

2. Anno S.G.S!

♩ = 60

1. solista

5" 3" 4" 3"

*f* sempre

2 fl.

2 ob.

2 cl.

alt. to.

S

A

4 sax.

T

Bar.

4 cor.

2 ff.

4 cor.

3 tr. na palhorns

Db.

3 tuba.

Db.

Tamp.

I 2 hg, hp, triang, apelli.

Perc. II 2 Mc, ptt, ptt. resp.

III gnc, tamt.

Alt. I

Alt. II

Ste.

Ste.

Ab.



MD 1897/1999

50

2.)

5<sup>th</sup> 2<sup>nd</sup> 2 4<sup>th</sup> 3 2<sup>nd</sup>

Tr. sol.

Sax.

Tr. s.

Sax.

5 3-4<sup>th</sup> 3<sup>rd</sup> 6 4<sup>th</sup> 7 5-4

Tr. s.

Sax.

8 2<sup>nd</sup> 2<sup>nd</sup> 9 1<sup>st</sup> 10 1-2<sup>nd</sup> 11

Tr. s.

Oth.

Fl.

Ob.

Cl.

Tr. s.

Sax.

Clar.

x) nil ad lib.

12 *mezzo*  $2^a$

13 *ff*  $4^a$   $5^a$   $6^a$   $7^a$

40

Jr. S.

Handwritten musical score for measures 18-24. The score is written on a grand staff with five systems. Measure numbers 18, 19, 20, 21, 22, 23, and 24 are written in red above the staff. Above measures 18-21, there are handwritten annotations:  $4^u$  above 18,  $3^u$  above 19,  $2^u$  above 20, and  $4^u$  above 21. Above measure 22, there is a circled  $3^u$ . Above measure 24, there is a circled  $5^u$ . The notation includes various notes, rests, and dynamic markings such as  $b_2 + b_1 + b_0$  and  $b_2$ . There are also some scribbled-out notes and a downward-pointing arrow in measure 18.

(2' or 3')

Handwritten musical score for measures 25-28. The score is written on a grand staff with five systems. Measure numbers 25, 26, 27, and 28 are written in red above the staff. Above measure 25, there is a circled  $3^u$ . Above measure 27, there is a circled  $4^u$ . The notation includes notes, rests, and dynamic markings such as  $b_2$ ,  $b_1$ , and  $b_0$ . There are several boxed-in sections of music with arrows pointing to the right, indicating specific passages or techniques. A circled  $3^u$  is also present above measure 28.

Handwritten musical score for measures 29-30. The score is written on a grand staff with five systems. Measure numbers 29 and 30 are written in red above the staff. Above measure 29, there is a circled  $3^u$ . Above measure 30, there is a circled  $4^u$ . The notation includes notes, rests, and dynamic markings such as  $b_2$  and  $b_1$ . There are boxed-in sections of music with arrows pointing to the right. A circled  $3^u$  is also present above measure 30.

7-8"

31

32

33

34

35

36

37

38

pp

rit.

39

40

41

42

43

44

45

ff

rit.

And.

60

3<sup>n</sup>

4<sup>n</sup>

1<sup>n</sup>

2<sup>n</sup>

5<sup>n</sup>

4<sup>n</sup>

1<sup>n</sup>

1<sup>n</sup>

1<sup>n</sup>

Clar.

Tuba

Trmp.

Ob. 2

Trp.

55

56

57

58

59

60

61

62

63

64 1<sup>n</sup> 65 66 67 2-3<sup>n</sup> 68 3<sup>n</sup> 69 4<sup>n</sup>

In. s.

lar.

pp sempre

70 71 72 73 3<sup>n</sup> 74 75 76 77 78 79 80 5<sup>n</sup> 81 82 4<sup>n</sup>

In. s.

pp

pp sempre

pp

pp

pp

pp

pp

77 78 79 80 81 82

ll.

Sax. s.

pp

pp

pp

pp

pp

pp

80 Tr.p. 4<sup>a</sup> 83 84 85 3<sup>a</sup> 86 2<sup>a</sup> 87 2<sup>a</sup> 88 2<sup>a</sup> 89 3<sup>a</sup> 90 2<sup>a</sup> 91

ll. *pp*

luc. s. *pp*

celli

luc. *pp* sempre *pp*

92 93 94 1<sup>a</sup> 95 1<sup>a</sup> 96 2<sup>a</sup> 97 98 1<sup>a</sup>

Tr.p. *pp*

Ott. *pp*

Fl. *pp*

Ob. *pp*

ll. *pp*

luc. s. *pp*

celli *pp*

luc. *pp*

Fig. *pp*



Handwritten musical score for measures 99-103. The score includes staves for Tr. 1, Oboe, Flute, Clarinet, Bassoon, Trombone, Trumpet, and Percussion. Measure numbers 99, 100, 101, 102, and 103 are written in red above the staves. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* and *fz*. A double bar line is present at the end of measure 103.

Handwritten musical score for measures 105-111. The score includes staves for Tr. 2, Tr. 3, and other instruments. Measure numbers 105, 106, 107, 108, 109, 110, and 111 are written in red above the staves. The notation includes complex rhythmic patterns, some with circled notes, and dynamic markings like *MD* and *MM*. A double bar line is present at the end of measure 111.



131 5<sup>th</sup> 132 5<sup>th</sup> 133 3<sup>rd</sup> 134 5<sup>th</sup> 135 4<sup>th</sup> 136 b.e. 137

Ott. *pp*

Sax. al. *pp*

Ott. s. *f* *pp* *rit.*

138 b.e. 3<sup>rd</sup> 139 140 b.f 141 142 b.e b.e b.e b.e b.e 143 144

Fl. I. *pp* *rit.*

Fl. II. *pp* *rit.*

145 5<sup>th</sup> 146 4<sup>th</sup> 147 3<sup>rd</sup> 148 149 1<sup>st</sup> 150 5<sup>th</sup>

Samb. *f* *pp* *rit.*

Sax. al. *f* *pp* *rit.*

Ott. s. *f* *pp* *rit.*

Ott. *f* *pp* *rit.*

12

151 5" 152 2" 153 3" 154 4" 155 5" 156 3" 157 3" 158 5" 159 6" 160 4"

Handwritten musical score for measures 151-160. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), Cello (Vcl.), and Double Bass (Cb.).

- Flute:** Measures 151-154 have a whole note G4. Measures 155-156 have a whole note G4. Measures 157-158 have a whole note G4. Measure 159 has a whole note G4. Measure 160 has a whole note G4.
- Oboe:** Measures 151-154 have a whole note B3. Measures 155-156 have a whole note B3. Measures 157-158 have a whole note B3. Measure 159 has a whole note B3. Measure 160 has a whole note B3.
- Bassoon:** Measures 151-154 have a whole note G3. Measures 155-156 have a whole note G3. Measures 157-158 have a whole note G3. Measure 159 has a whole note G3. Measure 160 has a whole note G3.
- Clarinet:** Measures 151-154 have a whole note G3. Measures 155-156 have a whole note G3. Measures 157-158 have a whole note G3. Measure 159 has a whole note G3. Measure 160 has a whole note G3.
- Violin:** Measures 151-154 have a whole note G4. Measures 155-156 have a whole note G4. Measures 157-158 have a whole note G4. Measure 159 has a whole note G4. Measure 160 has a whole note G4.
- Viola:** Measures 151-154 have a whole note B3. Measures 155-156 have a whole note B3. Measures 157-158 have a whole note B3. Measure 159 has a whole note B3. Measure 160 has a whole note B3.
- Cello:** Measures 151-154 have a whole note G3. Measures 155-156 have a whole note G3. Measures 157-158 have a whole note G3. Measure 159 has a whole note G3. Measure 160 has a whole note G3.
- Double Bass:** Measures 151-154 have a whole note G2. Measures 155-156 have a whole note G2. Measures 157-158 have a whole note G2. Measure 159 has a whole note G2. Measure 160 has a whole note G2.

Dynamic markings include *pp* and *ppp*. Performance instructions include *arco* and *sul ponticello*.

Handwritten musical score for measures 161-167. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), Cello (Vcl.), and Double Bass (Cb.).

- Flute:** Measures 161-162 have a whole note G4. Measure 163 has a whole note G4. Measure 164 has a whole note G4. Measure 165 has a whole note G4. Measure 166 has a whole note G4. Measure 167 has a whole note G4.
- Oboe:** Measures 161-162 have a whole note B3. Measure 163 has a whole note B3. Measure 164 has a whole note B3. Measure 165 has a whole note B3. Measure 166 has a whole note B3. Measure 167 has a whole note B3.
- Bassoon:** Measures 161-162 have a whole note G3. Measure 163 has a whole note G3. Measure 164 has a whole note G3. Measure 165 has a whole note G3. Measure 166 has a whole note G3. Measure 167 has a whole note G3.
- Clarinet:** Measures 161-162 have a whole note G3. Measure 163 has a whole note G3. Measure 164 has a whole note G3. Measure 165 has a whole note G3. Measure 166 has a whole note G3. Measure 167 has a whole note G3.
- Violin:** Measures 161-162 have a whole note G4. Measure 163 has a whole note G4. Measure 164 has a whole note G4. Measure 165 has a whole note G4. Measure 166 has a whole note G4. Measure 167 has a whole note G4.
- Viola:** Measures 161-162 have a whole note B3. Measure 163 has a whole note B3. Measure 164 has a whole note B3. Measure 165 has a whole note B3. Measure 166 has a whole note B3. Measure 167 has a whole note B3.
- Cello:** Measures 161-162 have a whole note G3. Measure 163 has a whole note G3. Measure 164 has a whole note G3. Measure 165 has a whole note G3. Measure 166 has a whole note G3. Measure 167 has a whole note G3.
- Double Bass:** Measures 161-162 have a whole note G2. Measure 163 has a whole note G2. Measure 164 has a whole note G2. Measure 165 has a whole note G2. Measure 166 has a whole note G2. Measure 167 has a whole note G2.

Dynamic markings include *pp*, *ppp*, and *mp*. Performance instructions include *arco*, *simple*, and *largo*.

168

ca 2\* 2\* 2-3\*

pbb and bbb  
pbb and bbb  
pbb and bbb

169

ff

170

ff ff

141

5<sup>n</sup>

5<sup>n</sup>

3<sup>n</sup>

173 174

175 176

177

Ottos.  
Gr.c.

dist ad lib.  
dist ad lib.  
dist ad lib.

178 179 180 181 182 ca. 15<sup>n</sup>

Handwritten musical score for multiple instruments. The score is organized into systems, with measures 173-177 on the top page and 178-182 on the bottom page. The instruments include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Ottos, Gr.c.), and percussion (Drums, Cymbals, Gong). The notation includes various rhythmic patterns, accidentals, and dynamic markings such as *pp*, *ff*, and *ff marc.*. There are also handwritten annotations like "dist ad lib." and "ca. 15<sup>n</sup>".

ca 30"

?? ? ?

ca 7"

160

Handwritten musical score on a page with 20 staves. The score is divided into three measures by vertical lines.

**Measure 1 (Measures 1-2):** Labeled "184" in red. The top staff contains notes with stems and accents. Above the staff are markings: "1-2", "3", "3", "2", "3", "2", "3".

**Measure 2 (Measure 3):** Labeled "185" in red. The top staff contains notes with stems and accents. Above the staff are markings: "3", "3", "2", "3".

**Measure 3 (Measures 4-6):** Labeled "186" in red. The top staff contains notes with stems and accents. Above the staff are markings: "3", "2", "3".

A large rectangular box is drawn around the top three staves in the third measure, containing notes and stems. Below this box, there are some faint handwritten notes.

The remaining staves (staves 2 through 20) are mostly empty, with some markings and arrows indicating fingerings or breathings.





18)

189 5<sup>m</sup> 190 5<sup>m</sup> 191 2<sup>m</sup> 192 ± 5<sup>m</sup> ± 3<sup>m</sup> 193 4<sup>m</sup> 194 ± 10<sup>m</sup> 195

The image shows a handwritten musical score on aged paper. It consists of approximately 25 staves, some of which are grouped with brackets. The notation includes various rhythmic and melodic lines, with some staves containing rests or specific notes. Above the staves, there are handwritten numbers and musical symbols: 189, 5<sup>m</sup>, 190, 5<sup>m</sup>, 191, 2<sup>m</sup>, 192, ±, 5<sup>m</sup>, ±, 3<sup>m</sup>, 193, 4<sup>m</sup>, 194, ±, 10<sup>m</sup>, and 195. The right side of the page features a vertical column of 'X' marks, likely indicating a specific performance or recording status. At the bottom right, there are two boxed time signatures: ~~14' 50"~~ and 15' 20". The name 'Bimostkama' is written in the bottom right corner, along with the date 'Ljubljana, 21. VII. 1994.'.

X = krik (kriček) + udarac 18. nofa

Bimostkama  
Ljubljana, 21. VII. 1994.

Handwritten musical score on a page with 24 staves. The score is written in black ink and includes various musical notations such as notes, rests, and dynamic markings. At the top of the page, there are several measurements in inches: 6", 5", 7", 1", and 10-12". These measurements are placed above specific measures or groups of staves. The first measure is labeled with the number 195 in red ink. Other red ink markings include 196, 197, 198, and 199±. The word "Soprano" is written in cursive above the first three staves. The score is enclosed in a hand-drawn wavy border on the left and right sides. The bottom of the page features a purple circular stamp from the National University of Ljubljana.

