

PRIMOŽ RAMOVŠ

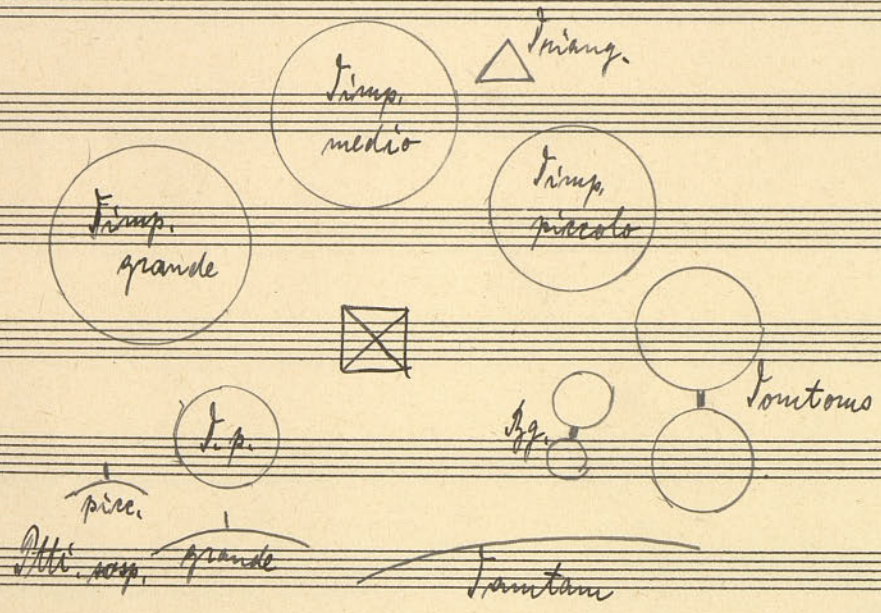
(1974)

EPIZODA

ZA TOLKALA



|                  |   |               |
|------------------|---|---------------|
| 3 timpani        | o | feltro        |
| 2 bongos         | o | legno         |
| 2 tomtoms        | X | ferro         |
| tamburo piccolo  | / | dita          |
| triangolo        | ✓ | antiscalinone |
| 2 piatti sospesi |   |               |
| tamtam           |   |               |



MO 1348/1999



$\text{♩} = 60$

*Timp. med.*  
*Timp. gr.*  
*pp* *f* *mf* *ca 4"*

*Timp.*  
*pp* *mp cresc.* *2-3"*

*Its.*  
*Timp.*  
*ff* *p cresc.* *ff* *3* *3-4"*

*Its.*  
*Timp.*  
*pp* *5* *5-6"*

*Bg.*  
*Its.*  
*Timp.*  
*ff* *ff* *ca 3"* *mp* *pp*



Handwritten musical score for the first system, featuring three staves:

- Bg.** (Bassoon): A single note followed by a sixteenth-note scale.
- Timp. med. / gr.** (Timpani): Includes dynamic markings *pp*, *p*, and *mp*. Handwritten annotations include "ca 5''", "1-2''", and "ca 2''".
- Tamto.** (Tamtam): A single note with a fermata.

Handwritten musical score for the second system, featuring three staves:

- Bg.** (Bassoon): A sixteenth-note scale.
- Sto.** (Soprano Trombone): A sixteenth-note scale.
- I.p.** (Trumpet): Labeled "senza corde" (without strings), followed by a dotted line.

Handwritten musical score for the third system, featuring four staves:

- Sto.** (Soprano Trombone): A few notes.
- I.p.** (Trumpet): A dotted line followed by a sixteenth-note scale.
- Timp.** (Timpani): A complex rhythmic pattern with triplets and dynamic markings *mp*.
- Tamto.** (Tamtam): A single note with a fermata.

Handwritten musical score for the fourth system, featuring five staves:

- Bg.** (Bassoon): A dotted line followed by a few notes.
- Sto.** (Soprano Trombone): A dotted line followed by a few notes.
- I.p.** (Trumpet): A dotted line followed by a few notes.
- Timp.** (Timpani): A series of downward-pointing arrows.
- Tamto.** (Tamtam): A single note with a fermata.



Bg.   
 pice.   
 Timp. med.   
 Ptti. s.   
 Tamb.

Bg.   
 Tts.   
 Tamb.

Bg.   
 Tts.   
 T. p.   
 Ptti. s.

Timp.

Tts.   
 Timp.   
 Ptti. s.



Handwritten musical score for the first system, featuring three staves: *Org.* (Organ), *S. p.* (Soprano part), and *Ptti. s.* (Piano part). The *Org.* staff begins with a circled note and a box containing a musical figure, followed by a measure with a circled note and the instruction *ff*. A double bar line is marked with *ca 3<sup>4</sup>*. The *S. p.* staff starts with a circled note and a box, then has a measure with *ff* and a dynamic change to *p*. The *Ptti. s.* staff has a measure with *ff* and a circled note. The system concludes with a *ff* dynamic and several upward-pointing stems.

Handwritten musical score for the second system, featuring three staves: *Org.*, *Itto.* (Tutti part), and *Ptti. s.*. The *Org.* staff contains a series of notes with stems. The *Itto.* staff has a *ff sempre* instruction and a series of notes with stems. The *Ptti. s.* staff begins with a circled note and the instruction *ff*. The system concludes with a *ff* dynamic and several upward-pointing stems.

Handwritten musical score for the third system, featuring two staves: *Itto.* and *Timp.* (Timpani). The *Itto.* staff contains a series of notes with stems. The *Timp.* staff has a series of notes with stems. The system concludes with a *ff* dynamic and several upward-pointing stems.



*Timp.*

*J. p.*

*Alto. s.*

*Tanti.*

*ffz*

*con corde*

2-3"

*Bg.*

*Ita.*

*Alto. s.*

*Tanti.*

*ffz*

*ff*

*ff*

*Tanti.*

*Tiang.*

*ca 3"*

*pp*

*ca 3"*

*Tiang.*

*pp*

*pp*

