

PRIMOŽ RAMOVŠ

(1997)

PRAELUDIUM

ZA

FLAVTO IN HARFO

$\text{♩} = 60$

Flauto

Arpa

mf *mai presto*

1

2

3

4

5

6

7

8

9

10

11

(Hb)

Clarinetto in Bb

$\text{♩} = 60$

1

2

3

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12

13

14

15

16

Clarinetto in Bb

$\text{♩} = 60$

1

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92

93

94

95

96

97

98

99

100

Hb

10 *dim.* *dim.* 11

12 2" 13 *mf* 14 15 *mf*

16 *dim.* 17 *pp* 18 *pp*

10 *dim.* 11

12 13 14 15 2"

16 17 18

10 *dim.* 11

12 13 14 15

2nd

16 17 18

dim. *pp* *pp*

dim.

C# G#

19

20 ^{3"}

21 ^{4"} *)

mecc.

f

f sempre

(Db)

22 ^{6"}

23 ^{3"}

24 ^{5"}

mecc.

f

mecc.

*) *dist ad lib.*

25

26

27

ff

mecc.

ff

(G4) (A#)

(H4)

19

20 21 *)

3'' 4''

p cresc.

22 23 24

6'' 3'' 5''

cresc.

*) *dist ad lib.*

15 26 27

pizz.

ff

G4 A# H4

19

20 3"
21 4" *)

22 6"
23 3"
24 5"

25 26 27

piano
ff

(G4) (A#)
(H4)

Handwritten musical score for measures 28-30. The notation includes treble clefs and bass clefs. Above the staves, there are handwritten annotations: *ca 3"* above measures 28-29 and *ca 5"* above measures 29-30. Measure numbers 28, 29, and 30 are written above the staves. Chord symbols $\sharp \pm$ and $\flat \pm$ are written above the staves. The musical notation consists of a series of zig-zag lines in the lower staves and V-shaped lines in the upper staves. A circled label **(A4)** is located below the staves.

Handwritten musical score for measures 31-33. The notation includes treble clefs and bass clefs. Above the staves, there are handwritten annotations: *2"* above measure 31 and *5"* above measure 32. Measure numbers 31, 32, and 33 are written above the staves. Chord symbols $\flat \pm$ and $\sharp \pm$ are written above the staves. The musical notation includes zig-zag lines in the lower staves and a diagonal line labeled *scatissimo* in the upper staves. A circled label **(Cb)** is located below the staves.

