

Ramorš Primož  
1937.

# Nevihta

Simfonična pesnitev







MD 1551/1999



Piccolo  
 2 Flauti  
 2 Oboi  
 Corno inglese in F  
 Clarinetto piccolo in E  
 2 Clarinetti in Bb  
 Clarinetto basso in Bb  
 2 Fagotti  
 Contrafagotto  
 4 Corni in F  
 4 Trombe in C  
 3 Tromboni e Tuba  
 4 Timpani in  
 Campana  
 Gran Cassa  
 piatti  
 Tamburo piccolo  
 Triangolo  
 Santani  
 Violini I  
 Violini II  
 Viola  
 Violoncello  
 Contrabbasso



Picc. Fl. *cresc.* *poco* *pp*  
 Ob. *cresc.* *poco* *pp*  
 Cl. *cresc.* *poco* *pp*  
 Bb. *cresc.* *poco* *pp*  
 Fg. *cresc.* *poco* *pp*  
 Tuba *cresc.* *poco* *pp*  
 Trbn. & Tb. *cresc.* *poco* *pp*  
 Timp. *pp*  
 Cmp. *pp*  
 Gr. c. p. *pp*  
 Sub. p. *pp*  
 Trg. *pp*  
 Int. *pp*  
 I. Fl. *cresc.* *poco* *pp*  
 II. Fl. *cresc.* *poco* *pp*  
 Vla. *cresc.* *poco* *pp*  
 Vln. *cresc.* *poco* *pp*  
 Cb. *cresc.* *poco* *pp* *sempre* *cresc.*



Picc. Fl. Ob. Cl. v. Cl. p. Cl. b. Fg. Cfg.

*poco* *poco* *poco* *poco* *poco* *poco* *poco* *poco*

*sempre* *cresc.* *poco* *sempre* *cresc.* *poco* *sempre* *cresc.* *poco*

C. Trb. Trbn. e Tb.

*poco* *poco*

Timp. Cmp. Sn. o. g. Trb. p. Trg. Trnt.

I. II. Vla.

*poco* *poco* *poco* *poco* *poco* *poco* *poco* *poco*









Picc. *mp*  
 Fl. *mp*  
 Ob. *mp*  
 Cl. in Bb *mp*  
 Clarinet *mp*  
 Bassoon *mp*  
 Bassoon in C *mp*  
 Contrabassoon *mp*  
 Tuba *mp*  
 Trombones *mp*  
 Trumpets *mp*  
 Drums *mp*  
 Cymbals *mp*  
 Percussion *mp*  
 Bass *mp*  
 Violin I *mp*  
 Violin II *mp*  
 Viola *mp*  
 Violoncello *mp*  
 Double Bass *mp*

*poco*  
*sempre*  
*cresc.*  
*poco*  
*poco*  
*cresc.*  
*pp*  
*pp*  
*cresc.*







Picc. Fl. Ob. Cl. in Bb. Cl. in F. Cl. in C. Fg. Cfg.

Handwritten musical score for woodwinds. The Piccolo Flute and Clarinet in G parts feature complex sixteenth-note passages with slurs and accents. The other instruments have simpler rhythmic patterns.

C. Trbn. Trbn. e Kb.

Handwritten musical score for strings. The Cello part has a melodic line with slurs. The Trombone and Trumpet/Euphonium parts provide harmonic support with block chords and rhythmic patterns.

Imp. Cmp. Cpn. c. P. Tmb. p. Tng. Tmt.

Handwritten musical score for percussion. It includes a snare drum part with a rhythmic pattern, a cymbal part with accents, and other percussion instruments like conga, tom-tom, and triangle.

I. Vr. Ala. Vlc. Cb.

Handwritten musical score for strings. The Violin I part has a complex melodic line with many slurs and ties. The other string parts provide harmonic support with block chords and rhythmic patterns.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The notation includes staves with notes, rests, and dynamic markings.

**Instrument List (from top to bottom):**

- Picc. Fl.
- Fl.
- Ob.
- Cl. i.
- Cl. p.
- Cl.
- Cl. B.
- Fg.
- Bfg.
- C.
- Trb.
- Trbn.
- E. B.
- Imp.
- Imp.
- Org. p.
- Sub. Org.
- Org.
- Int.
- I.
- II.
- Vla.
- Vcl.
- Cb.

**Key Features:**

- Dynamic Markings:** *mp*, *al*, *pp*, *p*, *f*, *ff*, *decresc.*
- Tempo/Performance Indications:** *al* (allargando), *mp* (mezzo-piano).
- Rehearsal Markers:** A large red 'X' is present in the middle of the score, indicating a rehearsal point.
- Handwritten Annotations:** The word "decresc." is written in several places, indicating decrescendo passages.



Picc.  
 Fl. p.  
 Ob.  
 Cl. v.  
 Cl. p.  
 Cl.  
 Cl. b.  
 Fg.  
 Bfg.  
 C.  
 Trb.  
 Tromb. e Trb.  
 Timp.  
 Cmp.  
 Str. p.  
 Str. v.  
 Str. b.  
 Str. t.  
 I.  
 II.  
 Vla.  
 Vcl.  
 Cb.











