

PRIMOŽ RAMOVŠ
(1981)

STO TAKTOV

2A
GODALNI KVARTET

♩ = 60

3"

1"

Bagnoli
godalume prattata!

Violino I *ff sempre*

Violino II *ff sempre*

Viola *ff sempre*

Violoncello *ff sempre*

4" 5" 3-4"

pizz. *arco* *arco* *arco* *arco*

3" 2" 2" 2"

sul 2, f *sul 2, f* *sul 1, l* *sul 1, l*

21 22 23 24 *)

2" 3" 2"

ff sempre

ff sempre

ff sempre

ff sempre

*) začeti v označenem vrstnem redu, dalje potem ad lib.; dodajati nove elemente in riser vedno bolj pogosto, medtem ko naj' začetni elementi vedno bolj' poredko nastopajo, ob koncu takta končaj se kdaj

← 20" - 30" →

25 6" 26 5" 27 5"

Musical score for measures 25-27. Measure 25 has a 6-second duration. Measures 26 and 27 each have a 5-second duration. The score includes four staves with various notes and dynamics.

28 5" 29 7" 30 3"

Musical score for measures 28-30. Measure 28 has a 5-second duration, measure 29 has a 7-second duration, and measure 30 has a 3-second duration. The score includes four staves with notes and dynamics.

31 5" 32 4" 33 3" 34 3-4"

Musical score for measures 31-34. Measure 31 has a 5-second duration, measure 32 has a 4-second duration, measure 33 has a 3-second duration, and measure 34 has a 3-4 second duration. The score includes four staves with notes and dynamics.

35 3" 36 4" 37 3" 38 2"

39 4" 40 2" 41 3" 42 4-5"

43 7" 44 3" 45 3"

6-7" 2" 5-6" 3"

46 47 48 49

pp sempre

3" 2" 4" 3-4" 2"

50 51 52 53 54

pp sempre

pizz. 2" 3" *arco* 2" 3" 1" 3"

55 56 57 58 59 60

con cord.

pp sempre arco

2" 4" 2-3" 2" 3"

61 62 63 64 65

con sord.

5"

66 67

con sord.

20 - 25"

simile ad lib.

simile ad lib.

simile ad lib.

simile ad lib.

68 3" 12-15"

69 loco 7

loco *pp* elementi takta 67 ad lib.

loco *pp* elementi takta 67 ad lib.

loco *pp* elementi takta 67 ad lib.

loco *pp* elementi takta 67 ad lib.

70 5" 6-7"

71 loco 7

pp *resc.* *ff*

pp *resc.* *ff*

pp *resc.* *ff*

pp *resc.* *ff*

via sord.

loco *pp*

loco *pp*

72 73

pp *resc.* *ff*

con sord.

sul pont. arco *pp*

sul pont. *pp*

1-2" 7

1-2" 7

1-2" 7

1-2" 7

Handwritten musical score for four staves, measures 70-73. Each measure contains a boxed chord diagram with a circled '7' above it. The notation includes 'simile' and 'ad lib.' markings.

74

Handwritten musical score for four staves, measures 74-77. The notation includes 'loco', 'sul pont.', 'simile', 'mp', and 'pp' markings.

Handwritten musical score for four staves, measures 78-81. The notation includes 'loco', 'sul pont.', 'simile', 'mf', 'f', and 'ff' markings.

Handwritten musical score for measures 75-79. The score consists of four staves: two treble clefs, one alto clef, and one bass clef. The music is primarily indicated by arrows, suggesting sustained notes or glissandi. Performance instructions include *sol ponti*, *rimile*, *pp*, *loco*, and *ff*. A key signature change to one sharp (F#) is indicated at measure 75. A tempo or performance instruction of *loco 2"* is written at the top right.

Handwritten musical score for measures 76-80. This section contains detailed musical notation with notes, stems, and accidentals. Above the staves, there are markings for measure lengths: 3", 1", 2", 2", and 2". Measure numbers 76, 77, 78, 79, and 80 are clearly marked. Performance instructions include *loco*, *ff*, and *loco* with a key signature change to one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical score for measures 81-83. This section contains detailed musical notation with notes, stems, and accidentals. Above the staves, there are markings for measure lengths: 3" and 2". Measure numbers 81, 82, and 83 are clearly marked. Performance instructions include *loco* and *ff*. The notation includes various rhythmic values and accidentals.

84 *pizz.* 4" *arco* 85 *sul pont.* 3" 86 2" 87 *loco* 3" *pp*

88 4" 89 5" 90 1-2" 91 3" 92 1"

93 94 1-2" 95

96 2" 97 3" 98 1"

ca 3"

f *pp*

10-12"

99 100

dim. *ppp*

dim. *ppp*

dim. *ppp*

te^b *sempre più adagio* *ppp* *pizz.* *p*

