

## 85. Milica.

Andantino.

Anton Foerster.

Tak je slad - - ka, tak je  
 Ka - kor zvez - de nje o -  
 Tak je slad - - ka, tak je  
 Ka - kor zvez - de nje o -

*pespress.*

mi - la, tak je slad - - ka  
 če - sa, ka - kor zvez - de

mi - la, kot bi ro - - že, ro - že  
 če - sa, ko o - zre - - jo se z ne -

tak je mi - la, kot bi ro - že  
 nje o - če - sa, ko o - zre - jo

tak je mi - la, kot bi ro - že  
 nje o - če - sa, ko o - zre - jo

di - ha - la, kras - na, ka - - kor bi - se  
 ba, z ne - ba, ka - kor jel - - ka nje te -

di - ha - la, kras - na, ka - - kor  
 se z ne - ba, ka - kor jel - - ka

di - - ha - la, z ne - ba,

bi - la v raj - ski ro - - si ko - pa -  
 le - sa rast vi so - - ko - rav - ne -  
 bi se bi - - la v raj - ski ro - si  
 nje te - le - sa rast vi so - ko -  
 bi se bi - la v raj - - ski ro - si  
 nje te - le - sa rast vi so - ko -  
 la.  
 ga.

*mf*

ko - pa - la.  
 rav - ne - ga.

Ka - kor sneg so nje ro -  
 Vnjo sem ta - ko se za -  
 ko - pa - la.  
 rav - ne - ga.

ci - ce,  
 mak - nil,

*mf*

ki v pla - ni - ni se bli -  
 da mi soln - ce vgas - ni -  
 Ka - kor sneg so nje ro - ci - ce,  
 Vnjo sem ta - ko se za - mak - nil,

ka - - - kor zar - ja  
 da - - - mi ce - li

šci,  
 lo,

*p*

ki v pla - ni - ni se bli - šci, ka - kor zar - ja  
 da mi soln - ce vgas - ni - lo, da mi ce - li

nje - no li - ce, ko se v zo - ru ru - me -  
 svet \_\_\_\_\_ je mrak - nil, vraj-skem svi - tu zrem le

Musical score for voice and piano. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The piano accompaniment is in the bass clef. The vocal part begins with "nje - no li - ce," followed by a melodic line with eighth-note patterns. The piano part provides harmonic support with sustained notes and eighth-note chords. The vocal line continues with "svet \_\_\_\_\_ je mrak - nil," and then enters a section with a different melodic line and harmonic pattern. The vocal part concludes with "vraj-skem svi - tu zrem le."

ni, ko se v zo - ru ru - me -  
 njo, v raj - skem svi - tu zrem le

Musical score for voice and piano. The vocal line continues with "ni, ko se v zo - ru ru - me -" and "njo, v raj - skem svi - tu zrem le." The piano accompaniment provides harmonic support with eighth-note chords. The vocal line then shifts to a new section with a different melodic line and harmonic pattern, featuring "ni, ru - - - me -" and "njo, zrem le." The piano accompaniment continues with eighth-note chords.

I ma.

II da.

*p a tempo*

ni.

njo,

njo, v raj-skem svi - tu zrem le

*p**p a tempo*

njo,

ossia

The musical score consists of two systems of music. The top system, labeled 'ossia' and 'rall.', features vocal parts in soprano and basso continuo, with piano accompaniment. The lyrics are 'v raj - skem svi - tu zrem le njo, zrem le' and 'v raj - skem svi - tu zrem le'. The bottom system, also labeled 'rall.', continues the vocal parts and includes a cello part. The lyrics are 'v raj - skem svi - tu zrem le njo.' and 'v raj - skem svi - tu zrem le njo, v rajskem svi - tu zrem le njo.' The score is written in G major, common time, with various dynamics like forte (f), piano (p), and sforzando (sf).

Franc Cegnar.