

Reminiscence 37-77

11

At Tuo Labore!

♩ = 48

1. *con mod.*
con grad. espansive

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

dim.

sempre pp

18 19 20 21 22

sempre pp

23 24 25 26 27

sempre pp

loco *sul pont.* *loco*

28 29 30

sempre pp

sempre pp



MD 1666/1999

31 loco 32 sul pontic.

Handwritten musical score for measures 31-32. Measure 31 is marked "loco" and measure 32 is marked "sul pontic.". The score includes treble, alto, and bass staves with various musical notations and dynamics like "pp" and "f".

33 loco 2-3 34 ca 2^a 35 sul pontic. 36 loco ca 2^a

Handwritten musical score for measures 33-36. Measure 33 is marked "loco 2-3", 34 "ca 2^a", 35 "sul pontic.", and 36 "loco ca 2^a". Dynamics include "pp", "ff", and "dim.".

37 loco ca 2^a

Handwritten musical score for measures 37-40. Measure 37 is marked "loco ca 2^a". The score continues with treble, alto, and bass staves.

38 ca 2^a 39 ca 2^a 40

Handwritten musical score for measures 38-40. Measure 38 is marked "ca 2^a", 39 "ca 2^a", and 40. Dynamics include "pp" and "ff".

41 ca 3^a 42

Handwritten musical score for measures 41-42. Measure 41 is marked "ca 3^a" and 42. Dynamics include "pp" and "ff".

43 *ca 2"* 44 *ca 2"* 45 *2-3"*

46 *ca 2-3"* 47 *ca 2"* 48 *ca 5"*

49 *ca 4"* 50 *3"* 51 *3"* 52 *ca 2-3"* 53 *ca 4"*

55 *ca 3"* 56 *ca 3"* 57 *loco* 58 *loco* 59 *ca 3-4"* 60 *ca 3-4"*

61 *ca 2"* 62 *ca 2-3"* 63 *ca 3-4"*

4)

64 *mul pnti ca 2"*
mul pnti
mul st
 1-2"

69 *mul tacto*
mul pnti
arco b.
 70 *con sord.*
con sord.
(mul pnti)
ca 2"
ca 2"

71 *ca 4"*
mul st loco
(flauto)
 72 *ca 3"*
 73 *ca 5"*
 74 *ca 5"*

75 *ca 2"* 76 *3-4"* 77 *ca 2"* 78 *ca 2"*
merc.
via sord.
via sord.
loco
loco
mul pnti
mul pnti

80 *loco*
loco

81 *b b b b b b b b* *ca 5"* *2-3"*

82 *3"* *2"* *2"* *2"* *ca 5"*

83 *ca 5"* *2-3"*

84 *ca 5"* *2-3"*

85 *2-3"*

86 *5"* *ca 7"* *4-5"* *3"*

87 *ml st* *ca 3"* *ml st* *3"*

88 *mp* *ml st* *3"*

89 *ml st* *3"*

90 *ca 8"* *ca 3"* *5"* *2-3"* *4"*

91 *ca 3"* *5"* *2-3"* *4"*

92 *5"* *2-3"* *4"*

93 *2-3"* *4"*

94 *4"*

95 *1-2"* *ca 3"* *96* *97* *98* *con ped.*

96 *ca 3"* *97* *98* *con ped.*

97 *98* *con ped.*

98 *2-3"* *3-4"* *con ped.*

99 *2"* *100* *101* *sul tasto ca 2"* *102* *perdendosi*

100 *2"* *101* *sul tasto ca 2"* *102* *perdendosi*

101 *sul tasto* *ca 2"* *102* *perdendosi*

102 *perdendosi*

6'40"



Armoš Kemarj
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x) po vseh starih strunal od llo., aritmično, vendar v glavnem delo razgibano (fuorioso)