.

Dynamic markings include *ff* (fortissimo) and *tr* (trill). The word *arco* is written above the Bassoon staff, indicating that the instrument should play with the bow. The score continues with complex rhythmic patterns and melodic lines.

Fl. *tr*  
 Picc. *tr*

Cl. *tr*  
 Fg. *tr*  
 Cor. *tr*  
 Tr. *tr*

22

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, key signatures with sharps, and various rhythmic values. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vcl.), Viola (Vcl. a.), Trumpet (Tr.), Trombone (Tbn.), and Tuba (Tu.). The score includes dynamic markings such as *f* and *criss.*, and articulation marks like *tr* (trills) and *acc.* (accents). The music concludes with a double bar line and repeat signs.

23

# Furioso

Handwritten musical score for the second system, continuing the piece. It features similar instrumentation and notation to the first system. The tempo and mood are indicated by the word *Furioso* in large, bold letters. The score includes dynamic markings like *f* and *criss.*, and articulation marks like *tr* and *acc.*. The music concludes with a double bar line and repeat signs.

Fl.  
Pic.  
Ob.  
Cl. F.  
Bsn.  
Tr.  
Tbn.  
Tuba

24

6

8

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in F (Cl. F.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), and Tuba. The music consists of several staves, each with a clef and a key signature. The notation includes various note values, rests, and dynamic markings. A large red number '24' is written in the center of the page, and a large number '6' is written on the left side of the bottom section. The page number '-62-' is written at the top left.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves. The instruments and parts are labeled as follows:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Cl. F. (Clarinet in F)
- Cl. (Clarinet)
- Fg. (Fagott / Bassoon)
- Cor. (Corni)
- Tr. (Trombe / Trumpets)
- Tromb. (Tromboni / Trombones)
- Tu (Tuba)
- Tp. (Timpali / Timpani)

The score consists of three systems of music. Each system contains two staves for each instrument part. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system ends with a double bar line. The second system begins with a key signature change to two sharps (F# and C#). The third system continues with similar notation.

*Stavak's sketch of America*

Charles Carter,  
 Romm. 12. I. 1929.  
 "Gibiani"



Am. Empire  
Litho  
quarta