

Prepenjenje po domovini, bes. Drag. Ripšl-na, za četerosplošno glasilo ^{složil} J. D. Pavic

Odno- vi- no vdo- mo vi- no bridko- ser- čen si že-

lim U pre- lju- bo do- mo- vi- no Da med znanci spet ži-

vim Slujc u ptuji- ni ži- ve- ti žalost- na o- so- da

je Slujc u optuji- ni ži- ve- ti ti žalost- na o- so- da je žalost- na o-

so da je Ser- ce ran- je- no i-

me- ti kdo ra- zu- me to gor- je Ser- ce ranje- no i-

me- ti kdo ra- zu- me to gor- je?



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Faint handwritten text at the top of the page, possibly a title or header.

The image shows a page of musical manuscript paper with ten systems of staves. Each system consists of two five-line staves. The paper is aged and yellowed, with some faint handwriting and a large stain on the right side. The handwriting is mostly illegible due to fading and the age of the paper. There are some faint markings and lines on the staves, but no clear musical notes or symbols are visible.