



Dizolčica

bes. sp. L. Toman (po Curnerju)

2a

beniton ino glasovna flozil

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ben. sp. 5. junija 875.



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Allarghetto moderato.

Bariton

Clavirin.

Musical notation for the first system, including Baritone and Piano parts. The Baritone part starts with a whole rest. The Piano part features a melody in the right hand and a bass line in the left hand, both in 2/4 time.

Musical notation for the second system, including Baritone and Piano parts. The Baritone part contains three vocal lines with lyrics. The Piano part continues with accompaniment.

1. ko vpra-šal sim „ri.“
 2. In ko jo pra-šam
 3. Ob. u-pa re-veš

Musical notation for the third system, including Baritone and Piano parts. The Baritone part contains three vocal lines with lyrics. The Piano part continues with accompaniment.

1. jol-ci-co će v res-ni dan mi zo-rih bo Da
 2. dru-gič še će ju-tro to ne bli-žer se ko
 3. ko pre-vet jo pra-šam zed-njič - pra-šam svet će

1. žalj in strah se zgu - bi - ta ? Da žalj in strah se
 2. spom - lad se vno - vi le - po ? ko spom - lad se vno -
 3. nik - dar žalj ne bo pre - sla ? če nik - dar žalj ne

1. zgu - bi - ta ? me brit - ko me brit - ko me
 2. vi le - po ? Od - rek - la Od - rek - la Od -
 3. bo - pre - sla ? *ppde* k zem - lji Se k zemlji Se

Dac S.

1. britko je po - gle - da - la.
 2. rekla je z gla - vi - či - co.
 3. k zemlji je pri - poj - ni - la.

ritard.

Dac S.

N.B. 3. kitica začetkom bolj živa v zadnih 4 taktih pp.

Handwritten musical notation on three staves. The notation is extremely faint and illegible. The paper shows signs of aging and staining.

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