

PRIMOŽ RAMOVŠ

(1989)

PISMO

ZA

SIMFONIČNI ORKESTER

Orchestra:

Ottavino

2 flauti

2 oboi

corni inglese

2 clarinetti

Marinetto basso

2 fagotti

Contrafagotto

4 corni

4 trombe

3 tromboni

Tuba

Percolazione I: 4 timpani

Wind chimes di metallo

Percolazione II: Tamburo piccolo

gran cassa

2 triangoli

Toccoline

Percolazione III: Campanelli

3 tam-tams

2 piatti sospesi

Tamtam

Archi

Bacchette:

o di feltro

o di legno

x di ferro

x martello di ferro



3"

5"

5

6

7

8

Fl.

solo

pp staccato

b+

Flc.

pp staccato

pp staccato

Flc.

+

lb.

3"

9

Handwritten musical score for orchestra and strings. The score includes staves for Clarinet (clar.), Trumpets I (tr. I), Trombones (tr.), and Double Basses (db.).

- Clarinet (clar.):** Features a box containing the instruction *ppp sempre* on two staves, with arrows pointing to the right.
- Trumpets I (tr. I):** Shows notes with slurs and a *pp 3"* marking.
- Trombones (tr.):** Consists of two staves with horizontal lines and arrows.
- Double Basses (db.):** Consists of two staves with horizontal lines and arrows.

2<sup>nd</sup>

Handwritten musical score for a string quartet, measures 10-14. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I part has handwritten notes and dynamics.

Measures 10, 11, 12, 13, 14 are marked at the top.

Violin I part (labeled *Viol. I*):

- Measure 10: *ppp sempre* (written on the lower staff), *ppp sempre* (written on the upper staff).
- Measure 12: *ppp sempre* (written on the lower staff).
- Measure 13: *ppp sempre* (written on the lower staff).
- Measure 14: *ppp sempre* (written on the lower staff).

Violin II part (labeled *Viol. II*):

- Measure 10: *ppp sempre* (written on the lower staff).
- Measure 12: *ppp sempre* (written on the lower staff).
- Measure 13: *ppp sempre* (written on the lower staff).
- Measure 14: *ppp sempre* (written on the lower staff).

Viola part (labeled *Viola*):

- Measure 10: *ppp sempre* (written on the lower staff).
- Measure 12: *ppp sempre* (written on the lower staff).
- Measure 13: *ppp sempre* (written on the lower staff).
- Measure 14: *ppp sempre* (written on the lower staff).

Cello/Double Bass part (labeled *Cell. / Db.*):

- Measure 10: *ppp sempre* (written on the lower staff).
- Measure 12: *ppp sempre* (written on the lower staff).
- Measure 13: *ppp sempre* (written on the lower staff).
- Measure 14: *ppp sempre* (written on the lower staff).

15

16

cl.

lar.

Tr.  
con sord.  
Cup

tr. I

tr. II

tr. III

tr. IV

17

18

The image shows a handwritten musical score for an orchestra. The score is organized into several systems of staves:

- Flute (Fl.):** Two staves. A box highlights a measure starting at measure 17, containing a treble clef, a key signature of one sharp (F#), and a dotted quarter note.
- Clarinet (Cl.):** Two staves. A box highlights a measure starting at measure 17, containing a treble clef, a key signature of one sharp (F#), and a dotted quarter note.
- Trumpet (Tr.):** Two staves. A box highlights a measure starting at measure 17, containing a treble clef, a key signature of one sharp (F#), and a dotted quarter note.
- Trombone (Tbn.):** Two staves. A box highlights a measure starting at measure 17, containing a treble clef, a key signature of one sharp (F#), and a dotted quarter note.
- Horn (Hr.):** Two staves. A box highlights a measure starting at measure 17, containing a treble clef, a key signature of one sharp (F#), and a dotted quarter note.
- String (Str.):** Two staves (I and II).
  - Staff I: Contains a square box, a dynamic marking *pp*, a slur with *2-3"* above it, and a dynamic marking *pp*.
  - Staff II: Contains the word *solo*, a dynamic marking *pp*, a slur with *2-3"* above it, a melodic line with notes and accidentals, and a dynamic marking *pp*.
- Other Instruments:** There are two staves for Trombone (Tbn.), two staves for Horn (Hr.), and two staves for Bass (Cb.), all of which are currently blank.





2" 3"

26 2"

Handwritten musical score for a large ensemble. The score is organized into systems for different instrument groups:

- Flutes (Fl.):** Two staves, measures 23-25 and 26.
- Oboes (Ob.):** Two staves, measures 23-25 and 26.
- Clarinet in B-flat (Cl. b.):** One staff, measures 23-25 and 26.
- Bassoon (Fg.):** One staff, measures 23-25 and 26.
- Cor Anglais (Cor.):** Four staves, measures 23-25.
- Trumpets (Tr.):** Four staves, measures 23-25.
- Tuba (Tuba.):** Three staves, measures 23-25 and 26. Includes markings: *con sord.*, *ppp*, and *b.*
- Timpani (Tim.):** One staff, measures 23-25 and 26. Includes markings: *pp*, *ppp*, and *pp*.
- Triangle (Triang.):** One staff, measures 23-25 and 26. Includes markings: *pp*, *ppp*, and *pp*.
- Snare Drum (Spall.):** One staff, measures 23-25 and 26. Includes markings: *pp*, *ppp*, and *pp*.
- Drum Set (Asta):** Two staves, measures 23-25.
- Other Percussion (Alc.):** Two staves, measures 23-25.
- Double Bass (Cb.):** Two staves, measures 23-25.

Measures 23, 24, and 25 are marked with a double bar line and an arrow pointing right. Measure 26 is marked with a double bar line and an arrow pointing left. The score includes various musical notations such as notes, rests, and dynamic markings.

3" 5"

Handwritten musical score for a symphony orchestra, page 11. The score is divided into measures 27, 28, 29, and 30. The instruments listed on the left are:

- Fl. (Flute)
- Cl. in Bb (Clarinet in B-flat)
- Cl. in A (Clarinet in A)
- Fg. (Fagotto / Bassoon)
- Trbn. (Trumpets)
- Trg. (Trombones)
- W. ch. (Wood Chimes)
- Triang. (Triangle)
- Appl. (Applauding)
- Ob. II (Oboe II)
- Alc. (Alto Saxophone)
- Ahc. (Alto Clarinet)
- Ab. (Alto Bass)

Measure 28 features a dynamic marking of *pp* (pianissimo) followed by *f* (forte) and *pp* (pianissimo) with a hairpin crescendo and decrescendo. Measure 30 includes a *solo* marking for the Oboe II and a dynamic marking of *pp* (pianissimo) followed by *f* (forte) and *pp* (pianissimo) with a hairpin crescendo and decrescendo. The score also includes various other markings such as *lento* and *rit.* (ritardando).





Handwritten musical score for a symphony orchestra. The score is divided into measures 46 through 51. Above measures 46, 47, 48, 49, 50, and 51 are markings: 2", 3", 1", 1", and 1" respectively.

**Woodwinds:**

- Ott.** (Oboe da caccia): Measures 49-51, *pp* dynamics, melodic lines with slurs.
- Fl.** (Flute): Measures 49-51, *pp* dynamics, melodic lines with slurs.
- Ob.** (Oboe): Measures 47-48, *pp* dynamics, sustained notes.
- Cl. in Bb** (Clarinete): Measures 47-48, *pp* dynamics, sustained notes.

**Strings:**

- Violins (Vn.):** Measures 47-48, *pp* dynamics, sustained notes.
- Violas (Vla.):** Measures 47-48, *pp* dynamics, sustained notes.
- Celli (Vcl.):** Measures 47-48, *pp* dynamics, sustained notes.
- Bassi (Vcl. b.):** Measures 47-48, *pp* dynamics, sustained notes.

**Brass:**

- Tr. (Trumpets):** Measures 47-48, *pp* dynamics, sustained notes.
- Tbn. (Trombones):** Measures 47-48, *pp* dynamics, sustained notes.
- Tuba (Tub.):** Measures 47-48, *pp* dynamics, sustained notes.

**Percussion (Perc.):**

- Measures 47-48, *pp sempre* dynamics, rhythmic patterns.

**Other markings:**

- Measures 47-48: *non cord. straight* (non corde, straight).
- Measures 49-51: *tutti piaz.* (tutti piaz).

4"

1"

5"

Handwritten musical score for page 15, featuring multiple staves for various instruments and sections. The score includes dynamic markings such as *pp*, *mp*, and *pp sempre*, and performance instructions like *arco* and *solo*. The notation includes notes, rests, and complex rhythmic patterns.

**Staff 1 (Oboe):** Labeled "Ob.", measures 53-56 are mostly empty. Measure 57 contains a complex rhythmic pattern with many notes.

**Staff 2 (Flute):** Labeled "Fl.", measures 53-56 are mostly empty. Measure 57 contains a complex rhythmic pattern with many notes.

**Staff 3 (Violin I):** Labeled "vl. I", contains a long horizontal line with a *pp* marking and a dynamic hairpin.

**Staff 4 (Violin II):** Labeled "vl. II", contains a long horizontal line with a *pp* marking and a dynamic hairpin.

**Staff 5 (Cello):** Labeled "vcl.", contains a long horizontal line with a *pp* marking and a dynamic hairpin.

**Staff 6 (Double Bass):** Labeled "vcl. b.", contains a long horizontal line with a *pp* marking and a dynamic hairpin.

**Staff 7 (Piano):** Labeled "pno.", contains a long horizontal line with a *pp sempre* marking and a dynamic hairpin.

**Staff 8 (Violin I):** Labeled "vl. I", contains a *solo* marking and a dynamic hairpin.

**Staff 9 (Violin II):** Labeled "vl. II", contains a *solo* marking and a dynamic hairpin.

**Staff 10 (Cello):** Labeled "vcl.", contains a *solo* marking and a dynamic hairpin.

**Staff 11 (Double Bass):** Labeled "vcl. b.", contains a *solo* marking and a dynamic hairpin.

58 59 60 61 62 63 64

2" 1" 3" 1" 4" 3"

Fl. Ob. Cl. Flg. Tr. Tpt. Trp. I Trp. II Tbn. Tba. Tbc.

*con med. string*

*pp sempre*

*tutti*



65 66 67 68 69

3" 2" 3"

Ott. I  
Ott. II  
Ob.  
Clar.  
Fl.  
Sax.  
Tromb.  
Tuba  
Drum  
Perc.  
Piano  
Violin I  
Violin II  
Viola  
Cello  
Bass

via nord.  
via nord.  
via nord.  
via nord.

pizz.





6" 4" 3" 3" 2"

80 81 82 83 84

Handwritten musical score for a symphony orchestra. The score is organized into systems for woodwinds, strings, and percussion.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Clarinet (Cl.). Each part is marked with *dim.* (diminuendo) and *pp* (pianissimo) at the beginning of the section.
- Strings:** Violin I (vl. I), Violin II (vl. II), Viola (vl.), Violoncello (vc.), and Double Bass (db.). Each part is marked with *dim.* and *pp*.
- Percussion:** Timpani (T.p.) and Snare Drum (St. d.). The T.p. part includes rhythmic patterns and dynamic markings *ff* and *mf*.
- Other:** A section labeled "Cor." (Cor Anglais) is present but contains no notation.

The score is divided into measures 80 through 84. Above the staves, there are markings for "6\"", "4\"", "3\"", "3\"", and "2\"", which likely indicate the duration of a specific musical phrase or section. The dynamics range from *pp* to *ff*.

Handwritten musical score for page 21, featuring the following parts and markings:

- Oboe (Ob.):** Measures 25-27. Measure 25 contains a whole note with a dynamic marking of *pp*. Measure 26 contains a whole note with a dynamic marking of *mf* and a wavy line above it. Measure 27 contains a whole note with a dynamic marking of *pp*.
- Clarinet (Clar.):** Measures 25-27. Measure 25 contains a whole note with a dynamic marking of *pp*. Measure 26 contains a whole note with a dynamic marking of *mf*. Measure 27 contains a whole note with a dynamic marking of *pp*.
- Flute (Fl.):** Measures 25-27. Measure 25 contains a whole note with a dynamic marking of *pp*. Measure 26 contains a whole note with a dynamic marking of *mf*. Measure 27 contains a whole note with a dynamic marking of *pp*.
- Violin (Vln.):** Measures 25-27. Measure 25 contains a whole note with a dynamic marking of *pp*. Measure 26 contains a whole note with a dynamic marking of *mf*. Measure 27 contains a whole note with a dynamic marking of *pp*.
- Viola (Vla.):** Measures 25-27. Measure 25 contains a whole note with a dynamic marking of *pp*. Measure 26 contains a whole note with a dynamic marking of *mf*. Measure 27 contains a whole note with a dynamic marking of *pp*.
- Cello/Double Bass (Cb.):** Measures 25-27. Measure 25 contains a whole note with a dynamic marking of *pp*. Measure 26 contains a whole note with a dynamic marking of *mf*. Measure 27 contains a whole note with a dynamic marking of *pp*.

Additional markings include *arco* and *ppp* in the lower sections, and measure numbers 25, 26, and 27 at the top. The page is numbered -21- in the top right corner.

3" 5" 3" 2" 2" 2"

88 89 90 91 92 93

Oboe  
 Flute  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 Percussion  
 Drums  
 Cymbals  
 Piano  
 Harp

*ff dim.*  
*mp*  
*pp*  
*bt*  
*pp*  
*con sord.*  
*ppp*  
*p*  
*ppp*

Handwritten musical score for measures 94, 95, 96, and 97. The score is organized into several staves:

- 94 95 96 97**: Measure numbers at the top of the page.
- Fl.**: Flute part, showing wavy lines in measures 97 and 98.
- Cl.**: Clarinet part, showing wavy lines in measures 97 and 98.
- Cl. b.**: Clarinet in B-flat part, showing wavy lines in measures 96, 97, and 98.
- Cor.**: Cor Anglais part, consisting of five staves with wavy lines and notes in measures 94-98. Includes markings like "con sord." and "pp".
- Op. c.**: Organ part, mostly blank.
- Ar. I**: Arpa (Harp) part, showing notes and chords in measures 94-98, including markings like "solo con sord." and "ff".

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (pp, ff, con sord.).

6"

1"

98

99

Fl.

cl.

cl. b.

cor.

Tr.

g. v.

g. b. s.

cc. I

cb.

*via cord.*

*via cord.*

*via cord.*

*via cord.*

*via cord.*

*pp sempre*



3" 2" 3" 3" 5"

Handwritten musical score for a symphony orchestra, page 25. The score is organized into measures 100 through 104. The instruments are grouped as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Bassoon (Fg.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), and Double Bass (Cb.).
- Strings:** Violin (Vn.), Viola (Vla.), and Cello (Vcl.).

Measure 100-102: The woodwinds and strings are mostly silent. The brass section (Tr., Tbn., Cb.) has a few notes in measure 102, marked *pp*.

Measure 103: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 104: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 105: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 106: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 107: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 108: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 109: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 110: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 111: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 112: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 113: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 114: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 115: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 116: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 117: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 118: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 119: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

Measure 120: The woodwinds (Cl., Fg., Ob.) and strings (Vn., Vla., Vcl.) play a complex rhythmic pattern. The brass section (Tr., Tbn., Cb.) has notes marked *pp*. There are also some notes in the Flute and Oboe staves.

4"

1"

Handwritten musical score for a symphony orchestra, page 26. The score is divided into measures 105, 106, 107, and 108.

**Measures 105-106:** Woodwinds (Oboe, Flute, Bassoon, Clarinet) and strings (Violin, Viola, Violoncello, Contrabasso) play melodic lines. Dynamics include *ff* and *dim.* There are square box markings in the woodwind staves.

**Measure 107:** Features a prominent bassoon part with a dynamic of *ff* and a fermata. The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measure 108:** The bassoon part continues with a dynamic of *ff*. The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 109-110:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 111-112:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 113-114:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 115-116:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 117-118:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 119-120:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 121-122:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 123-124:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 125-126:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 127-128:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 129-130:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 131-132:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 133-134:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 135-136:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 137-138:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 139-140:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 141-142:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 143-144:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 145-146:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 147-148:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 149-150:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 151-152:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 153-154:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 155-156:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 157-158:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 159-160:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 161-162:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 163-164:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 165-166:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 167-168:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 169-170:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 171-172:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 173-174:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 175-176:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 177-178:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 179-180:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 181-182:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 183-184:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 185-186:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 187-188:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 189-190:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 191-192:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 193-194:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 195-196:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 197-198:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

**Measures 199-200:** The woodwinds and strings play sustained notes. Dynamics include *pp sempre*.

3" 2" 2" 1"

109 110 111 112 113

114

Oboe

Fl.

Clar.

Bsn.

Tbn.

Trp.

I Fl.

II Fl.

Str.

Str.

Str.

Str.

tutti

1/2

Handwritten musical score for a symphony orchestra, page 28. The score is divided into three systems of measures, labeled 115, 116, and 117. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fagot), and Bassoon II (Fagot II).
- Brass:** Trumpet (Tr.), Trombone (Tromb.), and Euphonium/Tuba (Euph./Tub.).
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind and string parts are more densely notated, while the brass and percussion parts are mostly empty staves with some dynamic markings. The score is written in a single system across three measures.



5" 3" 4" 2" 4"

124 125 126 127 128

Ott. Fl. Ob. Cl. in Bb. Cl. Eb. Fg. Cg. Cor. Trp. Tromb. Dr. Timp. Gue. Sto. Fl. I Fl. II Vla. Vln. Vcl.

pp sempre

pp sempre

Handwritten musical score for a full orchestra, page 31. The score is divided into measures 129-130 and 131-134. Measure 129 is marked with a first ending bracket (1<sup>st</sup>). Measures 131-134 are marked with a 3<sup>rd</sup> ending bracket (3<sup>rd</sup>) and a 2<sup>nd</sup> ending bracket (2<sup>nd</sup>).

The instruments listed on the left are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- Cl. in Bb (Clarinet in Bb)
- Cl. in A (Clarinet in A)
- Cl. in Bb (Clarinet in Bb)
- Cl. in A (Clarinet in A)
- Bassoon (Fag.)
- Double Bassoon (Fag. II)
- Drum (Tromp.)
- Cymbal (Cym.)
- Triangle (Tri.)
- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl.)
- Cello (Vcl.)
- Double Bass (Cb.)

The score includes various musical notations such as notes, rests, and dynamic markings (pp, mp, ff). The woodwind and string sections have specific markings above their staves, including accents and slurs. The percussion section (Tromp., Cym., Tri.) has empty staves with arrows indicating the end of the page.

Handwritten musical score for a symphony orchestra, page 32. The score includes parts for woodwinds, strings, brass, and percussion. The page is marked with measure numbers 135 through 141 and contains several boxed musical passages and dynamic markings.

**Measure Numbers:** 135, 136, 137, 138, 139, 140, 141

**Measure Groupings:** 5", 1", 1", 3", 2", 2", 4"

**Instrument Parts:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon (Fg.), Contrabassoon (Cf.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Timp.), Cymbals (Cym.), and Tom-toms (Tm.).

**Dynamic Markings:** *pp*, *mf*, *ff*, *rit.*, *rit. poco a poco*, *rit. poco a poco*, *rit. poco a poco*, *rit. poco a poco*, *rit. poco a poco*, *rit. poco a poco*, *rit. poco a poco*.

**Boxed Passages:** There are three boxed musical passages. The first is in measures 135-136, the second in measures 140-141, and the third in measures 141-142. These passages appear to be for the woodwind and string sections.

**Other Notations:** The score includes various musical notations such as notes, rests, and articulation marks. There are also some handwritten annotations in the lower staves, possibly indicating performance instructions or corrections.





Handwritten musical score for a full orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bass Clarinet (Cl. b. s.), Bassoon in C (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tr.), Trombones (Tuba), and Trombones (Tbn.).
- Drum and Percussion:** Snare Drum (Timp.), Cymbals (Cp.), and Tom-toms (Tb.).
- Strings:** Violins I and II (Vl. I, II), Viola (Vla.), and Cello/Double Bass (Cb.).

Measure numbers 148, 149, 150, 151, 152, and 153 are marked at the top. Above these numbers are dynamic markings: *3''*, *2''*, *1''*, *2''*, *1''*, and *2''*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *mf*, *mp*, *ppc*, and *ppp*. There are also performance instructions such as *respiro al lib.* and *ppp*.

Handwritten musical score for a symphony orchestra, page 35. The score is divided into measures 154 through 159. Above measures 154, 155, and 156, there are markings "2''".

**Measures 154-156:** This section contains the initial musical notation for various instruments. The woodwinds (Oboe, Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) have complex melodic and harmonic lines. The percussion section (Timpani, Snare, Cymbals, Gong, Triangle) has rhythmic patterns. The brass section (Trumpets, Trombones, Euphonium, Tuba) has block chords and rhythmic figures.

**Measures 157-159:** This section is primarily filled with rests for most instruments, indicating a period of silence or a specific performance instruction. The percussion section continues with rhythmic patterns. The brass section has some sustained notes.

**Measure 159:** This measure marks the beginning of a new musical section. It features a complex texture with multiple instruments playing melodic lines. The woodwinds and strings are particularly active, with intricate patterns. The brass section also has melodic lines.

**Performance Instructions:** The score includes several performance markings: *pp sub. cresc.* (pianissimo subito crescendo) is written in the percussion and brass staves. *pp cresc. per a poco* (pianissimo crescendo per a poco) is written in the strings section.

**Instrumentation:** The score includes parts for Oboe (Ob.), Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Double Bassoon (Bf.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), Snare Drum (Tm.), Cymbals (Cym.), Gong (Gon.), and Triangle (Tri.).

160 161 162 163 164 165 166

Ott. Fl. Ob. Cl. in Bb. Cl. in C. Cl. in Bb. Fg. Cfg. Cor. Tr. Tromba. Tuba. Tmp. Cym. Str.

I Fl. II Fl. Tre. Alto. Cb.

1" 2"

167 168  $\frac{1^a}{2}$  169  $\frac{2^a}{2}$  170 171  $1^a$  172  $1^a$  173

Ott. Fl. Ob. Cl. in Cl. Cl. B. Fg. Hg. Cor. Tr. Tuba Trb. Timp. Perc. Str. I. Str. II. Hrn. Bsn. Cb.

174

175

176

177

3"

7"

1"

Handwritten musical score for a symphony orchestra. The score is organized into systems for various instruments:

- Woodwinds:** Oboe (Oboe), Flute (Fl.), Bassoon (Fag.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Bass Clarinet (Cl. b. s.), Saxophone (Sax.), Trombone (Tr.), Trumpet (Tromp.), and Trombone (Tromb.).
- Brass:** Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), and Tuba (Tuba).
- Strings:** Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.) and Snare Drum (Bum.).
- Other:** Bassoon (Fag.), Trombone (Tromb.), and Tuba (Tuba).

The score is divided into measures 174, 175, 176, and 177. Measure 175 is marked with a 3-measure rest, and measure 176 is marked with a 7-measure rest. Measure 177 is marked with a 1-measure rest. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The bottom of the page features a large handwritten 'H'.







10"

7"

183  $\text{Z} \rightarrow \text{tr}^b$  104  $\text{Z} \rightarrow \text{tr}^b$

Oboe  
 Flute  
 Clarinet  
 Bassoon  
 Alto Saxophone  
 Tenor Saxophone  
 Trumpet  
 Trombone  
 Percussion  
 Snare  
 Timpani  
 Bass Drum  
 Cymbals  
 Horns I  
 Horns II  
 Trombones  
 Euphonium  
 Tuba

5" 5"

185

186

187

188

189

Ott.

ll.

ll. b.

Triang.

3 vl. I solo

3 vl. II solo

2 vcl. solo

2 vcl. solo

2 cb. solo

Handwritten musical score for page 42, measures 185-189. The score includes parts for Oboe (Ott.), Flute (ll.), Bassoon (ll. b.), Triangle (Triang.), and strings (3 violins I, 3 violins II, 2 violas, 2 cellos). The Oboe part has notes with accidentals and dynamics (pp) in measures 187-189. The Flute part has notes with accidentals and dynamics (pp) in measures 188-189. The Bassoon part has notes with accidentals and dynamics (pp) in measure 189. The Triangle part has a series of dots and a note in measure 186. The string parts are marked with dynamics (pp) and have some notes in measure 185.





Handwritten musical score for a symphony orchestra, page 45. The score is divided into measures 201, 202, 203, 204, and 205. Above the staves, there are handwritten markings: "2''" above measure 201, "5''" above measure 202, "4''" above measure 204, and "ca 6''" above measure 205. The instruments listed on the left are: Oboe (Oboe), Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon (Fg.), Bassoon in G (Fg. in G), Horns (Tromb.), Trumpets (Tromp.), Percussion (Grc. e. Appli.), Violins I (3 vl. I), Violins II (3 vl. II), Violas (2 vcl.), and Cellos (2 cb.). The score includes various musical notations such as notes, rests, dynamics (pp, ppp), and articulation marks. There are also some handwritten annotations like "ca 6''" and "2''" above the woodwind staves.

5"

4"

2"

3"

2"

1"

1"

206

207

208

209

210

211

212

Ob.

cl. in

Fg.

cl. in

Timp.

gr.c.

3 vl. I

tutti vl. I

3 vl. II

tutti vl. II

2 vl.

tutte vl.

2 vl.

tutti vl.

2 ob.

tutti ob.

Handwritten musical score for orchestra, measures 206-212. The score includes staves for Oboe (Ob.), Clarinet in Bb (cl. in), Flute (Fg.), Clarinet in A (cl. in), Timpani (Timp.), Gong/Cymbal (gr.c.), Violins I (3 vl. I), Violins II (3 vl. II), and Oboes (2 ob.).

Measures 206-207 contain dynamics markings (mp, pp) and hairpins. Measures 208-212 contain melodic lines for Violins I, Violins II, and Oboes, with "arco sul ponticello" markings. The bottom two staves (2 Oboes) have "arco" markings and long horizontal lines with dots.

213 1" 214 1" 215 216 217 2" 218 3" 219 6"

Ob.

be □ be □ be  
 p 7 7 7  
 + □ + □ +  
 p 7 7 7

Tr.

con cord. Cup beb b b b b b b  
 pp  
 con cord. Cup q q q q q q  
 pp  
 via cord. via cord.

Timp.

pp <mf> pp <mf> pp <mf>

Tamto

x  
 f

Fl. I

Fl. II

Ob.

Ob.

Cl.

Fl. I  
 Fl. II  
 Ob.  
 Ob.  
 Cl.





227 3" 228 2" 229 2" 230 2" 231 1" 232 2" 233 2"

Fl.

Two staves for Flute (Fl.) with a brace on the left. The top staff has a treble clef and a wavy line above it. The bottom staff has a bass clef and a wavy line below it. The rest of the staves are empty.

Cor.

Four staves for Cor Anglais (Cor.) with a brace on the left. Each staff has a treble clef and the handwritten instruction "via sord." written across it.

Fagot.

Three staves for Bassoon (Fagot.) with a brace on the left. Each staff has a bass clef and the handwritten instruction "via sord." written across it.

Tb.

Two staves for Trombone (Tb.) with a brace on the left. Each staff has a bass clef and the handwritten instruction "via sord." written across it.

Viol. I

Two staves for Violin I (Viol. I) with a brace on the left. Each staff has a treble clef and the handwritten instruction "ven. poco a poco" written across it.

Viol. II

Two staves for Violin II (Viol. II) with a brace on the left. Each staff has a treble clef and the handwritten instruction "ven. poco a poco" written across it.

Viola

Two staves for Viola with a brace on the left. Each staff has a treble clef and the handwritten instruction "ven. poco a poco" written across it.

Violoncello

Two staves for Cello (Violoncello) with a brace on the left. Each staff has a bass clef. The top staff has the handwritten instruction "pizz." and the bottom staff has "pizz." with an upward-pointing arrow. There are also dynamic markings: "pp" and "p".

Double Bass

Two staves for Double Bass with a brace on the left. Each staff has a bass clef. The top staff has the handwritten instruction "pizz." and the bottom staff has "pizz." with an upward-pointing arrow. There are also dynamic markings: "pp" and "p".

Handwritten notes at the bottom right:

- Two staves with musical notation (chords and notes) and the instruction "ven. poco a poco" written below them.
- Two staves with musical notation and the instruction "ven. poco a poco" written below them.

Handwritten musical score for woodwinds and strings. The score is organized into measures 234 through 241. Above the staves, there are markings for first and second endings: 1" and 2".

**Woodwind Section:**

- Ott. (Oboe):** Measures 236-238 and 240-241. Includes dynamic markings *mp* and *rit.*
- Fl. (Flute):** Measures 236-238 and 240-241. Includes dynamic markings *mp* and *rit.*
- Ob. (Clarinet):** Measures 239-241. Includes dynamic markings *mp* and *rit.*
- Cl. in (Clarinet in Bb):** Measures 239-241. Includes dynamic markings *mp* and *rit.*
- Al. (Alto Saxophone):** Measures 236-238 and 240-241. Includes dynamic markings *mp* and *rit.*
- Ten. (Tenor Saxophone):** Measures 236-238 and 240-241. Includes dynamic markings *mp* and *rit.*
- B. (Bassoon):** Measures 239-241. Includes dynamic markings *mp* and *rit.*
- Tr. (Trumpet):** Measures 239-241. Includes dynamic markings *mp* and *rit.*

**String Section:**

- Str. I (Violin I):** Includes a boxed-in musical phrase in measures 235 and 239.
- Str. II (Violin II):** Includes a boxed-in musical phrase in measures 235 and 239.
- Str. III (Viola):** Includes a boxed-in musical phrase in measures 235 and 239.
- Str. IV (Cello):** Includes a boxed-in musical phrase in measures 235 and 239.
- Str. V (Double Bass):** Includes a boxed-in musical phrase in measures 235 and 239.

The score features various musical notations including notes, rests, dynamics, and articulation marks. The bottom section shows the string parts with specific phrasing boxes and articulation marks.

Handwritten musical score for measures 242 to 245. The score includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Bb.), Clarinet in Bb. (Cl. Bb.), Clarinet in A (Cl. A), Bassoon in A (Bb. A), Trumpet (Tbn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Cb.).

Measure numbers 242, 243, 244, and 245 are indicated at the top. A first ending bracket labeled "1" spans measures 242 and 243. A second ending bracket labeled "1/2" is positioned above measure 245.

The woodwind parts (Ott., Fl., Bb., Cl. Bb., Cl. A, Bb. A) contain handwritten notes and rests. The string parts (Vln. I, Vln. II, Vla., Cb.) feature a complex rhythmic pattern of sixteenth notes, with some measures boxed in. The Cello/Double Bass part includes markings for *pizz* and *arco*.

At the bottom right, there are dynamic markings: *ff* (fortissimo) and *f* (forte).

Handwritten musical score for woodwinds, including Oboe (Oboe), Flute (Fl.), Bassoon (Bsn.), Clarinet (Cl.), and Bassoon I & II (Bsn. I, Bsn. II). The score is divided into measures 246 through 251.

Measure 246: Oboe, Flute, Bassoon, and Clarinet parts are present. The Flute part has a  $1\frac{1}{2}$  marking above it.

Measure 247: Oboe, Flute, Bassoon, and Clarinet parts are present. The Flute part has a  $1$  marking above it.

Measure 248: Oboe, Flute, Bassoon, and Clarinet parts are present. The Flute part has a  $1\frac{1}{2}$  marking above it.

Measure 249: Oboe, Flute, Bassoon, and Clarinet parts are present. The Flute part has a  $1$  marking above it.

Measure 250: Oboe, Flute, Bassoon, and Clarinet parts are present. The Flute part has a  $1\frac{1}{2}$  marking above it.

Measure 251: Oboe, Flute, Bassoon, and Clarinet parts are present. The Flute part has a  $1$  marking above it.

At the bottom of the page, there are additional staves for Bassoon I, Bassoon II, Bassoon, and Clarinet. The Bassoon I and II parts are marked *loco* and contain specific notes. The Bassoon and Clarinet parts have notes with accents and dynamic markings.



Handwritten musical score for a symphony orchestra, page 53. The score is divided into measures 252, 253, 254, and 255. The instruments are arranged as follows:

- 252:** Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- 253:** Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- 254:** Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- 255:** Oboe (Ott.), Clarinet (Cl.), Bassoon (Fg.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is in a key with one flat (B-flat major or D minor) and a common time signature. The page number -53- is located in the top right corner.

256 1" 257 1" 258 1" 259 1" 260 1" 261 1" 262 5"

Cor.

Trom.

Tb.

Trmp.

Gr.c.

Sto.

I

II

Flc.

Obc.

Clc.

263 4" 264 6" 265 2" 266 5"

ll. br.

Trg.

Ufg.

Clar.

tr. I

tr. II

tr. III

tr. IV

tr. V

Handwritten musical score for measures 263-266. The score is written on a grand staff with five systems of staves. The first system (measures 263-264) contains notes for ll. br., Trg., Ufg., and Clar. with dynamic markings p, mf, and pp. The second system (measures 265-266) contains notes for Clar. with the instruction 'non cord.' and dynamic markings pp. The remaining three systems are empty.

3<sup>rd</sup>

267

268

Cor.

Al. I solo

Alc.

Alc.

Alc.

pp sempre



5"

5-6"

269

270

271

272

Timp.  
 W. dr.  
 Gr. c.  
 Tamt.

[Handwritten musical notation: wavy lines and boxes]

ppp sempre

[Handwritten musical notation: notes and dynamics]

ppp sempre

ppp sempre

ppp sempre

Fl. I solo

[Handwritten musical notation: note with slur]

mp

[Handwritten musical notation: note with slur and dynamic]

p

Fl.

Fl.

Ob.

ca 5"

4"

273

274

275

*Limp.*  
*Wh. sh.*  
*gr. m.*  
*Tamtr.*

*Fl. I solo*

*tr.*

*tr.*

*tr.*

5"

5"

276

277

278

*Timp.*

*W. ch.*

*gr. c.*

*Tamt.*

*Fl. Solo*

